

The Hasidim

Paintings and Drawings by
IRA MOSKOWITZ

Text by ISAAC BASHEVIS SINGER



Over 70 Paintings and Drawings in Full Color and Black and White

THE HASIDIM

CROWN

The Hasidim By Moskowitz Ira

Leopold Borstinski



The Hasidim By Moskowitz Ira:

The Hasidim; Paintings, Drawings and Etchings by Ira Moskowitz. Text by Isaac Bashevis Singer and the Artist Ira Moskowitz, Isaac Bashevis Singer, 1973 **The Hasidim** Ira Moskowitz, Isaac Bashevis Singer, 1973 **Lubavitcher Women in America** Bonnie J. Morris, 2012-02-01 Lubavitcher Women in America offers a rare look at the world of Hasidic women activists since World War II The revival of ultra Orthodox Judaism in the second half of the twentieth century has baffled many assimilated American Jews especially those Jewish feminists hostile to Orthodox interpretations of women's roles This text gives voice to the lives of those Hasidic women who served the late Lubavitcher Rebbe as educators and outreach activists and examines their often successful efforts to recruit other Jewish women to the Lubavitcher community in Crown Heights Brooklyn Central to this book is how Lubavitcher women have talked back to American feminist thought Arguing that American feminism cannot liberate Jewish women that a specifically Jewish spirituality is more appropriate and fulfilling Lubavitcher women have helped to swell the ranks of their Rebbe's followers by aggressively promoting the appeal of traditional structured Jewish observance The book thus offers a unique look at female anti feminist religious rhetoric articulately presented by Jewish fundamentalists **Isaac Bashevis Singer: His Work and his World** Hugh Denman, 2021-12-28 A quarter of a century after Isaac Bashevis Singer was awarded the Nobel Prize for Literature it is time to take stock of his achievement Penetrating studies of his fictional and autobiographical works by leading scholars in the field reveal that for all the acclaim he has received on the basis of the English versions of his works no adequate evaluation of Bashevis's significance can be made without careful examination of the original Yiddish texts Critical readings assess inter alia his themes and motifs the impact of Kabbalah on his work reflections of society in his original Polish homeland as well as his place within the context of contemporary Jewish American letters and the canon of modern Yiddish and Hebrew writing

The Synagogues of New York's Lower East Side: Gerard R. Wolfe, 2013 The classic book on the Lower East Side's synagogues and their congregations past and present now back in print in a completely revised and expanded edition

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1975 **The Routledge Encyclopedia of Jewish Writers of the Twentieth Century** Sorrel Kerbel, 2004-11-23 Now available in paperback for the first time Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study This volume examines canonical Jewish writers less well known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer and Woody Allen contains introductory essays on Jewish American writing Holocaust literature and memoirs Yiddish writing and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading

Old Truths and New Clichés Isaac Bashevis Singer, 2022-05-17 From the Nobel Prize winning writer a new collection of literary and personal essays *Old Truths and New Clichés* collects nineteen essays most of them previously unpublished in English by Isaac Bashevis Singer on topics that were central to his artistic vision throughout an astonishing and prolific literary career spanning more than six decades Expanding on themes reflected in his best known work including the literary arts Yiddish and Jewish life and mysticism and philosophy the book illuminates in new ways the rich intellectual aesthetic religious and biographical background of Singer's singular achievement as the first Yiddish language author to be awarded the Nobel Prize for Literature Like a modern Montaigne Singer studied human nature and created a body of work that contributed to a deeper understanding of the human spirit Much of his philosophical thought was funneled into his stories Yet these essays which Singer himself translated into English or oversaw the translation of present his ideas in a new way as universal reflections on the role of the artist in modern society The unpublished essays featured here include *Old Truths and New Clichés* *The Kabbalah and Modern Times* and *A Trip to the Circus* *Old Truths and New Clichés* brims with stunning archival finds that will make a significant impact on how readers understand Singer and his work Singer's critical essays have long been overlooked because he has been thought of almost exclusively as a storyteller This book offers an important correction to the record by further establishing Singer as a formidable intellectual **American Printmakers, 1880-1945**

Lynn Barstis Williams Katz, 1993 Provides a means of finding photographic reproductions and biographical critical information on 1429 printmakers and their work a useful one of a kind contribution to art reference literature WILSON LIBRARY BULLETIN A very useful work that will save research time CHOICE **Raphael Soyer and the Search for Modern Jewish Art** Samantha Baskind, 2015-12-01 Artist Raphael Soyer 1899-1987 whose Russian Jewish family settled in Manhattan in 1912 was devoted to painting people in their everyday urban lives He came to be known especially for his representations of city workers and the down and out and for his portraits of himself and his friends Although Soyer never identified himself as a Jewish artist Samantha Baskind in the first full length critical study of the artist argues that his work was greatly influenced by his ethnicity and by the Jewish American immigrant experience Baskind examines the painter's art and life in the rich context of religious cultural political and social conditions in the twentieth century United States By promoting an understanding of Soyer as a Jewish American artist she addresses larger questions about the definition and study of modern Jewish art Whereas previous scholars have defined Jewish art simply as art produced by people who were born Jewish Baskind stresses the importance of an artist's cultural identity when defining ethnic art As Baskind explains how Soyer negotiated his Jewish identity in changing ways over his lifetime she offers new strategies for identifying and interpreting Jewish art in general Her analysis of Soyer's work places the artist in a necessary context and provides a valuable new approach to the study of modern Jewish art [Encyclopedia of Modern Jewish Culture](#) Glenda Abramson, 2004-03-01 The *Encyclopedia of Modern Jewish Culture* is an extensively updated revision of the very successful

Companion to Jewish Culture published in 1989 and has now been updated throughout Experts from all over the world contribute entries ranging from 200 to 1000 words broadly covering the humanities arts social sciences sport and popular culture and 5000 word essays contextualize the shorter entries and provide overviews to aspects of culture in the Jewish world Ideal for student and general readers the articles and biographies have been written by scholars and academics musicians artists and writers and the book now contains up to date bibliographies suggestions for further reading comprehensive cross referencing and a full index This is a resource no student of Jewish history will want to go without

Isaac B. Singer Florence Noiville, 2006-10-17 Isaac Bashevis Singer 1904 1991 is widely recognized as the most popular Yiddish writer of the twentieth century His translated body of work for which he received the Nobel Prize in Literature in 1978 is beloved around the world But although Singer was a very public and outgoing figure much about his personal life remains unknown In *Isaac Bashevis Singer* Florence Noiville offers a glimpse into the world of this much beloved but persistently elusive figure An astonishingly prolific writer Singer was able to recreate the lost world of Jewish Eastern Europe and also to describe the immigrant experience in America Drawing heavily upon folklore Singer's work is noted for its mystical strain But he was also heavily concerned with the problems of his own day and through his novels and stories runs a strong undercurrent of social consciousness Unafraid to celebrate peasant life Singer was often accused of being vulgar yet he was also recognized for a deeply moral sensibility And much like his work Singer's personal life was marked by contradiction the son of a Rabbi he struggled with warring currents of devotion and doubt Solicitous of affection he was also known for his philandering Devoted to the notion of family he abandoned his own son before the Second World War Drawing on letters personal recollections and interviews with Singer's friends family and publishing contemporaries Florence Noiville speaks to these paradoxes More appreciation than comprehensive biography her narrative is rich in detail about the people places and ideas that shaped Singer's world A remarkably vivid portrait of the man and his work emerges a compassionate vivid and insightful vision of one of the twentieth century's greatest storytellers **Agents of Change** Adam S.

Ferziger, 2025-07-29 The rise of moderate Orthodox Judaism in Israel and the key role of Americans in its emergence The conservative ultra Orthodox and redemptive Kook camps hold sway over religious matters in Israel Yet from the mid 1960s to the early 1980s a small cadre of American immigrants arrived in Israel and established or led a range of educational institutions that trained thousands of advanced students and laid the ideological foundations for an Israeli moderate religious stream In *Agents of Change* Adam S Ferziger highlights the parts played by these Americans in promoting the rise of a transnational community of moderate Jewish Orthodoxy Analyzing the novel outlooks that have found expression in central areas of debates from women's engagements in religious and public life and approaches to the gay and lesbian community to interactions with non Orthodox denominations and attitudes toward academic Jewish studies Ferziger illuminates both shifting religious dynamics in Israel as a result of this rise in moderate Orthodoxy as well as the changing relationship

between Israeli and American Judaism's challenging current understandings which see the Jewish communities of the two nations as drifting apart. Though a minority in Israel, this vocal Orthodox community with a more moderate take on key issues is significant in potentially paving the way for social change. Increasingly, their influence is being felt. Shedding light on the impact of American migration in forming a burgeoning moderate religious direction in Israeli life that has challenged the hegemony of the long dominant direction within Religious Zionism, *Agents of Change* offers a fresh perspective on the multifaceted collaboration of ideas and practices that exists between Israel and America.

Some Danger Involved Will Thomas, 2004-06-03. An atmospheric debut novel set on the gritty streets of Victorian London. *Some Danger Involved* introduces detective Cyrus Barker and his assistant Thomas Llewelyn as they work to solve the gruesome murder of a young scholar in London's Jewish ghetto. When the eccentric and enigmatic Cyrus Barker takes on the recent murder case of a young scholar in London's Jewish ghetto, he realizes that he must hire an assistant and out of all who answer an ad for a position with some danger involved, he chooses downtrodden Llewelyn, a gutsy young man with a murky past. As they inch ever closer to the shocking truth behind the murder, Llewelyn is drawn deeper and deeper into Barker's peculiar world of vigilante detective work as well as the heart of London's teeming underworld. Brimming with wit and unforgettable characters and steeped in authentic period detail, *Some Danger Involved* is a captivating page-turner that introduces an equally captivating duo.

Religious Books and Serials in Print, 1980-1981, 1980. *Piety, Peace, and the Freedom to Philosophize*. P.J. Bagley, 2013-06-29. The 11 essays collected here have been composed by members of the North American Spinoza Society. They exhibit the fruits of the research investigation and erudition of an array of established scholars and newer students whose interpretations of Spinoza's philosophical doctrines are receiving critical acclaim. This is the first collection in the English language dedicated exclusively to topics, problems, or questions raised by the teachings found in Baruch Spinoza's *Tractatus theologico-politicus*. Divided into the themes of piety, peace, and the freedom to philosophize, the essays treat Spinoza's views on faith and philosophy, miracles, the light of Scripture, political power, religion, the state, the body politic, the idea of tolerance, and philosophic communication, as well as his connections to Walter Benjamin, Blaise Pascal, David Hume, and his Jewish heritage. Readership: An excellent collection for students and scholars studying Spinoza, the history of early modern philosophy, political philosophy, philosophy of religion, and those concerned with theologico-political questions.

St. James Guide to Horror, Ghost & Gothic Writers David Pringle, 1998. As a companion volume to *St. James Guide to Fantasy Writers*, this volume concentrates on those types of fiction which may be labelled as horror novels, dark fantasies, ghost stories, gothic novels, tales of terror, supernatural fictions, occult fantasies, black magic stories, psychological thrillers, tales of unease, grand guignol, shockers, creepy stories, shudder pulp fictions, contes cruels, uncanny stories, macabre fictions, and weird tales. Editor's note, p. ix.

The Bowery Slugger Leopold Borstinski, 2019-11-10. A turn of the century Jewish boy punches his way into the gangs of New York. When Alex Cohen arrives in 1915 America, he seizes the land of

opportunity with both hands and grabs it by the throat But success breeds distrust and Alex must choose between controlling his gang and keeping his friend alive What would you do if the person you trusted most is setting you up to die at your enemies hands The first book in the Alex Cohen series is a violent historical novel which rips through the early years of the Jewish New York mob Leopold Borstinski s gripping crime noir beats at the chest of every reader with a bloody fist Grab your copy NOW

The Jewish Educational Leader's Handbook Robert E. Tornberg,1998 Classroom teaching it addresses supplementary school settings and features a Noticeably larger section devoted to the growing day school sector

Writers of Multicultural Fiction for Young Adults M. Daphne Kutzer,1996-01-09 Multicultural fiction is an essential part of the American literary landscape This reference helps scholars teachers and librarians choose significant texts from both the past and present and provides guidance in approaching multicultural issues as they are discussed in fiction for young adults Included are entries for 51 writers some of whom have nearly been forgotten others who are just emerging Each entry provides biographical critical and bibliographical information while a general bibliography of works on multicultural literature concludes the book Authors included range from the nearly forgotten such as Laura Adams Armer to the newly discovered such as Graham Salisbury winner of the 1994 Scott O Dell Award for Historical Fiction The breadth of authors covered ensures an historical context for the issues raised by multiculturalism and the sections on the critical reception of each author address such important issues as the authority and authenticity of the writer to comment on a different culture Contributors are of many different ethnicities and include important scholars of children s literature lending authenticity and authority to the volume itself

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