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Sir William Temple Upon The Gardens Of Epicurus

With Other Seventeenth
Century Garden Essays
(1908)



William Temple
Albert Forbes Sieveking

Sir William Temple A Seventeenth Century

K Morrison



Sir William Temple A Seventeenth Century:

Sir William Temple Clara Marburg Kirk,1932 Sir William Temple, a Seventeenth Century "Libertin" Clara M. Kirk,1980-07-01 Sir William Temple, a Seventeenth Century "Libertin", by Clara Marburg, ... Clara Marburg,1932 Sir William Temple, a Seventeenth Century "libertin." [With a Portrait.]. Clara MARBURG,1932 Sir William Temple and the Gothic Cult of the Seventeenth Century Samuel Kliger,1942 *Friendship and its Discourses in the Seventeenth Century* Cedric C. Brown,2016-11-03 Cedric C Brown combines the study of literature and social history in order to recognize the immense importance of friendship bonds to early modern society Drawing on new archival research he acknowledges a wide range of types of friendship from the intimate to the obviously instrumental and sees these practices as often co terminous with gift exchange Failure to recognize the inter connected range of a friendship spectrum has hitherto limited the adequacy of some modern studies of friendship often weighted towards the intimate or gendered related issues This book focusses both on friendships represented in imaginative works and on lived friendships in many textual and material forms in an attempt to recognize cultural environments and functions In order to provide depth and coherence case histories have been selected from the middle and later parts of the seventeenth century Nevertheless many kinds of bond are recognized as between patron and client mentor and pupil within the family within marriage in courtship or according to fashionable refined friendship theory Both humanist and religious values systems are registered and friendships are configured in cross gendered and same sex relationships Theories of friendship are also included Apart from written documents the range of texts extends to keepsakes pictures funerary monument and memorial garden features Figures discussed at length include Henry More and the Finch Conway family John Evelyn Jeremy Taylor Elizabeth Carey Mordaunt John Milton Charles Diodati Cyriac Skinner Dorothy Osborne Temple William Temple Lord Arlington Sir Orlando Bridgeman and Katherine Phillips and her circle especially Anne Owen Trevor and Sir Charles Cotterell **Sir William Temple** Robert C. Steensma,1970 **The Dutch Garden in the Seventeenth Century** John Dixon Hunt,1990 In 1988 89 the three hundredth anniversary of an important historical event the ascension of William and Mary to the thrones of England and Scotland was celebrated in the Netherlands the United Kingdom and the United States of America The symposium on Dutch garden art held at Dumbarton Oaks in May 1988 was the only scholarly event during the anniversary year that focused wholly upon gardens This wide ranging collection of essays charts the history scope and spread of Dutch garden art during the seventeenth century A group of scholars mostly Dutch surveys what has been called the golden age of Dutch garden design Essays discuss the political context of William s building and gardening activities at his palace of Het Loo in the Netherlands the development of a distinctively Dutch garden art during the seventeenth century country house poetry and specific estates and their gardens such as those of Johan Maurits van Nassau Siegen at Cleves or Sorgvliet the estate of Hans Willem Bentinck later the Earl of Portland Other contributions concern typical Dutch planting and layouts with a focus upon Jan van der Green s much

circulated Den Nederlandtsen Hovenier the designs of Daniel Marot the Huguenot refugee from France who worked for William III in both the Netherlands and England and the attitudes of the English toward Dutch gardening as it was observed in practice and mythologized through the distorting lens of national cooperation and rivalries *The Book World of Early Modern Europe* Arthur der Weduwen, Malcolm Walsby, 2022-09-26 Anyone who has studied the history of the Reformation the book and communication will have come across or been influenced by Andrew Pettegree's contributions to these fields The essays in this Festschrift have been commissioned to cover the broad scope of Pettegree's areas of interest and expertise and to reflect and build upon them The pieces written by forty three scholars based at over thirty institutions are organised around nine key themes ranging from the intersections of religion and print to the history of book collecting the periodical press and pioneering book historical research methodologies This second volume contains twenty seven essays Together with the first volume *Reformation Religious Culture and Print in Early Modern Europe Essays in Honour of Andrew Pettegree* Volume 1 it offers a comprehensive survey of the state of current scholarship on religion printing and media change in early modern Europe Contributors to this volume Renaud Adam Jacob Baxter Natasha Constantinidou Hanna de Lange Arthur der Weduwen Paul Dijstelberge Shanti Graheli Earle Havens Paul Hoftijzer Graeme Kemp Justyna Kilia czyk Zi ba Joop Koopmans Nina Lamal Saskia Limbach Karin Maag Alicia Montoya Angela Nuovo John Sibbald Joke Spaans Drew Thomas Sandra Toffolo Arjan van Dijk Michiel van Groesen Steven Van Impe Malcolm Walsby and Alexander Wilkinson **Letters to Sir William Temple** Dorothy Osborne, Sir William Temple, 1928 **Sources for the History of British India in the Seventeenth Century** Shafaat Ahmad Khan, 2017-06-26 This book first published in 1926 is neither a catalogue of libraries and record offices nor is it a selection of transcripts from the English and Indian archives The object of the undertaking is two fold in the first place it looks at supplying a critical analysis of essential data for the study of seventeenth century British India in the second place it looks at bringing within one purview all the materials lying scattered in various record offices Every important document has been subjected to a close and careful scrutiny and references have been given to printed works that throw further light on the subject *English Prose of the Seventeenth Century 1590-1700* Roger Pooley, 2014-06-06 This is the first book length history of the range of seventeenth century English prose writing Roger Pooley's study begins with narrative ranging from the fiction of Bunyan and Aphra Behn to the biographical and autobiographical work of Aubrey and Pepys Further sections consider religious prose from the hugely influential *Authorised Version* to Donne's sermons the political writing of figures as diverse as Milton Hobbes Locke and Marvell cornucopian texts and the writings of the new scientists from Bacon to Newton At a time when the boundaries of the canon are being increasingly revised this is not only a major survey of a series of great works of literature but also a fascinating social history and a guide to understanding the literature of the period as a whole *Sale of Offices in the Seventeenth Century* Koenraad Wolter Swart, 2012-12-06 The French Monarchy was the dominant power of the seventeenth century The French armies were

victorious on most battlefields and French political institutions were introduced into many countries Among enemies as well as among friends French literature was admired and French manners were imitated This glorious period of French history had its seamy aspects however 1 France's military triumphs and cultural achievements did not imply a sound political and social structure One of the most outstanding political abuses was the sale of public offices *venalite des offices* which had become an official institution of the State Almost all offices civil as well as military from the lowest to the highest were publicly sold either by the officials or by the King himself Sale of offices is not just another form of corruption It had serious political implications because it placed power in the hands of officials who were often incapable and unreliable The bureaucracy one of the fundamental institutions of the absolute monarchy was thus deprived of much of its strength Sale of offices also influenced the social structure of the country because it only gave to wealthy people the opportunity to hold office and excluded other classes Further the creation of new offices added to the burden of the taxpayer and had a disastrous effect on France's financial system Finally the investment of a large part of the national wealth in unproductive goods affected unfavorably the economic activity of the country

State Communication and Public Politics in the Dutch Golden Age Arthur der Weduwen, 2024-07-19 State Communication and Public Politics in the Dutch Golden Age describes the political communication practices of the authorities in the early modern Netherlands Der Weduwen provides an in depth study of early modern state communication the manner in which government sought to inform its citizens publicise its laws and engage publicly in quarrels with political opponents These communication strategies including proclamations the use of town criers and the printing and affixing of hundreds of thousands of edicts underpinned the political stability of the seventeenth century Dutch Republic Based on systematic research in thirty two Dutch archives this book demonstrates for the first time how the wealthiest most literate and most politically participatory state of early modern Europe was shaped by the communication of political information It makes a decisive case for the importance of communication to the relationship between rulers and ruled and the extent to which early modern authorities relied on the active consent of their subjects to legitimise their government

Tolerance and Intolerance in the European Reformation Ole Peter Grell, Robert W. Scribner, Bob Scribner, 2002-06-20 An expert re interpretation of how religious toleration and conflict developed in early modern Europe

China and the Writing of English Literary Modernity, 1690-1770 Eun Kyung Min, 2018-04-19 Argues that eighteenth century literature defined itself as English and modern by engaging with debates about Chinese history and culture

Oral and Literate Culture in England, 1500-1700 Adam Fox, 2000-11-09 This book explores the varied vernacular forms and rich oral traditions which were such a part of popular culture in early modern England It focuses in particular upon dialect speech and proverbial wisdom old wives tales and children's lore historical legends and local customs scurrilous versifying and scandalous rumour mongering Adam Fox argues that while the spoken word provides the most vivid insight into the mental world of the majority in this semi literate society it was by no means untouched by written

influences Even at the beginning of the period centuries of reciprocal infusion between complementary media had created a cultural repertoire which had long ceased to be purely oral Thereafter the expansion of literacy together with the proliferation of texts both in manuscript and print saw the rapid acceleration and elaboration of this process By 1700 popular traditions and modes of expression were the product of a fundamentally literate environment to a much greater extent than has yet been appreciated

The Oxford Handbook of British Poetry, 1660-1800 John T. Lynch, 2016 In the most comprehensive up to date account of the poetry published in Britain between the Restoration and the end of the eighteenth century a team of leading experts surveys the poetry of the age in all its richness and diversity They provide a systematic overview and restore these poetic works to a position of centrality in modern criticism

The Life And Character Of Sir William Temple, Bart., Written By A Particular Friend [martha, Lady Giffard] Martha Giffard (Lady), 2023-07-18 This biography of Sir William Temple one of the most prominent statesmen and intellectuals of the 17th century offers a unique perspective on his life and achievements Written by Martha Giffard a family friend and confidant of Temple this work draws upon personal letters and diaries to provide an intimate and insightful portrait of a complex and fascinating figure With wit charm and erudition Giffard brings Temple to life in all his humanity and brilliance This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Dissertations in English and American Literature Laurence F. McNamee, 1968

Unveiling the Power of Verbal Art: An Emotional Sojourn through **Sir William Temple A Seventeenth Century**

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