

The background of the book cover is a painting of a woman's face. She has long, wavy, reddish-brown hair. A dark, leafy branch with small white flowers is positioned across her face, with a black silhouette of a bird perched on it. The woman's eyes are looking upwards and to the right. The overall color palette is warm, dominated by reds, oranges, and yellows, with dark accents from the branch and bird.

# Babel

*poems*

Barbara Hamby

WINNER OF THE DONALD HALL PRIZE IN POETRY

# Skin Poems By Barbara Hamby

**Barbara Hamby**



## **Skin Poems By Barbara Hamby:**

**Babel** Barbara Hamby, 2004-11-07 Babel features more of the rhetorical acrobatics that fueled Barbara Hamby's earlier work. These whirlwinds of words and sounds form vistas, images and scenes that are at once unique and immediately recognizable. In poems such as *Six Sex Say* she displays a linguistic bravado that moves effortlessly through translations, cognates and homonyms. This love of words permeates the poems from the husband wooing his future wife with a barrage of words so cunningly fluent, so linguistically adroit in *Flesh Bone and Red* to the alphabetic sampler woven from memory and love in *Ode on My Mother's Handwriting*. Hamby's poems drift across histories and continents from early writing and culture in Mesopotamia through the motion picture heaven that seems so much like Paris to odes on such thoroughly American subjects as hardware stores, bubblegum, barbecue and sharp-tongued cocktail waitresses giving mandatory pre-date quizzes to lawyers and orangutans in the guise of men. As Booklist noted in reviewing her previous collection, Hamby's poems are tsunamis carrying you far out to sea and then back to shore giddy and glad to be alive. *Skin* Barbara Hamby, 1995

**Seriously Funny** Barbara Hamby, David Kirby, 2010 Can serious poetry be funny? Chaucer and Shakespeare would say yes and so do the authors of these 187 poems that address timeless concerns but that also include comic elements. Beginning with the Beats and the New York School and continuing with both marquee name poets and newcomers, *Seriously Funny* ranges from poems that are capsized by their own tomfoolery to those that glow with quiet wit to ones in which a laugh erupts in the midst of terrible darkness. Most of the selections were made in the editors' battered compact car, otherwise known as the *Seriously Funny Mobile Unit*. During the two years in which Barbara Hamby and David Kirby made their choices, they'd set out with a couple of boxes of books in the back seat and whoever wasn't driving read to the other. When they found that a poem made both of them think but laugh as well, they earmarked it. Readers will find a true generosity in these poems: an eagerness to share ideas and emotions and also to entertain. The singer Ali Farka Touré said that honey is never good when it's only in one mouth and the editors of *Seriously Funny* hope its readers find much to share with others. **Burn** Barbara Hamby, 2025-10-07 The world is burning with fire and hatred but at the same time it is filled with love and incredible beauty. The poems in *Burn* tango with why the world is so beautiful and terrible at the same time. Hamby asserts that everything is a mess; how do we walk through it laughing and crying? Sometimes you look back and think: How was I so lucky I could have died a thousand times but I didn't. But I will. **On the Street of Divine Love** Barbara Hamby, 2014-01-21 Perhaps Paul Kareem Taylor said it best in his piece called *On the Road Again*: Barbara Hamby's *American Odyssey*. Reading Barbara Hamby's poetry is like going on a road trip, one where the woman behind the wheel lets you ride shotgun as she speeds across the open highways of an America where drive-in movie theaters still show Janet Leigh films on Friday nights, hardware stores have not been driven out of business by soulless corporate titans, and where long poetic lines first introduced by Walt Whitman and resurrected by Ginsberg are pregnant with a thousand reasons to marvel at the world we inhabit. American

Book Publishing Record ,1997-09      Holoholo Barbara Hamby,2021-02-23 Holoholo is the Hawaiian word for walking out with no destination in mind In the three sections of this book Barbara Hamby walks out into the current American chaos with its inferno of wars street violence apocalyptic fantasies and racial tension Fueled by an American lingo that embraces slang Yiddish street talk and the yearning to be able to describe her moment in time these poems encompass the complicated past difficult present and unknown future Every foray offers a glimpse of the world constructed from one woman s collage of consciousness Ode on My Nightingale My nightingale is the conquistador of moonlight the engine of divine hullabaloo the dance party of shining headlights on a dark road past midnight the thrill of that first kiss in the battered Chevette the wrong turn that made me burn my map clap twice summon my djinn My nightingale is the stake in my heart that can t be dislodged the hodge podge of my brain at two a m when the drunks have gone home or passed out in the street My nightingale trills in the darkness thinks of nothing but his song says forget me at your peril for I am the tiara of rain that falls from the purple sky the lies you tell yourself to wake up from your dreams so listen for my song will fade into nothing but nothing is made without me I am the cosmologist of the atomic high priest of everything you never wanted to be all your highjacked dreams the screams in the muddle of night the beam of starlight on the river of sleep for we are alone my darling on this planet of night and I am your little god your drinking water straight from the stream for my song is spooling into the night forever and ever amen I am the derivative of sin O let me in      The Careers of Burt Lancaster and Kirk Douglas as Referenced in Literature Henryk Hoffmann,2021-01-05 The Careers of Burt Lancaster and Kirk Douglas as Referenced in Literature is a study of the perception of these two Hollywood megastars and their work as presented in the text and context of references and allusions found in world literature This book also aims to establish the impact factor of the two actors and their major films as well as to provide extensive data for further studies of the complex and bilateral relationships between film and literature The pertinent quotations have been extracted from over 150 works novels short stories plays poems and some nonfiction biographies and memoirs excluding those focused on film celebrities by more than 120 authors The main body of the book consists of two parts each devoted to one actor and each having five identical sections In the first section references to the actor s films are discussed while the second section presents references to the actor himself The third section shows the complete list of references found to the actor and his films including references not mentioned in the first two sections either because of their relative insignificance the lack of an English translation in case of foreign language works or repetitiveness and or abundance in a given work The fourth section offers the credits of the films referenced and the fifth section presents the actor s complete monographic bibliography The third part of the book Epilogue Final Remarks and Conclusions provides an analysis and classification of all the references and allusions presented in the main body and it elaborates on the friendship of the two actors College professors and students interested in film studies particularly film analysis and criticism film perception and film genres will find this book of great interest It will also appeal to people interested in biographical

books on movie personalities and movie fans especially those interested in westerns film noir and the careers of Burt Lancaster and Kirk Douglas

**The Poetry Gymnasium** Tom C. Hunley, 2019-11-05 This expanded edition adds sixteen new exercises designed to inspire creativity and help poets hone their skills Each exercise includes a clearly stated learning objective historical background matter on the particular subgenre being explored and an example written by undergraduates at Western Kentucky University The text also analyzes work by leading American poets including Billy Collins Denise Duhamel and Dean Young The book's five chapters correspond with the five canons of classical rhetoric invention arrangement style memory and delivery

Windows and Doors Natasha Saje, 2014-08-06 Windows and Doors is a poetry handbook that places poststructuralist and postmodern ways of thinking alongside formalist modes making explicit points of overlap and tension that are usually tacit Each of Natasha Saje's nine essays addresses a topic of central concern to readers and writers of poetry while also making an argument about poetic language and ideology Foundational topics diction syntax rhythm surprise figurative language narrative genre book design and performance are explained through the lenses of theory history and philosophy and illuminated through vibrant examples from the works of numerous contemporary American poets

*Far Out* Wendy Barker, Dave Parsons, 2016-03-01 Far Out Poems of the 60s includes poems by over 80 poets who remember that tumultuous decade from a wide range of vantage points This collection brings to life the experiences of people who vividly remember the effects of the assassinations of Medgar Evers JFK Malcolm X and Martin Luther King who lived through the period of the Vietnam War and the protests against it and who experienced the rise of Second Wave Feminism the Civil Rights Act and the emergence of the Black Power Movement as well as the Apollo 11 moon landing

*Our Lady of Bewilderment* Alison Pelegrin, 2022-03-09 Winner of the Phillip H McMath Post Publication Book Award Whether by way of visitations from secular saints hauntings from childhood or back talk from indelicate broads a complicated world speaks to and through Alison Pelegrin in *Our Lady of Bewilderment* An unusual blend of mystic comedian Pelegrin explores physical and psychic beauty and terror without losing sight of wonder Drawing on the aid of beings real and imaginary *Our Lady of Bewilderment* offers humorous honest and intimate poems contemplating life's traumas and joys filtered through the religion infused secular traditions of Louisiana

**The Greenwood Encyclopedia of American Poets and Poetry** Jeffrey Gray, 2006 The most comprehensive reference on American poetry ever assembled this encyclopedia includes more than 900 alphabetically arranged entries contributed by approximately 350 scholars Written for students and general readers this set covers poetry from the colonial era to the present and gives special attention to contemporary poets and their works Multicultural in scope the Encyclopedia covers poets genres critics poetic terms and movements Its entries range from Caribbean to Confessional Poetry from Dada to Eco poetics from Gay and Lesbian Poetry to Literary Magazines New Formalism and more

**Delirium** Barbara Hamby, 1995 Winner of the 1994 Vassar Miller Prize in Poetry judged by Cynthia MacDonald c Book News Inc

**Directory of American Poetry Books**, 1997 Northwest Review, 1997 The

Columbia Granger's Index to Poetry in Anthologies ,2007  
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The American Humanities Index Stephen H. Goode,1997

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