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Situating Globalization

Views from Egypt

Situating Globalization Views From Egypt

**Michaela Pelican, Karim Zafer, Michael
Bollig**



Situating Globalization Views From Egypt:

Situating Globalization Cynthia Nelson, 2000 The range of perspectives and original materials dealt with here highlights the renewed urgency of the struggle for cultural autonomy and voice within the context of globalization Each author explores how the various processes at both the local and global levels intersect to create new discourses and debates around the indigenization of knowledge If a new wind of cultural decolonization is blowing through the Arab Middle East and is having profound impact on the lives of men and women then we should expect a new scholarship to emerge in order to grasp it This book is a contribution in that direction A key dimension concerns the issue of borders and boundaries These are both real and imaginary i e symbolic and metaphoric hegemonic and counter hegemonic Among these borders are spatial ones that determine individuals and communities everyday location and place in the world these include boundaries of class gender territory and language Each of these separations in turn has embedded in it and rests on constructions of imaginary borders and boundaries The real and imaginary do not exist as two disparate entities but are inextricably linked to each other in a dialectical move that simultaneously enables and disables movement and action Current re visioning of globalization challenges past suppositions Globalization is a new form of an ongoing process that took inception during the heyday of colonialism It might serve as a descriptive term to articulate the current historical period but it remains theoretically problematic and imprecise **Situating Globalization** picks up on the problematics of power and its dispersal and concentration The bearers of these cultural flows seek legitimacy from their potential constituency by positing their language cultural and religious as local and therefore inherently in opposition to the hegemonic cultural knowledge that has seeped in from outside and led to disempowerment of local peoples and knowledges Bearers make no mention to this Islamist knowledge of the foreignness of this idiom to many within the societies in question Any attempt to contest their positioning and bearers of the indigenous results in charges of either betrayal or brainwashing Cynthia Nelson is professor of anthropology and dean of the School of Humanities and Social Sciences at Sarah Lawrence College She is author of *Doria Shafik Egyptian Feminist A Woman Apart* Shahnaz Rouse is a member of its sociology faculty Her research interests and publications cover agrarian transformation social movements the state religion and gender identity

Situating Globalization Cynthia Nelson, Shahnaz Rouse, 2015-09-15 The range of perspectives and original materials dealt with by each author highlights the renewed urgency of the struggle for cultural autonomy and voice within the context of globalization In other words each paper explores how the various processes at both the local and global level intersect to create new discourses and debates round the indigenization of knowledge If a new wind of cultural decolonization is blowing through the Arab Middle East which is having profound impact on the lives of men and women then we should expect a new scholarship to emerge in order to grasp and understand it This book is a contribution in that direction

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domestic family labor opening up key debates about women's roles in late global capitalism **Our Bodies Belong to God** Sherine Hamdy, 2012-03-13 Why has Egypt a pioneer of organ transplantation been reluctant to pass a national organ transplant law for more than three decades This book analyzes the national debate over organ transplantation in Egypt as it has unfolded during a time of major social and political transformation including mounting dissent against a brutal regime the privatization of health care advances in science the growing gap between rich and poor and the Islamic revival Sherine Hamdy recasts bioethics as a necessarily political project as she traces the moral positions of patients in need of new tissues and organs doctors uncertain about whether transplantation is a good medical or religious practice and Islamic scholars Her richly narrated study delves into topics including current definitions of brain death the authority of Islamic fatwas reports about the mismanagement of toxic waste predisposing the poor to organ failure the Egyptian black market in organs and more Incorporating insights from a range of disciplines **Our Bodies Belong to God** sheds new light on contemporary Islamic thought while challenging the presumed divide between religion and science and between ethics and politics , **Deconstructing disciplinary boundaries** it presents a cross cultural insight into the interplay among women culture and psychological illness and examines illness triggers prevalent hierarchies of resort and common treatment results **Cairo Papers Vol 28 No 4**

Histories of Anthropology Gabriella D'Agostino, Vincenzo Matera, 2025-04-09 This edited volume presents for the first time a history of anthropology regarding not only the well known European and American traditions but also lesser known traditions extending its scope beyond the Western world It focuses on the results of these traditions in the present Taking into account the distinction between empire building and nation building anthropology introduced by G Stocking and taken up by U Hannerz the book investigates different histories of anthropology especially in ex colonial and marginal contexts It highlights how the hegemonic anthropologies have been accepted and assimilated in local contexts which approaches have been privileged by institutions and academies in different locations how the anthropological approach has been modelled and adapted according to specific knowledge requirements related to the cultural features of different areas and which schools emerge as the most consolidated today Each chapter presents a cultural history of one of the historical cultural and geo political contexts that influenced and produced the specific disciplinary traditions The chapters highlight the local contributions to the discipline the influences that the world centres have on the peripheries but also the ways in which the peripheries have learned from the centres in order to re elaborate meaningful or otherwise recognisable disciplinary lines

Decolonising the Future Academy in Africa and Beyond Michaela Pelican, Karim Zafer, Michael Bollig, 2025-02-27 What does it mean to decolonise academia in Africa Is this important project limited to the humanities Is it a project for the future Are there forerunners at African universities today The contributors to this volume show different trajectories for

anthropology as a discipline and for decolonising academia across the continent and beyond They offer a variety of perspectives especially regarding collaboration between African and German scholars in the areas of research teaching and institutional development While some are hopeful and take inspiration from earlier experiences of disciplinary and methodological developments in academic decolonisation and international collaborations others remain critical and call for more radical attempts at decolonisation

Fatima Jinnah M. Reza Pirbhai, 2017-05-27 The first major scholarly biography of Fatima Jinnah both nuancing and gendering the socio political history of modern South Asia

Postcolonialism and Social Theory in Arabic Dietrich Jung, Florian Zemmin, 2024-09-12 Since Edward Said's publication of *Orientalism* in 1978 so called Western social theory and its claim to universal analytical validity has been exposed to severe criticism Scholars from the field of postcolonial studies were most vocal in criticizing the Eurocentric nature of the conceptual apparatus of the social sciences Indeed contemporary social theory almost exclusively refers to the historical experiences of Western Europe and North America Yet what is the alternative to these Eurocentric frameworks Many postcolonial critics use very few non English sources and tend to focus on the deconstruction of European and American theories The chapters of this volume provide a turn of perspective The authors critically reflect upon the concepts of so called Western social theory by engaging with social science literature and social theory in Arabic Questions addressed include What are the concepts themes and historical narratives in contemporary Arabic social theory In which ways do Arab social theorists provide us with alternatives to the conceptual apparatuses employed by so called Western social theory To what extent are Arab and Western social theories entangled with each other

Everyday Life in the Muslim Middle East, Third Edition Donna Lee Bowen, Evelyn A. Early, Becky Schulthies, 2014-11-17 The substantially revised and updated third edition of *Everyday Life in the Muslim Middle East* focuses on the experiences of ordinary men women and children from the region Readers will gain a grassroots appreciation of Middle East life culture and society that recognizes the impact of wars and uprisings as well as changes to Islamic practice due to advances in technology The book also explores the influence of social media on politics and labor relations and the changing status of women family values marriage childrearing gender and gay rights This dynamic and imaginative volume continues to provide a rich resource for understanding contemporary Muslim culture in the Middle East

Muslim Midwives Avner Gil'adi, 2015 This book reconstructs the role of midwives in medieval to early modern Islamic history through a careful reading of a wide range of classical and medieval Arabic sources The author casts the midwife's social status in premodern Islam as a privileged position from which she could mediate between male authority in patriarchal society and female reproductive power within the family This study also takes a broader historical view of midwifery in the Middle East by examining the tensions between learned medicine male and popular medico religious practices female from early Islam into the Ottoman period and addressing the confrontation between traditional midwifery and Western obstetrics in the first half of the nineteenth century

The I.B. Tauris Handbook of Sociology and the

Middle East Fatma Müge Göçek, Gamze Evcimen, 2022-11-17 What we understand by the Middle East has changed over time and across space While scholars agree that the geographical core of the Middle East is the Arabian Peninsula the boundaries are less clear How far back in time should we go to define the Middle East How far south and east should we move on the African continent And how do we deal with the minority religions in the region and those who migrate to the West Across this handbook s 52 chapters the leading sociologists writing on the Middle East share their standpoint on these questions Taking the featured scholars as constitutive of the field the handbook reshapes studies on the region by piecing together our knowledge on the Middle East from their path defining contributions The volume is divided into four parts covering sociologists perspectives on Social transformations and social conflict from Israel Palestine and the Iranian Revolution to the Arab Uprisings and the Syrian War The region s economic religious and political activities including the impact of the spread of Western modernity the effects of neo liberalism and how Islam shapes the region s life and politics People s everyday practices as they have shaped our understanding of culture consumption gender and sexuality The diasporas from the Middle East in Europe and North America which put the Middle East in dialogue with other regions of the world The global approach and wide ranging topics represent how sociologists enable us to redefine the boundaries and identities of the Middle East today

Reading Marie al-Khazen's Photographs Yasmine Nachabe Taan, 2020-11-26 The Lebanese photographer Marie al Khazen seized every opportunity to use her camera during the years that she was active between 1920 and 1940 She not only documented her travels around tourist sites in Lebanon but also sought creative experimentation with her camera by staging scenes manipulating shadows and superimposing negatives to produce different effects in her prints Within her photographs bedouins and European friends peasants and landlords men and women comfortably share the same space Her photographs include an intriguing collection portraying her family and friends living their everyday lives in 1920s and 30s Zgharta a village in the north of Lebanon Yasmine Nachabe Taan explores these photographs emphasizing the ways in which notions of gender and class are inscribed within them and revealing how they are charged with symbols of women s emancipation to today s viewers through women s presence as individuals separate from family restrictions of that time Images in which women are depicted smoking cigarettes driving cars riding horses and accompanying men on hunting trips counteract the common ways in which women were portrayed in contemporary Lebanon

Red Ties and Residential Schools Alexia Bloch, 2004 This thoughtful study should interest anyone concerned with social and political life at the periphery of today s Russian Federation Choice

Claiming and Making Muslim Worlds Jeanine Elif Dağyeli, Claudia Ghrawi, Ulrike Freitag, 2021-07-05 To what extent can Islam be localized in an increasingly interconnected world The contributions to this volume investigate different facets of Muslim lives in the context of increasingly dense transregional connections highlighting how the circulation of ideas about Muslimness contributed to the shaping of specific ideas about what constitutes Islam and its role in society and politics Infrastructural changes have prompted the intensification of scholarly and trade networks

prompted the circulation of new literary genres or shaped stereotypical images of Muslims This in turn had consequences in widely differing fields such as self representation and governance of Muslims The contributions in this volume explore this issue in geographical contexts ranging from South Asia to Europe and the US Coming from the disciplines of history anthropology religious studies literary studies and political science the authors collectively demonstrate the need to combine a translocal perspective with very specific local and historical constellations The book complicates conventional academic divisions and invites to think in historically specific translocal contexts *I won't let them be like me* R. Latham

Lechowick,2024-03-11 Ezidi people Yazidi Yazidi and their culture suffered greatly at the hands of Daesh before during and after the 2014 Sinjar Shingal Genocide Since the resulting forced migration the Ezidi community as one of the most marginalised societies in the Middle East has undergone a significant amount of society wide transformation New avenues for agency have opened and Shingali Ezidi women have taken these opportunities to express transformed identities filling spaces previously unavailable and altering traditional gender roles This first extensive ethnographic work ever conducted with Ezidi women examines origins and developments of transformations in their female identity and agency The analysis of their expressions and performances is particularly notable because of the subaltern position under numerous layers of minority e g ethnicity geography religion politics culture language as well as gender The aim of this study is to investigate the utilisation of subaltern identity to actualise agency among women after genocide **Lebanese in Motion** Anja

Peleikis,2015-07-15 Globalisation and transnational migration have altered people s understanding of as well as their relationship to their dwelling places and places of origin Taking the empirical case of the South Lebanese Shi ite village of Zrariye and its migrant population in Abidjan C te d Ivoire the book shows how place which has become a vital political economic and social resource continues to be of tremendous significance in the age of mobility and change **Lebanese in Motion** explores how villagers at home and abroad are involved in producing a translocal village in the making which emanates as a social field through their practices and narratives Travel and the means of communication make it possible to keep in constant touch and thus renegotiate kinship generational and gender relationships beyond local regional and nation state boundaries Particularly interested in understanding how female identities are redefined the study delineates how gender and place are mutually constituted in the translocal village under study **Living with Diabetes and Uncertainty**

in Cairo Mille Kjærgaard Thorsen,2023-05-18 **Living with Diabetes and Uncertainty in Cairo** offers an ethnographic exploration of the interactions of two different understandings of type 2 diabetes one related to the notion of agh translated as pressure or stress and another related primarily to obesity The book is set in Egypt but draws links to a diabetes clinic in Denmark and a multinational medical company as well as engaging with international diabetes research and guidelines It tells a story of uncertainty not only among people in Cairo but also within medical research and considers what uncertainty may generate in both bodies and societies at large The chapters provide valuable insight into the lives of those in Cairo who

are diagnosed with type 2 diabetes and explore how those lives are linked to global movements The book ultimately reflects on the question of what is overlooked and why in prevention strategies and treatments of type 2 diabetes in Egypt It will be of particular interest to scholars of anthropology global and public health and the Middle East and North Africa Politics and Cultures of Islamization in Southeast Asia Georg Stauth, 2015-07-15 This book is about cultural and political figures institutions and ideas in a period of transition in two Muslim countries in Southeast Asia Malaysia and Indonesia It also addresses some of the permutations of civilizing processes in Singapore and the city state s image moving across its borders into the region and representing a miracle of modernity beyond ideas The central theme is the way in which Islam was re constructed as an intellectual and socio political tradition in Southeast Asia in the nineteen nineties Scholars who approach Islam both as a textual and local tradition students who take the heartlands of Islam as imaginative landscapes for cultural transformation and politicians and institutions which have been concerned with transmitting the idea of Islamization are the subjects of this inquiry into different patterns of modernity in a tropical region still bearing the signature of a colonial past

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Table of Contents Situating Globalization Views From Egypt

1. Understanding the eBook Situating Globalization Views From Egypt
 - The Rise of Digital Reading Situating Globalization Views From Egypt
 - Advantages of eBooks Over Traditional Books
2. Identifying Situating Globalization Views From Egypt
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Situating Globalization Views From Egypt
 - User-Friendly Interface
4. Exploring eBook Recommendations from Situating Globalization Views From Egypt
 - Personalized Recommendations
 - Situating Globalization Views From Egypt User Reviews and Ratings
 - Situating Globalization Views From Egypt and Bestseller Lists
5. Accessing Situating Globalization Views From Egypt Free and Paid eBooks
 - Situating Globalization Views From Egypt Public Domain eBooks
 - Situating Globalization Views From Egypt eBook Subscription Services
 - Situating Globalization Views From Egypt Budget-Friendly Options

6. Navigating Situating Globalization Views From Egypt eBook Formats
 - ePub, PDF, MOBI, and More
 - Situating Globalization Views From Egypt Compatibility with Devices
 - Situating Globalization Views From Egypt Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Situating Globalization Views From Egypt
 - Highlighting and Note-Taking Situating Globalization Views From Egypt
 - Interactive Elements Situating Globalization Views From Egypt
8. Staying Engaged with Situating Globalization Views From Egypt
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Situating Globalization Views From Egypt
9. Balancing eBooks and Physical Books Situating Globalization Views From Egypt
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Situating Globalization Views From Egypt
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Situating Globalization Views From Egypt
 - Setting Reading Goals Situating Globalization Views From Egypt
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Situating Globalization Views From Egypt
 - Fact-Checking eBook Content of Situating Globalization Views From Egypt
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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