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IRISH FICTION SINCE THE 1960s



Edited by
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The Henneby Of Irish Fiction

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The Henneby Of Irish Fiction:

Dance and Modernism in Irish and German Literature and Culture Sabine Egger, Catherine E. Foley, Margaret Mills Harper, 2019-12-02 A collection of scholarly articles and essays by dancers and scholars of ethnochoreology dance studies drama studies cultural studies literature and architecture Dance and Modernism in Irish and German Literature and Culture Connections in Motion explores Irish German connections through dance in choreographic processes and on stage in literary texts dance documentation film and architecture from the 1920s to today The contributors discuss modernism with a specific focus on modern dance and its impact on different art forms and discourses in Irish and German culture Within this framework dance is regarded both as a motif and a specific form of spatial movement which allows for the transgression of medial and disciplinary boundaries as well as gender social or cultural differences Part 1 of the collection focuses on Irish German cultural connections made through dance while part 2 studies the role of dance in Irish and German literature visual art and architecture

A Guide to Irish Fiction, 1650-1900 Rolf Loeber, Magda Stouthamer-Loeber, Anne Mullin Burnham, 2006 The Guide to Irish Fiction has led to the identification of hundreds of unknown or forgotten Irish authors and their works and provides thousands of summaries of novels and anthologies Carefully documented the book presents details of the publication of Irish fiction in Ireland England North America Australia as well as several other European countries Written for literary scholars and students and for anyone interested in Ireland and its literature this book also constitutes an essential tool for historians librarians collectors of Irish books and antiquarian booksellers

On the Irish Waterfront James T. Fisher, 2011-01-15 Site of the world's busiest and most lucrative harbor throughout the first half of the twentieth century the Port of New York was also the historic preserve of Irish American gangsters politicians longshoremen's union leaders and powerful Roman Catholic pastors This is the demimonde depicted to stunning effect in Elia Kazan's *On the Waterfront* 1954 and into which James T Fisher takes readers in this remarkable and engaging historical account of the classic film's backstory Fisher introduces readers to the real Father Pete Barry featured in *On the Waterfront* John M Pete Corridan a crusading priest committed to winning union democracy and social justice for the port's dockworkers and their families A Jesuit labor school instructor not a parish priest Corridan was on but not of Manhattan's West Side Irish waterfront His ferocious advocacy was resisted by the very men he sought to rescue from the violence and criminality that rendered the port a jungle an outlaw frontier in the words of investigative reporter Malcolm Johnson Driven off the waterfront Corridan forged creative and spiritual alliances with men like Johnson and Budd Schulberg the screenwriter who worked with Corridan for five years to turn Johnson's Pulitzer Prize winning 1948 newspaper expos into a movie Fisher's detailed account of the waterfront priest's central role in the film's creation challenges standard views of the film as a post facto justification for Kazan and Schulberg's testimony as ex communists before the House Committee on Un American Activities *On the Irish Waterfront* is also a detailed social history of the New York New Jersey waterfront from the rise of

Irish American entrepreneurs and political bosses during the World War I era to the mid 1950s when the emergence of a revolutionary new mode of cargo shipping signaled a radical reorganization of the port This book explores the conflicts experienced and accommodations made by an insular Irish Catholic community forced to adapt its economic political and religious lives to powerful forces of change both local and global in scope **Literature** ,1902 **Proceedings of the**

Royal Irish Academy Royal Irish Academy,1918 Rethinking the Irish in the American South Bryan Albin

Giemza,2013-06-03 Studies of the Irish presence in America have tended to look to the main corridors of emigration and hence outside the American South Yet the Irish constituted a significant minority in the region Indeed the Irish fascination expresses itself in southern context in powerful but disparate registers music literature and often a sense of shared heritage Rethinking the Irish in the American South aims to create a readable thorough introduction to the subject establishing new ground for areas of inquiry These essays offer a revisionist critique of the Irish in the South calling into question widely held understandings of how Irish culture was transmitted The discussion ranges from Appalachian ballads to *Gone with the Wind* to the Irish rock band U2 to Atlantic spanning literary friendships Rather than seeing the Irish presence as natural or something completed in the past these essays posit a shifting evolving and unstable influence Taken collectively they offer a new framework for interpreting the Irish in the region The implications extend to the interpretation of migration patterns to the understanding of Irish diaspora and the assimilation of immigrants and their ideas *A Catechism of Irish Geography and Topography* John Henneberry Greene,1859 Ireland's Farthest Shores Malcolm Campbell,2022-01-20 Irish people have had a long and complex engagement with the lands and waters encompassing the Pacific world As the European presence in the Pacific intensified from the late eighteenth century the Irish entered this oceanic space as beachcombers missionaries traders and colonizers During the nineteenth century economic distress in Ireland and rapid population growth on the Pacific Ocean s eastern and western shores set in motion large scale migration that exerted a deep political social and economic impact across the Pacific Malcolm Campbell examines the rich history of Irish experiences on land and at sea offering new perspectives on migration and mobility in the Pacific world and of the Irish role in the establishment and maintenance of the British Empire This volume investigates the extensive transnational connections that developed among Irish immigrants and their descendants across this vast and unique oceanic space ties that illuminate how the Irish participated in the making of the Pacific world and how the Pacific world made them Records of the American Catholic Historical Society of Philadelphia American Catholic Historical Society of Philadelphia,1928 *Successful Men of Today and what They Say of Success* Wilbur Fisk Crafts,1906 **Short Fiction by Women to 1900** Gwenn Davis,Beverly A. Joyce,1999 A bibliography of 6200 entries of short fiction by women writers in English defined to include both traditional forms such as the novella short story prose character and the sketch and other forms such as moral tales collections of legends and folklore prose allegories and proverb stories Catalogue of an extensive and valuable collection of books

relating to Ireland formed by Stephen J. Richardson [i.e. Richardson] of New York City ,1913 *Book Chat* William George Jordan, Adr Schade van Westrum, 1892 *Literature* ,1974 **Michigan in the Novel, 1816-1996** ,1998 Michigan in the Novel records 1 735 novels published from 1816 through 1996 that are set wholly or partially in the state of Michigan Consulting literally thousands of novels and visiting scores of libraries Robert Beasecker spent more than twenty years researching this exhaustive bibliography Works included are mainstream fiction mystery and romance novels juveniles religious tracts dime novels and other marginal or popular genre literature Omitted are short stories poetry drama screenplays and pageants and serially published novels with no subsequent separate publication Through its six indexes Michigan in the Novel provides literary and cultural access to Michigan novels classifying novels by to title series setting chronology subject and genre and Michigan imprints Intended to serve as a guide for students teachers scholars and readers to explore Michigan s vast varied and rich literary landscape Michigan in the Novel is the most expansive compilation of its kind **The National Union Catalog, Pre-1956 Imprints** Library of Congress, American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee, 1972 **Bulletin of Books in the Various Departments of Literature and Science Added to the Public Library of Cincinnati During the Year...** ,1897
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