

The background of the cover is a painting of a mountainous landscape. In the foreground, there are dark, rugged mountains with a reddish-brown hue. In the middle ground, a valley opens up, showing a small building on a distant peak. The sky is a mix of green and yellow, suggesting a sunset or sunrise. The overall style is impressionistic.

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Sobranie Sochinenii Volume 4:

Persistent Forms Ilya Kliger, Boris Maslov, 2015-12-14 Since the mid 1980s attempts to think history and literature together have produced much exciting work in the humanities Indeed some form of historicism can be said to inform most of the current scholarship in literary studies including work in poetics yet much of this scholarship remains undertheorized Envisioning a revitalized and more expansive historicism this volume builds on the tradition of Historical Poetics pioneered by Alexander Veselovsky 1838 1906 and developed in various fruitful directions by the Russian Formalists Mikhail Bakhtin and Olga Freidenberg The volume includes previously untranslated texts of some of the major scholars in this critical tradition as well as original contributions which place that tradition in dialogue with other thinkers who have approached literature in a globally comparatist and evolutionary historical spirit The contributors seek to challenge and complement a historicism that stresses proximate sociopolitical contexts through an engagement with the longue dur e of literary forms and institutions In particular Historical Poetics aims to uncover deep historical stratifications and asynchronicities in which formal solutions may display elective affinities with other chronologically distant solutions to analogous social and political problems By recovering the traditional nexus of philology and history *Persistent Forms* seeks to reinvigorate poetics as a theoretical discipline that would respond to such critical and intellectual developments as Marxism New Historicism the study of world literature practices of distant reading and a renewed attention to ritual oral poetics and genre **The Šabdan Baatır Codex**, 2012-11-23 In *The abdan Baatır Codex* Daniel Prior presents the first complete edition translation and interpretation of a unique manuscript of early twentieth century Kirghiz poetry which includes detailed accounts of nineteenth century warfare Dedicated to the chief abdan Baatır the Codex occupies an illuminating position in a network of oral and written genres that encompassed epic poetry and genealogy panegyric and steppe oral historiography that echoed oral performance and aspired to print publishing The Codex's fresh articulation of concepts of Kirghiz self identification was incipiently national yet remained couched in traditional forms The Codex thus bridges the interval often glossed over in cultural histories between a supposedly archaic state of oral epic tradition and the afterlife of epics in modern ethno nationalist projects **Romantic Prose Fiction** Gerald Ernest Paul Gillespie, Manfred Engel, Bernard Dieterle, 2008 In this volume a team of three dozen international experts presents a fresh picture of literary prose fiction in the Romantic age seen from cross cultural and interdisciplinary perspectives The work treats the appearance of major themes in characteristically Romantic versions the power of Romantic discourse to reshape imaginative writing and a series of crucial reactions to the impact of Romanticism on cultural life down to the present both in Europe and in the New World Through its combination of chapters on thematic generic and discursive features *Romantic Prose Fiction* achieves a unique theoretical stance by considering the opinions of primary Romantics and their successors not as guiding truths by which to define the permanent meaning of Romanticism but as data of cultural history that shed important light on an evolving civilization SPECIAL OFFER

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Polnoe Sobranie Sochinenii Volume 4 HardPress,2013-06 **An Introduction to Vygotsky** Harry

Daniels,2012-10-02 Vygotsky s legacy is an exciting but often confusing fusion of ideas An Introduction to Vygotsky provides students with an accessible overview of his work combining reprints of key journal and text articles with editorial commentary and suggested further reading Harry Daniels explores Vygotsky s work against a backdrop of political turmoil in the developing USSR Major elements include use of the culture concept in social development theory and implications for teaching learning and assessment Academics and students at all levels will find this an essential key source of information

A History of Russian Literature Andrew Kahn,Mark Lipovetsky,Irina Reyfman,Stephanie Sandler,2018-04-05 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century A History of

Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular bring out trans historical features that contribute to the notion of a national literature The volume s time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia s literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation

No Love Without Poetry Ariadna Efron, 2022-07-15 The memoirs of Ariadna Efron provide an intimate and indispensable perspective on the poet Marina Tsvetaeva s life and work told from the point of view of her daughter

The Anticolonial Linguistics of Nikolai Marr Matthew Carson Allen, Robert Young, 2024-11-08 The archaeologist philologist and Linguistics theoretician Nikolai Marr 1865 1934 has attracted increasing scholarly attention as a pivotal figure of late tsarist and early Soviet cultural politics and as an early anticolonial theorist He remains however an elusive thinker who is much written about but seldom read This volume offers a representative selection of Marr s writing from several stages of his life translated here for the first time into English The selection of texts allows the reader to trace the key evolving and interconnected preoccupations that animate Marr s vast oeuvre his anti nationalist valorization of the cultural and linguistic hybridity of the Caucasus his denunciation of the imperialist complicity of Western European comparative linguistics his anti Darwinian emphasis on mixture and convergence in place of filial descent within the history of languages and his unorthodox theories of linguistic origins in gesture rather than speech Key Marrist terms such as Japhetidology or the rejection of the prevalent theory of an Indo European language family are clarified The volume contains original essays that contextualize Marr s work within the history of linguistics showing the indebtedness and applicability of his ideas to traditions that are frequently held to be unrelated to one another Russian proto structuralism French deconstruction and Indian subaltern thought This book was originally published as a special issue of Interventions

International Journal of Postcolonial Studies **Sovereign Fictions** Ilya Kliger, 2024-04-05 The nineteenth century novel is generally assumed to be concerned with private lives and social relations But Russian fiction obsessively focused on scenarios of state power was an exception to the rule In *Sovereign Fictions* Ilya Kliger shows that this encounter between realist fiction and political authority gave Russian novels a form unlike their counterparts in the west Kliger explores Russian realism's distinctive construals of sociality through a broad range of texts from the 1830s to the 1870s including works by Dostoevsky Gogol and Pushkin and several lesser known but influential books of the period including Mikhail Lermontov's *A Hero of Our Time* 1840 Ivan Goncharov's *The Same Old Story* 1847 Ivan Turgenev's *Rudin* 1856 Aleksei Pisemsky's *One Thousand Souls* 1858 and Vasily Sleptsov's *Hard Times* 1865 Kliger's book offers an important intervention in socially inflected theories of the novel and in current thinking on representations of power and historical poetics

Natasha's Dance Orlando Figes, 2014-02-11 History on a grand scale an enchanting masterpiece that explores the making of one of the world's most vibrant civilizations *A People's Tragedy* wrote Eric Hobsbawm did more to help us understand the Russian Revolution than any other book I know Now in *Natasha's Dance* internationally renowned historian Orlando Figes does the same for Russian culture summoning the myriad elements that formed a nation and held it together Beginning in the eighteenth century with the building of St Petersburg a window on the West and culminating with the challenges posed to Russian identity by the Soviet regime Figes examines how writers artists and musicians grappled with the idea of Russia itself its character spiritual essence and destiny He skillfully interweaves the great works by Dostoevsky Stravinsky and Chagall with folk embroidery peasant songs religious icons and all the customs of daily life from food and drink to bathing habits to beliefs about the spirit world Figes's characters range high and low the revered Tolstoy who left his deathbed to search for the Kingdom of God as well as the serf girl Praskovya who became Russian opera's first superstar and shocked society by becoming her owner's wife Like the European schooled countess Natasha performing an impromptu folk dance in Tolstoy's *War and Peace* the spirit of Russianness is revealed by Figes as rich and uplifting complex and contradictory a powerful force that unified a vast country and proved more lasting than any Russian ruler or state

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