

***The Social Conscience
of Latin American
Writing***

by Naomi Lindstrom

Social Conscience Of Latin American Writing Texas Pan American Series The

Katrin Zwirgmaier



Social Conscience Of Latin American Writing Texas Pan American Series The:

The Social Conscience of Latin American Writing Naomi Lindstrom, 2010-01-01 A CHOICE Outstanding Academic Book Literature in Latin America has long been a vehicle for debates over the interpretation of social history cultural identity and artistic independence Indeed Latin American literature has gained international respect for its ability to present social criticism through works of imaginative creation In this comprehensive up to the minute survey of research and opinion by leading Latin American cultural and literary critics Naomi Lindstrom examines five concepts that are currently the focus of intense debate among Latin American writers and thinkers Writing in simple clear terms for both general and specialist readers of Latin American literature she explores the concepts of autonomy and dependency postmodernism literary intellectuals and the mass media testimonial literature and gender issues including gay and lesbian themes Excerpts in English from relevant literary works illustrate each concept while Lindstrom also traces its passage from the social sciences to literature

A Companion to Gabriel García Márquez Raymond L. Williams, 2010 This book offers discussion and analysis of the subtle writing of Nobel Laureate Gabriel García Márquez a traditionalist who draws from classic Western texts a Modernist committed to modernizing the conservative literary tradition in Colombia and Latin America an internationally recognized major writer of the 1960s Boom the key figure in popularizing what has been called magic realism and finally a Modernist who has occasionally engaged in some of the strategies of the postmodern The author demonstrates that García Márquez is above all a committed and highly accomplished Modernist fiction writer who has successfully synthesized his political vision in his writing and absorbed a vast array of cultural and literary traditions Drawing on García Márquez's interviews with Williams and others over the years the book also explores the importance of the non literary the presence of oral tradition and the visual arts thus providing a more complete insight into García Márquez's strategies as a Modernist with heterogeneous aesthetic interests as well as an understanding of his social and political preoccupations

RAYMOND LESLIE WILLIAMS is Professor of Latin American Literature at the University of California Riverside

Latin American Studies

Ana María Cobos, Ana Lya Sater, 2002 The Latin American studies collections at many community junior and four year colleges and large public libraries often contain materials that are too specialized uneven outdated incomplete or written in Spanish or Portuguese thus rendering them essentially useless to English reading patrons Better materials are out there but librarians simply have not had until now a good resource guide to help in locating them This work designed as an acquisitions tool for colleges and libraries is an annotated bibliography of approximately 1 400 recommended books published from 1986 through 2000 in the field of Latin American studies It is divided into chapters that deal with reference works descriptive accounts and travel guides the humanities language and literature the social sciences and science and technology For the purposes of this book Latin America is defined as all geographic locations south of the Rio Grande While these are chiefly Spanish and Portuguese speaking regions works about French English and Dutch speaking areas are also included The

literary works of authors living abroad are included if they are considered quintessentially Latin American Periodicals children s literature audio visual resources and works about the Hispanic and Latino experience in the United States are not included The majority of the works presented here were selected based on reviews from Booklist Choice Hispanic American Historical Review Library Journal Los Angeles Times Book Review New York Review of Books New York Times Book Review and Publisher s Weekly also consulted were the catalogs of major university presses that focus on Latin American studies

The Social Conscience of Latin American Writing Naomi Lindstrom,1998 Literature in Latin America has long been a vehicle for debates over the interpretation of social history cultural identity and artistic independence Indeed Latin American literature has gained international respect for its ability to present social criticism through works of imaginative creation In this comprehensive up to the minute survey of research and opinion by leading Latin American cultural and literary critics Naomi Lindstrom examines five concepts that are currently the focus of intense debate among Latin American writers and thinkers Writing in simple clear terms for both general and specialist readers of Latin American literature she explores the concepts of autonomy and dependency postmodernism literary intellectuals and the mass media testimonial literature and gender issues including gay and lesbian themes Excerpts in English from relevant literary works illustrate each concept while Lindstrom also traces its passage from the social sciences to literature Latin American Research Review ,2005 **Publications of the Modern Language Association of America** ,2005 Reader's Guide to Lesbian and Gay Studies Timothy Murphy,2013-10-18 The Reader s Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals Adrienne Rich arts and cultural studies Dance ethics religion and philosophical issues Monastic Traditions historical figures periods and ideas Germany between the World Wars language literature and communication British Drama law and politics Child Custody medicine and biological sciences Health and Illness and psychology social sciences and education Kinsey Report **American Book Publishing Record** ,1998 **Book Review Digest** ,2002 **Choice** ,1998

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