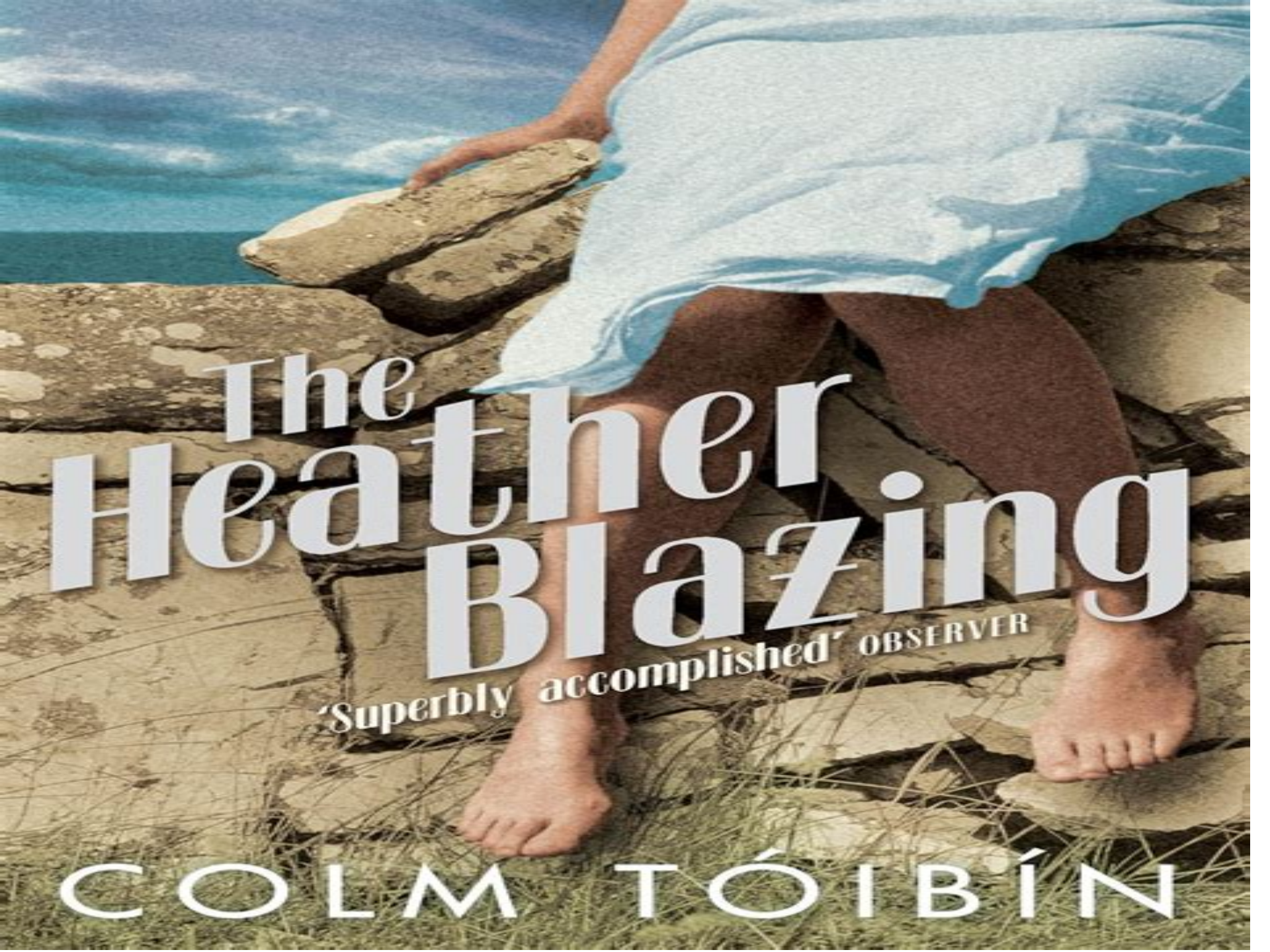




The Heather Blazing

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The Heather Blazing Colm Toibin, 2012-10-30 Colm T ib n s lovely understated novel that proceeds with stately grace The Washington Post Book World about an uncompromising judge whose principles when brought home to his own family are tragic Eamon Redmond is a judge in Ireland s high court a completely legal creature who is just beginning to discover how painfully unconnected he is from other human beings With effortless fluency Colm T ib n reconstructs the history of Eamon s relationships with his father his first girl his wife and the children who barely know him and he writes about Eamon s affection for the Irish coast with such painterly skill that the land itself becomes a character The result is a novel of stunning power seductive and absorbing USA Today *The Heather Blazing* Colm Tóibín, 2024-04-09 Colm T ib n s The Heather Blazing details the life of Eamon Redmond a judge in Ireland s high court a man remote from his wife his son and daughter and at least outwardly from his own childhood The life he has built for himself between his work in Dublin and his family s retreat by the sea at Cush is distinguished by order and by achievement When like his beloved coastline it begins to slip away he is pulled sharply into the present and finds himself revisiting his past **Irish Writing in the Twentieth Century** David Pierce, 2000 With five Nobel Prize winners seven Pulitzer Prize winners and two Booker Prize winning novelists modern Irish writing has contributed something special and permanent to our understanding of the twentieth century Irish Writing in the Twentieth Century provides a useful comprehensive and pleasurable introduction to modern Irish literature in a single volume Organized chronologically by decade this anthology provides the reader with a unique sense of the development and richness of Irish writing and of the society it reflected It embraces all forms of writing not only the major forms of drama fiction and verse but such material as travel writing personal memoirs journalism interviews and radio plays to offer the reader a complete and wonderfully varied sense of Ireland s contribution our literary heritage David Pierce has selected major literary figures as well as neglected ones and includes many writers from the Irish diaspora The range of material is enormous and ensures that work that is inaccessible or out of print is now easily available The book is a delightful compilation including many well known pieces and captivating discoveries which anyone interested in literature will long enjoy browsing and dipping into Why Does Literature Matter? Frank B. Farrell, 2018-07-05 Literature matters because it allows for experiences important to the living out of a sophisticated and satisfying human life because other arenas of culture cannot provide them to the same degree and because a relatively small number of texts carry out these functions in so exceptional a manner that we owe it to past and future members of the species to keep such texts alive in our cultural traditions from Chapter One Frank B Farrell defends a rich conception of the space of literature that retains its links to issues of self formation and metaphysics and does not let that space collapse into just another reflection of social space He maintains that recent literary theory has badly misread findings in the philosophy of language and the theory of subjectivity That misreading Farrell says has tended to endorse ways of understanding literature that make one question why it matters

at all Farrell here opposes some recent theoretical trends and through a mix of philosophical and literary studies tells us why in his view literature does truly matter Among the writers Farrell discusses are John Ashbery Samuel Beckett Amit Chaudhuri Cormac McCarthy James Merrill Marcel Proust Thomas Pynchon Salman Rushdie W G Sebald and John Updike The philosophers important to his arguments include Donald Davidson Daniel Dennett and Bernard Williams G W F Hegel Martin Heidegger Friedrich Nietzsche and Ludwig Wittgenstein play roles as well Among the literary theorists addressed are Stephen Greenblatt Paul de Man and Marjorie Perloff In addition to his close readings of literary philosophical and critical texts Farrell considers cultural studies and postcolonial studies more generally and speculates on the possible contributions of object relations theory in psychology to the study of literature

Hidden Mutualities Michael Mitchell, 2006 Hidden mutualities link the work of major postcolonial writers with Christopher Marlowe's drama of the Faustian pact the manipulation of the material world in exchange for the soul written as the scientific world view was emerging which accompanied the imperial expansion of Europe and has determined the economic and social structures of the colonial and postcolonial world This fascinating study brings together researches in widely different fields to show how Doctor Faustus reflects a Gnostic Hermetic tradition marginalized within the dominant European power structures Rediscovered in the Renaissance and combined with occult arts such as alchemy and magic this living tradition informs the work of Magus figures such as Pico della Mirandola Marcilio Ficino Trithemius Johannes Reuchlin Agrippa of Nettesheim Paracelsus and John Dee who are reflected in the Faust tradition and in Prospero in Shakespeare's *The Tempest* The second part investigates the dual legacy of the Magus A counterpoint between a law governed objective material world and an occult visionary pursuit of the divine potential of the human imagination is traced through the examples of Johan Kepler Robert Fludd Isaac Newton William Blake Rudyard Kipling Aleister Crowley W B Yeats Wolfgang Pauli and C G Jung In the third part textual analysis reveals how attention to these Faustian themes opens new and exciting critical perspectives in appreciating the works of postcolonial writers in particular *Dimetos* by Athol Fugard *Disappearance* by David Dabydeen *Omeros* by Derek Walcott and the novels of Wilson Harris

Reading the Contemporary Irish Novel 1987 - 2007 Liam Harte, 2013-11-07 Reading the Contemporary Irish Novel 1987 2007 is the authoritative guide to some of the most inventive and challenging fiction to emerge from Ireland in the last 25 years Meticulously researched it presents detailed interpretations of novels by some of Ireland's most eminent writers This is the first text focused critical survey of the Irish novel from 1987 to 2007 providing detailed readings of 11 seminal Irish novels A timely and much needed text in a largely uncharted critical field Provides detailed interpretations of individual novels by some of the country's most critically celebrated writers including Sebastian Barry Roddy Doyle Anne Enright Patrick McCabe John McGahern Edna O'Brien and Colm Tóibín Investigates the ways in which Irish novels have sought to deal with and reflect a changing Ireland The fruit of many years reading teaching and research on the subject by a leading and highly respected academic in the field

Brooklyn Colm Tóibín, 2010-04-06

Winner of the Costa Novel Award and longlisted for the Man Booker Prize Colm Tóibín's internationally bestselling novel is a story of devastating emotional power At the centre of Colm Tóibín's internationally celebrated novel is Eilis Lacey one among many of her generation who has come of age in 1950s Ireland but cannot find work at home When she receives a job offer in America it is clear to everyone that she must go Leaving her family and country behind Eilis heads for unfamiliar Brooklyn and to a crowded boarding house where the landlady's intense scrutiny and the small jealousies of her fellow residents only deepen her isolation Slowly however the pain of parting and a longing for home are buried beneath the rhythms of her new life until she begins to realize that she has found a sort of happiness But just as Eilis begins to fall in love tragic news summons her back to Ireland where she unexpectedly finds herself facing an impossible decision

Hear Us Out Richard Canning, 2004-01-13 The author of the acclaimed *Gay Fiction Speaks* brings us new interviews with twelve prominent gay writers who have emerged in the last decade *Hear Us Out* demonstrates how in recent decades the canon of gay fiction has developed diversified and expanded its audience into the mainstream Readers will recognize names like Michael Cunningham whose Pulitzer Prize winning novel *The Hours* inspired the hit movie and others like Christopher Bram Bernard Cooper Stephen McCauley and Matthew Stadler These accounts explore the vicissitudes of writing on gay male themes in fiction over the last thirty years prejudices of the literary marketplace social and political questions the impact of AIDS commonalities between gay male and lesbian fiction and even some delectable bits of gossip

On Belonging and Not Belonging Mary Jacobus, 2024-11-26 A look at how ideas of translation migration and displacement are embedded in the works of prominent artists from Ovid to Tacita Dean *On Belonging and Not Belonging* provides a sophisticated exploration of how themes of translation migration and displacement shape an astonishing range of artistic works From the possibilities and limitations of translation addressed by Jhumpa Lahiri and David Malouf to the effects of shifting borders in the writings of Eugenio Montale W G Sebald Colm Tóibín and many others esteemed literary critic Mary Jacobus looks at the ways novelists poets photographers and filmmakers revise narratives of language identity and exile Jacobus's attentive readings of texts and images seek to answer the question What does it mean to identify as or with an outsider Walls and border crossings nomadic wanderings and Alpine walking the urge to travel and the yearning for home Jacobus braids together such threads in disparate times and geographies She plumbs the experiences of Ovid in exile Frankenstein's outcast Being Elizabeth Bishop in Nova Scotia and Brazil Walter Benjamin's Berlin childhood and Sophocles's *Antigone* in the wilderness Throughout Jacobus trains her eye on issues of transformation and translocation the traumas of partings journeys and returns and confrontations with memory and the past Focusing on human conditions both modern and timeless *On Belonging and Not Belonging* offers a unique consideration of inclusion and exclusion in our world

The Oxford Handbook of Modern Irish Fiction Liam Harte, 2020 Presents essays by thirty five leading scholars of Irish fiction that provide authoritative assessments of the breadth and achievement of Irish novelists and short story writers

The Irish Expatriate Novel in

Late Capitalist Globalization Joe Cleary, Joseph N. Cleary, 2021-11-11 The first monograph length study of Irish expatriate fiction in an era of transition from American to East Asian global hegemony *The Novel* Michael Schmidt, 2014-05-12 The 700 year history of the novel in English defies straightforward telling Encompassing a range of genres it is geographically and culturally boundless and influenced by great novelists working in other languages Michael Schmidt choosing as his travel companions not critics or theorists but other novelists does full justice to its complexity The Ultimate Mystery Collection of R. Austin Freeman R. Austin Freeman, 2023-12-29 In The Ultimate Mystery Collection of R Austin Freeman readers are invited into the intricate world of early 20th century detective fiction showcasing Freeman s pioneering approach to the genre Blending meticulous observation with a flair for the uncanny this collection presents a series of tantalizing mysteries driven by ingenious plots and astute characterizations Freeman s unique narrative style distinguished by its use of rational deduction and forensic science firmly situates this work within the tradition of Golden Age detective literature inviting readers to participate actively in the unraveling of each perplexing case R Austin Freeman a highly influential figure in the realm of mystery writing drew upon his background in medicine and forensic science to craft stories rich in technical detail and psychological depth His experiences as a hospital intern expanded his understanding of crime and pathology profoundly influencing his portrayal of the detective Dr John Evelyn Thorndyke Freeman s ability to merge narrative intrigue with scientific credibility set new standards in the genre inspiring countless authors who followed in his footsteps This collection is a must read for aficionados of classic detective fiction and those eager to explore the origins of modern mystery writing Freeman s compelling characters clever plots and intellectual challenges will captivate readers making this anthology an essential addition to any literary library *The Routledge Guide to Modern English Writing* John McRae, Ronald Carter, 2004 This book is a user friendly guide to English literature from 1960 to the present From Philip Larkin Seamus Heaney to Caryl Churchill Tom Stoppard and Alan Bennett the book is essential reading for all readers of contemporary writing The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction

and the film industry and the fiction of migration diaspora and exile **Encyclopedia of British Writers, 1800 to the Present** George Stade, Karen Karbiener, 2010-05-12 Contains alphabetically arranged entries that provide biographical and critical information on major and lesser known nineteenth and twentieth century British writers and includes articles on key schools of literature and genres **Narratives of the Unspoken in Contemporary Irish Fiction** M. Teresa Caneda-Cabrera, José Carregal-Romero, 2023-07-21 This Open access book is a collection of essays and offers an in depth analysis of silence as an aesthetic practice and a textual strategy which paradoxically speaks of the unspoken nature of many inconvenient hidden truths of Irish society in the work of contemporary fiction writers The study acknowledges Ireland's history of damaging silences and considers its legacies but it also underscores how silence can serve as a valuable even productive means of expression From a wide range of critical perspectives the individual essays address among other issues the conspiracies of silence in Catholic Ireland the silenced structural oppression of Celtic Tiger Ireland the recovery of silenced stories voices of the past and their examination in the present as well as millennial disaffection and the silencing of vulnerability in today's neoliberal Ireland The book's attention to silence provides a rich vocabulary for understanding what unfolds in the quiet interstices of Irish writing from recent decades This study also invokes the past to understand the present and thus demonstrates the continuities and discontinuities that define how silence operates in Irish culture Grant FFI2017 84619 P AEI ERDF EU INTRUTHS Inconvenient Truths Cultural Practices of Silence in Contemporary Irish Fiction Funded by the Spanish Research Agency AEI <http://dx.doi.org/10.13039/501100011033> and by the European Regional Development Fund ERDF A Way of Making Europe *The Ireland Anthology* Sean Dunne, 1957-08-13 Artie Cohen is a good looking New York City cop with a taste for women and jazz and no intention of looking back to the past he left behind twenty five years earlier in Moscow In *Red Hot Blues* he is faced with a case that leaves him no choice but to confront that past When a former KGB general is shot dead on live TV Artie is compelled to take the case the general was a friend of his father's Artie doesn't have to go far until he is led into the heart of the Brighton Beach mafia where the most lethal weapon on the street is rumored to be an elusive substance known as Red Mercury an atomic weapon that has the terrifying advantage of being pocket sized Artie stumbles upon a radioactive trail of atomic smuggling that leads all the way back to Moscow For Artie to solve this case he must reclaim his past and return to the home he left behind It is in Moscow that he finds love tragedy and the truth *Ireland In The 20th Century* Tim Pat Coogan, 2009-12-01 Ireland's bestselling popular historian tells the story of contemporary Ireland controversial authoritative and highly readable Tim Pat Coogan's biographies of Michael Collins and DeValera and his studies of the IRA the Troubles and the Irish Diaspora have transformed our understanding of contemporary Ireland and all have been massive bestsellers Now he has produced a major history of Ireland in the twentieth century Covering both South and North and dealing with cultural and social history as well as political this enthralling work will become the definitive single volume account of the making of modern Ireland **The**

Wiley Blackwell Companion to Contemporary British and Irish Literature Richard Bradford, Madelena Gonzalez, Stephen Butler, James Ward, Kevin De Ornellas, 2020-09-03 THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must have guide for anyone hoping to navigate the world of new British and Irish writing Including modern authors and poets from the 1960s through to the 21st century the Companion provides a thorough overview of contemporary poetry fiction and drama by some of the most prominent and noteworthy writers Seventy three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity contemporary Science Fiction Black writing in Britain crime fiction and the influence of globalization on British and Irish Literature Written in four parts The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors as well as a variety of themes that have come to define the contemporary period ethnicity gender nationality and more A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland this two volume set Includes studies of notable figures such as Seamus Heaney and Angela Carter as well as more recently influential writers such as Zadie Smith and Sarah Waters Covers topics such as LGBT fiction androgyny in contemporary British Literature and post Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day and whether an examination of the latter enables us to appreciate the former The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature

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