

**Six Gems
of
Forgotten**



Civil War History

**Essays That Did Not Make it
Into the Dissertation, But
Were Too Much Fun to Discard**



Frank W Sweet

Six Gems Of Forgotten Civil War History

Yan Bai



Six Gems Of Forgotten Civil War History:

Six Gems of Forgotten Civil War History Frank W. Sweet, 2005 Historian reenactor Sweet presents six Civil War tales The Minstrel Show The Longstreet Controversy America War Service of a Racing Yacht Yulee's Railroad The Evolution of Rifle Tactics and The Evolution of Indirect Fire *Arming the Warship* Iver P. Cooper, 2024-11-04 In the 16th century warships engaged at close range sometimes with yards touching and small arms fire and hand to hand combat were at least as important as the great guns As time went on the big guns became more decisive and increased in destructive power range and accuracy This book explores how naval armament armor ballistics and gunnery evolved from the 16th to 20th centuries from a scientific and technological perspective It examines the functional aspects the guns and their distribution on warships the propellants the projectiles and so forth and examines the development of each Southern Cross Amanda Low Warren, 2024-05-23 Lieutenant General Leonidas Polk was a distinguished West Point graduate the first Episcopal Bishop of Louisiana a university founder and a Confederate commander beloved by his troops esteemed by the public and killed on the field of battle In spite of his many accomplishments historians invariably disparage Polk's generalship and even his personal character but is their treatment fair or accurate This work employs a balanced perspective to shed new light on Polk's military leadership and reveal unexpected truths that explain his conflict with General Braxton Bragg A seemingly insignificant piece of correspondence along with an exploration of both men's writings coalesce into an understanding of the root cause of the command dysfunction and chronic failures of the Army of Tennessee North vs. South: 40+ Civil War Novels, Stories & History Books Mark Twain, Joseph A. Altsheler, Winston Churchill, Ambrose Bierce, John William De Forest, G. A. Henty, María Ruiz de Burton, Thomas Dixon Jr., George Washington Cable, Harry Hazelton, Ellen Glasgow, B. K. Benson, Robert W. Chambers, George W. Peck, Byron A. Dunn, John Esten Cooke, John R. Musick, W. H. Shelton, Charles King, Henry F. Keenan, Jules Verne, Natalie Sumner Lincoln, Randall Parrish, John McElroy, Charles Carleton Coffin, Lucy Foster Madison, Edward Robins, Edward Everett Hale, James Ford Rhodes, 2021-05-07 Musaicum Books presents to you this unique collection of the carefully selected Civil War novels and stories History of the Civil War 1861-1865 James Ford Rhodes The Red Badge of Courage Stephen Crane The Little Regiment Stephen Crane The Veteran Stephen Crane An Occurrence at Owl Creek Bridge Ambrose Bierce A Horseman in the Sky Ambrose Bierce Chickamauga Ambrose Bierce The Private History of a Campaign That Failed Mark Twain A Curious Experience Mark Twain The Guns of Bull Run Joseph A. Altsheler The Guns of Shiloh Joseph A. Altsheler The Scouts of Stonewall Joseph A. Altsheler The Sword of Antietam Joseph A. Altsheler The Star of Gettysburg Joseph A. Altsheler The Rock of Chickamauga Joseph A. Altsheler The Shades of the Wilderness Joseph A. Altsheler The Tree of Appomattox Joseph A. Altsheler The Crisis Winston Churchill Miss Ravenel's Conversion from Secession to Loyalty John William De Forest With Lee in Virginia G. A. Henty Who Would Have Thought It María Ruiz de Burton The Long Roll Mary Johnston Cease Firing Mary Johnston The Victim A Romance of the Real Jefferson Davis Thomas Dixon Jr Kincaid's

Battery George Washington Cable The Border Spy Harry Hazelton The Battle Ground Ellen Glasgow Who Goes There B K Benson Ailsa Paige Robert W Chambers Special Messenger Robert W Chambers How Private George W Peck Put Down the Rebellion George W Peck Raiding with Morgan Byron A Dunn Mohun Or the Last Days of Lee and His Paladins John Esten Cooke Brother Against Brother John R Musick The Last Three Soldiers W H Shelton A War Time Wooing Charles King The Iron Game Henry F Keenan The Blockade Runners Jules Verne The Lost Despatch Natalie Sumner Lincoln My Lady of the North Randall Parrish Uncle Daniel s Story of Tom Anderson John McElroy The Red Acorn John McElroy Winning His Way Charles Carleton Coffin A Daughter of the Union Lucy Foster Madison Chasing an Iron Horse Edward Robins The Man Without a Country Edward Everett Hale

Battle of Stones River Larry J. Daniel, 2012-11-05 Three days of savage and bloody fighting between Confederate and Union troops at Stones River in Middle Tennessee ended with nearly 25 000 casualties but no clear victor The staggering number of killed or wounded equaled the losses suffered in the well known Battle of Shiloh Using previously neglected sources Larry J Daniel rescues this important campaign from obscurity The Battle of Stones River fought between December 31 1862 and January 2 1863 was a tactical draw but proved to be a strategic northern victory According to Daniel Union defeats in late 1862 both at Chickasaw Bayou in Mississippi and at Fredericksburg Virginia transformed the clash in Tennessee into a much needed morale booster for the North Daniel s study of the battle s two antagonists William S Rosecrans for the Union Army of the Cumberland and Braxton Bragg for the Confederate Army of Tennessee presents contrasts in leadership and a series of missteps Union soldiers liked Rosecrans s personable nature whereas Bragg acquired a reputation as antisocial and suspicious Rosecrans had won his previous battle at Corinth and Bragg had failed at the recent Kentucky Campaign But despite Rosecrans s apparent advantage both commanders made serious mistakes With only a few hundred yards separating the lines Rosecrans allowed Confederates to surprise and route his right wing Eventually Union pressure forced Bragg to launch a division size attack a disastrous move Neither side could claim victory on the battlefield In the aftermath of the bloody conflict Union commanders and northern newspapers portrayed the stalemate as a victory bolstering confidence in the Lincoln administration and dimming the prospects for the peace wing of the northern Democratic Party In the South the deadlock led to continued bickering in the Confederate western high command and scorn for Braxton Bragg

George Crook Paul Magid, 2013-07-17 Renowned for his prominent role in the Apache and Sioux wars General George Crook 1828-90 was considered by William Tecumseh Sherman to be his greatest Indian fighting general Although Crook was feared by Indian opponents on the battlefield in defeat the tribes found him a true friend and advocate who earned their trust and friendship when he spoke out in their defense against political corruption and greed Paul Magid s detailed and engaging narrative focuses on Crook s early years through the end of the Civil War Magid begins with Crook s boyhood on the Ohio frontier and his education at West Point then recounts his nine years military service in California during the height of the Gold Rush It was in the Far West that

Crook acquired the experience and skills essential to his success as an Indian fighter. This is primarily an account of Crook's dramatic and sometimes controversial role in the Civil War in which he was involved on three fronts in West Virginia, Tennessee, and Virginia. Crook saw action during the battle of Antietam and played important roles in two major offensives in the Shenandoah Valley and in the Chattanooga and Appomattox campaigns. His courage, leadership, and tactical skills won him the respect and admiration of his commanding officers, including Generals Grant and Sheridan. He soon rose to the rank of major general and received four brevet promotions for bravery and meritorious service. Along the way, he led both infantry and cavalry, pioneered innovations in guerrilla warfare, conducted raids deep into enemy territory, and endured a kidnapping by Confederate partisans. George Crook offers insight into the influences that later would make this general both a nemesis of the Indian tribes and their ardent advocate, and it illuminates the personality of this most enigmatic and eccentric of army officers.

The Cambridge History of American Literature: Volume 6, Prose Writing, 1910-1950 Sacvan

Bercovitch, Cyrus R. K. Patell, 1994. Volume 6 of *The Cambridge History of American Literature* explores the emergence and flowering of modernism in the United States. David Minter provides a cultural history of the American novel from the lyric years to World War I through post World War I disillusionment to the consolidation of the Left in response to the mire of the Great Depression. Rafia Zafar tells the story of the Harlem Renaissance, detailing the artistic accomplishments of such diverse figures as Zora Neale Hurston, W. E. B. Du Bois, Langston Hughes, Nella Larsen, and Richard Wright. Werner Sollors examines canonical texts as well as popular magazines and hitherto unknown immigrant writing from the period. Taken together, these narratives cover the entire range of literary prose written in the first half of the twentieth century, offering a model of literary history for our times, focusing as they do on the intricate interplay between text and context.

A Bibliography of

Tennessee History, 1973-1996 W. Calvin Dickinson, Eloise R. Hitchcock, 1999. With some 6,000 entries, *A Bibliography of Tennessee History* will prove to be an invaluable resource for anyone—students, historians, librarians, genealogists—engaged in researching Tennessee's rich and colorful past. A sequel to Sam B. Smith's invaluable 1973 work *Tennessee History: A Bibliography*, this book follows a similar format and includes published books and essays as well as many unpublished theses and dissertations that have become available during the intervening years. The volume begins with sections on Reference, Natural History, and Native Americans. Its divisions then follow the major periods of the state's history: Before Statehood, State Development, Civil War, Late Nineteenth Century, Early Twentieth Century, and Late Twentieth Century. Sections on Literature and County Histories round out the book. Included is a helpful subject index that points the reader to particular persons, places, incidents, or topics. Substantial sections in this index highlight women's history and African American history, two areas in which scholarship has proliferated during the past two decades. The history of entertainment in Tennessee is also well represented in this volume, including, for example, hundreds of citations for writings about Elvis Presley and for works that treat Nashville and Memphis as major show business centers. The Literature section meanwhile includes citations for fiction.

and poetry relating to Tennessee history as well as for critical works about Tennessee writers Throughout the editors have strived to achieve a balance between comprehensive coverage and the need to be selective The result is a volume that will benefit researchers for years to come The Editors W Calvin Dickinson is professor of history at Tennessee Technological University Eloise R Hitchcock is head reference librarian at the University of the South *Stepping Stones* ,1928

Stepping Stones to Nowhere Galen Roger Perras,2003 The Aleutian Islands a mostly forgotten portion of the United States on the southwest coast of Alaska have often assumed a key role in American military strategy This work examines the Japanese occupation of the western Aleutians which climaxed in the horrendous battle for Attu **National History of the War for the Union, Civil, Military and Naval** Evert Augustus Duyckinck,1861 Volume 1 Chapter i xxix 618 pages Volume 3 Chapter lxxx cxv 642 pages The Review of Reviews William Thomas Stead,1912 *The Cavalry of the Army of the Cumberland* Dennis W. Belcher,2016-05-09 During its two year history the cavalry of the Army of the Cumberland fought the Confederates in some of the most important actions of the Civil War including Stones River Chickamauga the Tullahoma Campaign the pursuit of Joseph Wheeler in October 1863 and the East Tennessee Campaign They battled with legendary Confederate cavalry units commanded by Nathan Bedford Forrest John Hunt Morgan Wheeler and others By October 1864 the cavalry grew from eight regiments to four divisions composed of units from Pennsylvania Michigan Wisconsin Ohio Indiana Iowa Kentucky and Tennessee before participating in Sherman s Atlanta Campaign where the Union cavalry suffered 30 percent casualties This history of the Army of the Cumberland s cavalry units analyzes their success and failures and re evaluates their alleged poor service during the Atlanta Campaign The Blue & Gray Almanac Albert Nofi,2020-01-10 Help s readers to examine this period in history with a more cultural perspective than other books have clear concise and crisp fascinating San Francisco Book Review During the final days of the war some Richmond citizens would throw Starvation Parties soirees at which elegantly attired guests gathered amid the finest silver and crystal tableware though there were usually no refreshments except water Union Rear Admiral Goldsborough was nicknamed Old Guts not so much for his combativeness as for his heft weighing about three hundred pounds he was described as a huge mass of inert matter 30 6 percent of the 425 Confederate generals but only 21 6 percent of the 583 Union generals had been lawyers before the war In 1861 J P Morgan made a huge profit by buying five thousand condemned US Army carbines and selling them back to another arsenal taking the army to court when they tried to refuse to pay for the faulty weapons Major General Loring was reputed to have so rich a vocabulary that one of the men remarked he could curse a cannon up hill without horses Many militia units had a favorite drink the Charleston Light Dragoons punch took around a week to make while the Chatham Artillery required a pound of green tea leaves be steeped overnight There were five living former presidents when the Civil War began and seven veterans of the war plus one draft dodger went on to serve as president These stories and many more can be found in this treasury of anecdotes essays trivia and much more including numerous illustrations that bring this historical period to

vivid life **The 11th Michigan Volunteer Infantry in the Civil War** Eric R. Faust, 2015-11-26 The hard fighting 11th Michigan Volunteer Infantry was recruited from sparsely settled southwest Michigan shortly after the Civil War broke out. Mainly composed of young farmers and tradesmen, the regiment rapidly evolved into one of the Army of the Cumberland's elite combat units, tenaciously fighting its way through some of the war's bloodiest engagements. This book, featuring a complete unit roster, chronicles the regiment through the words of the veterans, tracing their development from a rabble of idealists into a fine-tuned fighting machine that executed successful bayonet charges against superior numbers. The narrative continues into the postwar period, discussing the ex-soldiers' careers through Reconstruction and the Gilded Age. Photographs, maps, illustrations, and a statistical analysis round out the work.

The Chickamauga Campaign David A. Powell, 2016-09-15 Winner of the Laney Book Prize from the Austin Civil War Round Table, the post-battle coverage is simply unprecedented among prior Chickamauga studies. James A. Hessler, award-winning author of *Sickles at Gettysburg*, this third and concluding volume of the magisterial Chickamauga Campaign trilogy, a comprehensive examination of one of the most important and complex military operations of the Civil War, examines the immediate aftermath of the battle with unprecedented clarity and detail. The narrative opens at dawn on Monday, September 21, 1863, with Union commander William S. Rosecrans in Chattanooga and most of the rest of his Federal army in Rossville, Georgia. Confederate commander Braxton Bragg has won the signal victory of his career but has yet to fully grasp that fact or the fruits of his success. Unfortunately for the South, the three grueling days of combat broke down the Army of Tennessee, and a vigorous pursuit was nearly impossible. In addition to carefully examining the decisions made by each army commander and the consequences, Powell sets forth the dreadful costs of the fighting in terms of the human suffering involved. Bragg's Victory concludes with the most detailed Chickamauga orders of battle, including unit strengths and losses ever compiled, and a comprehensive bibliography more than a decade in the making. Includes illustrations.

[A Civil War History of the 147th Pennsylvania Regiment](#) Lewis G. Schmidt, 2000

Hell by the Acre Daniel A. Masters, 2024-11-21 Explores the pivotal Stones River Campaign of 1862-1863, detailing the intense battles and firsthand accounts that turned the tide for the Union Army. The waning days of 1862 marked a nadir in the fortunes of the Union. After major defeats at Fredericksburg in Virginia and Chickasaw Bayou in Mississippi, it fell to Maj. Gen. William S. Rosecrans and his Army of the Cumberland to secure a victory that would give military teeth to the Emancipation Proclamation, set to take effect on January 1, 1863. Rosecrans moved his army out of Nashville on the day after Christmas to Murfreesboro, met Gen. Braxton Bragg's Army of Tennessee, and fought one of the largest and bloodiest battles of the war. The full campaign, with extensive new material and coverage, is the subject of Daniel Masters' new *Hell by the Acre: A Narrative History of the Stones River Campaign, November 1862-January 1863*. The opposing armies, 44,000 men under Rosecrans and 37,000 under Bragg, locked bayonets on December 31, 1862, in some of the hardest fighting of the war. Bragg's initial attack drove the Federals back nearly three miles, captured 29 cannons, and

thousands of prisoners Somehow the Union lines held firm during the critical fighting along the Nashville Pike that afternoon against repeated determined attacks that left both armies bloodied and exhausted The decisive moment came two days later when in the fading afternoon of January 2 1863 Bragg launched an assault on an isolated Union division on the east bank of Stones River Once again the Confederates enjoyed initial success only to be repulsed by 58 Union guns arrayed along the west bank and a daring counterattack This repulse broke Bragg's hold on Murfreesboro He retreated the following night leaving Rosecrans and his army victors of the field Stones River was the quintessential soldiers battle Prior books focus more on the generalship and high level commands than the often forgotten men in the ranks Masters constructed his study from the ground up by focusing on the experiences of the front line troops through hundreds of archival and firsthand accounts many of which have never been published Hell by the Acre is an unparalleled soldier's view of Civil War combat and tactical command Stones River marked a turning point for Federal fortunes in the Western Theater and this fresh and original study sets forth the hefty cost of securing that victory for the Union

The Union Cavalry and the Chickamauga Campaign

Dennis W. Belcher, 2018-08-15 During the Chickamauga Campaign General Stanley's two Union cavalry divisions battled Forrest's and Wheeler's cavalry corps in some of the most difficult terrain for mounted operations The Federal troopers commanded by Crook and McCook guarded the flanks of the advance on Chattanooga secured the crossing of the Tennessee River then pushed into enemy territory The battle exploded on September 18 as Col Minty and Col Wilder held off a determined attack by Confederate infantry The fighting along Chickamauga Creek included notable actions at Glass Mill and Cooper's Gap Union cavalry dogged Wheeler's forces throughout Tennessee The Union troopers fought under conditions so dusty they could hardly see leading the infantry through the second costliest battle of the war

Civil War Flags of

Tennessee Stephen Douglas Cox, 2024-01-12 Civil War Flags of Tennessee provides information on all known Confederate and Union flags of the state and showcases the Civil War flag collection of the Tennessee State Museum This volume is organized into three parts Part 1 includes interpretive essays by scholars such as Greg Biggs Robert B Bradley Howard Michael Madaus and Fonda Ghiardi Thomsen that address how flags were used in the Civil War their general history their makers and preservation issues among other themes Part 2 is a catalogue of Tennessee Confederate flags Part 3 is a catalogue of Tennessee Union flags The catalogues present a collection of some 200 identified extant Civil War flags and another 300 flags that are known through secondary and archival sources all of which are exhaustively documented Appendices follow the two catalogue sections and include detailed information on several Confederate and Union flags associated with the states of Mississippi North Carolina and Indiana that are also contained in the Tennessee State Museum collection Complete with nearly 300 color illustrations and meticulous notes on textiles and preservation efforts this volume is much more than an encyclopedic log of Tennessee related Civil War flags Stephen Cox and his team also weave the history behind the flags throughout the catalogues including the stories of the women who stitched them the regiments that bore

them and the soldiers and bearers who served under them and carried them Civil War Flags of Tennessee is an eloquent hybrid between guidebook and chronicle and the scholar the Civil War enthusiast and the general reader will all enjoy what can be found in its pages Unprecedented in its variety and depth Cox s work fills an important historiographical void within the greater context of the American Civil War This text demonstrates the importance of Tennessee state heritage and the value of public history reminding readers that each generation has the honor and responsibility of learning from and preserving the history that has shaped us all and in doing so honoring the lives of the soldiers and civilians who sacrificed and persevered

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