The Masterpieces of the Centennial International Exhibition, Illustrated, Volume II: Industrial Art

Smith, Walter

Note: This is not the actual book cover

**Walter Smith** 

The Masterpieces of the Centennial International Exhibition Illustrated. Industrial Art Walter Smith, Edward Strahan, Joseph Miller Wilson, 2024-06-24 Reprint of the original first published in 1876 The Masterpieces of the Centennial International Exhibition Illustrated. Industrial Art Walter Smith, Edward Strahan, Joseph Miller Wilson, 2024-06-24 Reprint of the original first published in 1876 The Masterpieces of the Centennial International Exhibition. Illustrated. (Vol. 1. Fine Art by E. Strahan. Vol. 2. Industrial Art by W. Smith. Vol. 3. History, Mechanics, Science by T. M. Wilson.). International Exhibition of 1876 (PHILADELPHIA), Walter SMITH (State Director of Art Education for Massachusetts.), Edward STRAHAN, Joseph M. Wilson, 1877 The Masterpieces of the Centennial International

**Exhibition** Walter Smith, Earl Shinn, Joseph Miller Wilson, 2024-06-01 Reprint of the original first published in 1876 Collinson & Lock Clive Edwards, 2022-02-28 Victorian furnishers and decorators Collinson Lock were a model of the art furniture business of the last quarter of the nineteenth century This book is the first wide ranging study of this once highly important company It will give insights into the workings and productions of a London furnishing business in the period It also provides information on a wide variety of topics including furniture design developments interior design styles business practices working practices and techniques and the firm's customers and competitors Clive Edwards first considers the structure of the London art furniture trade and its development to locate the firm in its community He then traces the growth of the firm's business its involvement with important international exhibitions the designers they worked with and the furniture and interiors they produced This important book then outlines and discusses Collinson Lock's creations ranging from seminal pieces that were designed for an exclusive clientele to those displayed at national and international exhibitions between 1871 and 1900 through to batch produced objects that still maintained the quality and design that the firm was famous for The involvement of the firm with both public and private interior decoration commissions is also examined through case studies including those in the Anglo Japanese Queen Anne Old English and Renaissance styles used in the later Victorian period Drawing on the author's extensive knowledge of nineteenth century furniture and interiors this book meets a need for a fully researched and illustrated reference work on this famous firm If you have an interest in the history of furniture and interior design if you are involved with furniture collections either on a private basis or professionally or you simply have an interest in the decorative arts and culture of the period this book should be on your shelves 19th-century America: Furniture and Other Decorative Arts Metropolitan Museum of Art (New York, N.Y.), Marilynn Johnson, 1970 This book illustrates and discusses 300 prime objects displayed in the 1970 exhibition of American decorative arts displayed during the Centennial exhibition at the Metropolitan Museum of Art in 1970 Presented as a series of lavish room settings and galleries the exhibit included pieces in the 19th century s principal styles of furniture and decorative arts Federal Empire Gothic rococo Renaissance art nouveau and reform Objects featured in this book include various pieces of furniture silver

glass ceramics and metalwork from the Museum's American wing Castellani and Italian Archaeological Jewelry Susan Weber Soros, Stefanie Walker, Bard Graduate Center for Studies in the Decorative Arts, 2004-01-01 During the nineteenth century in Rome three generations of the Castellani family created what they called Italian archaeological jewelry which was inspired by the precious Etruscan Roman Greek and Byzantine antiquities being excavated at the time The Castellani jewelry consisted of finely wrought gold that was often combined with delicate and colorful mosaics carved gemstones or enamel This magnificent book is the first to display and discuss the jewelry and the family behind it International scholars discuss the life and work of the Castellani revealing the wide ranging aspects of the family s artistic and cultural activities They describe the making and marketing of the jewelry the survey collection of all periods of Italian jewelry on display in the Castellani's palatial store and the Castellani's activities in the trade of antiquities as they sponsored excavations and restored dealt and exhibited antiques They also recount the family s involvement in the cultural and political life of their city and country Masterpieces of the Centennial Exhibition 1876 Volume 2: Industrial Art Illustrated **Special Edition** Walter Smith, 2020-09-12 The second volume in a three volume set of highly sought after books that covers the industrial art tapestries and furniture on display at the 1876 Centennial Exhibition in Philadelphia Originally published in 1876 by Professor Walter Smith the second volume in the Masterpieces of the Centennial Exhibition series takes a dynamic look at late 19th century artistry craftsmanship and industrial design featured at the World's Fair in Philadelphia otherwise known as art applied to indusry This profusely illustrated tome of jewelry furniture textiles sculpture chandeliers pottery and metalworking is highly detailed and filled with contemporary critique and analysis from the Exhibition Those interested in the development of modern industrial design will find this period look at the evolution of American art and craftsmanship applied to both industrial and commercial designs thoroughly fascinating An art historian digitally scanned and re mastered each 19th century image from a priceless pristine copy of the original print Masterpieces of the Centennial Exhibition 1876 Volume 2 Industrial Art Illustrated Special Edition is presented in the original type font with the author's intended layout A new retro inspired cover design was created exclusively for this handsome reprinting Historians and art enthusiasts alike will find themselves immersed in contemporary writing period imagery and a thorough examination of the pieces on display One can almost imagine that they re there soaking in the sights and sounds of the most fabulous party on Earth in 1876 The Influence of Japanese Art on Design Hannah Sigur, 2008 During America's Gilded Age dates the country was swept by a mania for all things Japanese It spread from coast to coast enticed everyone from robber barons to street vendors with its allure and touched every aspect of life from patent medicines to wallpaper Americans of the time found in Japanese art every design language modernism or tradition abstraction or realism technical virtuosity or unfettered naturalism craft or art romance or functionalism The art of Japan had a huge influence on American art and design Title compares juxtapositions of American glass silver and metal arts ceramics textiles furniture jewelry advertising and packaging with a spectrum of

Japanese material ranging from expensive one of a kind art crafts to mass produced ephemera Beginning in the Aesthetic movement this book continues through the Arts and The Golden Ideal Chinese Landscape Themes in Japanese Art in Lotus Leaves A Master Guide to the Art of Floral Design 2001 She lives in Berkeley Catalogue of Printed Books British Museum, 1893

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