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MAGILL'S  
LAST  
JOURNEY

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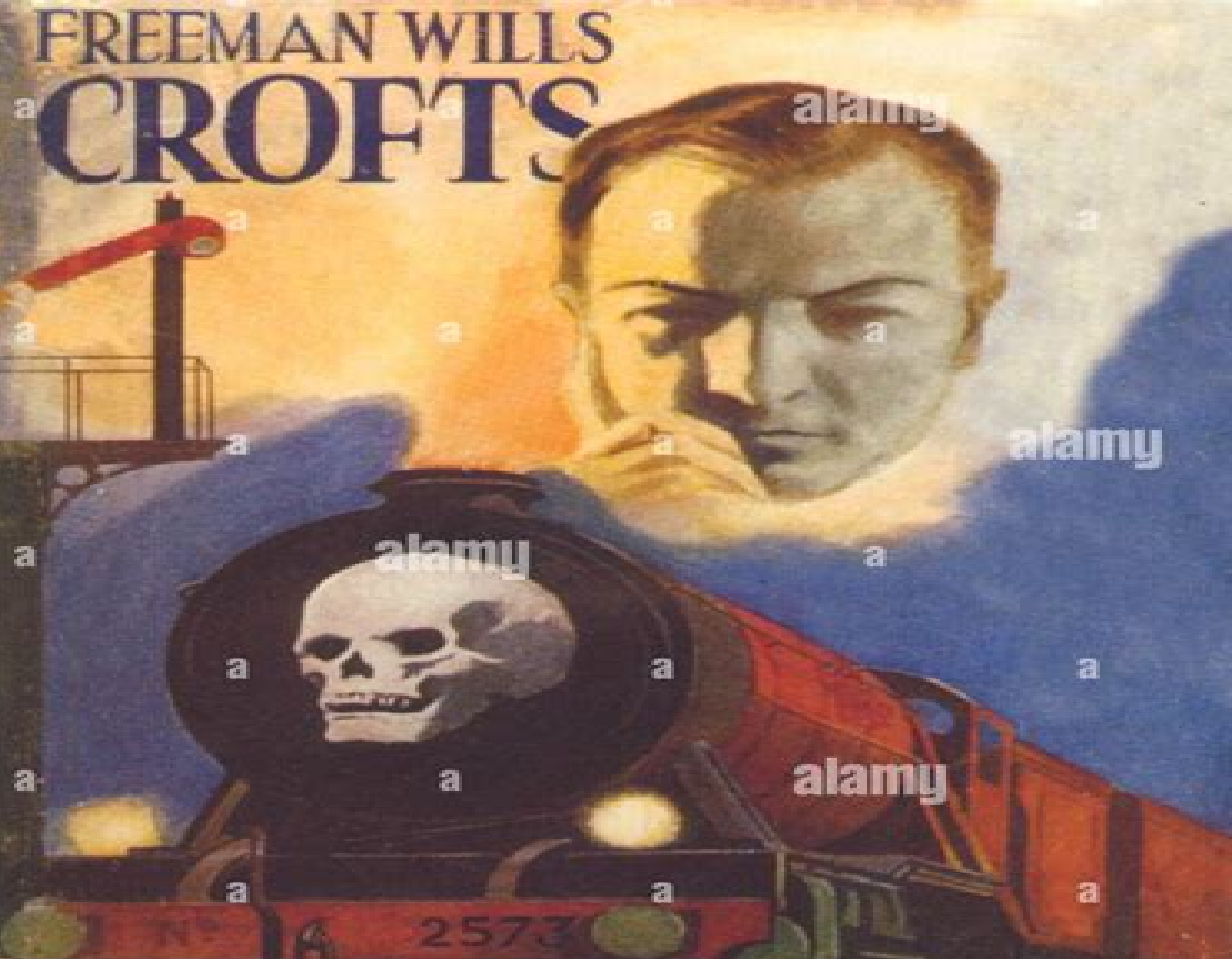
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SIR JOHN MAGILL'S  
LAST JOURNEY

# Sir John Magills Last Journey

**Hongru Du**



## **Sir John Magill's Last Journey:**

Sir John Magill's Last Journey Freeman Wills Crofts, 1966      Sir John Magill's Last Journey Freeman Wills Crofts, 2026-01-01T00:00:00Z In Sir John Magill's Last Journey first published in 1930 Sir John Magill the wealthy Irish industrialist fails to show up at his home town on a well publicised visit Neither his family nor the Belfast police can explain his disappearance Foul play is suspected when his bloodstained hat is discovered and Scotland Yard is called in With his characteristic genius for reconstruction Inspector French evolves a gruesome theory about what happened to the elderly man but his reputation and that of Scotland Yard will depend on finding out who was responsible      **Sir John Magill's Last**

**Journey** Freeman Wills Crofts, 1953      **Sir John Magill's Last Journey** Freeman Wills Crofts, 1930      **Inspector French:**  
**Sir John Magill's Last Journey (Inspector French, Book 6)** Freeman Wills Crofts, 2017-03-09 From the Collins Crime Club archive the sixth Inspector French novel by Freeman Wills Crofts once dubbed The King of Detective Story Writers

**Sir John Magill's Last Journey** Freeman Wills Crofts, 1930      **Sir John Magill's Last Journey** Freeman Wills Crofts, 1941      **Sir John Magill's Last Journey** Freeman Wills Crofts, 1935      *Masters of the "Humdrum" Mystery* Curtis Evans, 2014-01-10 In 1972 in an attempt to elevate the stature of the crime novel influential crime writer and critic Julian Symons cast numerous Golden Age detective fiction writers into literary perdition as Humdrums condemning their focus on puzzle plots over stylish writing and explorations of character setting and theme This volume explores the works of three prominent British Humdrums Cecil John Charles Street Freeman Wills Crofts and Alfred Walter Stewart revealing their work to be more complex as puzzles and as social documents than Symons allowed By championing the intrinsic merit of these mystery writers the study demonstrates that reintegrating the Humdrums into mystery genre studies provides a fuller understanding of the Golden Age of detective fiction and its aftermath      **Irish Novels 1890-1940** John Wilson Foster, 2008-02-21 Studies of Irish fiction are still scanty in contrast to studies of Irish poetry and drama Attempting to fill a large critical vacancy *Irish Novels 1890-1940* is a comprehensive survey of popular and minor fiction mainly novels published between 1890 and 1922 a crucial period in Irish cultural and political history Since the bulk of these sixty odd writers have never been written about certainly beyond brief mentions the book opens up for further exploration a literary landscape hitherto neglected perhaps even unsuspected This new landscape should alter the familiar perspectives on Irish literature of the period first of all by adding genre fiction science fiction detective novels ghost stories New Woman fiction and Great War novels to the Irish syllabus secondly by demonstrating the immense contribution of women writers to popular and mainstream Irish fiction Among the popular and prolific female writers discussed are Mrs J H Riddell B M Croker M E Francis Sarah Grand Katharine Tynan Ella MacMahon Katherine Cecil Thurston W M Letts and Hannah Lynch Indeed a critical inference of the survey is that if there is a discernible tradition of the Irish novel it is largely a female tradition A substantial postscript surveys novels by Irish women between 1922 and 1940 and relates them to the work of their female

antecedents This ground breaking survey should also alter the familiar perspectives on the Ireland of 1890 1922 Many of the popular works were problem novels and hence throw light on contemporary thinking and debate on the Irish Question After the Irish Literary Revival and creation of the Free State much popular and mainstream fiction became a lost archive neglected evidence indeed of a lost Ireland      **Sir John Magills Last Journey** Freeman Wills Crofts,1977-11-01      *The Oxford Handbook of Modern Irish Fiction* Liam Harte,2020-10-15 The Oxford Handbook of Modern Irish Fiction presents authoritative essays by thirty five leading scholars of Irish fiction They provide in depth assessments of the breadth and achievement of novelists and short story writers whose collective contribution to the evolution and modification of these unique art forms has been far out of proportion to Ireland s small size The volume brings a variety of critical perspectives to bear on the development of modern Irish fiction situating authors texts and genres in their social intellectual and literary historical contexts The Handbook s coverage encompasses an expansive range of topics including the recalcitrant atavisms of Irish Gothic fiction nineteenth century Irish women s fiction and its influence on emergent modernism and cultural nationalism the diverse modes of irony fabulism and social realism that characterize the fiction of the Irish Literary Revival the fearless aesthetic radicalism of James Joyce the jolting narratological experiments of Samuel Beckett Flann O Brien and Mirt n Cadhain the fate of the realist and modernist traditions in the work of Elizabeth Bowen Frank O Connor Se n O Faol in and Mary Lavin and in that of their ambivalent heirs Edna O Brien John McGahern and John Banville the subversive treatment of sexuality and gender in Northern Irish women s fiction written during and after the Troubles the often neglected genres of Irish crime fiction science fiction and fiction for children the many hued novelistic responses to the experiences of famine revolution and emigration and the variety and vibrancy of post millennial fiction from both parts of Ireland Readably written and employing a wealth of original research The Oxford Handbook of Modern Irish Fiction illuminates a distinguished literary tradition that has altered the shape of world literature      *The Contemporary Irish Detective Novel* Elizabeth Mannion,2016-05-30 Irish detective fiction has enjoyed an international readership for over a decade appearing on best seller lists across the globe But its breadth of hard boiled and amateur detectives historical fiction and police procedurals has remained somewhat marginalized in academic scholarship Exploring the work of some of its leading writers including Peter Tremayne John Connolly Declan Hughes Ken Bruen Brian McGilloway Stuart Neville Tana French Jane Casey and Benjamin Black The Contemporary Irish Detective Novel opens new ground in Irish literary criticism and genre studies It considers the detective genre s position in Irish Studies and the standing of Irish authors within the detective novel tradition Contributors Carol Baraniuk Nancy Marck Cantwell Brian Cliff Fiona Coffey Charlotte J Headrick Andrew Kincaid Audrey McNamara and Shirley Peterson      *Damascus* Richard Beard,1999 An experimental British novel on fate The lives of its protagonists converge because of decisions they took on a particular date in this case November 1 1993 The cast includes two friends from childhood who finally put aside their class differences to hop into bed only to have their romance spoilt by another man

By the author of X20      *Cumulative Paperback Index, 1939-1959* R. Reginald, 2009-12-01 This was the first bibliography and guide to the American mass market paperback book and it remains one of the most definitive The major index is by author and lists author title publisher book number year of publication and cover price The title index lists titles and authors only The publisher index provides a history of that imprint with addresses number ranges and general physical description of the books issued This is the place that all study of the American paperback must begin      Library Bulletin Fitchburg Public Library, 1907      **Canals of Britain** Stuart Fisher, 2023-01-19 Canals of Britain is the most comprehensive and absorbing survey of Britain's canal network ever published It provides a fascinating insight into the linked up waterways as well as the isolated cuts and quiet waters which may not be fully navigable by larger craft Infinitely varied it passes picturesque open countryside wild moorland coastal harbours historic industrial buildings modern city centres canalside public houses and abundant wildlife Stuart Fisher looks at every aspect of the canals their construction rich history stunning scenery heritage incredible engineering impressive architecture and even their associated folklore wildlife and art Enticing photographs give a flavour of each place and places of interest close to the canals are included Each canal is intricately mapped For those who are keen to explore that little bit further the book goes to points beyond which others usually turn back with information on little known parts of the system offering a new insight into this country's unique surprising and beautiful canal network Attractive inspiring and also a practical guide The Canals of Britain has proved very popular with walkers cyclists narrowboaters canoeists kayakers and others wanting to get the most out of Britain's canals This fourth edition has been thoroughly revised to reflect the ever changing landscape of Britain's canals and includes many new colour photographs to help bring them to life      **The Mystery Fancier** William F. Deeck, 2008-08-01 A bibliography of various mystery novels published between November 1976 and Fall 1992      *The Cambridge Companion to the Irish Novel* John Wilson Foster, 2006-12-14 This is the perfect overview of the Irish novel from the seventeenth century to the present day  
    Wisconsin Library Bulletin , 1931

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