

Sites of Vision

The Discursive Construction of Sight in the History of Philosophy

edited by
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Sites Of Vision The Discursive Construction Of Sight In The History Of Philosophy

Antony Fredriksson



Sites Of Vision The Discursive Construction Of Sight In The History Of Philosophy:

Sites of Vision David Michael Kleinberg-Levin, 1999 The fourteen contributors to *Sites of Vision* explore the hypothesis that the nature of visual perception about which philosophers talk must be explicitly recognized as a discursive construction indeed a historical construction in philosophical discourse In recent years scholars from many disciplines have become interested in the construction of the human senses in how the human environment shapes both how and what we perceive Taking a very different approach to the question of construction *Sites of Vision* turns to language and explores the ways in which the rhetoric of philosophy has formed the nature of vision and how in turn the rhetoric of vision has helped to shape philosophical thought The central role of vision in relation to philosophy is evident in the vocabulary of the discipline in words such as speculation observation insight and reflection in metaphors such as mirroring perspective and point of view and in methodological concepts such as reflective detachment and representation Because the history of vision is so pervasively reflected in the history of philosophy it is possible for both vision and thought to achieve a greater awareness of their genealogy through the history of philosophy The fourteen contributors to *Sites of Vision* explore the hypothesis that the nature of visual perception about which philosophers talk must be explicitly recognized as a discursive construction indeed a historical construction in philosophical discourse

Virginia Woolf and the Aesthetics of Vision Claudia Olk, 2014-08-19 The category of vision is significant for Modernist texts as well as for the unfolding discourse of Modernism itself Within the general Modernist fascination with the artistic and experimental possibilities of vision and perception this study looks at Virginia Woolf's novels and her critical writings and examines the relation between visibility and aesthetics An aesthetics of vision as this study argues becomes a productive principle of narrative The visual is not only pertinent to Woolf's processes of composition but her works create a kind of vision that is proper to the text itself a vision that reflects on the experience of seeing and renegotiates the relation between the reader and the text The study investigates key dimensions of aesthetic vision It addresses vision in the context of theories of aesthetic experience and identifies a semantics of seeing It analyses functions of symbolic materiality in the presentation of boundaries of perception modes of temporality and poetic potentialities In exploring the connections between vision and language it seeks to provide new perspectives for a reassessment of what occurs in Modernism's relation to vision

The Handbook of Visual Culture Ian Heywood, Barry Sandywell, 2017-04-20 Visual culture has become one of the most dynamic fields of scholarship a reflection of how the study of human culture increasingly requires distinctively visual ways of thinking and methods of analysis Bringing together leading international scholars to assess all aspects of visual culture the Handbook aims to provide a comprehensive and authoritative overview of the subject The Handbook embraces the extraordinary range of disciplines which now engage in the study of the visual film and photography television fashion visual arts digital media geography philosophy architecture material culture sociology cultural studies and art history Throughout the Handbook is responsive to the cross disciplinary

nature of many of the key questions raised in visual culture around digitization globalization cyberculture surveillance spectacle and the role of art The Handbook guides readers new to the area as well as experienced researchers into the topics issues and questions that have emerged in the study of visual culture since the start of the new millennium conveying the boldness excitement and vitality of the subject

Dreaming with Open Eyes Ayana O. Smith, 2019-03-05 Dreaming with Open Eyes examines visual symbolism in late seventeenth century Italian opera contextualizing the genre amid the broad ocularcentric debates emerging at the crossroads of the early modern period and the Enlightenment Ayana O Smith reevaluates significant aspects of the Arcadian reform aesthetic and establishes a historically informed method of opera criticism for modern scholars and interpreters Unfolding in a narrative fashion the text explores facets of the philosophical and literary background and concludes with close readings of text and music using visual symbolism to create readings of gender and character in two operas Alessandro Scarlatti's *La Statira* Rome 1690 and Carlo Francesco Pollaro's *La forza della virt* Venice 1693 Smith's interdisciplinary approach enhances our modern perception of this rich and underexplored repertory and will appeal to students and scholars not only of opera but also of literature philosophy and visual and intellectual cultures

Rethinking Disability Theory and Practice K. Lesnik-Oberstein, 2015-06-03 Drawing from work in a wide range of fields this book presents novel approaches to key debates in thinking about and defining disability Differing from other works in Critical Disability Studies it crucially demonstrates the consequences of radically rethinking the roles of language and perspective in constructing identities

Illustrations, Optics and Objects in Nineteenth-Century Literary and Visual Cultures L. Calè, P. Di Bello, 2009-12-09 Paying attention to the historically specific dimensions of objects such as the photograph the illustrated magazine and the collection the contributors to this volume offer new ways of thinking about nineteenth century practices of reading viewing and collecting revealing new readings of Wordsworth Shelley James and Wilde among others

The Presence of Light Matthew Kapstein, 2004-11-03 There is perhaps no greater constant in religious intuition and experience than the presence of light In spiritual traditions East and West light is not only ubiquitous but something that assumes strikingly similar forms in altogether different historical and cultural settings This study examines light as an aspect of religiously valued experiences and its entailments for mystical theology philosophy politics and religious art The essays in this volume make an important contribution to religious studies by proposing that it is misleading to conceive of religious experience in terms of an irreconcilable dichotomy between universality and cultural construction An esteemed group of contributors representing the study of Asian and Western religious traditions from a range of disciplinary perspectives suggests that attention to various forms of divine radiance shows that there is indeed a range of principles that if not universal are nevertheless very widely occurring and amenable to fruitful comparative inquiry What results is a work of enormous scope demonstrating compelling cross connections that will be of value to scholars of comparative religions mysticism and the relationship between art and the sacred Contributors Catherine B Asher Raoul

Birnbaum Sarah Iles Johnston Matthew T Kapstein Andrew Louth Paul E Muller Ortega Elliot R Wolfson Mimi Hall
 Yiengpruksawan Hossein Ziai *Visible Identities* Linda Martín Alcoff, 2005-12-22 In the heated debates over identity politics few theorists have looked carefully at the conceptualizations of identity assumed by all sides *Visible Identities* fills this gap Drawing on both philosophical sources as well as theories and empirical studies in the social sciences Mart n Alcoff makes a strong case that identities are not like special interests nor are they doomed to oppositional politics nor do they inevitably lead to conformism essentialism or reductive approaches to judging others Identities are historical formations and their political implications are open to interpretation But identities such as race and gender also have a powerful visual and material aspect that eliminativists and social constructionists often underestimate *Visible Identities* offers a careful analysis of the political and philosophical worries about identity and argues that these worries are neither supported by the empirical data nor grounded in realistic understandings of what identities are Mart n Alcoff develops a more realistic characterization of identity in general through combining phenomenological approaches to embodiment with hermeneutic concepts of the interpretive horizon Besides addressing the general contours of social identity Mart n Alcoff develops an account of the material infrastructure of gendered identity compares and contrasts gender identities with racialized ones and explores the experiential aspects of racial subjectivity for both whites and non whites In several chapters she looks specifically at Latino identity as well including its relationship to concepts of race the specific forms of anti Latino racism and the politics of mestizo or hybrid identity **A Phenomenology of Attention and the Unfamiliar** Antony Fredriksson, 2022-10-10 Building on the thriving discussion on the role of attention within the phenomenological tradition from Aron Gurwitsch and Merleau Ponty to Bernhard Waldenfels this book investigates the enigmatic role of attention as a faculty that enables change within subjective and intersubjective experience The aim of the book is to reveal some characteristics of the processes in which subjects are unmade and remade and to highlight how we are able to change our relation to an empirical world that nevertheless has unity and constancy in our perception **Embodiment and Agency** Sue Campbell, Letitia Maynell, 2010-11-01 *Image Ethics in Shakespeare and Spenser* J. Knapp, 2011-02-28 Focusing on works by Shakespeare and Spenser this study shows the connection between visibility and ethical action in early modern English literature The book places early modern debates about the value of visual experience into dialogue with subsequent philosophical and ethical efforts **Woman in Lars von Trier's Cinema, 1996-2014** Ahmed Elbeshlawy, 2016-10-11 This book discusses the figure of Woman in Lars von Trier's distinctive cinematic productions from 1996 to 2014 It takes the notorious legacy of violence against women in von Trier's cinema beyond the perceived gender division elevating the director's image above being a mere provocateur By raising fundamental questions about woman sexuality and desire Elbeshlawy shows that Trier's cinematic Woman is an attempt at creating an image of a genderless subject that is not inhibited by the confines of ideology and culture But this attempt is perennially ill fated And it is this failure that not only fosters viewing enjoyment but also gives the films

their political importance elevating them above both commendations and condemnations of feminist discourse *After the Globe, Before the World* RBJ Walker, 2010-04-05 This book explores the implications of claims that the most challenging political problems of our time express an urgent need to reimagine where and therefore what we take politics to be It does so by examining the relationship between modern forms of politics centred simultaneously within individual subjects sovereign states and an international system of states and the natural God given or premodern world that has been excluded in order to construct modern forms of political subjectivity and sovereign authority It argues that the ever present possibility of a world outside the international both sustains the structuring of relations between inclusion and exclusion within the modern internationalized political order and generates desires for escape from this order to a politics encompassing a singular humanity cosmopolis globe or planet that are doomed to disappointment On this basis the book develops a critique of prevailing traditions of both political theory and theories of international relations It especially examines what it might now mean to think about sovereignties subjectivities boundaries borders and limits without automatically reproducing forms of inclusion and exclusion or universality and particularity expressed in the converging but ultimately contradictory relationship between international relations and world politics *Ideal Embodiment* Angelica Nuzzo, 2008-10-28 Angelica Nuzzo offers a comprehensive reconstruction of Kant's theory of sensibility in his three Critiques By introducing the notion of transcendental embodiment Nuzzo proposes a new understanding of Kant's views on science nature morality and art She shows that the issue of human embodiment is coherently addressed and key to comprehending vexing issues in Kant's work as a whole In this penetrating book Nuzzo enters new terrain and takes on questions Kant struggled with How does a body that feels pleasure and pain desire anger and fear understand and experience reason and strive toward knowledge What grounds the body's experience of art and beauty What kind of feeling is the feeling of being alive As she comes to grips with answers Nuzzo goes beyond Kant to revise our view of embodiment and the essential conditions that make human experience possible **Teaching Modern British and American Satire** Evan R. Davis, Nicholas D. Nace, 2019-05-01 Offers pedagogical techniques for teaching British and American satire from 1700 to the present in college classrooms including considerations of modern theories of satire verbal irony parody gender elitism postcolonialism comics television offensive humor and individualism Provides bibliographical resources and suggestions for teaching satire in composition gateway and survey courses **Demanding Images** Karen Strassler, 2020-03-20 The end of authoritarian rule in 1998 ushered in an exhilarating but unsettled period of democratization in Indonesia A more open political climate converged with a rapidly changing media landscape yielding a vibrant and volatile public sphere within which Indonesians grappled with the possibilities and limits of democracy amid entrenched corruption state violence and rising forms of intolerance In *Demanding Images* Karen Strassler theorizes image events as political processes in which publicly circulating images become the material ground of struggles over the nation's past present and future Considering photographs posters contemporary art

graffiti selfies memes and other visual media she argues that people increasingly engage with politics through acts of making circulating manipulating and scrutinizing images *Demanding Images* is both a closely observed account of Indonesia's turbulent democratic transition and a globally salient analysis of the work of images in the era of digital media and neoliberal democracy Strassler reveals politics today to be an unruly enterprise profoundly shaped by the affective and evidentiary force of images

"The Turk and Islam in the Western Eye, 1450-1750" James G. Harper, 2017-07-05 Unprecedented in its range extending from Venice to the New World and from the Holy Roman Empire to the Ottoman Empire this collection probes the place that the Ottoman Turks occupied in the Western imagination and the ways in which this occupation expressed itself in the visual arts Individual essays in this volume examine specific images or groups of images problematizing the truths they present and analyzing the contexts that shape the presentation of Ottoman or Islamic subject matter in European art The contributors trace the transmission of early modern images and representations across national boundaries and across centuries to show how through processes of translation that often involved multiple stages the figure of the Turk and by extension that of the Muslim underwent a multiplicity of interpretations that reflect and reveal Western needs anxieties and agendas The essays reveal how anachronisms and inaccuracies mingled with careful detail to produce a Turk a figure which became a presence to reckon with in painting sculpture tapestry and printmaking

Sensuous Curriculum Walter S. Gershon, 2019-07-01 The sensuous is the human experience unfolding our everyday experiences and articulating our affects Without sensory information we could neither know nor be This is because we gain information through our senses and interpret that information as perceptions the sociocultural frames used to analyze that input This is the case regardless of how a sensorium is constructed a more limited Western five senses model for example It is also the case no matter how senses are defined the ways they are expressed or the ways in which they are understood to function Further because there are often greater differences between members within a particular group than divergences between groups how one attends to and acts in light of sensory information is always a polyphonic tapestry constructed on the warp of the sociocultural and the weft of individualism Education the transfer of information between people animals things and ecologies is therefore a sensory endeavor Sensuous curriculum is one means of describing this deeply layered intersection of educational ways of being and knowing In many ways inverting how questions of curriculum are often framed Sensuous Curriculum Politics and the Senses in Education foregrounds how sensory understandings are forms of educational relational politics Bringing the depth and complexity of sensory studies firmly into curriculum and foundational studies of education contributors to this volume address this educational and political intersection from a wide variety of theoretical and practical perspectives that are always embodied and material Approached in an academic yet accessible manner Sensuous Curriculum addresses key questions about what it means to educate and the ideas and ideals render those understandings sensible This variety depth and accessibility combine to make Sensuous Curriculum an important resource for those interested in critical

studies of the senses in educational ecologies and holistic education It is a text as at home in theory and methods doctoral courses as it is in undergraduate courses for preservice teachers and will be of interest to those searching for rich ways to conceptualize education outside of a standards centric perspective Praise for Sensuous Curriculum This collection engages and challenges readers to think more deeply about questions of curriculum in connection to the sensuous in ways not typically considered existing multi dimensionally in transdisciplinary interdisciplinary and cross disciplinary work This compelling intellectually stimulating exhilarating volume is a canonical contribution everyone must study Theodore A Regina Berry Professor and Chair African American Studies College of Social Sciences San Jose State University Dr Gershon s edited collection Sensuous Curriculum Politics and the Senses in Education makes the case for corrective action By exploring the sensory as human experience curriculum and political the authors of this volume offer iterations and variations for interrupting the ignorances of the sensorium in education and the body in making sense M Francyne Huckaby Associate Dean TCU School of Interdisciplinary Studies Professor Curriculum Studies TCU College of Education Center for Public Education I thoroughly enjoyed sensing this book This collection defies the conventional popular trends that sit inside the classic curriculum vinyl on our bookshelves And in Aokian fashion Walter Gershon has successfully brought together an ensemble of curriculum scholars who dare us to improvise and replay the possibilities and limitations of educational research as a tantalization of our senses The research put forth in this collection not only promises to break barriers of our thinking but also makes significant contributions to and beyond post humanism new materialism curriculum and affect theory All serious scholars artists teacher educators teachers graduate students community activists of curriculum studies will want to purchase a copy of this carefully crafted curated sensuous collection Without reservation put the needle on their record cause I am one of their biggest fans Nicholas Ng A Fook Professor Director of Teacher Education Indigenous Teacher Education Co Director of the Réseau de Savoir sur l'Équité Equity Knowledge Network Faculty of Education University of Ottawa Sacred Eloquence Johanna Fassl, 2010 Revision of the author s thesis doctoral Columbia University 2004

Creatures of Attention Johannes Wankhammer, 2024-06-15 Creatures of Attention excavates the early modern prehistory of our late modern crises of attention At the threshold of modernity philosophers scientists and poets across Europe began to see attention as the key to autonomous agency and knowledge Recovering the philosophical and literary works from eighteenth century Germany in which attention subject and aesthetics developed their modern meanings Johannes Wankhammer examines control over attention as the cultural technique underpinning the ideal of individual autonomy Aesthetics founded by Alexander Baumgarten as a science of sense perception challenged this ideal by reframing art as a catalyst for alternative modes of selfhood and attention While previous scholarship on the history of attention emphasized the erosion of subjectivity by industrial or technological modernization Wankhammer asks how attention came to define subjectivity in the first place When periodically recurring crises of attention threaten the coherence of the subject the subject

comes undone at the very seams that first sutured it together *Creatures of Attention* offers the first systematic study of a foundational discourse on attention from 1650 to 1780 Presenting pre Kantian aesthetics as a critique of the Enlightenment paradigm of strained attention the book offers a fresh perspective on poetics and aesthetics in eighteenth century Germany

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