



So Long!

Walt Whitman's Poetry of Death

HAROLD ASPIZ

So Long Walt Whitmans Poetry Of Death

John Michael



So Long Walt Whitman's Poetry Of Death:

So Long! Walt Whitman's Poetry of Death Harold Aspiz, 2004 Through a close reading of Leaves of Grass its constituent poems particularly Song of Myself and Whitman's prose and letters Aspiz charts how the poet's exuberant celebration of life is a consequence of his central concern the ever presence of death and the prospect of an afterlife *Walt Whitman* John E. Schwiebert, 2023-01-04 Walt Whitman created in various editions of Leaves of Grass what is arguably the most influential book of poems anywhere in the past 200 years Whitman absorbed the world transmuting it into poems that address a spectrum of topics from democracy and religion to sexuality gender class and identity He exuberantly incarnated his epoch at the same time as he invoked you readers and poets to come to join in a poetry of the future The first A to Z Whitman reference to incorporate 21st century scholarship this work is ideal for readers who want a concise introduction to the major poems and prose and to the people places and topics central to his life Each of the book's 142 entries is followed by cross references to related entries and suggestions for further reading Also included are a brief biography a chronology of Whitman's life and major works and a bibliography of some 300 primary and secondary sources on this most timeless and contemporary of poets **A Companion to Walt Whitman** Donald D. Kummings, 2009-10-19 Comprising more than 30 substantial essays written by leading scholars this companion constitutes an exceptionally broad ranging and in depth guide to one of America's greatest poets Makes the best and most up to date thinking on Whitman available to students Designed to make readers more aware of the social and cultural contexts of Whitman's work and of the experimental nature of his writing Includes contributions devoted to specific poetry and prose works a compact biography of the poet and a bibliography **Bloom's How to Write about Walt Whitman** Frank D. Casale, 2009 Walt Whitman's passionate writing style and bold subject matter have deeply influenced American poetry Nearly all of his poems were published in Leaves of Grass which Whitman obsessively expanded edited and republished throughout his life ultimately leaving behind a powerful literary legacy Twenty of his most commonly read and studied poems are discussed in depth in this volume which also features ideas for essay topics to assist students in developing critical thinking skills Communities of Death Adam C. Bradford, 2014-12-18 To 21st century readers 19th century depictions of death look macabre if not maudlin the mourning portraits and quilts the postmortem daguerreotypes and the memorial jewelry now hopelessly if not morbidly distressing Yet this sentimental culture of mourning and memorializing provided opportunities to the bereaved to assert deeply held beliefs forge social connections and advocate for social and political change This culture also permeated the literature of the day especially the works of Edgar Allan Poe and Walt Whitman In Communities of Death Adam C Bradford explores the ways in which the ideas rituals and practices of mourning were central to the work of both authors While both Poe and Whitman were heavily influenced by the mourning culture of their time their use of it differed Poe focused on the tendency of mourners to cling to anything that could remind them of their lost loved ones Whitman focused not on the mourner but on

the soul's immortality positing an inevitable reunion Yet Whitman repeatedly testified that Poe's Gothic and macabre literature played a central role in spurring him to produce the transcendent *Leaves of Grass* By unveiling a heretofore marginalized literary relationship between Poe and Whitman Bradford rewrites our understanding of these authors and suggests a more intimate relationship among sentimentalism romanticism and transcendentalism than has previously been recognized Bradford's insights into the culture and lives of Poe and Whitman will change readers understanding of both literary icons

[The Afterlives of Specimens](#) Lindsay Tuggle, 2017-11-15 The *Afterlives of Specimens* explores the space between science and sentiment the historical moment when the human cadaver became both lost love object and subject of anatomical violence Walt Whitman witnessed rapid changes in relations between the living and the dead In the space of a few decades dissection evolved from a posthumous punishment inflicted on criminals to an element of preservationist technology worthy of the presidential corpse of Abraham Lincoln Whitman transitioned from a fervent opponent of medical bodysnatching to a literary celebrity who left behind instructions for his own autopsy including the removal of his brain for scientific study Grounded in archival discoveries *Afterlives* traces the origins of nineteenth century America's preservation compulsion illuminating the influences of botanical medical spiritualist and sentimental discourses on Whitman's work Tuggle unveils previously unrecognized connections between Whitman and the leading medical men of his era such as the surgeon John H Brinton founding curator of the Army Medical Museum and Silas Weir Mitchell the neurologist who discovered phantom limb syndrome Remains from several amputee soldiers whom Whitman nursed in the Washington hospitals became specimens in the Army Medical Museum Tuggle is the first scholar to analyze Whitman's role in medically memorializing the human cadaver and its abandoned parts

American Metempsychosis John Michael Corrigan, 2012-03-01 The transmigration of souls is no fable I would it were but men and women are only half human With these words Ralph Waldo Emerson confronts a dilemma that illuminates the formation of American individualism to evolve and become fully human requires a heightened engagement with history Americans Emerson argues must realize history's chronology in themselves because their own minds and bodies are its evolving record Whereas scholarship has tended to minimize the mystical underpinnings of Emerson's notion of the self his depictions of the metempsychosis of nature reveal deep roots in mystical traditions from Hinduism and Buddhism to Platonism and Christian esotericism In essay after essay Emerson uses metempsychosis as an open ended template to understand human development In *Leaves of Grass* Walt Whitman transforms Emerson's conception of metempsychotic selfhood into an expressly poetic event His vision of transmigration viscerally celebrates the poet's ability to assume and live in other bodies his American poet seeks to incorporate the entire nation into his own person so that he can speak for every man and woman

[Walt Whitman](#) Linda Wagner-Martin, 2021-09-06 *Walt Whitman A Literary Life* highlights two major influences on Whitman's poetry and life the American Civil War and his economic condition Linda Wagner Martin performs a close reading of many of Whitman's poems

particularly his Civil War work in *Drum Taps* and those poems written during the last twenty years of his life. Wagner Martin's study also emphasizes the near poverty that Whitman experienced. Starting with his early career as a printer and journalist, the book moves to the publication of *Leaves of Grass* and his cultivation of the persona of the working class writer. In addition to establishing Whitman's attention to the Civil War through journalism and memoirs, the book takes the approach of following Whitman's life through his poems. Utilizing contemporary perspectives on class, Wagner Martin provides a new reading of Whitman's economic situation. This is an accessibly written synthesis of Whitman's publication history, bringing attention to under-studied aspects of his writing.

Secular Lyric John Michael, 2018-04-17. *Secular Lyric* interrogates the distinctively individual ways that Poe, Whitman, and Dickinson transformed classical, romantic, and early modern forms of lyric expression to address the developing conditions of Western modernity, especially the heterogeneity of believers and beliefs in an increasingly secular society. Analyzing historically and formally how these poets inscribed the pressures of the modern crowd in the text of their poems, John Michael shows how the masses appear in these poets' work as potential readers to be courted and resisted often at the same time. Unlike their more conventional contemporaries, Poe, Whitman, and Dickinson resist advising, sermonizing, or consoling their audiences. They resist most familiar senses of meaning as well. For them, the processes of signification in print rather than the communication of truths become central to poetry, which in turn becomes a characteristic of modern verse in the Western world. Poe, Whitman, and Dickinson in idiosyncratic but related ways each disrupt conventional expectations while foregrounding language's material density, thereby revealing both the potential and the limitations of art in the modern age.

A Political Companion to Walt Whitman John Evan Seery, 2011-01-01. *A Political Companion to Walt Whitman* is the first full-length exploration of Whitman's works through the lens of political theory. Editor John E. Seery and a collection of prominent theorists and philosophers uncover the political awareness of Whitman's poetry and prose, analyzing his faith in the potential of individuals, his call for a revolution in literature and political culture, and his belief in the possibility of combining heroic individualism with democratic justice from publisher description.

Walt Whitman, Updated Edition Harold Bloom, 2009. Presents a collection of critical essays on the works of Walt Whitman.

Walt Whitman in Context Joanna Levin, Edward Whitley, 2018-05-31. Walt Whitman is a poet of contexts. His poetic practice was one of observing, absorbing, and then reflecting the world around him. *Walt Whitman in Context* provides brief, provocative explorations of thirty-eight different contexts: geographic, literary, cultural, and political, through which to engage Whitman's life and work. Written by distinguished scholars of Whitman and nineteenth-century American literature and culture, this collection synthesizes scholarly and historical sources and brings together new readings and original research.

Masterpieces of American Romantic Literature Melissa McFarland Pennell, 2006-06-30. The Romantic movement led to some of the greatest works of 19th-century American literature. Written expressly for students, this book offers succinct introductions to 10 of the most important works of American Romanticism, many of which reflect the social, political, and

historical concerns of the era Included are chapters on Emerson s essays Poe s The Raven and selected stories Hawthorne s The Scarlet Letter Stowe s Uncle Tom s Cabin and several other major texts or collections Each chapter provides biographical information a review of the author s critical reception and a discussion of characters plot themes language and other topics The volume closes with a bibliography of primary and secondary sources Romanticism significantly influenced American literature in the 19th century and led to what has sometimes been called the American Renaissance The Romantic movement and the period roughly contemporaneous with the Civil War gave birth to some of the most creative and enduring poems novels short fiction and essays These works are among the most imaginative and challenging pieces of American literature and hold a central place in the curriculum In addition to their value as literary works they chronicle the enormous social political and historical changes taking place in America Written expressly for high school students this book conveniently introduces the major works of American Romanticism

Song of Myself Walt Whitman, 2016-10-15 This book offers the most comprehensive and detailed reading to date of Song of Myself One of the most distinguished critics in Whitman Studies Ed Folsom and one of the nation s most prominent writers and literary figures Christopher Merrill carry on a dialog with Whitman and with each other section by section as they invite readers to enter into the conversation about how the poem develops moves improvises and surprises Instead of picking and choosing particular passages to support a reading of the poem Folsom and Merrill take Whitman at his word and interact with every atom of his work The book presents Whitman s final version of the poem arranged in fifty two sections each section is followed by Folsom s detailed critical examination of the passage and then Merrill offers a poet s perspective suggesting broader contexts for thinking about both the passage in question and the entire poem

Poetry in English and Metal Music Arturo Mora-Rioja, 2023-05-05 Many metal songs incorporate poetry into their lyrics using a broad array of techniques both textual and musical This book develops a novel adaptation appropriation and quotation taxonomy that both expands our knowledge of how poetry is used in metal music and is useful for scholars across adaptation studies broadly The text follows both a quantitative and a qualitative approach It identifies 384 metal songs by 224 bands with intertextual ties to 146 poems written by fifty one different poets with a special focus on Edgar Allan Poe John Milton s Paradise Lost and the work of WWI s War Poets This analysis of transformational mechanisms allows poetry to find an afterlife in the form of metal songs and sheds light on both the adaptation and appropriation process and on the semantic shifts occasioned by the recontextualisation of the poems into the metal music culture Some musicians reuse and sometimes amplify old verses related to politics and religion in our present times others engage in criticism or simple contradiction In some cases the bands turn the abstract feelings evoked by the poems into concrete personal experiences The most adventurous recraft the original verses by changing the point of view of either the poetic voice or the addressed actors altering the vocaliser of the narrative or the gender of the protagonists These mechanisms help metal musicians make the poems their own and adjust them to their artistic needs so that the resulting

product is consistent with the expectations of the metal music culture *Talking Through Death* Christine S. Davis, Deborah C. Breede, 2018-07-18 *Talking Through Death* examines communication at the end of life from several different communication perspectives interpersonal patient provider family mediated and cultural By studying interpersonal and family communication cultural media funeral related rituals religious and cultural practices medical settings and legal issues surrounding advance directives readers gain insight into the ways symbolic communication constructs the experience of death and dying and the way meaning is infused into the process of death and dying The book looks at the communication related health and social issues facing people and their loved ones as they transition through the end of life experience It reports on research recently conducted by the authors and others to create a conversational narrative text that helps students patients and medical providers understand the symbolism and construction of meaning inherent in end of life communication **The Cambridge Companion to Walt Whitman** Ezra Greenspan, 1995-06-30 The essays collected here written for this volume by an international team of distinguished Whitman scholars examine a variety of issues in Whitman's life and art Their varying approaches mirror the diversity of contemporary scholarship and the breadth of target that Whitman affords for such examination The authors of these essays address a wide range of issues befitting a poet of his stature and ambiguity Whitman and photography Whitman and feminist scholarship Whitman and modernism Whitman and the poetics of address Whitman and the poetics of present participles Whitman and Borges Whitman and Isadora Duncan Whitman and the Civil War Whitman and the politics of his era and Whitman and the changing nature of his style in his later years Addressed to an audience of students and general readers and written in a nontechnical prose designed to promote accessibility to the study of Whitman this volume includes a chronology of Whitman's life and suggestions for further reading

Critical Companion to Walt Whitman Charles M. Oliver, 2005 Presents a complete reference to the life and works of Walt Whitman *The Craft of Post-Narratology* Zeineb Derbali, 2023-07-19 The collection of articles compiled in this volume ponder narratological aspects elements and features and examine the extent to which the coinage post narratology is applicable in contemporary literature cultural studies translation etc The contributors rethinking of narratology in relation to ethnicity culture history and religion lead to significant implications as far as adherence to or departure from Western classical narratology is concerned The notions of plot storyline point of view voice characters narrators and others paradigmatically structured in the narratological classical model shaped by the Russian Formalists and polished by Tzvetan Todorov Roland Barthes and Gérard Genette are stretched and modified to fit the cultural contexts of written works in various fields **Revolutionary Leaves** Sascha Pöhlmann, 2013-01-16 Mark Z Danielewski is routinely hailed as the most exciting author in contemporary American literature and he is celebrated by critics and fans alike *Revolutionary Leaves* collects essays that have come out of the first academic conference on Danielewski's fiction that took place in Munich in 2011 which brought together younger and established scholars to discuss his works from a variety of perspectives Addressing his major

works House of Leaves 2000 and Only Revolutions 2006 the texts are as multifaceted as the novels they analyze and they incorporate ideas of post structuralism modernism post and post postmodernism philosophy Marxism reader response criticism mathematics and physics politics media studies science fiction gothic horror poetic theory history architecture mythology and more Contributors Nathalie Aghoro Ridvan Askin Hanjo Berressem Aleksandra Bida Brianne Bilsky Joe Bray Alison Gibbons Julius Greve Sebastian Huber Sascha P hlmann and Hans Peter S der

So Long Walt Whitmans Poetry Of Death: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. So Long Walt Whitmans Poetry Of Death : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. So Long Walt Whitmans Poetry Of Death : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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So Long Walt Whitmans Poetry Of Death Introduction

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