

# *sister*brother

GERTRUDE & LEO STEIN



Brenda Wineapple

# Sister Brother Gertrude And Leo Stein

**Rachel Cohen**



## **Sister Brother Gertrude And Leo Stein:**

*Sister Brother* Brenda Wineapple, 2008-03-01 Devoted eccentric and compelling Gertrude and Leo Stein were constant companions from childhood to adulthood until finally they spoke no more Americans expatriates and virtually orphans they lived together for almost forty years collaborating in one of the great artistic and literary adventures of the twentieth century *Sister Brother* tells the story of that adventure and relationship With a personality that drew people toward her regardless of what they thought of her inventive hermetic prose Gertrude Stein dazzled and perplexed Enigmatic intelligent and self absorbed Leo also dazzled but in his own way One of the crucial figures in Gertrude's early years he was the original guiding spirit of the famed salon at 27 rue de Fleurus which continued for almost two decades From her early days as a medical student to her first days in Paris Gertrude was passionately driven toward the career in which she distinguished herself demanding appreciation as an exceptional writer who knew precisely what she intended This book shows how Gertrude slowly struggled with what became a unique voice and why her brother spurned it With its wealth of new and rare material its reconstruction of Leo's famed art collection and its array of characters from Bernard Berenson to Pablo Picasso this biography offers the first glimpse into the smoldering sibling relationship that helped form two of the twentieth century's most unusual figures

**The Cone Sisters of Baltimore** Ellen B. Hirschland, Nancy Hirschland Ramage, 2008-07-03 They were friends with Picasso and Matisse They ran in the same circles as Gertrude and Leo Stein They avidly purchased works by Manet Gauguin Cezanne Seurat and Degas at a time when other Americans didn't They were two Victorian women from Baltimore buying avant garde art in Paris attending salons with friends and building a collection that would initially puzzle and eventually awe the art world Over a period of fifty years sisters Caribel and Etta Cone amassed one of the most acclaimed collections of late nineteenth and twentieth century art in America Dr Claribel and Miss Etta were two halves of an idiosyncratic team who used the fortunes of their German Jewish immigrant family to seek out works that inspired and pleased them regardless of public opinion This richly illustrated biography documents their lives from a unique perspective that of their great niece and their great great niece Ellen B Hirschland and her daughter Nancy Hirschland Ramage delve into Claribel's and Etta's world following the sisters through letters and personal stories as they travel to meet the artists whose work would turn their adjoining apartments into a virtual museum The sisters' experiences in Paris in the 1910s and 1920s provide an exceptional view of the bright artistic ferment in the city at that time Only time would vindicate their keen vision and unwavering taste

*My Dearest Enemy, My Dangerous Friend* Dorothy Rowe, 2012-05-23 Stories about siblings abound in literature drama comedy biography and history We rarely talk about our own siblings without emotion whether with love and gratitude or exasperation bitterness anger and hate Nevertheless the subject of what it is to be and to have a sibling is one that has been ignored by psychiatrists psychologists and therapists In *My Dearest Enemy My Dangerous Friend* Dorothy Rowe presents a radically new way of thinking about siblings that unites the many apparently contradictory aspects

of these complex relationships This helps us to recognise the various experiences involved in sibling relationships as a result of the fundamental drive for survival and validation enabling us to reach a deeper understanding of our siblings and ourselves If you have a sibling or you are bringing up siblings or as an only child you want to know what you re missing this is the book for you

**Berenice Abbott** Julia Van Haaften,2018-04-10 The comprehensive biography of the iconic twentieth century American photographer Berenice Abbott a trailblazing documentary modernist author and inventor Berenice Abbott is to American photography as Georgia O Keeffe is to painting or Willa Cather to letters She was a photographer of astounding innovation and artistry a pioneer in both her personal and professional life Abbott s sixty year career established her not only as a master of American photography but also as a teacher writer archivist and inventor Famously reticent in public Abbott s fascinating life has long remained a mystery until now In *Berenice Abbott A Life in Photography* author archivist and curator Julia Van Haaften brings this iconic public figure to life alongside outlandish familiar characters from artist Man Ray to cybernetics founder Norbert Wiener A teenage rebel from Ohio Abbott escaped first to Greenwich Village and then to Paris photographing in Sylvia Beach s words everyone who was anyone As the Roaring Twenties ended Abbott returned to New York where she soon fell in love with art critic Elizabeth McCausland with whom she would spend thirty years In the 1930s Abbott began her best known work *Changing New York* in which she fearlessly documented the city s metamorphosis When warned by an older male supervisor that nice girls avoid the Bowery then Manhattan s skid row Abbott shot back I m not a nice girl I m a photographer I go anywhere This bold feminist attitude would characterize all Abbott s accomplishments including imaging techniques she invented in her influential space race era science photography and her tenure as The New School s first photography teacher With more than ninety stunning photos this sweeping cinematic biography secures Berenice Abbott s place in the histories of photography and modern art while framing her incredible accomplishments as a female artist and entrepreneur

**A Dictionary of the Avant-Gardes** Richard Kostelanetz,2018-11-15 Twenty five years after the publication of *A Dictionary of the Avant Gardes* the distinguished critic and arts historian Richard Kostelanetz returns to his favorite subject for a third edition Rewriting earlier entries adding hundreds of new ones Kostelanetz provides intelligence and information unavailable anywhere else no less in print than online about a wealth of subjects and individuals Focused upon what is truly innovative and excellent he ranges widely with insight and surprise including appreciations of artistic athletes such as Muhammad Ali Johan Cruyff and the Harlem Globetrotters and such collective creations as Las Vegas and his native New York City Continuing the traditions of cheeky high style Dictionarysts honoring Samuel Johnson and Nicolas Slonimsky both with individual entries Kostelanetz offers a reference book to be enjoyed not only in bits and chunks but continuously as one of the dozen books someone would take if they planned to be stranded on a desert isle

**Sexuality and Gender at Home** Brent Pilkey,Rachel Scicluna,Ben Campkin,Barbara Penner,2020-05-27 *Sexuality and Gender at Home* is the first book to explore the meanings and

experiences of home through the framework of sexuality Looking at a broad spectrum of sexuality gender and domesticity it examines the many ways in which home is constructed performed and experienced in relation to sexuality and gender Considering identity issues such as age class ethnicity and gender the authors problematize intimacy and question conventional ways of thinking about allegedly private home space Comprehensive introductions to each of the book's three sections on Intimacy and Home Queering Home Beyond Home provide a coherent overview of the existing literature as well as additional historical and cultural context Fourteen chapters present ground breaking research and insights into sexuality gender and home across culture time and space Written by academics from a range of subject disciplines chapters are based on research covering countries including Australia France Sweden the UK the USA Guyana Israel and Singapore This highly original text is the ideal starting point for anyone wishing to get to grips with the emerging field of sexuality gender and home and will particularly appeal to researchers and students in anthropology architecture gender studies sociology and human geography **Exploring the Decolonial Imaginary** P. Schechter, 2012-01-02 This study explores two categories empire and citizenship that historians usually study separately It does so with a unifying focus on racialization in the lives of outstanding women whose careers crossed national borders between 1880 and 1965 It puts an individual intellectual and female face on transnational phenomena **Literary Neurophysiology** Randall K. Knoper, 2021 The book investigates the relations between American literature of the late nineteenth and early twentieth centuries and the sciences of the brain and the nervous system showing how literary authors investigated used and challenged this emerging neurophysiology

**Portraits from Life** Jerome Boyd Maunsell, 2018-01-05 What happens when novelists write about their own lives directly in memoirs and autobiographies rather than in novels How do they present themselves and what do their self portraits reveal In a series of biographical case studies Portraits from Life examines how seven canonical Modernist writers Joseph Conrad Ford Madox Ford Henry James Wyndham Lewis Gertrude Stein H G Wells and Edith Wharton depicted themselves in their memoirs and autobiographies during the first half of the twentieth century Drawing on a range of life writing sources in this innovative group portrait Jerome Boyd Maunsell reconstructs the periods during which these authors worked on their memoirs often towards the end of their lives and shows how memoirs and autobiographies are just as artful as novels The seven portraits in the book also create a rich network of encounters as many of these writers knew each other and wrote about each other in their reminiscences Portraits from Life investigates the difficulties and possibilities of autobiography the relation of fact and fiction biography and autobiography the ethical issues of dealing with real people the thin generic lines between novels and autobiographies and the deceptive workings of memory and how all these writers dealt with these concerns as they looked back on their lives An act of portraiture and biography as well as an act of criticism moving from London to Paris and through two world wars it also pieces together a fresh and constantly inter connecting narrative of the Modernist era in England and France **Pablo Picasso** Mary Ann Caws, 2013-06-01 What is a face really Its own photo Its

make up Or is it a face as painted by such or such painter That which is in front Inside Behind And the rest Doesn't everyone look at himself in his own particular way With these words Pablo Picasso described the revolutionary methods of painting and artistic perspective with which he challenged the ways people and the world were defined His life was a similarly complex prism of people places and ideologies that spanned most of the twentieth century Acclaimed scholar Mary Ann Caws provides in *Pablo Picasso* a fresh and concise examination of Picasso's life and art revisiting the themes that occupied him throughout his life and weaving these themes through his crucial close relationships Caws embarks on a global journey to retrace the footsteps of Picasso giving biographical context to his work from *Les Femmes d'Alger* through *Guernica* and analyzing the changes and inconsistencies in his oeuvre over the course of the twentieth century She examines Picasso's attempts to balance various viewpoints artistic strategies lovers and friends positing the central figures of the Harlequin the clown and the acrobat in his art as emblematic of his actions Gertrude Stein Max Jacob Apollinaire Jean Cocteau Andr  Breton Salvador Dal  Paul Eluard and Roland Penrose all make appearances in these pages as Caws examines their influence on Picasso Caws also delves into Picasso's tumultuous relationships with his lovers Dora Maar Fran oise Gilot and Jacqueline Roque to understand their effects on his art A compelling and original portrait Pablo Picasso offers a lively exploration into the personal networks that both challenged and sustained Picasso

**Invisible Fences** Steven Monte, 2000-01-01 For all its recent popularity among poets and critics prose poetry continues to raise more questions than it answers How have prose poems been identified as such and why have similar works been excluded from the genre What happens when we read a work as a prose poem How have prose genres such as the novel affected prose poetry and modern poetry in general In *Invisible Fences* Steven Monte places prose poetry in historical and theoretical perspective by comparing its development in the French and American literary traditions In spite of its apparent formal freedom prose poetry is constrained by specific historical circumstances and is constantly engaged in border disputes with neighboring prose and poetic genres Monte illuminates these constraints through an examination of works that have influenced the development of the prose poem as well as through a discussion of genre theory and detailed readings of poems ranging from Charles Baudelaire's *La Solitude* to John Ashbery's *The System* Monte explores the ways in which literary historical narratives affect interpretation why for example prose poetry tends to be seen as a revolutionary genre and how this perspective influences readings of individual works The American poets he discusses include Ralph Waldo Emerson William Carlos Williams T S Eliot Gertrude Stein and Ashbery the French poets range from Baudelaire Arthur Rimbaud and Stephane Mallarm  to Max Jacob In exploring prose poetry as a genre *Invisible Fences* offers new perspectives not only on modern poetry but also on genre itself challenging current theories of genre with a test case that asks for yet eludes definition

*A Concise Dictionary of the Avant-Gardes* Richard Kostelanetz, 2019-11-04 For a concise edition of his legendary arts dictionary of information and opinion the distinguished critic and arts historian Richard Kostelanetz selects entries from the 2018 third edition Typically he provides

intelligence unavailable anywhere else no less in print than online about a wealth of subjects and individuals Focused upon what is truly innovative and excellent Kostelanetz also ranges widely with insight and surprise including appreciations of artistic athletes such as Muhammad Ali and the Harlem Globetrotters and such collective creations as Las Vegas and his native New York City Continuing the traditions of cheeky high style Dictionaryists honoring Ambrose Bierce and Samuel Johnson both with individual entries Kostelanetz offers a reference book to be enjoyed not only in bits and chunks but continuously as one of the ten books someone would take if he or she planned to be stranded on a desert isle *Modernism and Morality* M. Halliwell, 2001-09-12 *Modernism and Morality* discusses the relationship between artistic and moral ideas in European and American literary modernism Rather than reading modernism as a complete rejection of social morality this study shows how early twentieth century writers like Conrad Faulkner Gide Kafka Mann and Stein actually devised new aesthetic techniques to address ethical problems By focusing on a range of decadent naturalist avant garde and expatriate writers between 1890 and the late 1930s this book reassesses the moral trajectory of transatlantic fiction American Classicist Victoria Houseman, 2023-10-03 Flanders who led the movement in the Senate to censure Joseph McCarthy and inspired Hamilton's depiction of Demosthenes in her final book *The Echo of Greece* Houseman also situates Edith Hamilton's writing in relation to contemporary events such as the Great Depression the rise of fascism American involvement in the Second World War the dropping of the atomic bombs and American foreign policy during the Cold War among others She argues that Hamilton's writing and themes were often a response to these events Even *Mythology* intended as a modern version of Bulfinch's *Mythology* was partly written during the fascist Italian invasion of Greece and makes many arguments for the special claims of Greece in Western history Her work has influenced generations of readers as well and was even said to have been a favorite of Robert Kennedy's who drew on *The Greek Way* for inspiration in drafting speeches The Evolutions of Modernist Epic Václav Paris, 2021-01-07 *Modernist epic* is more interesting and more diverse than we have supposed As a radical form of national fiction it appeared in many parts of the world in the early twentieth century Reading a selection of works from the United States England Ireland Czechoslovakia and Brazil *The Evolutions of Modernist Epic* develops a comparative theory of this genre and its global development That development was it argues bound up with new ideas about biological evolution During the first decades of the twentieth century a period known in the history of evolutionary science as the eclipse of Darwinism evolution's significance was questioned rethought and ultimately confined to the Neo Darwinist discourse with which we are familiar today Epic fiction participated in and was shaped by this shift Drawing on queer forms of sexuality to cultivate anti heroic and non progressive modes of telling national stories the genre contested reductive and reactionary forms of social Darwinism The book describes how in doing so the genre asks us to revisit our assumptions about ethnolinguistics and organic nationalism It also models how the history of evolutionary thought can provide a new basis for comparing diverse modernisms and their peculiar nativisms Henri Matisse Catherine

Bock-Weiss, Henri Matisse, 2009 A series of linked essays that considers different aspects of Matisse's life and work revealing how the artist worked against many of the main tenets of modernism Provided by publisher **Henry James and Queer Modernity** Eric Haralson, 2003-03-27 In *Henry James and Queer Modernity* first published in 2003 Eric Haralson examines far reaching changes in gender politics and the emergence of modern male homosexuality as depicted in the writings of Henry James and three authors who were greatly influenced by him Willa Cather Gertrude Stein and Ernest Hemingway Haralson places emphasis on American masculinity as portrayed in fiction between 1875 and 1935 but the book also treats events in England such as the Oscar Wilde trials that had a major effect on American literature He traces James's engagement with sexual politics from his first novels of the 1870s to his major phase at the turn of the century The second section of this study measures James's extraordinary impact on Cather's representation of queer characters Stein's theories of writing and authorship as a mode of resistance to modern sexual regulation and Hemingway's very self constitution as a manly American author *A Chance Meeting* Rachel Cohen, 2024-03-19 Weaving a tapestry of creativity and circumstance this lauded chronicle of the many links and serendipitous meetings between giants of American culture from Henry James to Gertrude Stein to Zora Neale Hurston to Marcel Duchamp now includes a new afterword by the author Rachel Cohen's *A Chance Meeting* is a dazzling group portrait that offers a striking new vision of the making and remaking of the American mind and imagination from the Civil War to the Vietnam War How does the happenstance of daily life become history Cohen shows us describing a series of now boldly now subtly transformative encounters between a wide and surprising range of Americans A young Henry James has his portrait taken by the photographer Mathew Brady Brady who will receive Walt Whitman in his studio and depict General Grant on the battlefield Later W E B Du Bois and his professor William James visit Helen Keller Edward Steichen and Alfred Stieglitz argue about photography and Langston Hughes and Zora Neale Hurston write a play together Throughout Cohen's narrative loops back and leaps forward with supreme agility connecting among others Willa Cather Elizabeth Bishop Marianne Moore Beauford Delaney James Baldwin and Richard Avedon In *A Chance Meeting* Rachel Cohen offers an abiding account of the continuing challenges and the astonishing achievements of American life *Modernist Women Writers and American Social Engagement* Jody Cardinal, Deirdre E. Egan-Ryan, Julia Lisella, 2019-03-15 *Modernist Women Writers and American Social Engagement* explores the role of social and political engagement by women writers in the development of American modernism Examining a diverse array of genres by both canonical modernists and underrepresented writers this collection uncovers an obscured strain of modernist activism Each chapter provides a detailed cultural and literary analysis revealing the ways in which modernists politically and socially engaged interventions shaped their writing Considering issues such as working class women's advocacy educational reform political radicalism and the global implications for American literary production this book examines the complexity of the relationship between creating art and fostering social change Ultimately this collection redefines the parameters of

modernism while also broadening the conception of social engagement to include both readily acknowledged social movements as well as less recognizable forms of advocacy for social change      *Ladies of the Canyons* Lesley Poling-Kempes, 2015-09-17 *Ladies of the Canyons* is the true story of remarkable women who left the security and comforts of genteel Victorian society and journeyed to the American Southwest in search of a wider view of themselves and their world. Educated, restless, and inquisitive, Natalie Curtis, Carol Stanley, Alice Klauber, and Mary Cabot Wheelwright were plucky, intrepid women whose lives were transformed in the first decades of the twentieth century by the people and the landscape of the American Southwest. Part of an influential circle of women that included Louisa Wade Wetherill, Alice Corbin Henderson, Mabel Dodge Luhan, Mary Austin, and Willa Cather, these ladies imagined and created a new home, territory, a new society, and a new identity for themselves and for the women who would follow them. Their adventures were shared with the likes of Theodore Roosevelt and Robert Henri, Edgar Hewett, and Charles Lummis. Chief Tawakwaptiwa of the Hopi and Hostiin Klah of the Navajo. Their journeys took them to Monument Valley and Rainbow Bridge, into Canyon de Chelly and across the high mesas of the Hopi, down through the Grand Canyon and over the red desert of the Four Corners to the pueblos along the Rio Grande and the villages in the mountains between Santa Fe and Taos. Although their stories converge in the outback of the American Southwest, the saga of *Ladies of the Canyons* is also the tale of Boston's Brahmins, the Greenwich Village avant-garde, the birth of American modern art, and Santa Fe's art and literary colony. *Ladies of the Canyons* is the story of New Women stepping boldly into the New World of inconspicuous success, ambitious failure, and the personal challenges experienced by women and men during the emergence of the Modern Age.

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