



THE BOY WHO LOOKED LIKE SHIRLEY TEMPLE

A NOVEL

Bill Mahan

He had the face of an angel —
and the soul of a hit man.

The Boy Who Looked Like Shirley Temple

Gregory William Mank



The Boy Who Looked Like Shirley Temple:

The Boy who Looked Like Shirley Temple Bill Mahan, 1980-01-01 Moving to Hollywood during the depression the Boyce family survive the harsh times largely due to ruses by their cunning young children and Billy's brief career as a child star

The Boy in the Yellow Dress Victor Marsh, 2019-06-01 Perth in the 1950s After being caught wearing his mother's yellow dress young Victor had to hide any tendency towards gender inappropriate behaviour But his interest in dancing and theatre and mooning over Rudolph Nureyev on the telly were bound to make the facade collapse at some point Emerging sexuality and the sense of not being at home in his body let alone the world ran alongside a search for meaning that brought him eventually to a spiritual awakening under the young guru Maharaji Part family tragedy part existential comedy *The Boy in the Yellow Dress* is a warts and all account of exile and the subsequent journey homewards that is less about finding a respectable place in the world than an intimate connection with the ultimate source of being If ever a memoir captured the Zeitgeist it's this one Wise funny surprising at every turn More than a portrait of growing up gay it chronicles the wild search for meaning of an entire generation Amanda Lohrey 2012 Patrick White Award Winner Gypsy Boy Mikey

Walsh, 2024-05-01 A brash and frightening and funny memoir of growing up in and leaving a Romany family in the UK New York Times Romany Gypsies live in a secluded community and little is known about their way of life After centuries of persecution they are wary of outsiders and if you choose to leave you can never come back This is something Mikey Walsh knows only too well Growing up he didn't go to school he seldom mixed with non Gypsies and the caravan became his world It was a rich and unusual upbringing but although Mikey inherited a vibrant and loyal culture his family's legacy was bittersweet with a hidden history of violence and grief Eventually Mikey was forced to make an agonizing decision to stay and keep secrets or escape and find somewhere to belong *Gypsy Boy* shows for the first time what life is really like among the Romany Gypsies A surprise 1 bestseller in Great Britain this is an absolutely riveting one of a kind memoir of a little seen world both fascinating and heartbreaking Anne Lamott The Miami Herald A gripping and heartfelt page turner Booklist starred review His personal story of being a misfit among misfits is both compelling and universal Julia Scheeres author of *Jesus Land* Best memoir since *Running with Scissors* Attitude Sits somewhere between the grittiness of Irvine Welsh and the charming warmth of Frank McCourt Dermot O'Leary television and radio presenter **Glue** Irvine Welsh, 2025-04-25 An epic novel about the bonds of friendship from the author of *Trainspotting* The story of four boys growing up in the Edinburgh projects *Glue* is about the loyalties the experiences and the secrets that hold friends together through three decades The boys become men Juice Terry the work shy fanny merchant with corkscrew curls and sticky fingers Billy the boxer driven controlled playing to his strengths Carl the Milky Bar Kid drifting along to his own soundtrack and the doomed Gally exceedingly thin skinned and vulnerable to catastrophe at every turn We follow their lives from the seventies into the new century from punk to techno from speed to E Their mutual loyalty is fused in street morality Back up your mates don't hit

women and most important never snitch on anyone Glue has the Irvine Welsh trademarks crackling dialogue scabrous set pieces and black black humor but it is also a grown up book about growing up about the way we live our lives and what happens to us when things become unstuck **Brigitta, Little Girl in the Allegheny Mountains** Inge Logenburg Kyler,2019-01-30 Brigitta is a little girl who grew up in the Wolf Run area of Clearfield Pennsylvania on a little farm surrounded by mountains woods and fields The story is based on Inge s life but most of the names have been changed This was an era before highways separated farmland and life was quiet and peaceful Brigitta wanted to be a ballerina Death Sentence Joe Sharkey,2017-01-17 The true account of the man who murdered his family in their New Jersey mansion and eluded a nationwide manhunt for eighteen years Until 1971 life was good for mild mannered accountant John List He was vice president of a Jersey City bank and had moved his mother wife and three teenage children into a nineteen room home in Westfield New Jersey But all that changed when he lost his job Raised by his Lutheran father to believe success meant being a good provider List saw himself as an utter failure Straining under financial burdens the stress of hiding his unemployment as well as the fear that the free spirited 1970s would corrupt the souls of his children List came to a shattering conclusion It was my belief that if you kill yourself you won t go to heaven List told Connie Chung in a television interview So eventually I got to the point where I felt that I could kill them Hopefully they would go to heaven and then maybe I would have a chance to later confess my sins to God and get forgiveness List methodically shot his entire family in their home managing to conceal the deaths for weeks with a carefully orchestrated plan of deception Then he vanished and started over as Robert P Clark Chronicling List s life before and after the grisly crime Death Sentence exposes the truth about the accountant turned killer including his revealing letter to his pastor his years as a fugitive with a new name and a new wife his eventual arrest and the details of his high profile trial Revised and updated this ebook also includes photos Fatal Deceptions Joe Sharkey,2017-07-11 This collection by a New York Times journalist gathers three horrifying true accounts of crimes of passion ambition and fear Author Joe Sharkey delivers three gripping accounts of betrayal and murder in this compelling American true crime collection Above Suspicion Soon to be a major motion picture starring Emilia Clarke and Jack Huston this true account tells the story of the only FBI agent to confess to murder Assigned to Pikeville Kentucky rookie Mike Putnam cultivated paid informants and busted drug rings and bank robbers But when one informant fell in love with the bureau s rising star their passionate affair ended with murder Deadly Greed On October 23 1989 Charles Stuart reported that he and his seven months pregnant wife Carol had been robbed and shot by a black male By the time police arrived Carol was dead and soon the baby was lost as well Stuart then identified a suspect Willie Bennett The attack incited a furor during a time of heightened racial tension in the community But even more appalling Stuart s story was a hoax he was the true killer Death Sentence John List was working as the vice president of a Jersey City bank and had moved his mother wife and three teenage children into a nineteen room mansion in Westfield New Jersey when he lost his job and everything changed Fearing

financial ruin and the corruption of his children's souls by the free spirited 1970s he came up with a terrifying solution He would shoot his entire family and vanish taking on a new life and a new identity Bela Lugosi and Boris Karloff Gregory William Mank,2010-03-08 Dracula and Frankenstein's Monster are horror cinema icons and the actors most deeply associated with the two roles also shared a unique friendship Bela Lugosi and Boris Karloff starred in dozens of black and white horror films and over the years managed to collaborate on and co star in eight movies Through dozens of interviews and extensive archival research this greatly expanded new edition examines the Golden Age of Hollywood the era in which both stars worked recreates the shooting of Lugosi and Karloff's mutual films examines their odd and moving personal relationship and analyzes their ongoing legacies Features include a fully detailed filmography of the eight Karloff and Lugosi films full summaries of both men's careers and more than 250 photographs some in color Novels and Plays of Eduardo Manet Phyllis Zatlin,2010-11-01 *Stolen Child* Laurie Gough,2016-09-10 Laurie Gough's son was a regular bright unicycle riding kid until the day his grandpa died when a tidal wave of uncontrollable thoughts consumed him He became an echo of himself a near stranger dominated by bizarre rituals dreamed up to bring his grandpa back to life Gough's family took on the battle against OCD and won

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