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"A flat-out ballbuster. It moves like a threshing machine with a full tank of ether" Hunter S. Thompson

THE INTERNATIONAL BESTSELLER

SNOWBLIND

A Brief Career in the Cocaine Trade

ROBERT SABBAG

Introduction by Howard Marks

• THE CANONS •

Snowblind A Brief Career In The Cocaine Trade

Jason Ditton, Richard Hammersley



Snowblind A Brief Career In The Cocaine Trade:

Snowblind Robert Sabbag, 2010-06-08 A look at the supercharged life of American drug smuggler Zachary Swan An extremely rare cut of dry wit poetry rock hard fact and relentless insight Rolling Stone Robert Sabbag's *Snowblind* the true story of an American smuggler whose intricate ingenious scams made him a legendary figure in the cocaine world of the late sixties and early seventies is a modern classic In this witty intelligent fiercely stylish drug induced exemplary tale Los Angeles Times Sabbag masterfully traces Zachary Swan's Roman candle career from his first forays into smuggling marijuana to his jaunts to Colombia to buy pure cocaine and his ever more elaborate plans to outwit the police and customs officials Updated by the author this captivating portrait of a dashing antihero and enthralling look at a turbulent age is sure to reach a new generation of readers A flat out ball buster It moves like a threshing machine with a fuel tank of ether Hunter S Thompson

Smoke Screen Robert Sabbag, 2002-12-10 Do you think you have the balls it would take to risk your life for a million dollars Allen Long certainly did Balls like a bull elephant's with charisma and cunning in the same large measure But he needed to know that those around him could handle pressure After all they'd be violating Colombian and U S airspace in a dilapidated DC 3 and landing on jungle mud tracks in bandit country They'd have to avoid detection by America's most tooled up law enforcement agencies and remain wired and vigilant at all times They'd be pioneering dope smugglers doing it with aplomb and panache like no one else Their leader the irrepressible Long was interested in only the best Colombian Santa Marta Gold the Beluga caviar of marijuana He and his merry band of smugglers were responsible for upping the quality and quantity of weed smoked in North America for several halcyon years in the early 70s And they did so in the most outrageous and remarkable fashion From the writer of the drug smuggling classic *Snowblind* comes a true story more hair raising high octane and heart pounding than any fictional adventure thriller as he relates the high times and fast living of America's greatest marijuana smuggler Take a seat And hang on for the ride of your life Sabbag is an incisive reporter and a stylish class A writer *Smokescreen* will undoubtedly keep your pulse racing and adrenaline pumping The Times London

Smokescreen is funny as well as scary It will be enjoyed by readers who have never even shared a reefer The Sunday Telegraph Sabbag has a wonderful ear for dialogue and Long has some wonderfully outlandish yarns to spin extremely entertaining The Observer This guy Sabbag is a whip song writer Hunter S Thompson Mr Sabbag is a first rate writer The New Yorker An extremely rare cut of dry wit poetry rock hard fact and relentless insight Rolling Stone

The Cocaine War Belén Boville Luca de Tena, 2004 A multifaceted analysis of the geopolitical interests behind the drug war the interplay between ecology cocaine and politics and the danger this war poses to the political stability of weak democracies human rights and development

Playing Back the 80s Jim Beviglia, 2018-11-15 The music of the 1980s left an indelible mark on pop culture Thanks to the dawn of MTV and the increasing affordability of synthesizers a generation of innovative artists took the world by storm to create one of the last great glory eras of pop music To get to the heart of what made this decade so

special music journalist Jim Beviglia weaves a narrative of the stories behind the pop music phenomenon *Playing Back the 80s A Decade of Unstoppable Hits* features original interviews with more than sixty artists producers session players writers and others who were directly involved with the most memorable songs of the decade Among those who appear in *Playing Back the 80s* are iconic artists like Huey Lewis Rick Springfield Kim Carnes Vernon Reid Dennis DeYoung Colin Hay and Eddie Money telling the stories of how they created often against imposing odds and in the midst of bizarre circumstances the unstoppable hits and unheralded gems that still enchant so many fans today *Playing Back the 80s* will have music fans pulling their old cassettes out of storage and remembering when and where they heard the songs first For those who didn't grow up in the 80s this endlessly fun book will show them what the fuss was all about and maybe reveal a few surprises along the way

Police Narcotics Control Jay R. Williams, Lawrence J. Redlinger, Peter K. Manning, 1979 [The Routledge Dictionary of Modern American Slang and Unconventional English](#) Tom Dalzell, 2018-05-11 The Routledge Dictionary of Modern American Slang offers the ultimate record of modern post WW2 American Slang The 25 000 entries are accompanied by citations that authenticate the words as well as offer examples of usage from popular literature newspapers magazines movies television shows musical lyrics and Internet user groups Etymology cultural context country of origin and the date the word was first used are also provided In terms of content the cultural transformations since 1945 are astounding Television computers drugs music unpopular wars youth movements changing racial sensitivities and attitudes towards sex and sexuality are all substantial factors that have shaped culture and language This new edition includes over 500 new headwords collected with citations from the last five years a period of immense change in the English language as well as revised existing entries with new dating and citations No term is excluded on the grounds that it might be considered offensive as a racial ethnic religious sexual or any kind of slur This dictionary contains many entries and citations that will and should offend Rich scholarly and informative The Routledge Dictionary of Modern American Slang and Unconventional English is an indispensable resource for language researchers lexicographers and translators

Turn On and Tune In John Mann, 2019-04-05 Timothy Leary's advice to tune in turn on and drop out was a 1960s exhortation to experiment with LSD but humans had been consuming ergot alkaloids related to lysergic acid diethylamide for at least a thousand years Opium has been around even longer with its medicinal uses being known to the Ancient Sumerians as long ago as 3400 BC This is the first book to cover all of the major psychoactive drugs both natural and synthetic in one volume and the only one to cover all aspects of these drugs from their anthropological and sociological influences through to their chemistry and pharmacology It covers a range of substances including LSD opium heroin cocaine cannabis peyote belladonna mandrake and absinthe The book is highly readable and concentrates on the characters e.g. authors painters pop stars hippies politicians and drug barons both famous and infamous who have ensured that psychoactive drugs hold an enduring fascination and interest for everyone The basic chemistry and pharmacological activity covered together with a brief account

of useful drugs that have emerged from a study of the psychoactive ones **Colombia's Narcotics Nightmare** James D. Henderson, 2015-02-24 This history of Colombia's illegal drug trade and of the extreme violence it created describes how in the late 1960s narcotics traffickers from the United States convinced Colombians who had no previous involvement in the drug trade to grow marijuana for export to America By the early 70s foreign mostly American traffickers began requesting cocaine This book focuses on the decades of crime and violence the illegal drug trade brought to Colombia and how this social upset was ended in the early 2000s Six chapters detail the Medellin and Cali cartels war against the Colombian government the revolutionary guerrillas war against the government the war that paramilitary groups conducted against the guerrillas and the way in which the government finally put a stop to the cartel financed bloodshed In conclusion the author assesses Colombia's progress and prospects since the end of the violence claimed the lives of some 300 000 between 1975 and 2008 **Dancing with Muddy** Jerry Portnoy, 2025-05-13 Jerry Portnoy grew up in Chicago hearing the blues being played outside his father's rug store on famed Maxwell Street during the late 1940s and early 50s After dropping out of college he became immersed in the colorful world of pool hustlers like Cornbread Red and Minnesota Fats as he managed the largest pool hall in Chicago During a stint as a paratrooper early in the Vietnam war he applied for discharge as a conscientious objector and lived in San Francisco during 1967's summer of love While bumming around Europe the following year Portnoy heard the blues again on a record by Sonny Boy Williamson and instantly became obsessed with mastering blues harmonica He returned to Chicago and in 1974 he was playing in small Black clubs at night when Muddy Waters plucked him from his day job at Cook County Jail to fill the historic harmonica chair in his fabled band Eric Clapton followed suit in 1991 In a career that took him from ghetto taverns to the White House and the Royal Albert Hall he went from the raggedy vans and cheap roadside motels of the blues world to the private jets and five star hotels of the rock world Between those two very different gigs was a struggle to survive the vagaries of the music business and the pressures of life on the road In a remarkable life he also assisted in surgery lodged in a Moroccan house of ill repute and dined at Giorgio Armani's Dancing with Muddy details the surprising lively and sometimes bumpy ride of a blues harmonica legend The New Partridge Dictionary of Slang and Unconventional English Tom Dalzell, Terry Victor, 2015-06-26 Booklist Top of the List Reference Source The heir and successor to Eric Partridge's brilliant magnum opus The Dictionary of Slang and Unconventional English this two volume New Partridge Dictionary of Slang and Unconventional English is the definitive record of post WWII slang Containing over 60 000 entries this new edition of the authoritative work on slang details the slang and unconventional English of the English speaking world since 1945 and through the first decade of the new millennium with the same thorough intense and lively scholarship that characterized Partridge's own work Unique exciting and at times hilariously shocking key features include unprecedented coverage of World English with equal prominence given to American and British English slang and entries included from Australia New Zealand Canada India South Africa Ireland and the

Caribbean emphasis on post World War II slang and unconventional English published sources given for each entry often including an early or significant example of the term's use in print hundreds of thousands of citations from popular literature newspapers magazines movies and songs illustrating usage of the headwords dating information for each headword in the tradition of Partridge commentary on the term's origins and meaning New to this edition A new preface noting slang trends of the last five years Over 1 000 new entries from the US UK and Australia New terms from the language of social networking Many entries now revised to include new dating new citations from written sources and new glosses The New Partridge Dictionary of Slang and Unconventional English is a spectacular resource infused with humour and learning it's rude it's delightful and it's a prize for anyone with a love of language Can't Find My Way Home Martin

Torgoff,2004-05-13 Can't Find My Way Home is a history of illicit drug use in America in the second half of the twentieth century and a personal journey through the drug experience It's the remarkable story of how America got high the epic tale of how the American Century transformed into the Great Stoned Age Martin Torgoff begins with the avant garde worlds of bebop jazz and the emerging Beat writers who embraced the consciousness altering properties of marijuana and other underground drugs These musicians and writers midwived the age of marijuana in the 1960s even as Timothy Leary and Richard Alpert later Ram Dass discovered the power of LSD ushering in the psychedelic era While President John Kennedy proclaimed a New Frontier and NASA journeyed to the moon millions of young Americans began discovering their own new frontiers on a voyage to inner space What had been the province of a fringe avant garde only a decade earlier became a mass movement that affected and altered mainstream America And so America sped through the century dropping acid and eating magic mushrooms at home shooting heroin and ingesting amphetamines in Vietnam snorting cocaine in the disco era smoking crack cocaine in the devastated inner cities of the 1980s discovering MDMA Ecstasy in the rave culture of the 1990s Can't Find My Way Home tells this extraordinary story by weaving together first person accounts and historical background into a narrative vast in scope yet rich in intimate detail Among those who describe their experiments with consciousness are Allen Ginsberg Timothy Leary Robert Stone Wavy Gravy Grace Slick Oliver Stone Peter Coyote David Crosby and many others from Haight Ashbury to Studio 54 to housing projects and rave warehouses But Can't Find My Way Home does not neglect the recovery movement the war on drugs and the ongoing debate over drug policy And even as Martin Torgoff tells the story of his own addiction and recovery he neither romanticizes nor demonizes drugs If he finds them less dangerous than the moral crusaders say they are he also finds them less benign than advocates insist Illegal drugs changed the cultural landscape of America and they continue to shape our country with enormous consequences This ambitious fascinating book is the story of how that happened Land of Opportunity William M. Adler,2021-10-11 Part true crime part work of urban sociology Land of Opportunity is a meticulously researched account of the rise and fall of the Chambers brothers who ran a multi million dollar crack cocaine operation in Detroit in the 1980s Descended from Arkansas sharecroppers BJ Larry and

Willie Chambers moved to Detroit seeking economic opportunity and built a successful drug empire by applying strict business principles to their trade their business grossed an estimated 55 million annually until the brothers were sent to prison in 1989 Reading the Chambers brothers in the context of the fall of the Detroit auto industry and its impact on the city's economy and residents Land of Opportunity demonstrates how for the Chambers brothers crack dealing was a rational career choice and through the Chambers brothers story Adler provides bottom up history of late Second Great Migration deindustrialization the War on Drugs and crack era in both Detroit and the United States *2Pac vs Biggie* Jeff Weiss, Evan McGarvey, 2013-05-15 Hip hop icons and rap innovators the Notorious B I G and Tupac Shakur continue to influence define and change the genre years after their deaths Despite the controversies surrounding the murders of Tupac and Biggie ultimately it's their art that remains their biggest legacy The music of Biggie Smalls and 2Pac has inspired the likes of Jay Z Kanye Eminem Dr Dre Lil Wayne Rick Ross and more The legacies of Tupac Shakur and Christopher Wallace aka The Notorious B I G live on So does their rivalry one of the greatest in music history In *2pac vs Biggie* hip hop experts Jeff Weiss and Evan McGarvey take an entirely new approach to investigation of that rivalry Rather than focus on the countless conspiracy theories they study the artist as artists dissecting the lyrics of their hits California Love All Eyez on Me Changes for 2pac Mo Money Mo Problems Hypnotize Big Poppa for Biggie and lesser known works performance and rhythmic styles aesthetic appearances and what those meant rises to power and of course their lives after death The feud between 2pac and Biggie is broken down and looked at from all new angles bringing to light little known and surprising sides to each rapper's persona and inner world Illustrated throughout with photographs memorabilia and artwork inspired by Tupac and Biggie and with insert versus pages dissecting topics such as each artist's presence in movies critical reception and literary influences this book is a must have for all rap and hip hop fans **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1978 *Narrative and Discursive Approaches in Entrepreneurship* Chris Steyaert, 2005-01-01 the four books comprising the series would certainly be a valuable addition to any entrepreneurship library However each book also stands alone as an individual purchase Lorraine Warren International Journal of Entrepreneurial Behaviour and Research The book delivers what it promises a map of the uses of narrative methods in entrepreneurship studies It is both an interesting contribution to the field and an important methodological handbook for all entrepreneurship researchers who are thinking of adopting qualitative methods in their inquiries However it may also be read with advantage by other researchers using ethnography as their main methodological approach to social studies The aim of the book is to show how narratives can enrich entrepreneurship studies a goal that in my opinion is aptly fulfilled Monika Kostera Scandinavian Journal of Management the contributors in this text breathe fresh and imaginative linguistic resources and narrative discursive frames of reference into the inquiry of entrepreneurial activities The anecdote the narrative the metaphorical the discursive and the dramaturgical are significant therefore not only because they bring to the surface voices emotions processes and the

relationality of everyday entrepreneurial activity that have possibly been previously silenced But also to paraphrase Steyaert these approaches highlight the controversial and interactive aspects of the research process The text is welcome because it treats narrative in a serious and scholarly way Denise Fletcher International Small Business Journal In their edited book Narrative and Discursive Approaches in Entrepreneurship Daniel Hjorth and Chris Steyaert provide a fascinating glimpse into a perspective on entrepreneurship that will be enlightening for many readers Entrepreneurship authors typically talk about theory methods and data as if a straight forward linear process united them all and making sense of entrepreneurship was simply a matter of knowing how to interpret one's findings By contrast the authors in this volume propose narrative and discursive approaches in which the contributing authors emphasize rich description reflexive conceptualization and interpretations offered as part of the story itself They draw upon an international set of cases including Russia Sweden Denmark Norway Venezuela and North America The cases themselves make for fascinating reading quite apart from what we learn about the difficulties of imposing a particular interpretation on a given story For example taxi drivers in Caracas management consultants in Denmark and women entrepreneurs in northern Norway all make for fascinating narratives from which to understand the entrepreneurial process Unlike many edited books which have no plot the editors have included opening and closing sections that link the chapters offer alternative readings of them and propose new and expansive ways of thinking about entrepreneurship Howard Aldrich University of North Carolina at Chapel Hill US Daniel Hjorth and Chris Steyaert set out to advance the study of entrepreneurship by refocusing the lens of discovery from economics management and marketing to other paradigmatic stances in social sciences and humanities like anthropology and literary studies The result is a provocative collection of chapters that inspire the reader to consider and explore new ideas and research practice that incorporate both the context and place of entrepreneurship From the perceptive insights of the editors to the rigorous and provocative discourse of the chapters and thoughtful responses in the conclusion emerges a story in the best of storytelling tradition about how a linguistic turn can rouse new insights The editors ask how do these texts move you they entice provoke challenge stimulate and guide Their implications should be far reaching and required reading for any student of t

Mile Marker Zero William McKeen, 2011-10-04 True stories of writers and pirates painters and potheads guitar pickers and drug merchants in Key West in the 1970s For Hemingway and Fitzgerald there was Paris in the twenties For others later there was Greenwich Village Big Sur and Woodstock But for an even later generation one defined by the likes of Jimmy Buffett Tom McGuane and Hunter S Thompson there was another moveable feast Key West Florida The small town on the two by four mile island has long been an artistic haven a wild refuge for people of all persuasions and the inspirational home for a league of great American writers Some of the artists went there to be literary he men Some went to re create themselves Others just went to disappear and succeeded No matter what inspired the trip Key West in the seventies was the right place at the right time where and when an astonishing collection of artists wove a web of creative inspiration Mile

Marker Zero tells the story of how these writers and artists found their identities in Key West and maintained their friendships over the decades despite oceans of booze and boatloads of pot through serial marriages and sexual escapades in that dangerous paradise Unlike the Lost Generation of Paris in the twenties we have a generation that invented reinvented and found itself at the unending cocktail party at the end and the beginning of America's highway *Cocaine* Dominic Streatfeild, 2003-07 Examines the history of cocaine from its first medical uses to the worldwide issues it presents today

The Mammoth Book of Drug Barons Paul Copperwaite, 2011-01-27 The rise and fall of the outlaw lords of the drug world from the Cali Cartel the richest most powerful crime syndicate in history to Britain's biggest drug baron Curtis Cocky Warren and the Essex Triple Murders From freewheeling cannabis operations to the lethal heaviness of organized crime the doings of the dealers bouncers bagmen and taxmen those crazy enough to extort money from drug dealers of a ruthlessly violent underworld Here you will find an account of the pursuit and capture of Mr Nice Howard Marks along with the complementary recollections of Mrs Marks the story of the hunt for Pablo Escobar and an in depth piece on cocaine production deep in the Colombian interior This is the no holds barred inside story of drug trafficking from the Golden Triangle to the Golden Gate and from Spain's Costa del Crime to the future of conflict and prohibition with its fresh cast of Afghan warlords and central European gangsters It examines how and why things go wrong and the price which is paid when they do Andean Cocaine Paul Gootenberg, 2009-06-01 Illuminating a hidden and fascinating chapter in the history of globalization Paul Gootenberg chronicles the rise of one of the most spectacular and now illegal Latin American exports cocaine Gootenberg traces cocaine's history from its origins as a medical commodity in the nineteenth century to its repression during the early twentieth century and its dramatic reemergence as an illicit good after World War II Connecting the story of the drug's transformations is a host of people products and processes Sigmund Freud Coca Cola and Pablo Escobar all make appearances exemplifying the global influences that have shaped the history of cocaine But Gootenberg decenters the familiar story to uncover the roles played by hitherto obscure but vital Andean actors as well for example the Peruvian pharmacist who developed the techniques for refining cocaine on an industrial scale and the creators of the original drug smuggling networks that decades later would be taken over by Colombian traffickers Andean Cocaine proves indispensable to understanding one of the most vexing social dilemmas of the late twentieth century Americas the American cocaine epidemic of the 1980s and in its wake the seemingly endless U S drug war in the Andes **A Very Greedy Drug** Jason Ditton, Richard Hammersley, 2021-12-24 First Published in 1997 This book sketches the recent history of the panic over cocaine in Britain before reporting in depth research on more than a hundred users in Scotland This group contained all types of users from casual users to heavy users who had cut down without problems to people with multiple drug problems The book considers why some people can give up cocaine and others become addicted It compares British users with those elsewhere in the world showing that the effects are similar everywhere cocaine does not addict most of its users The picture

of drug use obtained from addicts in clinics is a distorted one Cocaine use in Britain has caused much concern but its extent has been unknown Users are still quite affluent but when cocaine hits street level as it is predicted to do in the late 1990s problems are likely to increase

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Table of Contents Snowblind A Brief Career In The Cocaine Trade

1. Understanding the eBook Snowblind A Brief Career In The Cocaine Trade
 - The Rise of Digital Reading Snowblind A Brief Career In The Cocaine Trade
 - Advantages of eBooks Over Traditional Books
2. Identifying Snowblind A Brief Career In The Cocaine Trade
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Snowblind A Brief Career In The Cocaine Trade
 - User-Friendly Interface
4. Exploring eBook Recommendations from Snowblind A Brief Career In The Cocaine Trade
 - Personalized Recommendations
 - Snowblind A Brief Career In The Cocaine Trade User Reviews and Ratings
 - Snowblind A Brief Career In The Cocaine Trade and Bestseller Lists
5. Accessing Snowblind A Brief Career In The Cocaine Trade Free and Paid eBooks
 - Snowblind A Brief Career In The Cocaine Trade Public Domain eBooks
 - Snowblind A Brief Career In The Cocaine Trade eBook Subscription Services
 - Snowblind A Brief Career In The Cocaine Trade Budget-Friendly Options

6. Navigating Snowblind A Brief Career In The Cocaine Trade eBook Formats
 - ePub, PDF, MOBI, and More
 - Snowblind A Brief Career In The Cocaine Trade Compatibility with Devices
 - Snowblind A Brief Career In The Cocaine Trade Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Snowblind A Brief Career In The Cocaine Trade
 - Highlighting and Note-Taking Snowblind A Brief Career In The Cocaine Trade
 - Interactive Elements Snowblind A Brief Career In The Cocaine Trade
8. Staying Engaged with Snowblind A Brief Career In The Cocaine Trade
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Snowblind A Brief Career In The Cocaine Trade
9. Balancing eBooks and Physical Books Snowblind A Brief Career In The Cocaine Trade
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Snowblind A Brief Career In The Cocaine Trade
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Snowblind A Brief Career In The Cocaine Trade
 - Setting Reading Goals Snowblind A Brief Career In The Cocaine Trade
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Snowblind A Brief Career In The Cocaine Trade
 - Fact-Checking eBook Content of Snowblind A Brief Career In The Cocaine Trade
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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