



Magnus Ullén

Hawthorne's Allegorical Dialectics

Peter Lang

THE HALF-VANISHED STRUCTURE

The Half Vanished Structure Hawthornes Allegorical Dialectics

Юрий Стулов



The Half Vanished Structure Hawthornes Allegorical Dialectics:

The Half-vanished Structure Magnus Ullén, 2004 This book takes issue with the tendency in twentieth century Hawthorne criticism to blur the distinction between symbolism and allegory Rejecting the long standing notion that Hawthorne is a symbolist in allegorical disguise Ullén argues that allegory is the key to understanding how religion sexuality aesthetics and politics are interwoven in Hawthorne's writings The study presents a model for allegorical interpretation of general applicability which is brought to bear on each of Hawthorne's mature romances and on the oft neglected Wonder Books written for children An unparalleled analysis of the formal intricacies of Hawthorne's writings this book is an eloquent plea for the necessity of grounding ideological analysis in aesthetical considerations **The Half-vanished Structure** Magnus Ullén, 2001 The Entanglements of Nathaniel Hawthorne Samuel Coale, 2011 The process of Hawthorne's scholarly canonization and the ongoing critical and cultural discourse on his works Nathaniel Hawthorne celebrated in his own day for sketches that now seem sentimental came only gradually to be fully appreciated for what his friend Herman Melville diagnosed as the power of blackness in his fiction the complex moral grappling with sin and guilt By the 1850s Hawthorne had already been accepted into the American canon and since then his works especially *The Scarlet Letter* have remained ubiquitous in American culture Along with this has come an explosion of Hawthorne criticism from New Criticism New Historicism and Cultural Studies to queer theory feminist scholarship and transatlantic criticism that shows no signs of slowing This book charts Hawthorne's canonization and the ongoing critical discourse drawing on two senses of entanglement First the sense from quantum physics which allows us to see what were once seen as strict dualisms in Hawthorne as more complex relations where the poles of the would be dualities play off of and affect each other second the sense of critics being tangled up in caught up in Hawthorne the man and his work and in previous critics views of him Charting the course of Hawthorne criticism as well as his place in popular culture this book sheds light also on the culture in which his reception has occurred Samuel Chase Coale is Professor of American Literature and Culture at Wheaton College Norton Massachusetts **Psychoanalytic Readings of Hawthorne's Romances** David B. Diamond, 2021-07-08 Offering innovative psychoanalytic readings of Nathaniel Hawthorne's four romances this volume systematically applies Freudian theory to present significant new insights into the psychology of Hawthorne's characters and their fates By critically examining scenes in which the protagonists confront past traumas Diamond underscores the transformative potential which Hawthorne attributes to encounters with the unconscious Psychoanalytic narrative technique is employed to interpret the psychological crises all hidden by Hawthorne in narrative gaps in *The Scarlet Letter* *The House of the Seven Gables* *The Blithedale Romance* and *The Marble Faun* The protagonists transformations that are illuminated are crucial to an understanding of the trajectory and resolution of the romances The text will benefit both academic and non academic readers who seek a deeper understanding of the psychology of Hawthorne's romances It will be of particular interest to educators

and researchers of applied psychoanalysis and psychoanalytic technique Since its conclusions challenge many currently held critical views this volume is especially relevant to scholars of Hawthorne studies interdisciplinary literary studies and 19th century American literature Handbook of American Romanticism Philipp Löffler, Clemens Spahr, Jan Stievermann, 2021-07-05 The Handbook of American Romanticism presents a comprehensive survey of the various schools authors and works that constituted antebellum literature in the United States The volume is designed to feature a selection of representative case studies and to assess them within two complementary frameworks the most relevant historical political and institutional contexts of the antebellum decades and the consequent re appropriations of the Romantic period by academic literary criticism in the twentieth and early twenty first centuries *Silence and Subject in Modern Literature* U. Olsson, 2013-10-10 Why does interrogation silence its object and not make it speak Silence vs speech is a central issue in classical and modern literary works This book studies literary representations of the power relations in which we are forced to speak using a range of texts ranging from the modern crime novel via classics to avant garde plays **Metaphors of Confinement** Monika Fludernik, 2019 Metaphors of Confinement The Prison in Fact Fiction and Fantasy offers a historical survey of imaginings of the prison as expressed in carceral metaphors in a range of texts about imprisonment from Antiquity to the present as well as non penal situations described as confining or restrictive These imaginings coalesce into a carceral imaginary that determines the way we think about prisons just as social debates about punishment and criminals feed into the way carceral imaginary develops over time Examining not only English language prose fiction but also poetry and drama from the Middle Ages to postcolonial particularly African literature the book juxtaposes literary and non literary contexts and contrasts fictional and nonfictional representations of imprisonment and discussions about the prison as institution and experiential reality It comments on present day trends of punitivity and foregrounds the ethical dimensions of penal punishment The main argument concerns the continuity of carceral metaphors through the centuries despite historical developments that included major shifts in policy such as the invention of the penitentiary The study looks at selected carceral metaphors often from two complementary perspectives such as the home as prison or the prison as home or the factory as prison and the prison as factory The case studies present particularly relevant genres and texts that employ these metaphors often from a historical perspective that analyses development through different periods **The Fiction of America** Susanne Hamscha, 2013-05 The Fiction of America juxtaposes classic literature of the American Renaissance with twentieth century popular culture pairing for instance Ralph Waldo Emerson with Finding Nemo Walt Whitman with Spiderman and Hester Prynne with Madonna to investigate how the Americanness of American culture constitutes itself in the interplay of the cultural imaginary and performance Conceptualizing America as a transhistorical practice Susanne Hamscha reveals disruptive spectral moments in the narrative of America which confront American culture with its inherent inconsistencies **Transforming Holiness** Irene Visser, Helen Wilcox, 2006 This fascinating collection of essays addresses

the question of how holiness has been represented in English and American literary texts from early saints lives to the poetry of the mid twentieth century The interaction of spiritual ideals with the creative and often worldly imagination is examined in the work of writers as varied as George Herbert Harriet Beecher Stowe and D H Lawrence The range of genres discussed includes not only devotional poetry and apparently secular prose fiction but also political ballads personal conduct books and congregational psalms and hymns Holiness is set in relation to vital issues such as creativity gender Romanticism translation and visual culture Together the essays reveal the full meaning of the title of the collection that holiness a transforming force has transformed itself radically as a concept over the centuries and undergoes dynamic transformation through its

expression in literature *American Literary Scholarship* James Leslie Woodress,2004 [The Nathaniel Hawthorne Review](#),2005 **How Nathaniel Hawthorne's Narratives are Shaped by Sin** Jason Charles Courtmanche,2008 This work examines the influence of Puritan thought and typology and the persecutorial actions of the ancestors of Nathaniel Ha

German Americana Christoph Strupp,Kai Dreisbach,2007 A comprehensive bibliography of books and scholarship on the United States produced in German speaking countries from 1956 2005 **Annual Bibliography of English Language and Literature** Modern Humanities Research Association,2004 Includes both books and articles *Agrégation Anglaise 2025 - Nathaniel Hawthorne. Nathaniel Hawthorne's Tales* Gérald Préher,collectif,2024-08-27 Ouvrage de pr paration au concours de l Agr gation externe d anglais **100 писателей США** Юрий Стулов,2019-04-16 1998

Swedish-American Borderlands Dag Blanck,Adam Hjorthén,2021-08-24 Reframing Swedish American relations by focusing on contacts crossings and convergences beyond migration Studies of Swedish American history and identity have largely been confined to separate disciplines such as history literature or politics In *Swedish American Borderlands* this collection edited by Dag Blanck and Adam Hjorth n seeks to reconceptualize and redefine the field of Swedish American relations by reviewing more complex cultural social and economic exchanges and interactions that take a broader approach to the international relationship ultimately offering an alternative way of studying the history of transatlantic relations *Swedish American Borderlands* studies connections and contacts between Sweden and the United States from the seventeenth century to today exploring how movements of people have informed the circulation of knowledge and ideas between the two countries The volume brings together scholars from a wide range of disciplines within the humanities and social sciences to investigate multiple transcultural exchanges between Sweden and the United States Rather than concentrating on one way processes or specific national contexts *Swedish American Borderlands* adopts the concept of borderlands to examine contacts crossings and convergences between the nations featuring specific case studies of topics like jazz architecture design genealogy and more By placing interactions entanglements and cross border relations at the center of the analysis *Swedish American Borderlands* seeks to bridge disciplinary divides joining a diverse set of scholars and scholarship in writing an innovative history of Swedish American relations to produce new understandings of what we

perceive as Swedish American and Swedish American Contributors Philip J Anderson North Park U Jennifer Eastman
Attebery Idaho State U Marie Bennedahl Linnaeus U Ulf Jonas Bj rk Indiana U Indianapolis Thomas J Brown U of South
Carolina Margaret E Farrar John Carroll U Charlotta Forss Stockholm U Gunl g Fur Linnaeus U Karen V Hansen Brandeis U
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