



Soap
Opera

COMINGS & GOINGS

SH

SOAPHUB

Soap Opera

Elana Levine



Soap Opera:

Speaking of Soap Operas Robert Clyde Allen, 1985 From *Ma Perkins* and *One Man s Family* in the 1930s to *All My Children* in the 1980s the soap opera has capture the imagination of millions of American men and women of all ages In *Speaking of Soap Operas* Robert Allen undertakes a reexaminati **The Soap Opera Evolution** Marilyn J.

Matelski, 2012-08-30 The first daytime dramas began as early as 1930 with *Painted Dreams* Programmers soon discovered that housewives often controlled the purse strings and soaps become an advertiser s gold mine They now generate more than 900 million in network revenues annually Around 50 million people reportedly including congressmen and rock stars as well as two thirds of all American television watching women tune in each weekday afternoon for a dosage of love loss and libido via the soaps This scholarly study examines the soap phenomenon from a sociological point of view Included in the analysis is classic research by Rudolf Arnheim Herta Hartzog and Helen Kaufman as well as contemporary studies and previously unpublished research The evolution of popular plotlines and characters as assessment of reality in today s plots which people watch soaps and why specific plotlines for the 13 soaps presently aired 40 family trees illustrating program changes the future of soaps all are covered **Her Stories** Elana Levine, 2020-02-25 Since the debut of *These Are My Children* in 1949

the daytime television soap opera has been foundational to the history of the medium as an economic creative technological social and cultural institution In *Her Stories* Elana Levine draws on archival research and her experience as a longtime soap fan to provide an in depth history of the daytime television soap opera as a uniquely gendered cultural form and a central force in the economic and social influence of network television Closely observing the production promotion reception and narrative strategies of the soaps Levine examines two intersecting developments the role soap operas have played in shaping cultural understandings of gender and the rise and fall of broadcast network television as a culture industry In so doing she foregrounds how soap operas have revealed changing conceptions of gender and femininity as imagined by and reflected on the television screen **Soap Operas. What is a soap?** Andrea Rieger, 2002-01-23 Seminar paper from the year 1997 in

the subject Communications Movies and Television grade gut University of Graz Fachbereich Literaturwissenschaften course Soap Operas language English abstract A soap opera is a serialized drama which runs for 52 weeks of the year with continuous storylines dealing with domestic themes personal or family relationships and a limited running characters Soap operas or serials are open ended Soap operas are one of the few genres where weddings for instance are not a happy ending but the beginning of a marriage that may be troubled or even doomed to failure A dramatic program usually presented daily with continuing characters and multiple plots The action which deals with contemporary problems and their solutions continues from episode to episode called soap opera because many of the original sponsors were soap manufacturers Also called daytime drama soap and soaper Television soap operas are long running serials concerned with everyday life The serial is not to be confused with the series in which the main characters and format remain the same from program to

program but each episode is a self contained plot In a serial at least one storyline is carried over from one episode to the next A series is advertised as having a specific number of episodes but serials are potentially endless These definitions can be seen as a sort of introduction to the whole field of soap operas In the following chapters I will deal with this topic in detail

The Survival of Soap Opera Sam Ford, Abigail De Kosnik, C. Lee Harrington, 2010-11-03 The soap opera one of U S television s longest running and most influential formats is on the brink Declining ratings have been attributed to an increasing number of women working outside the home and to an intensifying competition for viewers attention from cable and the Internet Yet soaps influence has expanded with serial narratives becoming commonplace on most prime time TV programs The Survival of Soap Opera investigates the causes of their dwindling popularity describes their impact on TV and new media culture and gleans lessons from their complex history for twenty first century media industries The book contains contributions from established soap scholars such as Robert C Allen Louise Spence Nancy Baym and Horace Newcomb along with essays and interviews by emerging scholars fans and Web site moderators and soap opera producers writers and actors from ABC s General Hospital CBS s The Young and the Restless and The Bold and the Beautiful and other shows This diverse group of voices seeks to intervene in the discussion about the fate of soap operas at a critical juncture and speaks to longtime soap viewers television studies scholars and media professionals alike

The A to Z of American Radio Soap Operas Jim Cox, 2009-07-17 The period from 1925 to 1960 was the heyday of the American Radio Soap Opera In addition to being part of popular culture the soap opera had important commercial aspects as well that were not only related to their production but also to the desperate need to sell products or perish Both sides of this story are traced in this comprehensive compendium The dictionary section made up of more than 500 cross referenced entries provides brief vignettes of the more popular and also less well known soaps among them Back Stage Wife Our Gal Sunday Pepper Young s Family and The Guiding Light Other entries evoke those who brought these programs to life the actors announcers scriptwriters networks and even the sponsors Nor are the basic themes the stock characters and the gimmick forgotten The book s introduction defines the soap opera examines the span of the radio serial reviews its origins and its demise and focuses on the character types that made up its denizens The chronology outlines the period and the bibliography offers further reading Together these elements make a comprehensive reference work that researchers will find invaluable long into the future

Staying Tuned Suzanne Frentz, 1992 Staying Tuned Contemporary Soap Opera Criticism examines serials Broadcast first in 1926 on radio and since 1956 on television Monday through Friday 52 weeks a year soap operas provide a clear promise to continue for as long as mass medicated entertainment exists Over the last sixty years billions have happily suffered along with the gallant men and women of the afternoon A growing body of scholarly literature exists now to provide insights and suggest answers to the question of why so many continually return to the routine tragedies of daytime drama Each of our chapters explores an aspect of soap opera which contributes to the endurance of the genre

The Soap Opera Encyclopedia Gerard J.

Waggett,1997-10-03 Fascinating trivia inside stories history nostalgia an in depth look at every daytime soap opera on TV A unique look at TV s most endearing kind of show The Soap Opera Encyclopedia is a must have for any soap fan Readers will find the history and stars of all the shows including backstage anecdotes year by year ratings and a who s who with cast lists of all the featured actors and behind the scenes personalities Comprehensive and completely accessible The Soap Opera Encyclopedia is the one and only reference to nearly 100 soaps from the first 50 years of TV Discover Which former General Hospital star s face was once insured for one million dollars What Days of Our Lives love theme became a hit single What film legend once wrote Guiding Light a fan letter Which role on All My Children Susan Lucci originally auditioned for Which scene from The Young and the Restless was named 1985 s Most Tasteless Episode by Soap Opera Digest And so much more

SOAP OPERA ACTING: the Ins and Outs of Daytime Drama Bonnie Forward,2012-07-06 This invaluable how to book is an amazing resource for anyone who loves the world of Soap Opera Acting directing writing makeup fascinating tidbits the do s and don ts of Daytime Drama and more it s all included here in this must read **Watch 'Em and Weep** Carla

Kulka,2017-07-06 Cynthia McCleary had the most beautiful fairy tale wedding She was so delighted to finally be married to the man she loved Todd Marshall Todd was top salesman of Jenson Pharmaceuticals It wasn't long before Cynthia was pregnant and gave birth to their first son Maxwell Now two years old Maxwell is such a sweet little boy When Maxwell goes down for his two hour nap Cynthia watches her two favorite soap operas One Life to Live and A Day in the Lives of Our Families Her life is nothing like a soap opera Life is perfect or so she thinks

Fuel your quest for knowledge with Learn from is thought-provoking masterpiece, Dive into the World of **Soap Opera** . This educational ebook, conveniently sized in PDF (Download in PDF: *), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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