

Portraits & Documents

**The Sixteenth
Century
1485-1603**



Sixteenth Century Portraits And Documents Series

**William Griswold, Linda Wolk-
Simon, Metropolitan Museum of Art
(New York, N.Y.)**

Sixteenth Century Portraits And Documents Series:

Portraits and Documents: [a Series of Historical Source Books]. Sixteenth Century, [seventeenth Century].

John Scandrett MILLWARD,1961 **Portraits, Painters, and Publics in Provincial England 1540-1640** Robert Tittler,2013-09-05 In this the first comprehensive study of post Reformation provincial English portraiture Robert Tittler investigates the growing affinity for secular portraiture in Tudor and early Stuart England a cultural and social phenomenon which can be said to have produced a public for that genre He breaks new ground in placing portrait patronage and production in this era in the broad social and cultural context of post Reformation England and in distinguishing between native English provincial portraiture which was often highly vernacular and foreign influenced portraiture of the court and metropolis which tended towards the formal and polite Tittler describes the burgeoning public for portraiture of this era as more than the familiar court and London based presence but rather as a phenomenon which was surprisingly widespread both socially and geographically throughout the realm He suggests that provincial portraiture differed from the mainstream cosmopolitan portraiture of the day in its workmanship materials inspirations and even vocabulary showing how its native English roots continued to guide its production Innovative chapters consider the aims and vocabulary of English provincial portraiture the relationship of portraiture and heraldry the painter s occupation in provincial as opposed to metropolitan England and the contrasting availability of materials and training in both provincial and metropolitan areas The work as a whole contributes to both art history and social history it speaks to admirers and collectors of painting as well as to curators and academics *Handbook for History Teachers* W. Burston dec'd,Cyril Green,E Nicholas,A Dickinson,D Thompson,2021-12-24 First published in 1972 Handbook for History Teachers is intended to be a general and comprehensive work of reference for teachers of history in primary and secondary schools of all kinds The book covers all aspects of teaching history among them are the use of sources world history art and history principles of constructing a syllabus and the psychological aspects of history teaching The bibliographical sections are arranged on three parts school textbooks a section on audio visual aids and finally books for the teacher and possibly for the sixth form It thoroughly investigates and critiques the various methods employed in teaching history within classrooms and suggests alternatives wherever applicable Diligently curated by the Standing Sub Committee in History University of London Institute of Education the book still holds immense value in the understanding of pedagogy Index of Archaeological Papers, 1665-1890 George Laurence Gomme,1907 *A Corpus of Rembrandt Paintings IV* Ernst van de Wetering,2005-10-18 Volume IV of A Corpus of Rembrandt Paintings deals uniquely with the self portraits of Rembrandt In a clearly written explanatory style the head of the Rembrandt Research Project and Editor of this Volume Ernst van de Wetering discusses the full body of work of paintings and etchings portraying Rembrandt He sets the different parameters for accepting or rejecting a Rembrandt self portrait as such whilst also discussing the exact working environment of Rembrandt and his apprentices This workshop setting created a surroundings

where apprentices could be involved in working on Rembrandt paintings making it more difficult to determine the hand of the master Van de Wetering who is one of the Rembrandt experts of our day and age goes down to great detail to explain how the different self portraits are made and what techniques Rembrandt uses also giving an overview of which paintings are to be attributed to the Dutch Master and which not In the additional catalogue the self portraits are examined in detail In clear and accessible explanatory text the different paintings are discussed larded with immaculate images of each painting Details are shown where possible as well as the results of modern day technical imaging like X radiography This work of art history and art research should be part of every serious art historical institute university or museum Nowhere in the art history have all Rembrandt s self portraits been discussed in such detailed and comparative manner by an authority such as Ernst van de Wetering This is a standard work for decades to come **American Journal of Archaeology** ,1912 **Précis of official papers, session 1880-1881** Parliament proc, Vict,1880 Major Tudor Authors Alan Hager,1997-06-18 The Tudor era 1485 1603 was one of the most culturally significant periods in history Under three generations of Tudor rulers the era witnessed the advent of humanism the birth of the Reformation and the rise of the British Empire The literature of the period is marked by complexity of thought and form and reflects the political religious and cultural changes of the era This reference book surveys the literature of Tudor England Included are alphabetically arranged entries for nearly 100 authors who wrote between 1485 and 1603 Some figures covered are widely taught such as Shakespeare Donne and Spenser Others are less well known such as Edward Fairfax and Abraham Fraunce The work includes entries for notable women writers of the period many of whom have been neglected until recent years Also included are entries for continental writers such as Ariosto Tasso Calvin and Erasmus whose writings were influential in England Entries are written by expert contributors and contain valuable bibliographies of primary and secondary sources Included are entries for nearly 100 people who wrote between 1485 and 1603 The entries are written by expert contributors and are arranged alphabetically to facilitate use Some of the authors profiled are major canonical figures such as Shakespeare Spenser and Donne But the volume also includes a significant number of entries for women writers whose work has been unjustly disregarded until recent years While most of the authors were from England the volume contains entries on figures such as Erasmus who though born in another country wrote important works in England and on writers such as Machiavelli Calvin Ariosto and Tasso whose works were almost immediately adopted translated or otherwise made part of Tudor culture Each entry provides a brief biography which is followed by a discussion of major works and themes a review of the author s critical reception and a bibliography of primary and secondary sources **Précis of Official Papers; Being Abstracts of All Parliamentary Returns Directed to be Printed by Both Houses of Parliament. Session 1880, 81 and 1882, No. 1** ,1880 *Caxton head catalogues.* No.186-1027 [with] *Caxton head bulletin.* 1-22 [and lists]. Tregaskis James and son,1904 *Country Life Illustrated* ,1921 **Conservation of Easel Paintings** Joyce Hill Stoner,Rebecca Rushfield,2013-02-15 Conservation of Easel Paintings is the

first comprehensive text on the history philosophy and methods of treatment of easel paintings that combines both theory with practice With contributions from an international group of experts and interviews with important artists this volume provides an all encompassing guide to necessary background knowledge in technical art history artists materials scientific methods of examination and documentation with sections that present varying approaches and methods for treatment including consolidation lining cleaning retouching and varnishing The book concludes with a section featuring issues of preventive conservation storage shipping exhibition lighting safety issues and public outreach Conservation of Easel Paintings is a crucial resource in the training of conservation students and will provide generations of practicing paintings conservators and interested art historians curators directors collectors dealers artists and students of art and art history with invaluable information and guidance

Renaissance Papers 2005 Anne L. Prescott, 2006-04 Eight new essays on topics from Shakespeare and Dryden to Donne Bronzino Sidney Hutchinson and Milton Renaissance Papers collects the best scholarly essays submitted each year to the Southeastern Renaissance Conference In the 2005 volume two essays focus on Shakespeare one on choric juxtaposition in his twinned characters and one on the rhetoric of The Tempest another essay on drama considers Dryden's critical response to Epicoene There are two essays on John Donne one on the choir space in his conduct of worship in St Paul and the other on the revisions to his Elegies Other essays consider the influence of Castiglione on the paintings of Bronzino the metaphor of the horse and horsemanship in Sidney's poetics and the role of conversation in Hutchinson and Milton Contributors George Walton Williams Sara Van Den Berg Jennifer Brady John N Wall Ernest W Sullivan II Heather L Holian Anne Lake Prescott and Boyd Berry M Thomas Hester is Professor of English and Christopher Cobb is Assistant Professor of English both at North Carolina State University

John Donne's Poetry and Early Modern Visual Culture Ann Hurley, 2005 This study argues the thesis that John Donne's poetry already well served by the insightful close readings of earlier generations of scholars can now profit from being read in the context of early modern cultural experience specifically its visual culture It points out that the focus on visual culture allows for a non monolithic flexible reading of Donne's verse in part because it acknowledges that while the complexity of his religious identity has been well explored the complexity of his secular interest has perhaps been less thoroughly examined Since a study of early modern visual culture is deeply concerned with the vicissitudes of the image both religious and secular such a context serves to integrate what in Donne sometimes invites polarity Focused on close readings of several poems the study is in two parts On the one hand it examines the visual culture of early modern England and argues that reading Donne's poetry enhances our understanding of how that culture actually operated when looked at through the experience of a practicing poet the visual culture through which it participated adds a dimension to that verse that would otherwise be less accessible to us Ann H Hurley is Professor of English at Wagner College

Papers in Italian Archaeology VII: The Archaeology of Death Edward Herring, Eoin O'Donoghue, 2018-08-13 This volume collects more than 60 papers by contributors from the British Isles Italy

and other parts of continental Europe and North and South America focussing on recent developments in Italian archaeology from the Neolithic to the modern period Directory of Museums Kenneth Hudson, Ann Nicholls, 1975-06-18 *The Portraits of the Evangelists in Greek and Latin Manuscripts* Albert Mathias Friend, 1927 Chinese Art Roger Fry, Laurence Binyon, Albert Frank Kendrick, Bernard Rackham, Walter Perceval Yetts, Osvald Sirén, W. W. Winkworth, 1925 Our object in producing this book is to supply information about Chinese art that is at once authoritative and introductory To many it may seem curious that no previous volume of the kind exists but to those who know the extreme difficulty of a detailed study of even one part of Chinese art with its enormous periods and its close relationship to Eastern ideas it may rather seem curious that anyone should attempt such a summary We should not have given way to the desire to make such a book had we not known how valuable it would be if properly produced and had we not felt that we had hit upon the right plan Preface

Sixteenth-century Italian Drawings in New York Collections William Griswold, Linda Wolk-Simon, Metropolitan Museum of Art (New York, N.Y.), 1994 Focusing exclusively on examples from the 16th century the great age of Italian drawing this stunning volume published to accompany an early 1994 exhibition at The Metropolitan Museum of Art includes 124 prized works from The Metropolitan the Pierpont Morgan Library the Cooper Hewitt Museum and some 20 private collections in New York The catalogue is organized by school and within each section chronologically by artist Each drawing is illustrated and presented with a discussion that places it in the context of the artist's career and explores the purpose for which it was made Paper edition unseen 35 Annotation copyright by Book News Inc Portland OR **Catalogue of the Paintings in the J. Paul Getty Museum** Burton B. Fredericksen, 1972-01-01

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