

Social Dreaming

Dickens and the Fairy Tale

Elaine Ostry

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Social Dreaming Elaine Ostry, 2013-11-05 Dickens was known for his incredible imagination and fiery social protest In *Social Dreaming* Elaine Ostry examines how these two qualities are linked through Dickens's use of the fairy tale a genre that infuses his work To many Victorians the fairy tale was not childish it promoted the imagination and fancy in a materialistic utilitarian world It was a way of criticizing society so that everyone could understand Like Charles Perrault and the Brothers Grimm Dickens used the fairy tale to promote his ideology In this first book length study of Dickens's use of the fairy tale as a social tool Elaine Ostry applies exciting new criticism by Jack Zipes and Maria Tatar among others that examines the fairy tale in a socio historical light to Dickens's major works but also his periodicals the most popular middle class publications in Victorian times

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Social Dreaming, Dickens and the Fairy Tale, 1998 *The Oxford Handbook of Charles Dickens* Robert L. Patten, John O. Jordan, Catherine Waters, 2018-09-13 The Oxford Handbook of Charles Dickens is a comprehensive and up to date collection on Dickens's life and works It includes original chapters on all of Dickens's writing and new considerations of his contexts from the social political and economic to the scientific commercial and religious The contributions speak in new ways about his depictions of families environmental degradation and improvements of the industrial age as well as the law charity and communications His treatment of gender his mastery of prose in all its varieties and genres and his range of affects and dramatization all come under stimulating reconsideration His understanding of British history of empire and colonization of his own nation and foreign ones and of selfhood and otherness like all the other topics is explained in terms easy to comprehend and profoundly relevant to global modernity

Dickens After Dickens Emily Bell, 2020-06-01 The 20th and 21st centuries have continued the quest so aptly described by G K Chesterton in 1906 to find Charles Dickens and recapture the characteristically Dickensian From research attempting to classify and categorise the nature of his popularity to a century of film adaptations Dickens's legacy encompasses an array of conventional and innovative forms *Dickens After Dickens* includes chapters from rising and leading scholars in the field offering creative and varied discussion of the continued and evolving influence of Dickens and the nature of his legacy across the 19th 20th and 21st centuries Its chapters show the surprising resonances that Dickens has had and continues to have arguing that the

author's impact can be seen in mainstream cultural phenomena such as HBO's TV series *The Wire* and Donna Tartt's novel *The Goldfinch* as well as in diverse areas such as Norwegian literature video games and neo Victorian fiction It discusses Dickens as a biographical figure an intertextual moment and a medium through which to explore contemporary concerns around gender and representation The new research represented in this book brings together a range of methodologies approaches and sources offering an accessible and engaging re evaluation that will be of interest to scholars of Dickens Victorian fiction adaptation and cultural history and to teachers students and general readers interested in the ways in which we continue to read and be influenced by the author's work This collection is edited by Dr Emily Bell Loughborough University with a Foreword by Professor Juliet John Royal Holloway University of London author of *Dickens and Mass Culture* OUP Dr Bell is a board member for the Oxford Dickens series and an editor for the Dickens Letters Project She also acted as the first Communications Committee Chair of the international Dickens Society and has published on Dickens life writing and commemoration

The Victorian Novel of Adulthood Rebecca Rainof, 2015-09-09 In *The Victorian Novel of Adulthood* Rebecca Rainof confronts the conventional deference accorded the bildungsroman as the ultimate plot model and quintessential expression of Victorian nation building The novel of maturity she contends is no less important to our understanding of narrative Victorian culture and the possibilities of fiction Reading works by Charles Dickens George Eliot Henry James John Henry Newman and Virginia Woolf Rainof exposes the little discussed theological underpinnings of plot and situates the novel of maturity in intellectual and religious history notably the Oxford Movement Purgatory a subject hotly debated in the period becomes a guiding metaphor for midlife adventure in secular fiction Rainof discusses theological models of gradual maturation thus directing readers attention away from evolutionary theory and geology and offers a new historical framework for understanding Victorian interest in slow and deliberate change

The Legacy of the Moral Tale Patrick C. Fleming, 2024-01-12 *The Legacy of the Moral Tale* made me understand in a way I never had before the form's complexity and vitality and most of all its centrality to any reading of nineteenth century British literature Fleming's lucid and engaging prose makes reading it a pleasure A vibrant voice an original recovery a dynamic rethinking of the tradition Laurie Langbauer author of *Novels of Everyday Life: The Series in English Fiction 1850-1930* The moral tale was foremost among the new genres of children's literature that emerged in Britain during the late eighteenth and early nineteenth centuries Written expressly to impart moral lessons to their young readers such tales had a profound impact on the generation we now know as the Victorians including such esteemed novelists as Charles Dickens William Thackeray and George Eliot In this original and discerning study Patrick Fleming traces the rise and subsequent impact of the moral tale through the works of representative authors like Thomas Day whose *Sandford and Merton* was a perennial best seller and Maria Edgeworth whose stories Queen Victoria herself was reading on the eve of her coronation We then see how the popular Newgate novels of the 1830s a genre portraying the lives of criminals adapted the moral tale's narrative conventions

to guide readers reactions to the characters vices and how Dickens from *Oliver Twist* 1837 through such later writings as *Hard Times* 1854 and *Great Expectations* 1860 developed his own brand of experiential didacticism which clearly had roots in the moral tales he read as a child By 1859 Fleming shows the impact of the moral tale began to decline amid growing skepticism over systematized education and as Darwinian theory complicated the link between experience and character Scholars studying Victorians childhood reading have typically emphasized fairy tales and eighteenth century novels rather than works especially written for children while children s literature scholars have focused on the Golden Age which began around 1860 and is epitomized by such works as Lewis Carroll s *Alice s Adventures in Wonderland* 1865 However as *The Legacy of the Moral Tale* makes clear children s literature began long before the Golden Age and the moral tale was prominent among the genres the Victorians remembered In revealing this long overlooked connection the book expands our understanding of the history of the novel and highlights the moral instruction to which nineteenth century readers were accustomed PATRICK C FLEMING is an assistant professor of English at Fisk University in Nashville His articles have appeared in *Eighteenth Century Studies* the *Journal of Narrative Theory* and the *Victorian Periodicals Review* **Dickens and Benjamin** Gillian Piggott, 2016-04-15 Placing the works of Charles Dickens and Walter Benjamin in conversation with one another Gillian Piggott argues that the two writers display a shared vision of modernity Her analysis of their works shows that both writers demonstrate a decreased confidence in the capacity to experience truth or religious meaning in an increasingly materialist world and that both occupy similar positions towards urban modernity and its effect upon experience Piggott juxtaposes her exploration of Benjamin s ideas on allegory and messianism with an examination of Dickens s *The Old Curiosity Shop* arguing that both writers proffer a melancholy vision of a world devoid of space and time for religious experience a state of affairs they associate with the onset of industrial capitalism In Benjamin s *The Arcades Project* and Dickens s *Sketches by Boz* and *Tale of Two Cities* among other works the authors converge in their hugely influential treatments of the city as a site of perambulation creativity memory and autobiography At the same time both authors relate to the vertiginous mutable fast paced nature of city life as involving a concomitant change in the structure of experience an alteration that can be understood as a reduction in the capacity to experience fully Piggott s persuasive analyses enable a reading of Dickens as part of a European particularly a German tradition of thinkers and writers of industrialization and modernity For both Dickens and Benjamin truth appears only in moments of revelation in fragments of modernity

Spectres of the Self Shane McCorristine, 2010-07-22 Examines the culture of ghost seeing arguing that the ghost represents a symbol of the psychological hauntedness of modern experience *The Performing Century* T. Davis, P. Holland, 2015-12-17 This book looks at modes of performance and forms of theatre in Nineteenth century Britain and Ireland On subjects as varied as the vogue for fairy plays to the representation of economics to the work of a parliamentary committee in regulating theatres the authors redefine what theatre and performance in the Nineteenth century might be

Folklore in British Literature Sarah R. Wakefield, 2006 Folklore provides a metaphor for insecurity in British women's writing published between 1750 and 1880 When characters feel uneasy about separations between races classes or sexes they speak of mermaids and Cinderella to make threatening women unreal and thus harmless Because supernatural creatures change constantly a name or story from folklore merely reinforces fears about empire labor and desire To illustrate these fascinating rhetorical strategies this book explores works by Sarah Fielding Ann Radcliffe Sydney Owenson Charlotte Brontë George Eliot Anne Thackeray and Jean Ingelow pushing our understanding of allusions to folktales fairy tales and myths beyond happily ever after

Reading Children's Literature: A Critical Introduction - Second Edition Carrie Hintz, Eric L. Tribunella, 2019-03-28 Reading Children's Literature offers insights into the major discussions and debates currently animating the field of children's literature Informed by recent scholarship and interest in cultural studies and critical theory it is a compact core text that introduces students to the historical contexts genres and issues of children's literature A beautifully designed and illustrated supplement to individual literary works assigned it also provides apparatus that makes it a complete resource for working with children's literature during and after the course The second edition includes a new chapter on children's literature and popular culture including film television and merchandising and has been updated throughout to reflect recent scholarship and new offerings in children's media

Charles Dickens and the Mid-Victorian Press, 1850-1870 Hazel Mackenzie, Ben Winyard, 2013 Critical analysis of the magazines established and edited by Charles Dickens

Joseph Sheridan Le Fanu Aoife Mary Dempsey, 2022-01-15 Contextual reading reveals new critical perspective on canonical author Unique in subject and approach Timely revival of the subject Broad appeal and scope on single author Forms part of a strong commercial track record on related topics Consideration of an author within a specific cultural and historical moment and how these contexts shaped his writing Postcolonial perspective on Irish Gothic fiction

Persistence and Resistance in English Studies Elisabet Pladevall-Ballester, Sara Martín, 2018-06-11 Persistence and Resistance New Research in English Studies gathers together a selection of articles by members of the Association of Young Researchers in Anglophone Studies ASYRAS The volume covers a wide range of topics dealing with English literature and culture language and linguistics Varied in content and methodology the articles here offer valuable insights into how young researchers approach the field of English Studies at a time of crisis when the very existence of the university is at risk The work gathered here also shows that we need to reconsider the meaning of international research Based mostly in Spanish universities the researchers gathered here come from a variety of national backgrounds mainly Spanish but also British American Eastern European and Chinese They are producing research in English Studies in a global Anglophone environment contributing at the same time with persistence and resistance new approaches that enhance the research produced in the geographical areas where English is spoken

British Children's Literature of the 19th Century Patrick C. Fleming, 2025-02-13 Many beloved classics of children's literature including Alice's Adventures in Wonderland Peter Pan and

The Tale of Peter Rabbit were written at the end of the nineteenth century an era known as the Golden Age of children s literature Notable figures like William Godwin Harriet Martineau Christina Rossetti and Charles Dickens contributed to children s literature while juvenile periodicals first appeared to young readers during this time This is the first comprehensive reference work about the Golden Age of children s literature and the emergence of juvenile literature as a major publishing phenomenon Alphabetical entries include foundational figures like Sarah Trimmer Maria Edgeworth and Mary Martha Sherwood who helped establish the market for children s literature New genres for the time like the moral tale religious fiction children s poetry school stories and prolific authors like Hesba Stretton L T Meade and G A Henty are also included

Jonah and the Human Condition Stuart Lasine,2019-09-19 Stuart Lasine examines all aspects of the human situation and condition in Yahweh s cosmos as depicted in the Hebrew Bible As his starting point Lasine uses the phrase the human condition which has been used to describe features of existence with which every person must cope in ways which vary according to their culture their situation within that culture and their personality In particular the most consistent factor that is basic to the human condition is mortality and in the biblical context the sometimes difficult relationship between the creator God and humankind An examination of this forms the basis of Lasine s study which draws analytical tools from several disciplines including literary theory psychology and philosophy In the first part of the book Lasine examines a number of relevant biblical texts which display different aspects of the human condition Part two engages in a detailed case study of one human life situation that of the prophet Jonah Finally Lasine draws together his conclusions about life and death in Yahweh s cosmos both for characters within the world of the scriptural text and for present day readers of the Hebrew Bible

Romance's Rival Talia Schaffer,2016-01-05 Romance s Rival argues that the central plot of the most important genre of the nineteenth century the marriage plot novel means something quite different from what we thought In Victorian novels women may marry for erotic desire but they might instead insist on familiar marriage marrying trustworthy companions who can offer them socially rich lives and futures of meaningful work Romance s Rival shows how familiar marriage expresses ideas of female subjectivity dating back through the seventeenth century while romantic marriage felt like a new risky idea Undertaking a major rereading of the rise of the novel tradition from Richardson through the twentieth century Talia Schaffer rethinks what the novel meant if one tracks familiar marriage virtues This alternative perspective offers new readings of major texts Austen the Bront s Eliot Trollope but it also foregrounds women s popular fiction Yonge Oliphant Craik Broughton Offering a feminist perspective that reads the marriage plot from the woman s point of view Schaffer inquires why a female character might legitimately wish to marry for something other than passion For the past half century scholars have valorized desire individuality and autonomy in the way we read novels Romance s Rival asks us to look at the other side to validate the yearning for work family company or social power as legitimate reasons for women s marital choices in Victorian fiction Comprehensive in its knowledge of several generations of scholarship on the novel Romance s

Rival convinces us to re examine assumptions about the nature and function of marriage and the role of the novel in helping us not simply imagine marriage but also process changing ideas about what it might look like and how it might serve people

Forgiveness in Victorian Literature Richard Hughes Gibson, 2015-01-29 Forgiveness was a preoccupation of writers in the Victorian period bridging literatures highbrow and low sacred and secular Yet if forgiveness represented a common value and language literary scholarship has often ignored the diverse meanings and practices behind this apparently uncomplicated value in the Victorian period *Forgiveness in Victorian Literature* examines how eminent writers such as Charles Dickens George Eliot Thomas Hardy and Oscar Wilde wrestled with the religious and social meanings of forgiveness in an age of theological controversy and increasing pluralism in ethical matters Richard Gibson discovers unorthodox uses of the language of forgiveness and delicate negotiations between rival ethical and religious frameworks which complicated forgiveness s traditional powers to create or restore community and within narratives offered resolution and closure Illuminated by contemporary philosophical and theological investigations of forgiveness this study also suggests that Victorian literature offers new perspectives on the ongoing debate about the possibility and potency of forgiving

Exploited, Empowered, Ephemeral Denise Burkhard, 2023-07-10 Childhood in neo Victorian fiction for both child and adult readers is an extremely multifaceted and fascinating field This book argues that neo Victorian fiction projects multiple competing visions of childhood and suggests that they can be analysed by means of a typology the childhood scale which provides different categories along the lines of power relations and literary possible worlds theory The usefulness of both is exemplified by detailed discussions of Philippa Pearce s *Tom s Midnight Garden* 1958 Eva Ibbotson s *Journey to the River Sea* 2001 Sarah Waters *Fingersmith* 2002 and Dianne Setterfield s *The Thirteenth Tale* 2006

Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **Social Dreaming Dickens And The Fairy Tale**

In a world inundated with monitors and the cacophony of instantaneous interaction, the profound power and emotional resonance of verbal beauty usually disappear into obscurity, eclipsed by the regular barrage of sound and distractions. Yet, situated within the lyrical pages of **Social Dreaming Dickens And The Fairy Tale**, a fascinating perform of fictional beauty that pulses with raw emotions, lies an wonderful trip waiting to be embarked upon. Written by a virtuoso wordsmith, that interesting opus guides viewers on a mental odyssey, softly exposing the latent possible and profound impact stuck within the complex web of language. Within the heart-wrenching expanse of this evocative evaluation, we can embark upon an introspective exploration of the book is key subjects, dissect its captivating publishing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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