



The Merchant Of Venice As Directed By Mark Lamos

John Willis



The Merchant Of Venice As Directed By Mark Lamos:

The Merchant of Venice John W. Mahon, Ellen Macleod Mahon, 2013-10-28 This volume is a collection of all new original essays covering everything from feminist to postcolonial readings of the play as well as source queries and analyses of historical performances of the play The Merchant of Venice is a collection of seventeen new essays that explore the concepts of anti-Semitism the work of Christopher Marlowe the politics of commerce and making the play palatable to a modern audience The characters Portia and Shylock are examined in fascinating detail With in depth analyses of the text the play in performance and individual characters this book promises to be the essential resource on the play for all Shakespeare enthusiasts

The Merchant of Venice Thomas Wheeler, 2015-04-10 Originally published in 1991 Essays here are arranged chronologically within sections The Play as Text Shylock and The Play in the Theatre Collecting previously published important commentaries and scholarly articles this volume in the Shakespearean Criticism set looks at one of the Bard's most disturbing plays These historical critical pieces give witness to the changing attitudes to the play and the characters and provide readers with a wide range of material relating both to performances and to textual readings

Theatre World 1993-1994 John Willis, 2000-02 Theatre World Theatre World the statistical and pictorial record of the Broadway and off Broadway season touring companies and professional regional companies throughout the United States has become a classic in its field The book is complete with cast listings replacement producers directors authors composers opening and closing dates song titles and much much more There are special sections with biographical data obituary information listings of annual Shakespeare festivals and major drama awards

The New York Times Theater Reviews, 1920-, 1971 The New York Times Theater Reviews, 1995 *Theatre World 2006-2007 - The Most Complete Record of the American Theatre* John Willis, Ben Hodges, 2009-06-01 Theatre World Applause Theatre Cinema Books is pleased to make this venerable continuing series complete by publishing Theatre World Volume 63 Theatre World remains the authoritative pictorial and statistical record of the season on Broadway Off Broadway Off Off Broadway and for regional theatre companies Volume 63 features Duncan Sheik and Steven Sater's Tony Award winning Best Musical Spring Awakening which also earned a Theatre World Award for actor Jonathan Groff Tom Stoppard's The Coast of Utopia captured the Best Play Tony Award as well as Tonys for featured actors Billy Crudup and Jennifer Ehle Frasier star David Hyde Pierce returned to his theatre roots to capture a Tony for Kander and Ebb's Curtains and other highlights of the season include the Off Broadway musical In the Heights as well as Passing Strange which debuted at the Berkeley Repertory Theatre Both have since transferred to Broadway and become critical and popular hits As always Theatre World's outstanding features include An expanded section of professional regional productions from across the U S The longest running shows on and Off Broadway Full coverage of the Theatre World Awards for Broadway and Off Broadway debuts Expanded obituaries and a comprehensive index The Director's Voice Arthur Bartow, 1993-01-01 Foremost stage directors describe their working process JoAnne Akalaitis Arvin

Brown Ren Buch Martha Clarke Gordon Davidson Robert Falls Zelda Fichandler Richard Foreman Adrian Hall John Hirsch
Mark Lamos Marshall W Mason Des McAnuff Gregory Mosher Harold S Prince Lloyd Richards Peter Sellars Andrei Serban
Douglas Turner Ward Robert Woodruff and Garland Wright Music at Michigan ,1990 **The Merry Wives of Windsor**
William Shakespeare,Robert Beard,CBC Enterprises,1984 Wrestling with Shylock Edna Nahshon,Michael
Shapiro,2017-03-10 Shakespeare s The Merchant of Venice occupies a unique place in world culture As the fictional albeit
iconic character of Shylock has been interpreted as exotic outsider social pariah melodramatic villain and tragic victim the
play which has been performed and read in dozens of languages has served as a lens for examining ideas and images of the
Jew at various historical moments In the last two hundred years many of the play s stage interpreters spectators readers and
adapters have themselves been Jews whose responses are often embedded in literary theatrical and musical works This
volume examines the ever expanding body of Jewish responses to Shakespeare s most Jewishly relevant play

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