

THE MEDIEVAL CHARLEMAGNE LEGEND

An Annotated Bibliography

Edited by
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The Medieval Charlemagne Legend An Annotated Bibliography

Eileen Gardiner



The Medieval Charlemagne Legend An Annotated Bibliography:

The Medieval Charlemagne Legend Susan E. Farrier, 2019-07-11 Originally published in 1993 The Medieval Charlemagne Legend is a selective bibliography for the literary scholar of historical and literary material relating to Charlemagne The book provides a chronological listing of sources on the legend and man is split into three distinct sections covering the history of Charlemagne the literature of Charlemagne and the medieval biography and chronicle of Charlemagne [The Medieval Charlemagne Legend](#) Susan E. Farrier, 2024-02-02 Originally published in 1993 The Medieval Charlemagne Legend is a selective bibliography for the literary scholar of historical and literary material relating to Charlemagne The book provides a chronological listing of sources on the legend and man is split into three distinct sections covering the history of Charlemagne the literature of Charlemagne and the medieval biography and chronicle of Charlemagne

The Charlemagne Legend in Medieval Latin Texts William J. Purkis, Matthew Gabriele, 2016 Essays on the various manifestations of Charlemagne and his legends This book explores the multiplicity of ways in which the Charlemagne legend was recorded in Latin texts of the central and later Middle Ages moving beyond some of the earlier canonical raw materials such as Einhard's Vita Karoli Magni to focus on productions of the eleventh to fifteenth centuries A distinctive feature of the volume's coverage is the diversity of Latin textual environments and genres that the contributors examine in their work including chronicles liturgy and pseudo histories as well as apologetical treatises and works of hagiography and literature Perhaps most importantly the book examines the many lives that Charlemagne was believed to have lived by successive generations of medieval Latin writers for whom he was not only a king and an emperor but also a saint a crusader and indeed a necrophiliac William J Purkis is a Senior Lecturer in Medieval History at the University of Birmingham Matthew Gabriele is an Associate Professor of Medieval Studies in the Department of Religion Culture at Virginia Tech Contributors Jeffrey Doolittle Matthew Gabriele Miguel Dolan Gmez Oren Margolis William J Purkis Andrew J Romig Sebastian Salvad Jace Stuckey James Williams

Medieval Latin Frank Anthony Carl Mantello, A. G. Rigg, 1996 Organized with the assistance of an international advisory committee of medievalists from several disciplines Medieval Latin An Introduction and Bibliographical Guide is a new standard guide to the Latin language and literature of the period from c AD 200 to 1500 It promises to be indispensable as a handbook in university courses in Medieval Latin and as a point of departure for the study of Latin texts and documents in any of the fields of medieval studies Comprehensive in scope the guide provides introductions to and bibliographic orientations in all the main areas of Medieval Latin language literature and scholarship Part One consists of an introduction and sizable listing of general print and electronic reference and research tools Part Two focuses on issues of language with introductions to such topics as Biblical and Christian Latin and Medieval Latin pronunciation orthography morphology and syntax word formation and lexicography metrics prose styles and so on There are chapters on the Latin used in administration law music commerce the liturgy theology and philosophy science and

technology and daily life Part Three offers a systematic overview of Medieval Latin literature with introductions to a wide range of genres and to translations from and into Latin Each chapter concludes with a bibliography of fundamental works texts lexic studies and research aids This guide satisfies a long standing need for a reference tool in English that focuses on medieval latinity in all its specialized aspects It will be welcomed by students teachers professional latinists medievalists humanists and general readers interested in the role of Latin as the learned lingua franca of western Europe It may also prove valuable to reference librarians assembling collections concerned with Latin authors and texts of the postclassical period

ABOUT THE EDITORS F A C Mantello is professor of Medieval Latin at The Catholic University of America A G Rigg is professor of English and medieval studies and chairman of the Medieval Latin Committee at the University of Toronto s Centre for Medieval Studies

PRASIE FOR THE BOOK This extraordinary volume joint effort of dozens of scholars in eight countries will be in constant use for research for advising students and designing courses and for answering the queries of nonmedievalist colleagues Medieval Latin provides a foundation for advances in research and teaching on a wide front Though Mantello and Rigg s Medieval Latin is a superb reference volume I recommend that it also be read from beginning to end in small increments of course The rewards will be sheaves of notes and an immensely enriched appreciation of Medieval Latin and its literature Janet M Martin Princeton University Speculum A remarkable achievement and no one interested in medieval Latin can afford to be without it Journal of Ecclesiastical History Everywhere there is clarity conclusion judicious illustration and careful selection of what is central This guide is a major achievement and will serve Medieval Latin studies extremely well for the foreseeable future The Classical Review

Medieval Visions of Heaven and Hell Eileen Gardiner, 2018-12-07 First Published in 1993 The present volume covers the currently identified Christian visions of heaven and hell excluding Dante s Divine Comedy from western Europe during the Middle Ages from the late sixth through the fourteenth century

The Legend of Charlemagne in the Middle Ages M. Gabriele, J. Stuckey, 2008-09-29 These essays take advantage of a new exciting trend towards interdisciplinary research on the Charlemagne legend Written by historians art historians and literary scholars these essays focus on the multifaceted ways the Charlemagne legend functioned in the Middle Ages and how central the shared if nonetheless fictional memory of the great Frankish ruler was to the medieval West A gateway to new research on memory crusading apocalyptic expectation Carolingian historiography and medieval kingship the contributors demonstrate the fuzzy line separating fact and fiction in the Middle Ages

An Empire of Memory Matthew Gabriele, 2011-03-24 Beginning shortly after Charlemagne s death in 814 the inhabitants of his historical empire looked back upon his reign and saw in it an exemplar of Christian universality Christendom They mapped contemporary Christendom onto the past and so during the ninth tenth and eleventh centuries the borders of his empire grew with each retelling almost always including the Christian East Although the pull of Jerusalem on the West seems to have been strong during the eleventh century it had a more limited effect on the Charlemagne legend Instead the legend grew during this

period because of a peculiar fusion of ideas carried forward from the ninth century but filtered through the social cultural and intellectual developments of the intervening years Paradoxically Charlemagne became less important to the Charlemagne legend The legend became a story about the Frankish people who believed they had held God's favour under Charlemagne and held out hope that they could one day reclaim their special place in sacred history Indeed popular versions of the Last Emperor legend which spoke of a great ruler who would reunite Christendom in preparation for the last battle between good and evil promised just this to the Franks Ideas of empire identity and Christian religious violence were potent reagents The mixture of these ideas could remind men of their Frankishness and move them for example to take up arms march to the East and reclaim their place as defenders of the faith during the First Crusade An Empire of Memory uses the legend of Charlemagne an often overlooked current in early medieval thought to look at how the contours of the relationship between East and West moved across centuries particularly in the period leading up to the First Crusade

Medieval Iconography John B. Friedman, Jessica M. Wegmann, 2021-11-18 First published in 1998 the present volume aims to help the researcher locate visual motifs whether in medieval art or in literature and to understand how they function in yet other medieval literary or artistic works

Medieval Warfare Maurice Hugh Keen, 2001

Charlemagne in Medieval German and Dutch Literature Albrecht Classen, 2021 Comprehensive survey of the legend of Charlemagne in the medieval German speaking world The legend of the Frankish emperor Charlemagne is widespread through the literature of the European Middle Ages This book offers a detailed and critical analysis of how this myth emerged and developed in medieval German and Dutch literatures bringing to light the vast array of narratives either idealizing if not glorifying Charlemagne as a political and religious leader or at times criticizing or even ridiculing him as a pompous and ineffectual ruler The motif is traced from its earliest origins in chronicles in the Kaiserchronik through the Rolandslied and Der Stricker's Karl der Große to his recasting as a saint in the Zürcher Buch vom Heiligen Karl

The Medieval Charlemagne Legend An Annotated Bibliography Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**The Medieval Charlemagne Legend An Annotated Bibliography**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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