



# The Hajji and other stories Ahmed Essop

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# The Hajji And Other Stories

**Meg Samuelson**



## **The Hajji And Other Stories:**

Hajji Ahmed Essop, 2004-07-01 In this literary and accomplished collection of stories Ahmed Essop presents entire worlds and at the same time microcosmic glimpses into the complexities and ironies of life and human relationships **Noorjehan and Other Stories** Ahmed Essop, 1990 **The Heinemann Book of South African Short Stories** Denis Hirson, Martin Trump, 1994 All by writers who spent their formative years in South Africa this diverse range of short stories spans from the end of World War II when the National Party was on the upsurge to the early 1990s when the legal framework of apartheid was abolished the ANC was legalized and Mandela was released **Apartheid Narratives**, 2021-10-25 In an engaging and dynamic collection of essays on South African writing an international cast of contributors pay detailed attention to the shifting parameters of scholarly debates on apartheid and the apartheid era Investigating a range of literary and critical perspectives on a period that shaped the literature of South Africa for much of the twentieth century the contributors offer a rich survey The volume focuses on internationally acclaimed writers Nadine Gordimer and J M Coetzee as well as those writers who are yet to receive sustained critical attention Mtutuzeli Matshoba Alex La Guma Bessie Head Ahmed Essop Ronnie Govender Apartheid Narratives will be welcomed by academics and students of South African writing as a stimulating collection which maps the literary terrain of apartheid *The South African Short Story in English, 1920-2010* Marta Fossati, 2024-09-05 Through detailed close readings alongside investigations into the history of print culture Marta Fossati traces the development of the South African short story in English from the late 1920s to the first decade of the twenty first century She examines a selection of short stories by important Black South African writers Rolfes and Herbert Dhlomo Peter Abrahams Can Themba Alex La Guma Mtutuzeli Matshoba Ahmed Essop and Zo Wicomb with an alertness to the dialogue between ethics and aesthetics performed by these texts This new history of Black short fiction problematises and interrogates the often polarised readings of Black literature in South Africa that can be torn between notions of literariness protest and journalism Due to material constraints short fiction in South Africa circulated first and foremost through local print media which Fossati analyses in detail to show the cross fertilisation between journalism and the short story While rooted in the South African context the short stories considered also hold a translocal dimension allowing us to explore the ethical and aesthetic practice of intertextuality These are writings that complicate the aesthetics ethics binary generic classifications and the categories of the literary and the political Theoretically eclectic in its approach although largely underpinned by a narratological analysis *The South African Short Story in English 1920 2010 When Aesthetics Meets Ethics* offers a fresh perspective on the South African short story in English spotlighting several hitherto marginalised figures in South African literary studies The Pot and Other Stories Banda-Aaku, Ellen, 2016-03-11 Imagine you are held aloft by a group of wonderful women from Uganda Ghana Botswana South Africa and Niger Then with skill and grace you are carried across Africa to meet engaging characters that they know well Reading *The Pot and other stories* is both a delightful literary

experience as well as a journey deep into intimate spaces on the Continent Although the stories are individualistic and they tackle a variety of themes there is seamlessness in the style Each writer presents us with characters that take you by the hand into vividly painted worlds Each writer seems to pick up where the other left off Each has achieved storytelling excellence Eight stories eight writers five countries one remarkable journey Reading this collection we are reminded that Africa is a birthplace of human kind and as such the origin of all storytelling These writers have skilfully crafted a collection that honours an ancient tradition This anthology presents a range of issues Some stories paint everyday life with a light comic touch as in the story in which a policeman sees the future of his marriage suddenly tied to the destiny of a cooking pot while others use the mundane as the vehicle to probe difficult questions of destiny or the role of a local story telling in a country with a brutal history

*Fear and Other Stories from the Pulps* Abdullah Achmed, 2005-08-01 Achmed Abdullah's name was once synonymous with adventure He published dozens of novels and hundreds of short stories in the pulp magazines of the early 20th century thrilling millions of readers throughout the world He wrote with authority about exotic peoples and places because he had lived a life filled with adventure serving in the British army and travelling extensively to exotic locales before settling down to a literary career Here is the first new book of Abdullah's stories in almost seventy years sampling a broad range of his work A Charmed Life tells of one life changing night in India when a white man glimpses and beautiful woman in danger and acts to rescue her Framed at the Benefactor's Club is a fascinating intricately plotted mystery set in Manhattan The Yellow Wife is a chilling look at Chinese life in Chinatown Bismallah is a light adventure in Africa as crooked traders try to put a successful rival company out of business Light is a surprisingly effective supernatural tale A Yarkand Survey tells the story of a corrupt governor who is sent on a survey mission that might cost him his life if he isn't careful And Fear is the tale of two thieving white men in Africa and the weird fates that awaited them Ranging from mystery to adventure to outright horror from the streets of New York to the rooftops of Calcutta from London's Chinatown to the jungles of Africa here are tales of men caught up by plots and mysteries beyond their wildest imaginings Features a new introduction by pulp scholar Darrell Schweitzer

*Writing South Africa* Derek Attridge, Rosemary Jolly, 1998-01-22 During the final years of the apartheid era and the subsequent transition to democracy South African literary writing caught the world's attention as never before Writers responded to the changing political situation and its daily impact on the country's inhabitants with works that recorded or satirised state enforced racism explored the possibilities of resistance and rebuilding and creatively addressed the vexed question of literature's relation to politics and ethics Writing South Africa offers a window on the literary activity of this extraordinary period that conveys its range going well beyond a handful of world renowned names and its significance for anyone interested in the impact of decolonisation and democratisation on the cultural sphere It brings together for the first time discussions by some of the most distinguished South African novelists poets and dramatists with those of leading commentators based in South Africa Britain and North America

Claiming the

City in South African Literature Meg Samuelson, 2021-08-23 This book demonstrates the insights that literature brings to transdisciplinary urban studies and particularly to the study of cities of the South Starting from the claim staked by mining capital in the late nineteenth century and its production of extractive and segregated cities it surveys over a century of writing in search of counterclaims through which the literature reimagines the city as a place of assembly and attachment Focusing on how the South African city has been designed to funnel gold into the global economy and to service an enclaved minority the study looks to the literary city to advance a contrary emphasis on community conviviality and care An accessible and informative introduction to literature of the South African city at significant historical junctures this book will also be of great interest to scholars and students in urban studies and Global South studies      *Imagining the Edgy City* Loren Kruger, 2013-10-30 All roads lead to Johannesburg remarks the narrator of Alan Paton's novel *Cry The Beloved Country* Taking this quote as her impetus Loren Kruger guides readers into the heart of South Africa's largest city Exploring a wide range of fiction film architecture performance and urban practices from trading to parades *Imagining the Edgy City* traverses Johannesburg's rich cultural terrain over the last century The edgy city in Kruger's exploration refers not only to persistent boundaries between the haves and have nots but also to the cosmopolitan diversity and innovation that has emerged from Johannesburg The book begins with the building boom performances and uneven but noteworthy inter-racial exchange that marked the city's fiftieth anniversary celebration at the Empire Exhibition in 1936 This celebration rapidly gave way to the political repression and civil unrest that characterized South Africa from 1950 to 1990 Yet poetry drama fiction and photography continued to thrive bearing witness not only against apartheid but to alternatives beyond it In the late twentieth century the not quite post-apartheid condition fired the artistic imaginations of film makers as well as novelists Urban neglect rising crime and the influx of migrants inspired noir cinema like Michael Hammon's *Wheels and Deals* and fiction about migration from Achmat Dangor to Phaswane Mpe and in the twenty first urban renewal has produced public art that incorporates the desire lines of newcomers as well as natives Alongside well known artists such as Nadine Gordimer William Kentridge and David Goldblatt the book introduces many artists architects writers and other chroniclers who have hitherto received little attention abroad Ultimately Johannesburg emerges as a city whose negotiation of the tensions between incivility and innovation invites comparisons with modern conurbations across the world not only African cities such as Dakar or other cities of the south such as Bogot but also with major metropolises in North America and Europe from Chicago to Paris A multi-faceted work that speaks to scholars in urban studies literature and history *Imagining the Edgy City* is a rich example of interdisciplinary scholarship at its best      *The Short Story in South Africa* Rebecca Fasselt, Corinne Sandwith, 2022-03-24 This book considers the key critical interventions on short story writing in South Africa written in English since the year 2000 The short story genre whilst often marginalised in national literary canons has been central to the trajectory of literary history in South Africa In recent years the short story has undergone a significant renaissance with

new collections and young writers making a significant impact on the contemporary literary scene and subgenres such as speculative fiction erotic fiction flash fiction and queer fiction expanding rapidly in popularity This book examines the role of the short story genre in reflecting or championing new developments in South African writing and the ways in which traditional boundaries and definitions of the short story in South Africa have been reimaged in the present Drawing together a range of critical interventions including scholarly articles interviews and personal reflective pieces the volume traces some of the aesthetic and thematic continuities and discontinuities in the genre and sheds new light on questions of literary form Finally the book considers the place of the short story in twenty first century writing and interrogates the ways in which the short story form may contribute to or recast ideas of the post apartheid or post transitional The perfect guide to contemporary short story writing in South Africa this book will be essential reading for researchers of African literature

**The Columbia Guide to South African Literature in English Since 1945** Gareth Cornwell,Dirk Kloppe,Craig Mackenzie,2010-04-13 From the outset South Africa s history has been marked by division and conflict along racial and ethnic lines From 1948 until 1994 this division was formalized in the National Party s policy of apartheid Because apartheid intruded on every aspect of private and public life South African literature was preoccupied with the politics of race and social engineering Since the release from prison of Nelson Mandela in 1990 South Africa has been a new nation in the making inspired by a nonracial idealism yet beset by poverty and violence South African writers have responded in various ways to Njabulo Ndebele s call to rediscover the ordinary The result has been a kaleidoscope of texts in which evolving cultural forms and modes of identity are rearticulated and explored An invaluable guide for general readers as well as scholars of African literary history this comprehensive text celebrates the multiple traditions and exciting future of the South African voice Although the South African Constitution of 1994 recognizes no fewer than eleven official languages English has remained the country s literary lingua franca This book offers a narrative overview of South African literary production in English from 1945 to the postapartheid present An introduction identifies the most interesting and noteworthy writing from the period Alphabetical entries provide accurate and objective information on genres and writers An appendix lists essential authors published before 1945

*Relations and Networks in South African Indian Writing* ,2018-05-15 Writers of Indian origin seldom appear in the South African literary landscape although the participation of Indian South Africans in the anti apartheid struggle was anything but insignificant The collective experiences of violence and the plea for reconciliation that punctuate the rhythms of post apartheid South Africa delineate a national script in which ethnic class and gender affiliations coalesce and patterns of connectedness between diverse communities are forged *Relations and Networks in South African Indian Writing* brings the experience of South African Indians to the fore demonstrating how their search for identity is an integral part of the national scene s project of connectedness By exploring how Indianness is articulated in the South African national script through the works of contemporary South African Indian writers such as Aziz Hassim Ahmed Essop Farida

Karodia Achmat Dangor Shamim Sarif Ronnie Govender Rubendra Govender Neelan Govender Tholsi Mudly Ashwin Singh and Imraan Coovadia along with the prison memoirists Dr Goonam and Fatima Meer the book offers a theoretical model of South South subjectivities that is deeply rooted in the Indian Ocean world and its cosmopolitanisms Relations and Networks demonstrates convincingly the permeability of identity that is the marker of the Indian Ocean space a space defined by relations and networks established within and beyond ethnic class and gender categories CONTRIBUTORS Isabel Alonso Breto M J Daymond Felicity Hand Salvador Faura Farhad Khoyratty Esther Pujolr s Noguera J Coplen Rose Modhumita Roy Lindy Stiebel Juan Miguel Zarandona Student Encyclopedia of African Literature Douglas Killam, Alicia L.

Kerfoot, 2007-12-30 African literature is a vast subject of growing output and interest Written especially for students this book selectively surveys the topic in a clear and accessible way Included are roughly 600 alphabetically arranged entries on writers genres and major works Many entries cite works for further reading and the volume closes with a selected general bibliography Africa is a land of contrasts and of diverse cultures and traditions It is also a land of conflict and creativity The literature of the continent draws upon a fascinating body of oral traditions and lore and also reflects the political turmoil of the modern world With the increased interest in cultural diversity and the growing centrality of Africa in world politics African literature is figuring more and more prominently in the curriculum This book helps students learn about the African literary achievement Written expressly for students this book is far more accessible than other reference works on the subject Included are nearly 600 alphabetically arranged entries on authors such as Chinua Achebe Athol Fugard Buchi Emecheta Nadine Gordimer and Wole Soyinka major works such as Things Fall Apart and Petals of Blood and individual genres such as the novel drama and poetry Many entries cite works for further reading and the volume closes with a selected general bibliography **New Fiction in English from Africa: West, East, and South** André Viola, Jacqueline

Bardolph, Denise Coussey, 2022-05-20 The term recent or new covers novels and some short fiction published between 1980 and 1995 a period characterized by growing pessimism about the state of affairs in both East and West Africa The section on South Africa deals more narrowly with the 1985-95 watershed marking the end of official apartheid and the beginning of reconstruction The three sections aim at giving a coherent picture of the main directions in production highlighting three main centres of interest Nigeria Kenya and the Republic of South Africa although some novelists from neighbouring countries are also considered such as Kofi Awoonor from Ghana Nuruddin Farah from Somalia and M G Vassanji and Abdulrazak Gurnah from Tanzania The evaluations conducted in the three sections lead to the emergence of a number of common themes in particular the writers predilection for topicality the role of the past and the controversy over the idea of the nation Central themes also include the role of women in fending for themselves both in rural and in urban environments A further major theme is the role of the past the Nigerian civil war the Mau Mau period in Kenya the revisiting of slavery the refurbishing of myth the questioning of historical reconstructions The preoccupation of the West East and South African

novel with the idea and ideal of the nation is explored particularly in the context of migrancy hybridity and transculturalism characterizing the anglophone diaspora The volume is aimed at literary scholars and students and more generally readers of fiction seeking an introduction to contemporary literary developments in various parts of sub Saharan anglophone Africa No categorical distinction is drawn between popular and high literature Though still selective and not intended as an exhaustive catalogue the present survey covers a large number of titles Rather than resorting to broad and ultimately somewhat abstract thematic categories the contributors endeavour to keep control over this mass of material by applying a micro thematic taxonomy This approach well tested in the tradition of literary studies within France groups works analytically and evaluatively in terms of such categories as actional motifs plot frames and sociologically relevant locations or topics thereby enabling a clearer focus on the dynamics of preoccupation and tendency that form networks of affinity across the fiction produced in the period surveyed

**The Cambridge History of South African Literature** David Attwell, Derek Attridge, 2012-01-12 South Africa's unique history has produced literatures in many languages in both oral and written forms reflecting the diversity in the cultural histories and experiences of its people The Cambridge History offers a comprehensive multi authored history of South African literature in all eleven official languages and more minor ones of the country produced by a team of over forty international experts including contributors from all of the major regions and language groups of South Africa It will provide a complete portrait of South Africa's literary production organised as a chronological history from the oral traditions existing before colonial settlement to the post apartheid revision of the past In a field marked by controversy this volume is more fully representative than any existing account of South Africa's literary history It will make a unique contribution to Commonwealth international and postcolonial studies and serve as a definitive reference work for decades to come

**A History of South African Literature** Christopher Heywood, 2004-11-18 This book is a critical study of South African literature from colonial and pre colonial times onwards Christopher Heywood discusses selected poems plays and prose works in five literary traditions Khoisan Nguni Sotho Afrikaans English and Indian The discussion includes over 100 authors and selected works including poets from Mqhayi Marais and Campbell to Butler Serote and Krog theatre writers from Boniface and Black to Fugard and Mda and fiction writers from Schreiner and Plaatje to Bessie Head and the Nobel prizewinners Gordimer and Coetzee The literature is explored in the setting of crises leading to the formation of modern South Africa notably the rise and fall of the Emperor Shaka's Zulu kingdom the Colenso crisis industrialisation the colonial and post colonial wars of 1899 1914 and 1939 and the dissolution of apartheid society In Heywood's study South African literature emerges as among the great literatures of the modern world

[Encyclopedia of Post-Colonial Literatures in English](#) Eugene Benson, L.W. Conolly, 2004-11-30 Post Colonial Literatures in English together with English Literature and American Literature form one of the three major groupings of literature in English and as such are widely studied around the world Their significance derives from the richness and variety of experience which they reflect In three volumes this



Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

**African Short Stories** Chinua Achebe, Catherine Lynette Innes, 1987 A collection of stories by African writers which deal with life and customs in African society      **Encyclopedic Dictionary of Diasporic Indian English Writing** Manju Jaidka, Tej N. Dhar, Natasha Vashisht, 2025-05-15 The Handbook of Diasporic Indian Writing in English is an essential reference to Indian literature It features alphabetical entries of Indian writers who have bridged the gap between cultures and redefined language boundaries As the field of diasporic writing continues to expand and intersect with various branches of English and Cultural studies it anticipates a growing market It offers a unique and compelling perspective on the global tapestry of literature It draws on various interdisciplinary approaches including postcolonial theory cultural studies and digital humanities to offer fresh and innovative perspectives on the literature It is an indispensable resource for research scholars of literary studies and related disciplines like cultural studies and postcolonial studies

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