



The Heros Children The Postwar Generation In Eastern Europe

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The Heros Children The Postwar Generation In Eastern Europe:

The Hero's Children Paul Neuburg,1973 *The Hero's Children* Paul Neuburg,1972 *Eastern Europe in the Postwar World* NA NA,2016-04-30 *Eastern Europe in the Twentieth Century - And After* R. J. Crampton,2002-04-12

Covering all key Eastern European states and their history right up to the collapse of communism this second edition of *Eastern Europe in the Twentieth Century And After* is a comprehensive political history of Eastern Europe taking in the whole of the century and the geographical area Focusing on the attempt to create and maintain a functioning democracy this new edition now examines events in Bosnia and Herzegovina includes a new consideration of the evolution of the region since the revolutions of 1989 91 surveys the development of a market economy analyzes the realignment of Eastern Europe towards the West details the emergence of organized crime discusses each state individually includes an up to date bibliography *Eastern Europe in the Twentieth Century And After* provides an accessible introduction to this key area which is invaluable to students of modern and political history

Political Posters in Central and Eastern Europe, 1945-95 James Aulich,Marta Sylvestrová,1999 Publikacja towarzyszy ca wystawie Sign of the times Manchester Metropolitan University 17 11 1999 31 01 2000

The Routledge History of East Central Europe since 1700 Irina Livezeanu,Arpad von Klimó,2017-03-16 Covering territory from Russia in the east to Germany and Austria in the west *The Routledge History of East Central Europe since 1700* explores the origins and evolution of modernity in this turbulent region This book applies fresh critical approaches to major historical controversies and debates expanding the study of a region that has experienced persistent and profound change and yet has long been dominated by narrowly nationalist interpretations Written by an international team of contributors that reflects the increasing globalization and pluralism of East Central European studies chapters discuss key themes such as economic development the relationship between religion and ethnicity the intersection between culture and imperial national wartime and revolutionary political agendas migration women s and gender history ideologies and political movements the legacy of communism and the ways in which various states in East Central Europe deployed and were formed by the politics of memory and commemoration This book uses new methodologies in order to fundamentally reshape perspectives on the development of East Central Europe over the past three centuries Transnational and comparative in approach this volume presents the latest research on the social cultural political and economic history of modern East Central Europe providing an analytical and comprehensive overview for all students of this region

East Central Europe Lawrence D. Orton,1989 Problems of Communism ,1977 Eastern Europe in the Twentieth Century R. J. Crampton,1994 Intended for the student and general reader alike this book offers a comprehensive examination of Eastern Europe providing a summary of the political evolution of the area

Intermarium Marek Jan Chodakiewicz,2017-09-08 History and collective memories influence a nation its culture and institutions hence its domestic politics and foreign policy That is the case in the Intermarium the land between the Baltic and Black Seas in Eastern Europe The area is the last

unabashed rampart of Western Civilization in the East and a point of convergence of disparate cultures Marek Jan Chodakiewicz focuses on the Intermarium for several reasons Most importantly because as the inheritor of the freedom and rights stemming from the legacy of the Polish Lithuanian Ruthenian Commonwealth it is culturally and ideologically compatible with American national interests It is also a gateway to both East and West Since the Intermarium is the most stable part of the post Soviet area Chodakiewicz argues that the United States should focus on solidifying its influence there The ongoing political and economic success of the Intermarium states under American sponsorship undermines the totalitarian enemies of freedom all over the world As such the area can act as a springboard to addressing the rest of the successor states including those in the Caucasus Central Asia and the Russian Federation Intermarium has operated successfully for several centuries It is the most inclusive political concept within the framework of the Commonwealth By reintroducing the concept of the Intermarium into intellectual discourse the author highlights the autonomous and independent nature of the area This is a brilliant and innovative addition to European Studies and World Culture

Dark Continent Mark Mazower,2000-03-14 An unflinching and intelligent alternative history of the twentieth century that provides a provocative vision of Europe s past present and future A splendid book The New York Times Book Review Dark Continent provides an alternative history of the twentieth century one in which the triumph of democracy was anything but a forgone conclusion and fascism and communism provided rival political solutions that battled and sometimes triumphed in an effort to determine the course the continent would take Mark Mazower strips away myths that have comforted us since World War II revealing Europe as an entity constantly engaged in a bloody project of self invention Here is a history not of inevitable victories and forward marches but of narrow squeaks and unexpected twists where townships boast a bronze of Mussolini on horseback one moment only to melt it down and recast it as a pair of noble partisans the next

Consumption and Generational Change Ian Jones,2017-09-08 The study of consumption in social life is growing Moving from being a relatively unimportant part of the processes of production distribution and exchange questions of how people consume and to what ends now occupy center stage Today s capitalism is exemplified by a global arena of consumption in which distance is no obstacle to distribution and ownership Equally social distinctions that accompanied classically modern forms of consumption are now more complex and fluid than classifications of high and popular culture allow This book addresses the rise of consumer culture and the various attempts to explain and account for it It considers the view that a particular generational framework was formed in the post war period and has been carried on into the early twentieth century with particular consequences for the experience of later life The rise of individualism of mass consumption leisure and lifestyles have been accompanied by the democratization of social forms and for many a corrosion of community and social cohesion The text highlights how understanding is gained from examining the generational habits that developed in tandem with the rise of mass consumption Drawing on historical perspectives and comparative studies the book addresses social change with

reference to generation effects and conflict Having set the scene in terms of the literature on consumption lifestyles and generational change the volume poses key questions in relation to the transformation of later life that are addressed in turn by the contributors This is a key volume as we enter the second decade of a new century **Air University Review** ,1976

Socialisation Through Children's Literature Felicity Ann O'Dell,2010-06-24 Felicity O Dell analyses the moral content of stories read by Russian primary school children and asks what values are taught and how they reflect ideology She also questions how successfully the educational process instils the values of Soviet socialism and documents how children s literature mirrors the development of Russian society **Professional Journal of the United States Army** ,1973

Youth and the State in Hungary Laszlo Kurti,2002-07-20 Youth and the State in Hungary takes as its focus the nature of Hungary s youth movements over the last seventy years In a detailed ethnographic study Laszlo Kurti examines the lives of youth workers in the Csepel district of Budapest in the context of the wider political and economic transformations witnessed during the twentieth century Kurti follows State Youth relations from the inter war capitalism that made peasants into workers through the post war state socialism Stalinism and after to the reintroduction of capitalism in 1990 This time frame allows an exploration of the transformations and dilemmas of youth class gender and ethnicity as they develop across time In the course of this study two main themes emerge the reproduction of class in youth culture across shifting socio economic conditions and the mobilisation of youth movements in resistance to the state Youth and the State in Hungary challenges the orthodox equation of youth and resistance by arguing that youth mobilisation has in fact served the interests of the state Nevertheless there remains a genuine space for resistance and contestation in the reproduction of youth culture *The European Puzzle* Marion Demossier,2007 The twin concepts of Culture and Identity are inescapable in any discussion of European Integration and yet over the last ten years their meaning has become increasingly contested By combining an anthropological and political perspective the authors challenge the traditional boundaries within the issue of the construction of Europe In the first part historians and anthropologists from various national traditions discuss the process of the construction of Europe and its implications for cultural identities The second section examines a number of topics at the core of the process of Europeanization and presents up to date information on each of these issues political parties regions football cities the Euro ethnicity heritage and European cinema Emphasis is be placed on the political structuring of cultural identities by contrasting top down and bottom up processes that define the tensions between the unity and diversity of the European Community *The Balkans and the West* Andrew Hammond,2017-03-02 This collection of essays locates investigates and challenges the manner in which the Balkans and the West have constructed each other since 1945 Scholars from the two sections of the continent explore a wide range of fiction film journalism travel writing and diplomatic records both to analyse Western European balkanism and to study Balkan representations of the West over the last fifty years The first section looks back to the Cold War examining the divergent often favourable images of the Balkans that existed in

Western culture as well as the variety of responses that appeared in South East European writings on the West The second section analyses the transitions that took place in representation during the 1990s Here contributors explore both the harsh denigration of the Balkans which came to dominate western discourse after the initial euphoria of 1989 and the emerging tradition of contesting Western balkanism in South East European cultural production Through this dual emphasis the volume exposes the representational practices that help to maintain a deeply divided Europe and challenges the economic and political injustices that result Despite the rise to prominence of postcolonial theory with its awareness of global inequality the current crises in many parts of South East Europe have received scant attention in literary and cultural studies The Balkans and the West addresses this deficiency Ranging in focus from Serbian cinema to Romanian travel literature from Western economic writings to Yugoslav fiction and from public discourse in Albania to NATO s vast propaganda machine the essays offer wide insight into representation and power in the contemporary European context **Newsletter** United States. Department of State,1973 **Quarterly Review of Military Literature** ,1973

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