


*So Much to Do,
So Little Time*
The Writings of Hilda Neatby



edited & annotated by Michael Hayden

So Much To Do So Little Time The Writings Of Holda Neatby

Leslie H. Tepper



So Much To Do So Little Time The Writings Of Holda Neatby:

The Grammar School Paul W Bennett, 2009-07-31 Dissatisfied with the state of in public education a small group of Halifax parents and university professors banded together in September 1958 to found a school of their own Paul Bennett tells the story of the Halifax Grammar School in this illustrated history Bennett describes the many larger than life personalities and the ebbs and flows of the school s development over the past fifty years In recent years the School has enjoyed a resurgence expanding to acquire the historic Tower Road School and doubling in student population This illustrated book explores how the Grammar School has influenced education in Nova Scotia by challenging the standards and practice and offering an alternative to the public system

Canadian Intellectuals, the Tory Tradition, and the Challenge of Modernity, 1939-1970 Philip Massolin, 2015-05-27 In this well researched book Philip Massolin takes a fascinating look at the forces of modernization that swept through English Canada beginning at the turn of the twentieth century Victorian values agrarian religious and the adherence to a rigid set of philosophical and moral codes were being replaced with those intrinsic to the modern age industrial secular scientific and anti intellectual This work analyses the development of a modern consciousness through the eyes of the most fervent critics of modernity adherents to the moral and value systems associated with Canada s tory tradition The work and thought of social and moral critics Harold Innis Donald Creighton Vincent Massey Hilda Neatby George P Grant W L Morton Northrop Frye and Marshall McLuhan are considered for their views of modernization and for their strong opinions on the nature and implications of the modern age These scholars shared concerns over the dire effects of modernity and the need to attune Canadians to the realities of the modern age Whereas most Canadians were oblivious to the effects of modernization these critics perceived something ominous far from being a sign of true progress modernization was a blight on cultural development In spite of the efforts of these critics Canada emerged as a fully modern nation by the 1970s Because of the triumph of modernity the toryism that the critics advocated ceased to be a defining feature of the nation s life Modernization in short contributed to the passing of an intellectual tradition centuries in the making and rapidly led to the ideological underpinnings of today s modern Canada

"Other" Voices David De Brou, Aileen Moffatt, 1995 This book compiles essays from individuals and groups of Saskatchewan women highlighting the province s diversity in race ethnicity class religion and language The book begins with an essay on the development of Saskatchewan women s history through three stages then presents essays on the interplay of ethnicity and gender in Swedish women French speaking women and homesickness Jewish women in two rural settings the Imperial Order Daughters of the Empire women and relief in Saskatoon farmers wives aboriginal women adapting to change and recent immigrant women

Companion to Women's Historical Writing M. Spongberg, A. Curthoys, B. Caine, 2016-04-30 This A Z reference work provides the first comprehensive reference guide to the wide range of historical writing with which women have been involved particularly since the Renaissance The Companion covers biographical writing

travelogue and historical fictions broadening the concept of history to include the forms of writing with which women have historically engaged The focus is on women writing in English internationally but historical and historiographical traditions from beyond the English speaking world are also examined Brief biographies of individual writers are included **To Know Our Many Selves** Dirk Hoerder, 2010 To Know Our Many Selves profiles the history of Canadian studies which began as early as the 1840s with the Study of Canada Indiscussing this comprehensive examination of culture Hoerder highlights its unique interdisciplinary approach which included both sociological and political angles Years later as the study of other ethnicities was added to the cultural story of Canada a solid foundation was formed for the nation's master narrative Against this background To Know Our Many Selves focuses on why Canadian studies can be used as a sound model for the study of other societies in a framework of transcultural societal studies **Creating Historical Memory** Beverly Boutilier, Alison Prentice, 2011-11-01 Canadian women have worked individually and collectively at home and abroad as creators of historical memory This engaging collection of essays seeks to create an awareness of the contributions made by women to history and the historical profession from 1870 to 1970 in English Canada Creating Historical Memory explores the wide range of careers that women have forged for themselves as writers and preservers of history within and on the margins of the academy The authors suggest some of the institutional and intellectual locations from which English Canadian women have worked as historians and attempt to problematize in different ways and to varying degrees the relationship between women and historical practice The authors raise many interesting questions about how gender influences historical consciousness and whether looking at the past through women's eyes alters the view Women engaged in history in a wide variety of ways as authors of fiction popular history juvenilia and drama as well as more academic research and publishing They worked as individuals as both professional writers and academics and within formal and informal communities of women such as religious groups or local clubs The essays also talk about the barriers that existed for women who wanted to be recognized as historians and teachers of history and point out how gender differences have coloured perceptions of what constitutes history and who should write that history This anthology shows how instead of being intimidated or defeated by their marginalization women developed new and interesting ideas about what constituted history The final essay in the volume assesses the impact the burgeoning of feminist history in the 1970s had on the academy and examines the connection between feminist activism and women's history This original and lively book highlights the pioneering efforts of women in developing alternate paths to historical expression It makes an important contribution both to Canadian historical studies and to women's and gender history in the West and will appeal to scholars interested in Canadian history women's studies literature and historiography

Toward the 21st century / En vue du 21e siècle Leslie H. Tepper, 1989-01-01 New directions in museum programming are presented in 13 papers representing a variety of perspectives that are guiding the transformation of Canada's national museums in preparation for the twenty first century Bilingual Edition **Travels and Tales of Miriam Green Ellis** Miriam

Green Ellis, 2013-06-07 Demers revives the memory of journalist Miriam Green Ellis an all but forgotten feminist suffragist and agricultural reporter who documented the modernist sphere for over four decades and who refused to be confined to the women's pages With written material from the University of Alberta's Miriam Green Ellis Collection accompanied by an excellent selection of photographs Ellis's inimitable voice and views on Albertans westerners and Canadians in the early decades of the twentieth century emerge clearly Readers interested in Canadian women studies journalism or feminism will find Ellis's highly coloured perspective both entertaining and informative

The Professionalization of History in English Canada Donald A. Wright, 2015-05-27 The study of history in Canada has a history of its own and its development as an academic discipline is a multifaceted one The Professionalization of History in English Canada charts the transition of the study of history from a leisurely pastime to that of a full blown academic career for university trained scholars from the mid nineteenth to the late twentieth century Donald Wright argues that professionalization was not in fact a benign process nor was it inevitable It was deliberate Within two generations historians saw the creation of a professional association the Canadian Historical Association and rise of an academic journal the Canadian Historical Review Professionalization was also gendered In an effort to raise the status of the profession and protect the academic labour market for men male historians made a concerted effort to exclude women from the academy History's professionalization is best understood as a transition from one way of organizing intellectual life to another What came before professionalization was not necessarily inferior but rather a different perspective of history As well Wright argues convincingly that professionalization inadvertently led to a popular inverse the amateur historian whose work is often more widely received and appreciated by the general public

The Imperial Canadian Claude Bissell, 1986-12-15 Aristocrat democrat diplomat cultural advocate anglophile fiercely proud Canadian Vincent Massey was a complex sometimes enigmatic figure This finely crafted portrait of Massey's middle and later years drawn extensively from its subject's diaries and papers recalls a life of deep commitment to the service of his country and its culture From 1935 to 1946 he served as Canada's high commissioner to London a role for which he was perfectly suited his love of English traditions and values was exceeded only by his intense Canadian patriotism He served well The courage and generosity of Vincent and Alice Massey made them favourites with Canadian servicemen in Britain during the war years His familiarity with and enthusiasm for all royal ritual was invaluable to the Canadian delegations during the ceremonies surrounding the coronation of George VI His proud representation of Canada's cultural accomplishments opened British doors to many Canadian artists The years in London were happy ones for Massey at home as he was in the country life of the English upper classes They were followed by a period of frustration Mackenzie King was minister of external affairs as well as prime minister during Massey's stint as high commissioner and was therefore Massey's immediate superior Relations between the two were never very warm Mackenzie King considered Massey a snob with dangerous ambitions and when Massey returned to Canada contemplating a political position possibly a cabinet post his path

was completely blocked For a time Massey returned to the academic environment he so enjoyed as chancellor of the University of Toronto But two of his greatest achievements were still to come One was the establishment of the royal commission on culture which bore his name and led ultimately to the creation of the Canada Council The other was his appointment as governor general the first Canadian ever to hold the post Claude Bissell has followed his award winning book *The Young Vincent Massey* with another superbly written volume that explores the attitudes prejudices commitments and passions that shaped Massey's life This is a revealing portrait of a man whose contributions continue to enrich the lives of Canadians *Creating Carleton* H. Blair Neatby, Don McEown, 2002-10-01 They analyse how Carleton University tried to adjust to the changing social values of the 1960s describing how the administration tried to come to terms with financial constraint the professors tried to shift their emphasis from teaching to research while fretting about job security and the students challenged the traditional authority of university officials and professors in an effort to become fee paying clients rather than pupils Over and above these changes were attempts to come to grips with individual rights and the changing status of women *Creating Carleton* is not only the story of how Carleton came to terms with these changes but a case study of the transformation of higher education in Ontario and in North America **The Strange Demise of British Canada** C. P. Champion, 2010 Did Canada come of age in the 1960s or does it remain a British country *The Force of Culture* Karen Finlay, 2004-12-15 A misunderstood and sometimes maligned figure Vincent Massey was one of Canada's most influential cultural policy makers and art patrons Best known as Canada's first native born Governor General he chaired the landmark Royal Commission on National Development in the Arts Letters and Sciences that led to the creation of the Canada Council *The Force of Culture* examines Massey's notion of culture its conflicted roots in late nineteenth century and early twentieth century Canadian Protestant thought and Massey's transformation into a champion of culture as a bastion of Canadian sovereignty Karen Finlay's study goes beyond existing literature by examining the role of Massey's Methodist upbringing in instilling an education gospel as the bedrock of culture and the foundation of a national citizenry The study also reassesses Massey's reputation as a supporter of the fine arts Steeped in Methodism his attitudes towards the arts were ambiguous He never adopted a purely art for art's sake doctrine but came to understand that the arts without being moralizing could serve a moral and cultural purpose the expression and affirmation of national character and sovereignty As well as charting Massey's evolving attitudes towards culture and the arts Finlay attempts to redress the common charges of sexism elitism and anglophonism levelled against him Finlay stresses Massey's contradictory views on issues relating to gender race and class outweighed by the ongoing legacy of his belief in Canadian cultural diversity Above all Massey valorized the principles of excellence and diversity as twin antidotes to the anathema of conformity and cultural homogenization The tenet Massey sought to honour pertaining deeply to the collective and moral nature of humanism in Canada Finlay argues was community without uniformity *The Force of Culture* shows that Massey was in certain respects a democratizer and even a populist who

believed that difference need not divide Electronic Format Disclaimer Images removed at the request of the rights holder

Canadian craft and museum practice, 1900-1950 Sandra Flood,2001-01-01 This book presents the first overview of craft activity as an integral part of Canadian culture between 1900 and 1950 and reviews the tone and focus of contemporaneous writing about craft It explores the diversity of all aspects of craft including makers production organization education and government involvement Published in English *Six Hundred Years of Reform* Michael Hayden,Malcolm R.

Greenshields,2005 This book describes the efforts of French bishops to reform the Catholic Church from the late 12th century to the French Revolution **Youth, University, and Canadian Society** Paul Axelrod,John G. Reid,1989-04-01

Focusing on the student experience from the last quarter of the nineteenth century through the troubled 1960s this collection of fourteen essays examines university life as a part of social and intellectual history It brings to light the work of a new generation of researchers who have moved away from the narrower concern with institutional growth that has typified most historical writing in this field Contributors include Paul Axelrod Michael Behiels Judith Fingard Chad Gaffield Yves Gingras Patricia Jasen Nancy Kiefer Susan Laskin Malcolm MacLeod Lynne Marks A B McKillop Barry M Moody Diana Pederson Ruth Roach Pierson James Pitsula John G Reid and Keith Walden **Feminist Periodicals** ,1984 **Changing**

Women, Changing History Diana Pederson,1996-10-15 Changing Women Changing History is a bibliographic guide to the scholarship both English and French on Canadian s women s history Organized under broad subject headings and accompanied by author and subject indices it is accessible and comprehensive **Between Education and Catastrophe**

George Buri,2016-12-01 After the Second World War progressives and traditionalists waged a quieter battle over schools In Between Education and Catastrophe George Buri connects the educational debates of the 1950s to the broader Canadian postwar political conversation about the social welfare state and Keynesian versus laissez faire models of liberalism Working skilfully with primary sources contemporary publications and a rich array of secondary sources Buri examines debates over curricula the purpose of high school teacher training rural schools and standardized testing in Manitoba The progressives who advocated for a new liberalism characterized by government intervention and the social welfare state sought to create a system of public schooling that would both equip students to succeed and enlarge their political vision by encouraging compromise and democratic decision making They promoted more practical subjects child centred classrooms and the use of psychological expertise to promote life adjustment Meanwhile self styled traditionalists such as Hilda Neatby thought progressive education undermined the individual competition and achievement at the root of a laissez faire economy calling for a return to the basics an elimination of frill subjects and a more academic focus for the public education system A frank consideration of conflict power and influence within school systems Between Education and Catastrophe brings to light compelling social cultural and philosophical themes within the history of education in Manitoba **The Musical World of**

Frances James and Murray Adaskin Gordana Lazarevich,1988

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