

SOCIAL POLICY, THE MEDIA AND MISREPRESENTATION

EDITED BY BOB FRANKLIN



Social Policy Media And Misrepresentation

Chris Greer



Social Policy Media And Misrepresentation:

Social Policy, the Media and Misrepresentation Bob Franklin, 2002-01-04 Social Policy the Media and Misrepresentation examines aspects of news media reporting of social policy and how such coverage can influence processes of policy making and implementation It offers an appraisal of the complex inter relationships between news media news sources the content of media coverage of social policy and its impact on audiences public opinion and policy makers Through detailed case studies the various contributors explore social work and child protection housing and homelessness the charity and voluntary sectors poverty and welfare policy health including HIV AIDS and mental health education and crime and juvenile justice *Understanding Research for Social Policy and Social Work (second Edition)* Becker, Saul, Bryman, Alan, Thomas Harold Ferguson, 2012-03-14 Thoroughly revised and expanded this new edition of *Understanding Research for Social Policy and Social Work* shows readers the importance of research how to interpret it and how to effectively carry out and report research of their own This landmark textbook is an essential guide to the methods approaches and debates that are required knowledge for students policymakers and practitioners *Understanding Research for Social Policy and Social Work (Second Edition)* Saul Becker, Alan Bryman, Harry Ferguson, 2012-03-14 0 *Pharmaceuticals and Society* Simon J. Williams, Jonathan Gabe, Peter Davis, 2009-02-09 Drawing on the latest international sociological research this monograph takes a critical look at contemporary developments discourses and debate on pharmaceuticals and society Key issues covered include pharmaceuticals and medicalization and the science and politics of drug development testing and regulation Investigates the constructions of pharmaceuticals in professional and popular culture and the meaning and use of medications in everyday life Investigates pharmaceutical consumerism and citizenship and the impact of innovation and expectations regarding pharmaceutical futures Written in a lively accessible style with many engaging and important insights from key international figures in the field **Social Policy** John Baldock, Nick Manning, Sarah Vickerstaff, 2007-03 Designed for use by undergraduates on social policy social work and sociology courses and by students on vocational training courses including postgraduate this textbook covers all the main topics of social policy **Social Policy and Social Work: An Introduction** Jo Cunningham, Steve Cunningham, 2012-01-26 An understanding of social policy is crucial for social workers as it underpins and shapes the legislative framework that they work within From safeguarding service users and enabling them to improve their lives to protecting the most vulnerable in society social policy also has a vital role to play within social work education It is important therefore for students to engage critically with social policy This book introduces policy and shows how it has changed and evolved over time how it reflects changes in society and how it is applied to everyday practice *Social Policy and Social Work* Jo Cunningham, Steve Cunningham, 2017-06-05 An understanding of social policy is crucial for social workers as it underpins and shapes the legislative framework that they work within From safeguarding service users and enabling them to improve their lives to protecting the most vulnerable in society social policy also has a vital role

to play within social work education It is important therefore for students to engage critically with social policy This book introduces policy and shows how it has changed and evolved over time how it reflects changes in society and how it is applied to everyday practice

Social Constructionism in Housing Research Jim Kemeny, 2017-05-15 By stressing the importance of subjectivity and interpretation social constructionism offers a different conception of reality from the traditional approach to housing policy analysis This book provides an up to date review of the social constructionist perspective and considers its philosophical basis It discusses how social problems are constructed and in turn how this informs policy making It is divided into two parts The first section is theoretical and discusses the variety of conceptual approaches utilised within the constructionist paradigm The second part provides a number of empirically based case studies from the UK and Australia to illustrate the different methodologies that form the social constructionist corpus The book also evaluates both the criticisms that have been made against the social constructionist perspective and the strengths and weaknesses of constructionist methods It therefore contributes to the development of a future research agenda for social constructionist research in housing and urban policy

News, Public Relations and Power Simon Cottle, 2003-04-10 Introducing theoretical ideas and the latest empirical findings in this fast developing field of media communication scholarship and study News Public Relations and Power has contributions from leading international researchers who address issues such as the rapid growth of public relations and its impact on news production state information management strategies in times of internal political dissent political parties and mediated spin conducted at national and local levels the historically changing nature of war journalism and tabloid television and forms of cultural representation The book begins with Simon Cottle's introduction which sets out the key ideas and approaches in the field

Politics, Policies and Pedagogies in Education Bob Lingard, 2013-07-24 In the World Library of Educationalists international experts compile career long collections of what they judge to be their finest pieces of work extracts from books key articles salient research findings major theoretical and practical contributions so the world can read them in a single manageable volume Readers will be able to follow the themes and strands and see how their work contributes to the development of the field Bob Lingard has spent the last 30 years researching and writing in universities in Australia England and Scotland about changing education policy issues His work is written from a sociological perspective and with a commitment to social justice He is the co editor and co author of 17 books and more than 100 journal articles and book chapters In Politics Policies and Pedagogies in Education Bob Lingard provides critical sociological engagement with the politics of education The focus is education policy and the impact of globalization including epistemological and methodological issues necessary for researching education policy today Topics analyzed include educational restructuring new accountabilities and testing mediatization of education policy policy as numbers the global policy field and policy borrowing pedagogies Lingard also considers the nature of educational research today He has selected 12 of his key writings and in a critical introduction situates and contextualizes

the work against key developments in the field and in the changing world **Sex Crime and the Media** Chris Greer, 2012-12-06 Sex crime has become one of the most intense areas of public and political concern in recent decades This book explores the complex influences that shape its construction in the press Media representations give important clues as to how we should perceive the nature and extent of sex crime how we should think and feel about it how we should respond to it and the measures that might be taken to reduce risk Understanding the media construction of sex crime is central to understanding its meaning and place in our everyday lives Unlike much of the existing research this book explores the construction of sex crime at every stage of the news production process It then locates the findings within a wider context of cultural economic and political change in late modernity The book shows how increased market competition and tabloidisation has altered fundamentally the way in which news is produced communicated and consumed discusses representations of the full range of sex crimes from consensual homosexual offences and prostitution to serial rape and sex murder draws upon extensive empirical research in Northern Ireland while addressing issues relevant to advance capitalist societies across the globe Poor News Steven Harkins, Jairo Lugo-Ocando, 2017-11-15 Poor News examines the way discourses of poverty are articulated in the news media by incorporating specific narratives and definers that bring about certain ideological worldviews This happens the authors claim because journalists and news editors make use of a set of information strategies while accessing certain sources within specific social and political dynamics The book looks at the case of the news media in Britain since the industrial revolution and produces a historical account of how these media discourses came into play The main thesis is that there have been different historical cycles that reflect particular hegemonic ideas of each period Consequently the role of mainstream journalism has been a subservient one for existing elites when it comes to the propagation of dominant ideas *The Routledge Companion to Media and Poverty* Sandra L. Borden, 2021-07-19 Comprehensive and interdisciplinary this collection explores the complex and often problematic ways in which the news media shapes perceptions of poverty Editor Sandra L Borden and a diverse collection of scholars and journalists question exactly how the news media can reinforce or undermine poverty and privilege This book is divided into five parts that examine philosophical principles for reporting on poverty the history and nature of poverty coverage problematic representations of people experiencing poverty poverty coverage as part of reporting on public policy and positive possibilities for poverty coverage Each section provides an introduction to the topic as well as a broad selection of essays illuminating key issues and a Q A with a relevant journalist Topics covered include news coverage of corporate philanthropy structural bias in reporting representations of the working poor the moral demands of vulnerability and agency community empowerment and citizen media The book s broad focus considers media and poverty at both the local and global levels with contributors from 16 countries This is an ideal reference for students and scholars of media communication and journalism who are studying topics involving the media and social justice as well as journalists activists and policy makers working in

these areas **Media and Global Civil Society** L. Dencik, 2011-11-20 A timely and critical investigation into the way media operates in a so called global age presenting new empirical data on key sites of news production and crucially tying these findings to ongoing debates on globalization and democracy *Journalism: Critical Issues* Allan, Stuart, 2005-01-01 Over the years it has been frequently remarked that journalism is at a crossroads indeed so often that it risks sounding somewhat clichéd yet there is every indication that its very forms practices and institutions are being decisively transformed with startling implications Accordingly the principal aim of this book is to help provide the basis for new dialogues to emerge regarding journalism today as well as about where it may be heading tomorrow *Journalism Critical Issues* poses a series of important questions afresh questions deserving of much greater attention than they have typically received to date Each of the contributors seeks to challenge conventional ways of thinking about the critical issue at stake in their respective chapter In so doing it is their intention to further our understanding but also to encourage future explorations with the potential to revitalise journalism studies In adopting this approach it is hoped that the book will make for a lively argumentative in the best sense of the word and engaging intervention **Moral Panics And The Media** Critcher, Chas, 2003-03-01 Chas Critcher's study is doubly welcome as it discusses theoretical underpinnings thoroughly and also provides a set of illustrative case studies This is an important and stimulating book for a range of audiences *VISTA* Vol 8 no 3 How are social problems defined and responded to in contemporary society What is the role of the media in creating endorsing and sustaining moral panics The term moral panic is frequently applied to sudden outbreaks of concern about social problems Chas Critcher critically evaluates the usefulness of moral panic models for understanding how politicians the public and pressure groups come to recognise apparent new threats to the social order and he scrutinizes the role of the media especially the popular press Two models of moral panics are identified and explained then applied to a range of case studies AIDS rave culture and the drug ecstasy video nasties child abuse paedophilia Examples of moral panics from a range of countries reveal many basic similarities but also significant variations between different national contexts The conclusion is that moral panic remains a useful tool for analysis but needs more systematic connection to wider theoretical concerns especially those of the risk society and discourse analysis **Media Power in Hong Kong** Charles Chi-wai Cheung, 2016-02-12 *Studies of Hong Kong* media primarily examine whether China will crush Hong Kong's media freedom This book however traces the root problem of Hong Kong media back to the colonial era demonstrating that before the resumption of Chinese sovereignty there already existed a uniquely Hong Kong brand of hyper marketized and oligopolistic media system The system encouraged by the British colonial government was subsequently aggravated by the Chinese government This peculiar system is highly susceptible to state intervention and structurally disadvantaged dissent and marginal groups before and after 1997 The book stresses that this hyper marketized media system has been constantly challenged Through a historical study of media stigmatization of youth this book proposes that over the years various counter forces have penetrated the structurally

lopsided Hong Kong media independent public popular and news media all make occasional subversive alliances to disrupt the mainstream and news media with a strong liberal professionalism provide the most subversive space for challenging cultural hegemony The book offers an alternative and fascinating account of the dynamics between hegemonic closure and day to day resistance in Hong Kong media in both the colonial and post colonial eras arguing that the Hong Kong case generates important insights for understanding ideological struggles in capitalist media Media and Health Clive Seale,2003-01-17 This book appears to fill a substantial gap in the literature at present There are quite simply no books available which engage seriously and competently with the presentation of health issues in the media and certainly none which focuses on representations of health and illness in as thematically coherent a manner as Seale proposes to do Richard Gwyn University of Cardiff This is an excellent resource for students It provides a comprehensive review of secondary literature in the field and is very well researched Students of sociology of health and illness and in media and communication studies will find the book invaluable David Oswell Goldsmiths College University of London This is a comprehensive work on media health providing an invaluable toolkit for understanding health and the media in contemporary society Seale goes further than previous textbooks critiquing the lament of media health promoters in order to explore the moralisation and commercialisation of media health Dr Annette Hill University of Westminster How are health matters presented by the mass media How accurate are the messages we are receiving This book demonstrates how health messages in popular mass media are important influences in our lives and that they are not neutral being subject to many determining influences It demonstrates the importance of mass media for understanding the experience of illness health and health care bringing together the latest thinking in the field of media studies and the sociology of health and illness This book provides a thorough review of research literature on media representations of health illness and health care covering their production characteristic forms and relationships with the everyday lives of media audiences It brings together both well known and lesser known studies in the context of an integrated sociological argument about media and health Media producers are subject to a variety of influences from medical lobbies scientific organizations and not least the commercial pressure to satisfy media saturated audiences These mean that aims of health promoters are not always easily achieved leading to considerable tensions that require a deeper understanding of media health than has hitherto been applied to them This book will be essential reading for health educators and promoters as well as health care providers interested in the cultural aspects of health sociologists of health and illness and students and academics of media studies Media and Crime in the U.S. Yvonne Jewkes, Travis Linnemann,2017-07-27 The rise of mobile and social media means that everyday crime news is now more immediate more visual and more democratically produced than ever Offering new and innovative ways of understanding the relationship between media and crime Media and Crime in the U S critically examines the influence of media coverage of crimes on culture and identity in the United States and across the globe With comprehensive coverage of

the theories research and key issues acclaimed author Yvonne Jewkes and award winning professor Travis Linnemann have come together to shed light on some of the most troubling questions surrounding media and crime today **Social Issues in Television Fiction** Lesley Henderson, 2007-06-06 Why are some controversial issues covered in TV soaps and dramas and not others How are decisions really made behind the scenes How do programme makers push boundaries without losing viewers What do audiences take away from their viewing experience Does TV fiction have a greater impact on public understandings than TV news This exciting new book draws on unique empirical data to examine the relationship between popular television fiction and wider society The book gives lively and engaging insights into how and why socially sensitive story lines were taken up by different TV programmes from the late 1980s to the 2000s Drawing on a series of case studies of medicine health illness and social problems including breast cancer mental distress sexual abuse and violence it comprehensively traces the path of storylines from initial conception through to audience reception and uses contemporary examples to link practice to theory For the first time this book addresses production and receptio

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