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"THE

MASSK OF DIMITRIOS"



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The Mask Of Dimitrios

Eric Ambler



The Mask Of Dimitrios:

The Mask of Dimitrios Eric Ambler, 1939 Crime writer Charles Latimer becomes obsessed with Dimitrios Makropoulos and the web of crime big business surrounding him according to entry in catalogue of John T Pearl Lewis Leaway Tresowes Green Ashton Nr Helston Cornwall as listed in Website of Advanced Book Exchange Cataloguer's note *The Mask of Dimitrios* Eric Ambler, 1944 **The Mask of Dimitrios**, 1973 **The Mask of Dimitrios** Eric Ambler, 1949 **The Mask of Dimitrios, Etc. (New Edition, Re-set.)**. Eric Ambler, 1961 **The Dustbin of History** Greil Marcus, 1995 How much history can be communicated by pressure on a guitar string Robert Palmer wondered in Deep Blues Greil Marcus answers here more than we will ever know It is the history in the riff in the movie or novel or photograph in the actor's pose or critic's posturing in short the history in cultural happenstance that Marcus reveals here exposing along the way the distortions and denials that keep us oblivious if not immune to its lessons Whether writing about the Beat Generation or Umberto Eco Picasso's Guernica or the massacre in Tiananmen Square The Manchurian Candidate or John Wayne's acting Eric Ambler's antifascist thrillers or Camille Paglia Marcus uncovers the histories embedded in our cultural moments and acts and shows how through our reading of the truths our culture tells and those it twists and conceals we situate ourselves in that history and in the world Rarely has a history lesson been so exhilarating With the startling insights and electric style that have made him our foremost writer on American music Marcus brings back to life the cultural events that have defined us and our time the social milieu in which they took place and the individuals engaged in them As he does so we see that these cultural instances as lofty as The Book of J as humble as a TV movie about Jan and Dean as fleeting as a few words spoken at the height of the Berkeley Free Speech Movement as enduring as a Paleolithic painting often have more to tell us than the master narratives so often passed off as faultless representations of the past Again and again Marcus skewers the widespread assumption that history exists only in the past that it is behind us relegated to the dustbin Here we see instead that history is very much with us being made and unmade every day and unless we recognize it our future will be as cramped and impoverished as our present sense of the past *"The Mask of Dimitrios" - The character of Dimitrios* Regina Schultze, 2010-08-26 Seminar paper from the year 2009 in the subject American Studies Literature grade keine University of Leipzig Institut für Anglistik course Spy Novels language English abstract Eric Clifford Ambler was born in 1909 His parents were very creative in earning money they ran a string puppet show Ambler 1986 p 61 Every now and then they performed their show in public and were even able to gain quite a reputation Little Eric Ambler was interested in reading mystery stories and started to spend his time on chemical experiments in a friend's garage Ambler 1986 p 93 to find out how things work Eric Ambler took up a job in an advertising agency where he kept on writing plays and his first novel The Comedian which was never completed Ambler 1986 p 143 et seq A very good friend of Ambler encouraged him to write mystery stories just as Somerset Maugham Ambler 1986 p 199 which he liked to read as well In the following two years Ambler wrote The

Dark Frontier 1936 and Uncommon Danger 1937 The young man quit his job at the advertising agency and now worked as an author in fulltime Ambler 1986 p 211 He travelled a lot to France Spain and the USA where he got to know his future wife Louise Crombie Ambler 1986 p 242 Ambler joined the army and soon became a screenwriter for educational films for the army film unit Ambler 1986 p 276 et seq After World War II Ambler worked on films about civilian professions and everyday things which might have been changed during the war to give former soldiers a certain security back in the civilian life A British Diary supplied this information Ambler 1986 p 352f Writing novels again turned out to be difficult since Ambler was not used to work with concentration for a longer period anymore He himself had changed over the years and needed to find out what to write next Ambler 1986 p 361 Ambler also kept on writing screenplays and even received an Academy Award nomination in 1953 for The Cruel Sea He died in 1998 in Switzerland The Mask of Dimitrios was written in 1939 In the novel Ambler perpetuated to create another kind of criminal one with credibility and realistic features The reader does not see Dimitrios until the end of the novel but Charles Latimer who writes detective stories decides to research the bad guy's life which puts him in danger and tests his mettle On the following pages Dimitrios life is depicted and parallels are shown to a real life criminal named Basil Zaharoff Moreover important themes of the spy novel such as internationalism and crime by itself are explored

The Lost One Stephen D. Youngkin, 2005-09-30 Often typecast as a menacing figure Peter Lorre achieved Hollywood fame first as a featured player and later as a character actor trademarking his screen performances with a delicately strung balance between good and evil His portrayal of the child murderer in Fritz Lang's masterpiece M 1931 catapulted him to international fame Lang said of Lorre He gave one of the best performances in film history and certainly the best in his life Today the Hungarian born actor is also recognized for his riveting performances in The Man Who Knew Too Much 1934 The Maltese Falcon 1941 and Casablanca 1942 Lorre arrived in America in 1934 expecting to shed his screen image as a villain He even tried to lose his signature accent but Hollywood repeatedly cast him as an outsider who hinted at things better left unknown Seeking greater control over his career Lorre established his own production company His unofficial graylisting by the House Committee on Un American Activities however left him with little work He returned to Germany where he co authored directed and starred in the film Der Verlorene The Lost One in 1951 German audiences rejected Lorre's dark vision of their recent past and the actor returned to America wearily accepting roles that parodied his sinister movie personality The first biography of this major actor The Lost One A Life of Peter Lorre draws upon more than three hundred interviews including conversations with directors Fritz Lang Alfred Hitchcock Billy Wilder John Huston Frank Capra and Rouben Mamoulian who speak candidly about Lorre both the man and the actor Author Stephen D Youngkin examines for the first time Lorre's pivotal relationship with German dramatist Bertolt Brecht his experience as a migr from Hitler's Germany his battle with drug addiction and his struggle with the choice between celebrity and intellectual respectability Separating the enigmatic person from the persona long associated with one of classic Hollywood's most

recognizable faces The Lost One is the definitive account of a life triumphant and yet tragically riddled with many failed possibilities **The Mask of Dimitrios** Eric Ambler,1991-12-12 **The Mask of Dimitrios ; [and], Journey Into Fear ; [and], Judgment on Deltchev ; [and], The Schirmer Inheritance ; [and], Passage of Arms ; [and], The Light of Day** Eric Ambler,1978-01-01

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