

The
SMITHSONIAN

150 Years of Adventure, Discovery, and Wonder

JAMES CONAWAY

Smithsonian 150 Years Of Adventure Discovery And Wonder

Camilla Rothe



Smithsonian 150 Years Of Adventure Discovery And Wonder:

The Smithsonian James Conaway,1997-01-01 488 illustrations in text **The Smithsonian's History of America in 101 Objects Deluxe** Richard Kurin,2013-10-29 A magnificent new history of America told through 101 treasures from the Smithsonian's collections The Deluxe Edition features eight videos that go behind the scenes at the Smithsonian for a closer look at some of the book's most important objects hosted by author and curator Richard Kurin The Smithsonian Institution is America's largest and most cherished repository for the objects that define our common heritage Richard Kurin its Under Secretary for History Art and Culture has for decades served as a driving force in the effort of our national museums to tell America's whole story This book is the culmination of a broad effort led by Kurin and involving all the Smithsonian's museums and more than a hundred of its top scholars and curators to select a set of objects that could collectively represent the American experience Strong deliberation honed literally millions of possibilities down to a careful selection of 101 remarkable objects that do justice to the history of our bountiful land and its people That history begins with remains from the earliest years of the pre Columbian continent and relics of the American Revolution and Civil War It includes the inventions of the industrial revolution artifacts of the Depression World War II and cold war eras icons of pop culture and of the Civil Rights movements as well as the objects that now symbolize the digital age and the first years of the new millennium Each entry pairs the fascinating history of each object with the place it has come to occupy in our national memory Kurin sheds new light on familiar objects like the Star Spangled Banner and Abraham Lincoln's stovepipe hat Dorothy's ruby slippers and Julia Child's kitchen the giant pandas and the space shuttle Discovery including the often astonishing tales of how each made its way into the Smithsonian Other objects like the suffragists Great Demand banner and the Tuskegee flyer will be eye opening new discoveries for many but no less evocative of the most poignant and important moments of American history Others like Sitting Bull's ledger Cesar Chavez's union jacket and the Enola Gay bomber illustrate difficult chapters in the nation's history Kurin also includes behind the scenes insight into controversies arising from their exhibition at the Smithsonian In Kurin's hands these marvelous objects come to vivid life awakening a deep and tactile connection with our nation's history A beautiful treasure in its own right The Smithsonian's History of America in 101 Objects is an incomparable journey through America's collective memory and a celebration of the resilient power of objects to illustrate who we are as a people Smithsonian Institution Secretary, Charles Doolittle Walcott Ellis Leon Yochelson,2001 Geological Survey as secretary of the Smithsonian Institution as a founding member of the National Research Council and as president of the National Academy of Sciences **Yellowstone and the Smithsonian** Diane Smith,2017-02-17 In the winter of 1996-97 state and federal authorities shot or shipped to slaughter more than 1,100 Yellowstone National Park bison Since that time thousands more have been killed or hazed back into the park as wildlife managers struggle to accommodate an animal that does not recognize man made borders Tensions over the hunting and

preservation of the bison an animal sacred to many Native Americans and an icon of the American West are at least as old as the nation's first national park Established in 1872 in part to protect against the wanton destruction of the fish and game Yellowstone has from the first been dedicated to preserving wildlife along with the park's other natural wonders The Smithsonian Institution itself founded in 1848 viewed the park's resources as critical to its own mission looking to Yellowstone for specimens to augment its natural history collections and later to stock the National Zoo How this relationship developed around the conservation and display of American wildlife with these two distinct organizations coming to mirror one another is the little known story Diane Smith tells in *Yellowstone and the Smithsonian* Even before its founding as a national park and well before the creation of the National Park Service in 1916 the Yellowstone region served as a source of specimens for scientists centered in Washington D C Tracing the Yellowstone Washington reciprocity to the earliest government sponsored exploration of the region Smith provides background and context for many of the practices such as animal transfers and captive breeding pursued a century later by a new generation of conservation biologists She shows how Yellowstone through its relationship with the Smithsonian the National Museum and ultimately the National Zoo helped elevate the iconic nature of representative wildlife of the American West particularly bison Her book helps all of us not least of all historians and biologists to better understand the wildlife management and conservation policies that followed

The National Mall Nathan Glazer, Cynthia R. Field, 2008-07-30 The National Mall in Washington D C has held an important place in the American psyche since the early nineteenth century Home to monuments and museums dedicated to the ideals upon which the United States rests the Mall serves as a gathering place for public protest and celebration But as the nation ages and the population diversifies demands for additional structures and uses have sparked debates over the Mall's future and the necessity of preserving its legacy and the vision of its designers The National Mall addresses these issues with a novel and compelling collection of essays the work of leading design professionals historians and social scientists Supplemented by eye catching illustrations and photographs this cross disciplinary examination follows the discussion over the Mall's design and use from its conceptual origins as part of Pierre Charles L'Enfant's vision for the capital to the 1902 McMillan Plan to the present day and beyond It assesses how architectural societal and political changes have altered the park like space between the Capitol and the Lincoln Memorial and explores the influence that disparate interest groups and creeping corporatism have already had on and are likely to exert upon America's public square The National Mall presents an overarching account of how a democratic society plans creates and expands a national ceremonial space opening the way for a broadly based inquiry into the Mall as it was is and will become Urban planners architectural and design historians and engaged citizens will be challenged and well served by the thoughtful essays collected by Nathan Glazer and Cynthia R Field

Beyond the Revolution William H Goetzmann, 2009-02-24 From 1776 when Citizen Tom Paine declared The birthday of a new world is at hand America was unique in world history A nation suffused with the spirit of explorers constantly replenished by immigrants

and informed by a continual influx of foreign ideas it was the world's first truly cosmopolitan civilization In *Beyond the Revolution* Pulitzer Prize winning historian William H Goetzmann tells the story of America's greatest thinkers and creators from Paine and Jefferson to Melville and William James showing how they built upon and battled one another's ideas in the critical years between 1776 and 1900 An unprecedented work of intellectual history by a master historian this book will be essential reading for anyone interested in the origins of our national culture **William Stimpson and the Golden Age of American Natural History** Ronald Scott Vasile, 2018-06-19 William Stimpson was at the forefront of the American natural history community in the latter half of the nineteenth century Stimpson displayed an early affinity for the sea and natural history and after completing an apprenticeship with famed naturalist Louis Agassiz he became one of the first professionally trained naturalists in the United States In 1852 twenty year old Stimpson was appointed naturalist of the United States North Pacific Exploring Expedition where he collected and classified hundreds of marine animals Upon his return he joined renowned naturalist Spencer F Baird at the Smithsonian Institution to create its department of invertebrate zoology He also founded and led the irreverent and fun loving Megatherium Club which included many notable naturalists In 1865 Stimpson focused on turning the Chicago Academy of Sciences into one of the largest and most important museums in the country Tragically the museum was destroyed in the Great Chicago Fire of 1871 and Stimpson died of tuberculosis soon after before he could restore his scientific legacy This first ever biography of William Stimpson situates his work in the context of his time As one of few to collaborate with both Agassiz and Baird Stimpson's life provides insight into the men who shaped a generation of naturalists the last before intense specialization caused naturalists to give way to biologists Historians of science and general readers interested in biographies science and history will enjoy this compelling biography *The Passionate Empiricist* Marlana Portolano, 2009-01-01 Explores John Quincy Adams's oratorical work in support of government funded science This book introduces readers to the role that classical oratory played in changing early American attitudes about pure scientific research Marlana Portolano investigates the impact of John Quincy Adams's oratorical campaigns on the origins of government funded science in America with a special focus on his classical theory of rhetorical engagement and civic duty In this age where so much government funding of science is based in the military industrial complex it is fascinating to look at arguments for and against government funding of science at a time when such funding was not a given CHOICE *The Lives of Dillon Ripley* Roger D. Stone, 2017-06-06 The true story of the last Renaissance man *Reflections of a Culture Broker* Richard Kurin, 2014-12-10 Is culture brokered like stocks real estate or marriage In this engaging book Richard Kurin shows that cultures are also mediated and indeed brokered by countries organizations communities and individuals all with their own vision of the truth and varying abilities to impose it on others Drawing on his diverse experiences in producing exhibitions and public programs Kurin challenges culture brokers defined broadly to include museum professionals film makers journalists festival producers and scholars of many disciplines to reveal more

clearly the nature of their interpretations to envision the ways in which their messages can play to different audiences and to better understand the relationship between knowledge art politics and entertainment The book documents a variety of cases in which the Smithsonian has brokered culture for the American public a planned exhibit on Jerusalem had to balance both Israeli and Palestinian agendas debates over the 1996 Olympic Arts Festival presented differing visions of the American South and the National Air and Space Museum s controversial display of the Enola Gay prompted the Smithsonian to re examine the role of national museums Arguing that cultural exhibits reflect a series of decisions about representing someone someplace and something Reflections of a Culture Broker discusses the ethical and technical problems faced by not only those who practice in a museum setting but also anyone charged with representing culture in a public forum **Museum**

Marketing and Strategy Neil G. Kotler, Philip Kotler, Wendy I. Kotler, 2016-08-25 This newly revised and updated edition of the classic resource on museum marketing and strategy provides a proven framework for examining marketing and strategic goals in relation to a museum s mission resources opportunities and challenges Museum Marketing and Strategy examines the full range of marketing techniques and includes the most current information on positioning branding and e marketing The book addresses the issues of most importance to the museum community and shows how to Define the exchange process between a museum s offerings and consumer value Differentiate a museum and communicate its unique value in a competitive marketplace Find create and retain consumers and convert visitors to members and members to volunteers and donors Plan strategically and maximize marketing s value Achieve financial stability Develop a consumer centered museum

Theodore Roosevelt Kathleen Dalton, 2007-12-18 He inherited a sense of entitlement and obligation from his family yet eventually came to see his own class as suspect He was famously militaristic yet brokered peace between Russia and Japan He started out an archconservative yet came to champion progressive causes These contradictions are not evidence of vacillating weakness instead they were the product of a restless mind bent on a continuous quest for self improvement In Theodore Roosevelt historian Kathleen Dalton reveals a man with a personal and intellectual depth rarely seen in our public figures She shows how Roosevelt s struggle to overcome his frailties as a child helped to build his character and offers new insights into his family life uncovering the important role that Roosevelt s second wife Edith Carow played in the development of his political career She also shows how TR flirted with progressive reform and then finally committed himself to deep reform in the Bull Moose campaign of 1912 Incorporating the latest scholarship into a vigorous narrative Dalton reinterprets both the man and his times to create an illuminating portrait that will change the way we see this great man and the Progressive Era **The Marsh Queen** Virginia Hartman, 2023-04-25 Loni Mae Murrow s life in Washington DC is tidy if a trifle constrained Single and in her mid thirties she s a bird artist at the Smithsonian who spends her days at a desk making elaborate drawings of belted kingfishers and scrub jays and purple gallinules Then she s abruptly summoned back home to the wetlands of northern Florida where she grew up Her mother critical and difficult has grown frail and been resentfully

consigned to assisted living and her younger brother Phil juggling a job and a wife and two young children needs her help Loni may not be her mother's only child but there are some things only a daughter can do Although Florida with its suffocating heat and difficult memories is a place she thought she'd managed to get away from Loni soon discovers that home is not so easily forgotten Going through her mother's things she finds a cryptic note from a woman whose name she doesn't recognize There are some things I have to tell you about Boyd's death it reads Boyd is her father a man who drowned in a boating accident out on the marsh when Loni was twelve and Phil just a baby The circumstances of his death long presumed a suicide turn out to be murkier than anyone thought Against her better judgment Loni finds herself drawn into a quest to discover the truth about how he died Against the mottled landscape of her youth she is led both away from and toward the truth about the past and its betrayals One by one the forces keeping her in Florida become stronger Someone begins to threaten her as she uncovers pieces of her father's story but she can't figure out who In the midst of this danger she struggles to reconnect with her mother through the remnants of their past and to reconcile with her brother and his pushy provincial wife And she fights an attraction to a man who encourages her to stay in the South even as she determines to return to her job in Washington At last moved to avenge the wrongs done to her family Loni has to decide whether to join the violence or end it

The History of Natural History Gavin D. R. Bridson, 2008 With over 5 300 added references this revised and updated edition is an essential source of information for scientists researchers and enthusiastic amateurs The History of Natural History is one of those key works that should be kept in easy reach of anyone interested in the study of natural history in all its branches

All the Facts James W. Cortada, 2016-03-16 All the Facts presents a history of the role of information in the United States since 1870 when the nation began a nearly 150 year period of economic prosperity and technological and scientific transformations James Cortada argues that citizens and their institutions used information extensively as tools to augment their work and private lives and that they used facts to help shape how the nation evolved during these fourteen decades He argues that information's role has long been a critical component of the work play culture and values of this nation and no more so than during the twentieth century when its function in society expanded dramatically While elements of this story have been examined by thousands of scholars such as the role of radio newspapers books computers and the Internet about such institutions as education big business expanded roles of governments from town administration to the state house from agriculture to the services and information industries All the Facts looks at all of these elements holistically providing a deeper insight into the way the United States evolved over time An introduction and 11 chapters describe what this information ecosystem looked like how it evolved and how it was used For another vast layer of information about this subject the reader is directed to the detailed bibliographic essay in the back of this book It includes a narrative history case studies in the form of sidebars and stories illustrating key points Readers will find for example the story of how the US postal system helped create today's information society along with everything from books and

newspapers to TV computers and the Internet The build up to what many today call the Information Age took a long time to achieve and continues to build momentum The implications for the world and not just for the United States are as profound as any mega trend one could identify in the history of humankind All the Facts presents this development thoroughly in an easy to digest format that any lover of history technology or the history of information and business will enjoy **American Daredevil** Cathryn J. Prince, 2016-06-01 With a polished walking stick and neatly pressed trousers Richard Halliburton served as an intrepid globetrotting guide for millions of Americans in the 1920s and 30s Readers waited with bated breath for each new article and book he wrote During his career Halliburton climbed the Matterhorn nearly fell out of his plane while shooting the first aerial photographs of Mount Everest and became the first person to swim the full length of the Panama Canal With his matinee idol looks the Tennessee native was a media darling in an era of optimism and increased social openness But as the Great Depression and looming war pushed America toward social conservatism Halliburton more actively worked to hide his homosexuality burnishing his image as a masculine trailblazer No middle ground existed regarding Halliburton he was either adored or abhorred Ernest Hemingway and F Scott Fitzgerald called the Princeton graduate a poseur a symbol of nouveau riche depravity But most found his daredevil persona irresistible As chronicled in *American Daredevil* Halliburton harnessed the media of his day to gain and maintain a widespread following long before our age of the twenty four hour news cycle and thus became the first adventure journalist And during the darkest hours of the Great Depression Halliburton did something remarkable he inspired generations of authors journalists and everyday people who dreamed of fame and glory to explore the world *Art and the State* V. Alexander, M. Rueschemeyer, 2005-06-27 This book examines the impact of states and their policies on visual art States shape the role of art and artists in society influence the development of audiences support artistic work and even affect the very nature of artistic production The book contrasts developments in the United States with art policies in Britain and in the social democratic states of Norway and Sweden In addition it analyzes revealing transitions the changes brought about in East Germany after unification and the experiences of artists who left the Soviet Union for the west The result is a significant contribution to the sociology and the political economy of art Collecting and Exhibiting Computer-Based Technology Petrina Foti, 2018-11-05 Computer technology has transformed modern society yet curators wishing to reflect those changes face difficult challenges in terms of both collecting and exhibiting *Collecting and Exhibiting Computer Based Technology* examines how curators at the history and technology museums of the Smithsonian Institution have met these challenges Focusing on the curatorial process the book explores the ways in which curators at the institution have approached the accession and display of technological artifacts Such collections often have comparatively few precedents and can pose unique dilemmas In analysing the Smithsonian's approach Foti takes in diverse collection case studies ranging from DNA analyzers to Herbie Hancock's music synthesizers from iPods to born digital photographs from the laptop used during the filming of the television program *Sex and the City* to Stanley the

self driving car Using her proposed model of expert curation she synthesizes her findings into a more universal framework for understanding the curatorial methods associated with computer technology and reflects on what it means to be a curator in a postdigital world Collecting and Exhibiting Computer Based Technology offers a detailed analysis of curatorial practice in a relatively new field that is set to grow exponentially It will be useful reading for curators scholars and students alike

Negotiating Race and Rights in the Museum Katy Bunning, 2020-11-29 Negotiating Race and Rights in the Museum traces the evolution of pervasive racial ideas and post race allusions over more than a century of museum thinking and practice Drawing on the illuminating history of the Smithsonian Institution this book offers an account of how museums have addressed and renegotiated wider calls for inclusion self definition and racial justice in ways that continually re centre and legitimise the White frame Charting the emergence of post race ideas in museums Bunning demonstrates how and why culturally specific approaches have been met with suspicion and derision by powerful museum stakeholders against the backdrop of a changing United States of America just as they have offered crucial vehicles for sectoral change This study of the evolution of racial ideas in response to Black empowerment highlights deeply entrenched forms of White supremacy that remain operative within the international museum sector today and serves to reinforce the urgent calls for the active disruption of racist ideas and the redesign of institutions Negotiating Race and Rights in the Museum will appeal to those working in the international fields of museum and heritage studies cultural studies and American studies and all who are interested in the production of racial ideas and White supremacy in the museum **Library of Congress Information Bulletin**, 2000

Adopting the Song of Phrase: An Emotional Symphony within **Smithsonian 150 Years Of Adventure Discovery And Wonder**

In a world consumed by monitors and the ceaseless chatter of fast communication, the melodic splendor and mental symphony developed by the written term usually disappear into the background, eclipsed by the persistent noise and interruptions that permeate our lives. However, nestled within the pages of **Smithsonian 150 Years Of Adventure Discovery And Wonder** a stunning fictional treasure brimming with fresh thoughts, lies an immersive symphony waiting to be embraced. Constructed by an outstanding musician of language, this charming masterpiece conducts viewers on an emotional journey, well unraveling the concealed melodies and profound impact resonating within each carefully crafted phrase. Within the depths of this poignant assessment, we will explore the book's central harmonies, analyze its enthralling publishing design, and surrender ourselves to the profound resonance that echoes in the depths of readers' souls.

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