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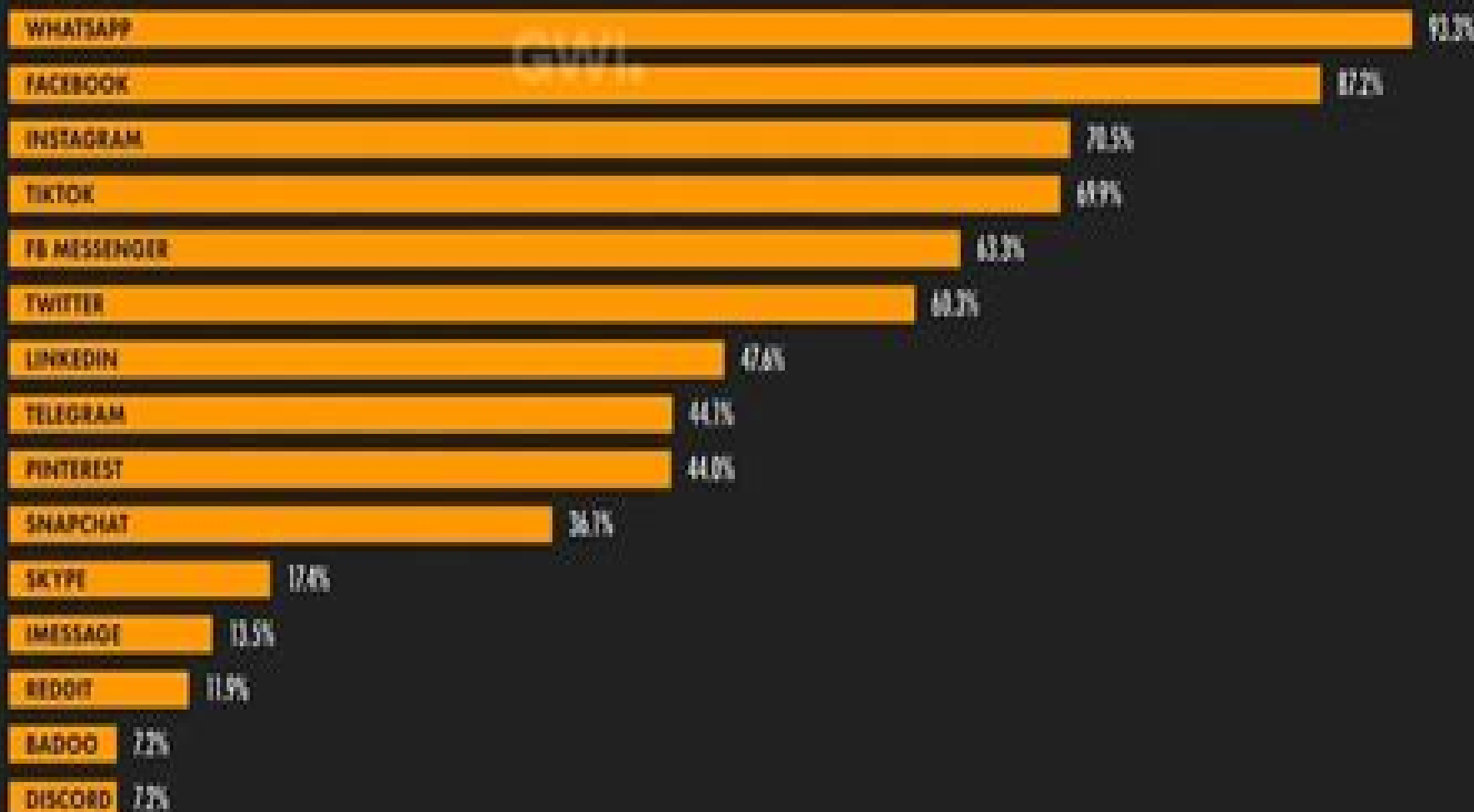
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PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO USE EACH PLATFORM EACH MONTH

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SOUTH
AFRICA



SOURCE: WE ARE SOCIAL, YOU ARE SOCIAL THE NUMBER OF A SOCIAL MEDIA SURVEY OF INTERNET USERS AGED 16 TO 64 IN SOUTH AFRICA IN JANUARY 2023. **NOTE:** INSTAGRAM IS NOT LISTED AS AN ANSWER OPTION FOR THE QUESTION IN OUR SURVEY. **COMPARABILITY:** A SECTION OF THIS CHART THAT APPEARED IN OUR PREVIOUS REPORTS WAS BASED ON A PREVIOUS QUESTION IN OUR SURVEY THAT INCLUDED INSTAGRAM AS AN ANSWER OPTION. OUR CURRENT SURVEY FEATURES A REPHRASED VERSION OF THIS QUESTION THAT DOES NOT INCLUDE INSTAGRAM AS AN ANSWER OPTION. WHILE CLOSING THIS GAP TO THE QUESTION IN OUR SURVEY WAS NECESSARY, THE VALUES HAVE BEEN CORRECTED TO OUR BEST AND MOST ACCURATE COMPARABLE WITH THESE CORRECTIONS. A DETAILED CHART IN PREVIOUS REPORTS

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The Media In Africa And Africa In The Media

Wendy Willems, Winston Mano



The Media In Africa And Africa In The Media:

Media and Democracy in Africa Michael Leslie, 2017-07-05 Recent discussion of democratization in Africa has focused primarily on the reform of formal state institutions the public service the judiciary and the legislature Similarly both scholars and activists have shown interest in how associational life and with it a civil society might be enhanced in the countries of the African continent Much less concern however has been directed to the communications media although they form a vital part of this process Media and Democracy in Africa provides the first comprehensive and up to date assessment of the role of the media in political change in sub Saharan Africa The central argument of the volume is that while the media may still be relatively weak compared to their positions in liberal democracies they have come to play a much more important role than ever before since independence Although they have not yet demonstrated sufficient effectiveness as public watchdogs and agenda setters they have succeeded in creating new communicative spaces for people who have previously been intimidated or silent Building on this the contributors argue that a different conceptualization of democratization than the mainstream currently uses may be necessary to capture the process in Africa where it is characterized by contestation rather than consolidation This volume shows that the media scene in Africa is diverse It stretches from the well developed and technologically advanced situation in South Africa to the still fledgling media operations that are typical in sub Saharan Africa In these countries print media as well as television and radio are just beginning to take their place in society and do so using simple and often outdated technology The volume also examines how these growing outlets are supplemented by informal media the so called radio trottoir or rumor mill whereby the autocratic and bureaucratic direction of public affairs are subject to private speculation and analysis Media and Democracy in Africa is organized to provide a historical perspective on the evolution of the African media placing the present in the context of the past including both colonial and post colonial experiences It will be of interest to Africa area specialists students of media and communications political scientists and sociologists

Media and Identity in Africa Kimani Njogu, 2009-04-09 Studies of the media in Africa incorporating both African and international perspectives are few The thirty papers collected here were presented at a seminar organised and hosted by the Kenya based Twaweza Communications and the International African Institute in Nairobi in 2004 They demonstrate how media outlets are used to perpetuate question or modify the unequal power relations between the North and the South Focusing on east Africa the papers include discussions of the construction of old and new social entities as defined by class gender ethnicity political and economic differences wealth poverty cultural behaviour language and religion The authors illustrate how there is increasing control by local people of traditional and modern forms of media Globalization is being countered by local responses within the context of social and cultural identities Essentially the book describes the tensions between the global and the local tensions not often discussed in media studies thus pioneering new debates

Everyday Media Culture in Africa Wendy Willems, Winston Mano, 2016-11-10 African audiences and users are rapidly

gaining in importance and increasingly targeted by global media companies social media platforms and mobile phone operators This is the first edited volume that addresses the everyday lived experiences of Africans in their interaction with different kinds of media old and new state and private elite and popular global and national material and virtual So far the bulk of academic research on media and communication in Africa has studied media through the lens of media state relations thereby adopting liberal democracy as the normative ideal and examining the potential contribution of African media to development and democratization Focusing instead on everyday media culture in a range of African countries this volume contributes to the broader project of provincializing and decolonizing audience and internet studies *The Media in Africa and Africa in the Media* Gretchen Walsh,1996 **Media in Africa** Toks Dele Oyedemi,René A. Smith,2024-05-20 A comprehensive and accessible introduction this book examines a range of issues pertaining to theory history and critiques of media in Africa Featuring contributions from global scholars that represent both new and established voices on the African continent and the diaspora this volume explores themes of decolonization media freedom media censorship identity representation pluralism media framing political economy of the media with emphasis on ownership market trends and transnational media operations in Africa Contributors explore these and other topics across a variety of media tiers types genres and platforms The book also features contributions from practicing journalists and media practitioners working in Africa providing students with hands on knowledge from the field Chapters in this volume take an instructional approach with contributors engaging key concepts and related theories to explore the praxis of media in Africa through specific case studies An essential text for students of media communication journalism and cultural studies who are studying media in Africa as well as those studying global media *Muffled Drums; the News Media in Africa* William A. Hachten,1971

Popular Media, Democracy and Development in Africa Herman Wasserman,2010-10-04 This book examines the role that popular media could play to encourage political debate provide information for development or critique the very definitions of democracy and development **Media and Identity in Africa** John Middleton,Kimani Njogu,2010-01-04 What is the role of the media in Africa How do they work How do they interact with global media How do they reflect and express local culture Incorporating both African and international perspectives *Media and Identity in Africa* demonstrates how media outlets are used to perpetuate question or modify the unequal power relations between Africa and the rest of the world Discussions about the construction of old and new social entities which are defined by class gender ethnicity political and economic differences wealth poverty cultural behavior language and religion dominate these new assessments of communications media in Africa This volume addresses the tensions between the global and the local that have inspired creative control and use of traditional and modern forms of media *Africa's Media Image in the 21st Century* Mel Bunce,Suzanne Franks,Chris Paterson,2016-07-01 *Africa's Media Image in the 21st Century* is the first book in over twenty years to examine the international media's coverage of sub Saharan Africa It brings together leading researchers and

prominent journalists to explore representation of the continent and the production of that image especially by international news media The book highlights factors that have transformed the global media system changing whose perspectives are told and the forms of media that empower new voices Case studies consider questions such as how has new media changed whose views are represented Does Chinese or diaspora media offer alternative perspectives for viewing the continent How do foreign correspondents interact with their audiences in a social media age What is the contemporary role of charity groups and PR firms in shaping news content They also examine how recent high profile events and issues been covered by the international media from the Ebola crisis and Boko Haram to debates surrounding the Africa Rising narrative and neo imperialism The book makes a substantial contribution by moving the academic discussion beyond the traditional critiques of journalistic stereotyping Afro pessimism and darkest Africa news coverage It explores the news outlets international power dynamics and technologies that shape and reshape the contemporary image of Africa and Africans in journalism and global culture

The Media and Aid in Sub-Saharan Africa Lena von Naso, 2018-02-05 News coverage on Africa is closely connected not only with how Western audiences see the continent but also with how a wide Western audience builds its opinion on issues that carry consequences for the public s and governments support and policy towards development aid The Western media reinforce a picture of a continent that drowns in chaos is dominated by conflicts diseases corruption and failed democratisation Whose interests lie behind that How does foreign news on sub Saharan Africa emerge which actors are relevant in its making and on the basis of what interests do these actors shape the coverage that is then presented as neutral information to a broad international audience Closely examining the relationship between foreign correspondents of international news media and humanitarian organisations Lena von Naso shows how the aid and media sectors cooperate in Africa in a unique way Based on more than 70 interviews with foreign correspondents and aid workers operating across Africa the book argues that the changing nature of foreign news and of aid is forcing them to form a deep co dependency that is having a serious and largely unnoticed effect on Western news coverage This comprehensive examination of a new paradigm will interest students and scholars of media and journalism African studies development and humanitarian studies and the aid and media communities operating across Africa

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