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SNAPSHOT

A CARLOTTA CARLYLE NOVEL

# Snapshot A Carlotta Carlyle Novel

**Kathleen Gregory Klein**



## **Snapshot A Carlotta Carlyle Novel:**

Snapshot Linda Barnes, 2007-04-01 Every Friday a child's snapshot arrives at the Boston office of P I Carlotta Carlyle. There's no note. No return address. Just pictures of the child as a newborn, as a toddler, as a preschooler. Maybe Carlotta should have tossed them all in the trash. Maybe then she wouldn't have gotten mixed up again in murder. Discovering what happened to the child in the photos draws Carlotta into a shattered picture of private lives, sadly out of focus and big shots mixed up with deadly conspiracy that stretches from a New England hospital to the Third World. And when she finds her own little sister from the Boston Big Sisters program in a different kind of danger, the truth jumps out in harsh black and white. In a world filled with killers and innocence, Carlotta Carlyle may be the only avenging angel left. **The Carlotta Carlyle**

**Mysteries Volume Two** Linda Barnes, 2018-08-28 The most refreshing creative female character to hit mystery fiction since Sue Grafton's Kinsey Millhone is back in four more fast-paced crime thrillers. People: Six foot tall, redheaded ex-cop and Boston-based private eye Carlotta Carlyle is the genuine article, a straightforward, funny, thoroughly American mystery heroine. New York Post: Snapshot, a series of strange photos, draws Carlotta into a chilling case of medical malpractice. Snapshot is destined to secure Barnes' position in the hotshot ranks of detective fiction. Arizona Republic: Hardware. After a series of assaults on cabbies, Carlotta's moonlighting job as a taxi driver turns into the most dangerous, high-octane case of her career. Ms. Barnes makes a fist and puts some muscle in this strong plot about an extortionist scheme to corner the market in the taxi medallions. The New York Times Book Review: Cold Case. Hired to find a long missing novelist, Carlotta gets tangled up in a cutthroat political campaign. With a stylish pro like Barnes doing the plotting, this chilling case won't leave you cold. People: Flashpoint. Carlotta tries not to get scorched when an arsonist targets her. Flashpoint further cements Carlotta's place in the pantheon of contemporary P I's. Chicago Tribune: *Snapshot*. Linda Barnes, 2015-07-07 The award-winning

author's Boston P I returns in a mystery destined to secure Barnes' position in the hotshot ranks of detective fiction. Arizona Republic: Six foot tall, redheaded ex-cop and Boston-based private eye Carlotta Carlyle is the genuine article, a straightforward, funny, thoroughly American mystery heroine. New York Post: Carlotta Carlyle is sorting through her junk mail when she finds a snapshot of a newborn baby she has never seen before. One week later, another arrives showing the same child, one year older. The next week, a third arrives. As the deliveries continue, Carlotta becomes obsessed with this unnamed little girl and is drawn into one of the most dangerous assignments of her career. The girl was named Rebecca and she died of leukemia at the age of seven. Her grief-stricken mother has never been able to accept what happened, so she hires Carlotta to investigate the highly regarded hospital where someone on staff seems to have forgotten the most important lesson of a doctor's training: Do no harm. Snapshot is the 5th book in the Carlotta Carlyle Mysteries, but you may enjoy reading the series in any order. **New York Times Saturday Book Review Supplement**, 1993-07 **The Publishers Weekly**, 1999 **Heart of the World**

Linda Barnes, 2007-04-01 When private investigator Carlotta Carlyle is awakened by a late night phone call, she discovers that

her little sister Paolina the child with whom she was paired years ago by a local mentoring program is missing Carlotta combs the Boston streets looking for Paolina torn between anger at the thoughtless teenage runaway and anxiety that something has really happened to her Paolina is more than a sister to Carlotta She s the daughter she never had or never owned up to having She s the one constant in Carlotta s life more reliable than Sam Gianelli her mob boss lover a man whose always unpredictable behavior has become increasingly mysterious Heart of the World Linda Barnes s most intense personal and suspenseful Carlotta Carlyle novel yet follows Carlotta s trail from New England to Miami to Bogot and beyond as she probes the connection between Paolina s disappearance and the corresponding disappearance of the Colombian drug lord father Paolina has never met A breathless and shocking read Heart of the World is perhaps Barnes s best [The Woman](#)

Detective Kathleen Gregory Klein,1995 Kathleen Gregory Klein traces female paid professional private investigators in British Canadian and American novels revealing that the detective novel is both a reflection of and potential barrier to social change for women This edition adds sixty new female private eyes to the roster and includes an afterword that assesses the current state of the genre s new and old novels A comprehensive bibliography and a character list update the field through mid 1994 *Bowker's Guide to Characters in Fiction 2007* ,2008-02 **How to Write Killer Fiction** Carolyn Wheat,2010-09-01 Writing is all about creating an experience for the reader Whether you re giving them a brain teasing puzzle or an adrenaline soaked emotional roller coaster ride this book helps you shape your fiction to create maximum enjoyment for your readers Now you can learn the craft directly from one of the most respected contemporary writers in the field Carolyn What winner of multitudinous awards and nominations What knows what editors want and shows you how to achieve your writing an publishing goals How To Write Killer Fiction is a handbook that no writer of mystery or suspense can afford to be without *The Carlotta Carlyle Mysteries Volume One* Linda Barnes,2018-07-03 As a former Boston cop Carlotta Carlyle thought she had seen it all but that was before she became a private eye Six foot tall redheaded ex cop and Boston based private eye Carlotta Carlyle is the genuine article a straightforward funny thoroughly American mystery heroine New York Post A Trouble of Fools Recently fired from the Beantown police force for insubordination the part time taxi driver lands her first case as a private eye Searching for a missing Irish cabbie leads her into a nefarious scheme that puts her at odds with the FBI and a Mafia connected former lover in this award winning debut The Snake Tattoo A London Times outstanding book of the year Carlotta Carlyle s former boss Lieutenant Mooney gets into a scrap with a stranger in a bar When the stranger winds up comatose Mooney is suspended and he needs Carlotta to find the one woman who can exonerate him a blond hooker with a snake tattoo Coyote An illegal immigrant is mistakenly pronounced dead when her ID card is found on the body of a murdered woman near Fenway Park Now she needs Carlotta to get her ID and her life back But this wasn t an isolated crime A murderer is targeting Boston s immigrant community and could easily add Carlotta to the kill list Steel Guitar Carlotta is shocked to see blues superstar Dee Willis climb into her cab They were friends in college until

Dee ran off with Carlotta's husband. Now Dee is in town playing a concert and wants Carlotta's help tracking down a mutual friend. But when a blackmail plot is uncovered and a corpse is found in Dee's hotel room, Carlotta will have to work fast to keep Dee from becoming another casualty of the blues. *Great Women Mystery Writers* Elizabeth A. Blakesley, 2006-11-30

Mysteries are among the most popular books today and women continue to be among the most creative and widely read mystery writers. This book includes alphabetically arranged entries on 90 women mystery writers. Many of the writers discussed were not even writing when the first edition of this book was published in 1994, while others have written numerous works since then. Writers were selected based on their status as award winners, their commercial success, and their critical acclaim. Each entry provides biographical information, a discussion of major works and themes, and primary and secondary bibliographies. The volume closes with appendices and a selected general bibliography. Public library patrons will value this guide to their favorite authors, while students will turn to it when writing reports. *Great Women Mystery Writers* Kathleen Gregory Klein, 1994

A dictionary of over 117 women mystery authors giving details on their lives and their writing habits. *Lie Down with the Devil* Linda Barnes, 2008-08-05

Bestseller and multiple award-winning author Linda Barnes returns with the most personal case to date for her popular Boston PI Carlotta Carlyle. Carlotta, in unfamiliar territory working on her own behalf, finds herself in the middle of a complicated case that has as much to do with the people she loves as the backstreets of Boston and beyond. For starters, Carlotta wants to know what her on-again/off-again boyfriend Sam Gianelli did to earn himself a secret indictment for murder that's keeping him out of the country. A man with plenty of secrets, he won't tell her anything, much less let her help, and she isn't having any more luck with her old friends at the Boston PD. Sam's exile could be connected to the mob he is in, the family, but she's not buying it. It couldn't be that simple. Nothing involving Sam ever is. Faced with nothing but dead ends, Carlotta goes back to basics and takes a case for a nervous bride to be who wants to make sure her fiancé is being faithful. Simple enough, but when her client turns up dead, Carlotta catches the kind of break she wished she hadn't. While nothing is as it seems in *Lie Down with the Devil*, one thing is clear: Readers know that when they're reading Linda Barnes, they're in the hands of a maestro. *The Perfect Ghost* Linda Barnes, 2013-04-09

A ghostwriter is lured by her dangerous celebrity subject in a captivating story of love, rivalry, and revenge from an award-winning mystery author. Publishers Weekly

From Linda Barnes, Anthony Award-winning author of the Carlotta Carlyle mystery series, a stunning breakout novel with pitch-perfect pacing and mesmerizing prose. Shy to the point of agoraphobic, Em Moore is the writing half of a celebrity biography team. Her charismatic partner, Teddy, does the interviewing and the public schmoozing. But Em's dependence on Teddy runs deeper than just the job. Teddy is her bridge to the world. So when Teddy dies in a car accident, Em is devastated, alone in a world she doesn't understand. The only way she can honor his memory and cope with his loss is to finish the interviews for their current book, an autobiography of renowned and reclusive film director Garrett Malcolm. Ensnared in a small cottage near Malcolm's Cape Cod home, Em slowly builds the courage to

interview Malcolm the way Teddy would have She finds Malcolm at once friendlier more intimidating and much sexier than she had imagined But Em soon starts hearing whispers of skeletons in the Malcolm family closet And then the police begin looking into the accident that killed Teddy and Em s control on her life tenuous at best is threatened The flawed and fascinating protagonist of this literary mystery is wily and driven as she barrels down a twisty road leading to a spectacular and unexpected ending B A Shapiro New York Times bestselling author of *The Art Forger* Em s dramatic story of rebirth addressed to Teddy in absentia unfolds with the fitting precision of a stage play Outstanding Booklist starred review

*Flashpoint* Linda Barnes,2008-04-29 After Carlotta Carlyle helps burglar proof the apartment of an old woman who is promptly murdered the redheaded private detective is plunged in to a murderous maelstrom of real estate tycoons and entertainment bigshots      **Read On...Crime Fiction** Barry Trott,2008 Presents a guide to detective and mystery fiction arranged by such characteristics as mood character setting and language      **The New York Times Book Review** ,1995 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback      Cold Case Linda Barnes,2007-04-01 Twenty four years ago teen prodigy Thea Janis vanished from her upper crust Boston prep school At first called a runaway she s later named among the victims of a serial killer a man doing life in Walpole Prison Then a new manuscript appears in her family s mailbox The words cry out from the printed pages Thea s voice unmistakable even a quarter century since the girl s mysterious disappearance A new client bearing a dead man s name turns up in the office of P I Carlotta Carlyle looking for her help in finding whoever is sending the book even if it turns out to be Thea herself The investigation leads Carlotta to a prominent Boston family with deep connections and even deeper pockets and which badly wants the tragic past to stay buried But after a hit man tries to write his own ending to the saga the cold case suddenly goes white hot and Carlotta may be the one who ends up getting burned      *St. James Guide to Crime & Mystery Writers* Jay P. Pederson,Taryn Benbow-Pfalzgraf,1996 Provides information on the most influential English language writers of the crime and mystery genre Each entry includes author biographies complete bibliographies lists of critical studies locations of manuscripts the writer s own comments on his or her work when available and an essay written by an expert of the genre      **The Mammoth Encyclopedia of Modern Crime Fiction** Michael Ashley,2002 A reference and overview of the genre of crime fiction primarily covering the 1950s onwards although major earlier writers such as Agatha Christie and Raymond Chandler also have entries

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