

Н. ГУМИЛЕВ



# СОБРАНИЕ СОЧИНЕНИЙ

В ЧЕТЫРЕХ ТОМАХ

Под редакцией проф. Г. Н. Струве  
и В. А. Филанович

ТОМ ПЕРВЫЙ

Стихи 1862—1873 гг.

Путь конкистадора — Романтические мечты — Женщина —  
Чужие люди — Клеветы

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# Sobranie Sochinenii Collected Works

**Günter Berghaus**



## **Sobranie Sochinenii Collected Works:**

*Sobranie Sochinenii (collected Works)*. Osip Mandel'shtam, 1967      *Collected Works - Sobranie sochinenii* Nikolai Ivanovich Kostomarov, 1903      *Russian Writers on Translation* Brian James Baer, Natalia Olshanskaya, 2014-07-16 Since the early eighteenth century following Peter the Great's policy of forced westernization translation in Russia has been a very visible and much discussed practice Generally perceived as an important service to the state and the nation translation was also viewed as a high art leading many Russian poets and writers to engage in literary translation in a serious and sustained manner As a result translations were generally regarded as an integral part of an author's oeuvre and of Russian literature as a whole This volume brings together Russian writings on translation from the mid 18th century until today and presents them in chronological order providing valuable insights into the theory and practice of translation in Russia Authored by some of Russia's leading writers such as Aleksandr Pushkin Fedor Dostoevskii Lev Tolstoi Maksim Gorkii and Anna Akhmatova many of these texts are translated into English for the first time They are accompanied by extensive annotation and biographical sketches of the authors and reveal Russian translation discourse to be a sophisticated and often politicized exploration of Russian national identity as well as the nature of the modern subject *Russian Writers on Translation* fills a persistent gap in the literature on alternative translation traditions highlighting the vibrant and intense culture of translation on Europe's periphery Viewed in a broad cultural context the selected texts reflect a nuanced understanding of the Russian response to world literature and highlight the attempts of Russian writers to promote Russia as an all inclusive cultural model

**Translation in Russian Contexts** Brian James Baer, Susanna Witt, 2017-07-28 This volume represents the first large scale effort to address topics of translation in Russian contexts across the disciplinary boundaries of Slavic Studies and Translation Studies thus opening up new perspectives for both fields Leading scholars from Eastern and Western Europe offer a comprehensive overview of Russian translation history examining a variety of domains including literature philosophy and religion Divided into three parts this book highlights Russian contributions to translation theory and demonstrates how theoretical perspectives developed within the field help conceptualize relevant problems in cultural context in pre Soviet Soviet and post Soviet Russia This transdisciplinary volume is a valuable addition to an under researched area of translation studies and will appeal to a broad audience of scholars and students across the fields of Translation Studies Slavic Studies and Russian and Soviet history Chapter 1 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license available at <http://www.taylorfrancis.com/books/e/9781315305356>      **2019** Günter Berghaus, Oleh S. Ilnytskyj, Gabriella Elina Imposti, Christina Lodder, 2019-12-16 The ninth volume of the *International Yearbook of Futurism Studies* is dedicated to Russian Futurism and gathers ten studies that investigate the impact of F. T. Marinetti's visit to Russia in 1914 the neglected region of the Russian Far East the artist and writers Velimir Khlebnikov Vasily Kamensky Maria Siniakova and Vladimir Mayakovsky the artistic media of advertising

graphic arts cinema and artists books      2016 Günter Berghaus, 2016-05-24 Volume 6 2016 is an open issue with an emphasis on Nordic countries Denmark Finland Lithuania Estonia Iceland Four essays focus on Russia two on music other contributions are concerned with Egypt USA and Korea Furthermore there are sections on Futurist archives Futurism in caricatures and Futurism in fiction      **Kierkegaard** Bernard ?mmanuilovich Bykhovski?, 1976-01-01      **Style and Narrative in Translations** Hiroko Cockerill, 2014-06-03 Futabatei Shimei 1864 1909 is widely regarded as the founder of the modern Japanese novel His novel Floating Clouds 1887 1889 was written in a colloquial narrative style that was unprecedented in Japanese literature as was its negative hero Futabatei was also a pioneer translator of Russian literature translating works by Turgenev Gogol Tolstoy Gorky and others his translations had an enormous impact perhaps even greater than his novels on the development of Japanese literature In this groundbreaking work Hiroko Cockerill analyses the development of Futabatei s translation style and the influence of his work as a translator on his own writing She takes us on a journey through Russian and Japanese literature throwing light on the development of Japanese literary language particularly in its use of verb forms to convey notions of tense and aspect that were embedded in European languages Cockerill finds that Futabatei developed not one but two distinctive styles based on the influences of Turgenev and Gogol While the influence of his translations from Turgenev was immediate and far reaching his more Gogolian translations are fascinating in their own right and contemporary translators would do well to revisit them      *Art in Doubt* Tatyana Gershkovich, 2022-10-15 Leo Tolstoy s and Vladimir Nabokov s radically opposed aesthetic worldviews emanate from a shared intuition that approaching a text skeptically is easy but trusting it is hard Two figures central to the Russian literary tradition Tolstoy the moralist and Nabokov the aesthete seem to have sharply conflicting ideas about the purpose of literature Tatyana Gershkovich undermines this familiar opposition by identifying a shared fear at the root of their seemingly antithetical aesthetics that one s experience of the world might be entirely one s own private and impossible to share through art *Art in Doubt* Tolstoy Nabokov and the Problem of Other Minds reconceives the pair s celebrated fiction and contentious theorizing as coherent lifelong efforts to reckon with the problem of other people s minds Gershkovich demonstrates how the authors shared yearning for an impossibly intimate knowledge of others formed and deformed their fiction and brought them through parallel logic to their rival late styles Tolstoy s rustic simplicity and Nabokov s baroque complexity Unlike those authors for whom the skeptical predicament ends in absurdity or despair Tolstoy and Nabokov both hold out hope that skepticism can be overcome not by force of will but with the right kind of text one designed to withstand our impulse to doubt it Through close readings of key canonical works *Anna Karenina* *The Kreutzer Sonata* *Hadji Murat* *The Gift* *Pale Fire* this book brings the twin titans of Russian fiction to bear on contemporary debates about how we read now and how we ought to      Perezhivanie, Emotions and Subjectivity Marilyn Fleer, Fernando González Rey, Nikolai Veresov, 2017-07-12 This book draws upon Vygotsky s idea of perezhivanie emotions and imagination and introduces the concepts of subjective sense

and subjective configuration These concepts are crucial for explaining and understanding children's development from a cultural historical perspective A book which theorises the relations between the social and the individual through a study of a child's perezhivanie which analyses emotions more holistically and advances the concepts of subjective sense and subjective configuration is much needed This book examines the complexity of human development through a comprehensive elaboration of these concepts allowing for new insights to be put forward It doesn't always follow the chronological order of Vygotsky's publications as many of his works remained in the family archives until the 1980s when his Selected Works were first published in Russian There has long been a need for a contemporary book on the scholarly treatment of perezhevanie emotions and subjectivity and as such this book revisits dominant representations of these concepts and then puts forward new ways of conceptualising and using them in empirical research The chapters cover a broad range of case studies where the concepts of perezhivanie emotions and imagination and subjective sense and subjective configuration are used to give new empirical and theoretical insights into the study of human development

**Ordering Colours in 18th and Early 19th Century Europe** Tanja C. Kleinwächter, Sarah Lowengard, Friedrich Steinle, 2023-10-04 This book describes the international effort to give order to colours and thus facilitate communication about it two topics deemed essential to a modernising world that were also recognizably complex Expert essays will enhance readers understanding of the struggle to coordinate nature with art at a time when approaches to both were undergoing rapid change Ordering Colours shows how such seemingly trivial concerns as identifying the basic colours and disseminating appropriate colour diagrams had to meet philosophical scientific and professional needs across Europe Contributors detail the many schemes for colour systematization and their real world applications questions of concern to both academic and manufacturing focused investigators throughout the long 18th century They bring together original research and new thinking about landmark early modern studies to address important developments as well as neglected historical contributions of European arts sciences and economies This collection is an important addition to the libraries of all who are interested in public culture and manufacturing developments in the early modern period and is aimed at historians of art technology philosophy and physics

*Reception History and Biblical Studies* Emma England, William John Lyons, 2015-05-21 How do we begin to carry out such a vast task the examination of three millennia of diverse uses and influences of the biblical texts Where can the interested scholar find information on methods and techniques applicable to the many and varied ways in which these have happened Through a series of examples of reception history practitioners at work and of their reflections this volume sets the agenda for biblical reception as it begins to chart the near infinite series of complex interpretive events that have been generated by the journey of the biblical texts down through the centuries The chapters consider aspects as diverse as political and economic factors cultural location the discipline of Biblical Studies and the impact of scholarly preconceptions upon reception history Topics covered include biblical figures and concepts contemporary music paintings children's Bibles and interpreters as diverse as

Calvin Lenin and Nick Cave      Philosophy in Russia Frederick Copleston, 2010-01-07 Philosophy in Russia covers its subject broadly and in detail from the eighteenth century to Lenin and beyond into the post Stalin period It offers a continuous history of the development of philosophical thought in Russia and portraits of individual and influential thinkers The author devotes careful analysis to radicals such as Bakunin Herzen Chernyshevsky and Lavrov and to the Marxists such as Plekhanov and Lenin He also discusses the thought of writers such as Kireevsky Leontiev and Solovyev and examines the philosophically relevant ideas of Dostoevsky and Tolstoy He also discusses Russian thinkers in exile such as Berdyaev Frank N O Lossky and Shestov For historical reasons philosophical thought in Russia has tended to become socially or politically committed thought To what extent genuine philosophical thought has proved to be compatible with the monopoly enjoyed by Marxism Leninism in the fields of education and publishing is a crucial question discussed in this authoritative study      The Magical Chorus Solomon Volkov, 2009-03-10 From the reign of Tsar Nicholas II to the brutal cult of Stalin to the ebullient uncertain days of perestroika nowhere has the inextricable relationship between politics and culture been more starkly illustrated than in twentieth century Russia In the first book to fully examine the intricate and often deadly interconnection between Russian rulers and Russian artists cultural historian Solomon Volkov brings to life the experiences that inspired artists like Tolstoy Stravinsky Akhmatova Nijinsky Nabokov and Eisenstein to create some of the greatest masterpieces of our time Epic in scope and intimate in detail The Magical Chorus is the definitive account of a remarkable era in Russia s complex cultural life      *International Handbook of Early Childhood Education* Marilyn Fleeer, Bert van Oers, 2017-10-10 This international handbook gives a comprehensive overview of findings from longstanding and contemporary research theory and practices in early childhood education in the Northern and Southern hemispheres The first volume of the handbook addresses theory methodology and the research activities and research needs of particular regions The second volume examines in detail innovations and longstanding programs curriculum and assessment and conceptions and research into child family and communities The two volumes of this handbook address the current theory methodologies and research needs of specific countries and provide insight into existing global similarities in early childhood practices By paying special attention to what is happening in the larger world contexts the volumes provide a representative overview of early childhood education practices and research and redress the current North South imbalance of published work on the subject

**Encyclopedia of Life Writing** Margaretta Jolly, 2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company      **Conversation Analysis and a Cultural-Historical Approach** Anna Filipi, Christina Davidson, Nikolay Veresov, 2023-08-03 This book explores the distinct approaches of conversation analysis CA and cultural historical theory to investigations of childhood storytelling with children aged 15 months to nine years The authors draw on a rich set of data that depict children s interactions with parents teachers and peers as they talk together after having read stories as they recount their experiences as they enact stories through play and as they participate in school activities in

science and in literacy tasks The book demonstrates the matters that concern CA and cultural historical theory and explore in what ways comparisons can work to inform research design to understand how far the boundaries of approaches can be stretched and the challenges in attempting to do so In this process the authors focus on adding to knowledge about children's rich interactional competencies and development as they tell stories and on providing research based evidence for parent teacher and teacher educator practices

*Late Soviet Culture* Thomas Lahusen, Gene Kuperman, 1993 As the Soviet Union dissolved so did the visions of past and future that informed Soviet culture With Dystopia left behind and Utopia forsaken where do the writers artists and critics who once inhabited them stand In an advancing present answers editor Thomas Lahusen Just what that present might be in literature and film criticism and theory philosophy and psychoanalysis and in the politics that somehow speaks to all of these is the subject of this collection of essays Leading scholars from the former Soviet Union and the West gather here to consider the fate of the people and institutions that constituted Soviet culture Whether the speculative glance goes back to czarist Russia or Soviet Freudianism to the history of aesthetics or the sociology of cinema in the 1930s or forward to the market Stalinism one writer predicts or the open text of history another advocates a sense of immediacy or history in the making animates this volume Will social and cultural institutions now develop organically the authors ask or is the society faced with the prospect of even more radical reforms Does the present rupture mark the real moment of Russia's encounter with modernity The options explored by literary historians film scholars novelists and political scientists make this book a heady tour of cultural possibilities An expanded version of a special issue of *South Atlantic Quarterly* Spring 1991 with seven new essays *Late Soviet Culture* will stimulate scholar and general reader alike Contributors Katerina Clark Paul Debreczeny Evgeny Dobrenko Mikhail Epstein Renata Galtseva Helena Goscilo Michael Holquist Boris Kagarlitsky Mikhail Kuraev Thomas Lahusen Valery Leibin Sidney Monas Valery Podoroga Donald Raleigh Irina Rodnyanskaya Maya Turovskaya

*Late Soviet Culture* Thomas Lahusen, Gene Kuperman, 1993 As the Soviet Union dissolved so did the visions of past and future that informed Soviet culture With Dystopia left behind and Utopia forsaken where do the writers artists and critics who once inhabited them stand In an advancing present answers editor Thomas Lahusen Just what that present might be in literature and film criticism and theory philosophy and psychoanalysis and in the politics that somehow speaks to all of these is the subject of this collection of essays Leading scholars from the former Soviet Union and the West gather here to consider the fate of the people and institutions that constituted Soviet culture Whether the speculative glance goes back to czarist Russia or Soviet Freudianism to the history of aesthetics or the sociology of cinema in the 1930s or forward to the market Stalinism one writer predicts or the open text of history another advocates a sense of immediacy or history in the making animates this volume Will social and cultural institutions now develop organically the authors ask or is the society faced with the prospect of even more radical reforms Does the present rupture mark the real moment of Russia's encounter with modernity The options explored by literary historians film scholars

novelists and political scientists make this book a heady tour of cultural possibilities An expanded version of a special issue of South Atlantic Quarterly Spring 1991 with seven new essays Late Soviet Culture will stimulate scholar and general reader alike Contributors Katerina Clark Paul Debreczeny Evgeny Dobrenko Mikhail Epstein Renata Galtseva Helena Goscilo Michael Holquist Boris Kagarlitsky Mikhail Kuraev Thomas Lahusen Valery Leibin Sidney Monas Valery Podoroga Donald Raleigh Irina Rodnyanskaya Maya Turovskaya 2018 Günter Berghaus, Domenico Pietropaolo, Beatrice Sica, 2018-04-09

The eighth volume of the International Yearbook of Futurism Studies is again an open issue and presents in its first section new research into the international impact of Futurism on artists and artistic movements in France Great Britain Hungary and Sweden This is followed by a study that investigates a variety of Futurist inspired developments in architecture and an essay that demonstrates that the Futurist heritage was far from forgotten after the Second World War These papers show how a wealth of connections linked Futurism with Archigram Metabolism Archizoom and Deconstructivism as well as the Nuclear Art movement Spatialism Environmental Art Neon Art Kinetic Art and many other trends of the 1960s and 70s The second section focuses on Futurism and Science and contains a number of papers that were first presented at the fifth bi annual conference of the European Network for Avant Garde and Modernism Studies EAM held on 1 3 June 2016 in Rennes They investigate the impact of science on Futurist aesthetics and the Futurist quest for a new perception and rational understanding of the world as well as the movement's connection with the esoteric domain especially in the field of theosophy the Hermetic tradition Gnostic mysticism and a whole phalanx of Spiritualist beliefs The Archive section offers a survey of collections and archives in Northern Italy that are concerned with Futurist ceramics and a report on the Fondazione Primo Conti in Fiesole established in April 1980 as a museum library and archive devoted to the documentation of the international avant garde and to Italian Futurism in particular A review section dedicated to exhibitions conferences and publications is followed by an annual bibliography of international Futurism studies exhibition catalogues special issues of periodicals and new editions



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