# IN ITS SOCIAL WORLD AND IN OURS

Norman K. Gottwald

# **The Hebrew Bible In Its Social World And In Ours**

**Niels Peter Lemche** 

#### The Hebrew Bible In Its Social World And In Ours:

The Hebrew Bible in Its Social World and in Ours Norman Karol Gottwald, 1993 **Tribes of Yahweh** Norman Gottwald,1999-10-01 A twentieth anniversary reprint of the landmark book that launched the current explosion of social scientific studies in the biblical field It sets forth a cultural material methodology for reconstructing the origins of ancient Israel and offers the hypothesis that Israel emerged as an indigenous social revolutionary peasant movement In a new preface written for this edition Gottwald takes account of the sea change in biblical studies since 1979 as he reviews the impact of his work on church and academy assesses its merits and limitations indicates his present thinking on the subject and points toward future directions in the social critical study of ancient Israel and the Hebrew Bible **Social Iustice and** the Hebrew Bible, Volume Three Norman K. Gottwald, 2018-06-28 PART 1 EXAMINING TEXTS 1 Social Drama in the Psalms of Individual Lament 2 Kingship in the Book of Psalms 3 Abusing the Bible The Case of Deuteronomy 15 4 Do not Fear What They Fear A Post 9 11 Reflection Isaiah 8 11 15 5 The Expropriated and the Expropriators in Nehemiah 5 6 How Do Extrabiblical Sociopolitical Data Illuminate Obscure Biblical Texts The Case of Ecclesiastes 5 8 9 Heb 5 7 8 7 On the Alleged Wisdom of Kings An Application of Adorno s Immanent Criticism to Ecclesiastes PART 2 ENGAGING PRACTICES 8 Framing Biblical Interpretation at New York Theological Seminary A Student Self Inventory on Biblical Hermeneutics 9 Theological Education as a Theory Praxis Loop Situating the Book of Joshua in a Cultural Social Ethical and Theological Matrix 10 The Bible as Nurturer of Passive and Active Worldviews 11 Biblical Scholarship in Public Discourse 12 On Framing Elections The Stories We Tell Ourselves 13 Values and Economic Structures Social Justice and the Hebrew Bible, Volume Two Norman K. Gottwald, 2017-11-10 CONTENTS PART 1 THE ORIGINS OF ANCIENT ISRAEL Early Israel as an Anti Imperial Community The Origins of Israel as a Textual Models for Envisioning Early Israel Triumphalist versus Anti Triumphalist Versions of Early Israel A Response to Articles by Lemche and Dever Historical Description versus Historical Representation and Symbol The Interplay of Religion and Ethnicity in Ancient Israel Proto Globalization and Proto Secularization in Ancient Israel Revisiting the Tribes of Yahweh after Twenty five Years PART 2 THE POLITICS OF ANCIENT ISRAEL Religion and Politics Early Israel and Judaism The Puzzling Politics of Ancient Israel The Role of Biblical Politics in Contextual Theologies PART 3 REVIEW AND REFLECTIONS Forward to Jeremy Young The Violence of God and the War on Terror Reflections on R S Sugirtharajah s Asian Biblical Hermeneutics and Postcolonialism Contesting the Interpretations and The Bible and the Third Way Precolonial Colonial and Postcolonial Encounters Review of Stephen L Cook The Social Roots of Biblical Yahwism Review of Marty E Stevens Temples Tithes and Taxes The Temple and the Economic Life of Ancient Israel Review of Philip R Davies The Origins of Biblical Israel Panel Presentation on Joshua A Berman Created Equal How the Bible Broke with Ancient Political Thought

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the Bible's narratives and topics related to the Bible's narrative constructions. The Handbook covers the Bible's narrative literature from Genesis to Revelation providing concise overviews of literary critical scholarship as well as innovative readings of individual narratives informed by a variety of methodological approaches and theoretical frameworks The volume as a whole combines literary sensitivities with the traditional historical and sociological questions of biblical criticism and puts biblical studies into intentional conversation with other disciplines in the humanities It reframes biblical literature in a way that highlights its aesthetic characteristics its ethical and religious appeal its organic qualities as communal literature its witness to various forms of social and political negotiation and its uncanny power to affect readers and hearers across disparate time frames and global communities **David's Truth** Walter Brueggemann, 2002-06-07 In this completely revised edition of a classic the author thoughtfully examines four different David narratives **Dynamics of Religion** Christoph Bochinger, Jörg Rüpke, 2016-11-21 Religious ideas practices discourses institutions and social expressions are in constant flux This volume addresses the internal and external dynamics interactions between individuals religious communities and local as well as global society The contributions concentrate on four areas 1 Contemporary religion in the public sphere The Tactics of In visibility among Religious Communities in Europe Religion Intersecting De nationalization and Re nationalization in Post Apartheid South Africa 2 Religious transformations Forms of Religious Communities in Global Society Political Contributions of Ancestral Cosmologies and the Decolonization of Religious Beliefs Esoteric Tradition as Poetic Invention 3 Focus on the individual Religion and Life Trajectories of Islamists Angels Animals and Religious Change in Antiquity and Today Gaining Access to the Radically Unfamiliar in Today's Religion Religion between Individuals and Collectives 4 Narrating religion Entangled Knowledge Cultures and the Creation of Religions in Mongolia and Europe Global Intellectual History and the Dynamics of Religion On Representing Judaism **Knocking on Heaven's Door** Roland Boer, 1999 Focusing on such diverse issues as pornography heavy metal music and McDonald's hamburgers this text offers a critical and interdisciplinary analysis of the relationship between biblical studies and contemporary culture The Israelites in History and Tradition Niels Peter Lemche, 1998-01-01 Niels Peter Lemche focuses on the way Israelites understood themselves at different points in history before within and after the monarchy This book is essential reading for anyone interested in understanding Israel s rich history Volumes in the Library of Ancient Israel draw on multiple disciplines such as archaeology anthropology sociology linguistics and literary criticism to illuminate the everyday realities and social subtleties these ancient cultures experienced This series employs sophisticated methods resulting in original contributions that depict the reality of the people behind the Hebrew Bible and interprets these insights for a wide variety of readers From Ancient Writings to Sacred Texts S. A. Nigosian, 2004-10-27 Nigosian explores the diverse literary antecedents of the Old Testament as well as the Apocrypha books excluded from the canonical Hebrew text but included in the Septuagint The A to Z of Ancient Israel Niels Peter Lemche, 2010-04-09 Of the many ancient civilizations we are aware of few are smaller than the

ancient Kingdom of Israel Small both in geographical area and population it was barely noticed by the major civilizations of the time in Egypt Mesopotamia and elsewhere which either ignored or crushed it Yet several millennia later Israel is the civilization we remember most acutely which we know or think we know the most about and which has even been revised after a manner Alas what we know or think we know about Israel comes partly from the Old Testament and partly from fragmentary and sometimes distorted bits of historical evidence For these very reasons because Ancient Israel means so much to us and because we actually know so little for sure The A to Z of Ancient Israel is particularly important It examines the usual sources in the Old Testament and surveys the findings of more recent archaeological research to help us determine just what happened and when a far from simple task It includes entries on most of the persons places and events which are generally considered and shows more broadly what the Kingdoms of Israel and Judah were like and what role they played in the ancient world but it also defines them as closely as possible according to the latest data While the results may differ from traditional views they are essential correctives The ^AOrigin and Character of God Theodore J. Lewis, 2020-07-03 Using the window of divinity to peer into the varieties of religious experience in ancient Israel The Origin and Character of God is a comprehensive reference work that explores the royal use of religion for power prestige and control the intimacy of family and household religion priestly prerogatives and cultic status prophetic challenges to injustice and the pondering of theodicy by poetic sages Reconstructing the Society of Ancient Israel Paula M. McNutt, 1999-01-01 In this volume Paula McNutt provides a synthesis of recent research on the nature and development of the society of ancient Israel Focusing on Israelite history from the tribal period through the time of Persian domination McNutt employs a social scientific perspective to examine recent reconstructions of the social and cultural contexts that nurtured the literature of the Hebrew Bible She also offers a helpful overview of the components and dynamics of ancient Israelite society By investigating the intricate social processes that sustained the society of ancient Israel McNutt enables the reader to discern the forces at work during key periods of transition and transformation in early Israelite history **Divine Presence amid Violence** Walter Brueggemann, 2009-02-11 To pursue the matter of revelation in context I will address an exceedingly difficult text in the Old Testament Joshua 11 The reason for taking up this text is to deal with the often asked and troublesome question What shall we do with all the violence and bloody war that is done in the Old Testament in the name of Yahweh The question reflects a sense that these texts of violence are at least an embarrassment are morally repulsive and are theologically problematic in the Bible not because they are violent but because this is violence either in the name of or at the hand of Yahweh from Fields of Blood Karen Armstrong, 2014-10-28 A sweeping exploration of religion and the history of human chapter 2 violence from the New York Times bestselling author of The History of God Elegant and powerful Both erudite and accurate dazzling in its breadth of knowledge and historical detail The Washington Post In these times of rising geopolitical chaos the need for mutual understanding between cultures has never been more urgent Religious differences are seen as fuel for

violence and warfare In these pages one of our greatest writers on religion Karen Armstrong amasses a sweeping history of humankind to explore the perceived connection between war and the world's great creeds and to issue a passionate defense of the peaceful nature of faith With unprecedented scope Armstrong looks at the whole history of each tradition not only Christianity and Islam but also Buddhism Hinduism Confucianism Daoism and Judaism Religions in their earliest days endowed every aspect of life with meaning and warfare became bound up with observances of the sacred Modernity has ushered in an epoch of spectacular violence although as Armstrong shows little of it can be ascribed directly to religion Nevertheless she shows us how and in what measure religions came to absorb modern belligerence and what hope there might be for peace among believers of different faiths in our time **Prayers and the Construction of Israelite Identity** Susanne Gillmayr-Bucher, Maria Häusl, 2019-08-09 Substantial insights into various identity discourses reflected in the biblical prayers This collection of essays from an international group of scholars focuses on how biblical prayers of the Persian and early Hellenistic periods shaped identity evoked a sense of belonging to specific groups and added emotional significance to this affiliation Contributors draw examples from different biblical texts including Genesis Samuel Kings Chronicles Ezra and Nehemiah Psalms Jonah and Daniel Features Thorough study of prayers that play a key role for a biblical book s re construction of the people s history and identity An examination of ways biblical figures are remodeled by their prayers by introducing other sometimes even contradictory discourses on identity An exploration of different ways in which psalms from postexilic times shaped reflected and modified identity discourses What are They Saying about the Formation of Israel? John J. McDermott, 1998 The story of the people of Israel is related in the Pentateuch and the books of Joshua and Judges if these are not historical accounts of the origin of Israel what is the history John J McDermott presents a detailed survey of the archaeological and textual evidence used to decide the question of the origins of Israel and compares how that evidence has been interpreted by several different scholars BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Religious Responses to Political Crises in Jewish and Christian Tradition Henning Graf Reventlow, Yair Hoffman, 2008-12-06 This book continues a series of volumes containing the papers read at an annual conference held in turn by Tel Aviv and Bochum in the course of a co operation between the Lester and Sally Entin Faculty of Humanities Chaim Rosenberg School of Jewish Studies the Department of Bible of Tel Aviv University and the Faculty of Protestant Theology in the University of the Ruhr Bochum since 1985 As a collection the book focuses on the important role religious views have played in critical moments during Jewish and Christian history It argues for the significance that the role religious beliefs play in political and economic decision making and the formation of worldviews as well as demonstrating common convictions held by both Jewish and Christians that can be used as a foundation to find similar answers to actual problems Focusing on the conference held in March 2005 at Tel Aviv the book contains a collected biography of the literature quoted as well as a list of standard abbreviations The Changing World Religion Map

Stanley D. Brunn, 2015-02-03 This extensive work explores the changing world of religions faiths and practices It discusses a broad range of issues and phenomena that are related to religion including nature ethics secularization gender and identity Broadening the context it studies the interrelation between religion and other fields including education business economics and law The book presents a vast array of examples to illustrate the changes that have taken place and have led to a new world map of religions Beginning with an introduction of the concept of the changing world religion map the book first focuses on nature ethics and the environment It examines humankind s eternal search for the sacred and discusses the emergence of green religion as a theme that cuts across many faiths Next the book turns to the theme of the pilgrimage illustrated by many examples from all parts of the world In its discussion of the interrelation between religion and education it looks at the role of missionary movements It explains the relationship between religion business economics and law by means of a discussion of legal and moral frameworks and the financial and business issues of religious organizations The next part of the book explores the many new faces that are part of the religious landscape and culture of the Global North Europe Russia Australia and New Zealand the U S and Canada and the Global South Latin America Africa and Asia It does so by looking at specific population movements diasporas and the impact of globalization. The volume next turns to secularization as both a phenomenon occurring in the Global religious North and as an emerging and distinguishing feature in the metropolitan cosmopolitan and gateway cities and regions in the Global South The final part of the book explores the changing world of religion in regards to gender and identity issues the political religious nexus and the new worlds associated with the virtual technologies and visual media God in the Fray Walter Brueggemann, Tod Linafelt, Timothy Kandler Beal, This volume engages the work of Walter Brueggemann most of which has been published by Fortress Press The volume centers on the character of God in the text of the Old Testament as a site of theological tension and even ambivalence Biblical faith never experiences God as entirely above the fray but rather as entangled in history astonishingly transformative and impinged upon by the voices of the suffering Brueggemann's monumental Theology of the Old Testament addresses this fact with great theological insight and rigor and the internationally renowned biblical scholars writing here engage and extend his insights into the unsettled Character at the center of the text

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