

Sir William Gregory
of Coole
a biography

Brian Jenkins



Sir William Gregory Of Coole The Biography Of An Anglo Irishman

Ciaran O'Neill



Sir William Gregory Of Coole The Biography Of An Anglo Irishman:

Sir William Gregory of Coole Brian A. Jenkins, 1986 Gregory is usually remembered as being the husband of Lady Gregory Yet he was a figure of sufficient prominence politician racing man and dilettante in his own right Jenkins's work provides a rich sense of the texture of Anglo Irish life among them *Sir William Gregory of Coole* Brian Jenkins, 1986 *Anglo-Irish Autobiography* Elizabeth Grubgeld, 2004-03-01 As a volatile meeting point of personal and public experience autobiography exists in a mutually influential relationship with the literature history private writings and domestic practices of a society This book illuminates the ways evolving class and gender identities interact with these inherited forms of narrative to produce the testimony of a culture confronting to its own demise Elizabeth Grubgeld places Irish autobiography within the ever widening conversation about the nature of autobiographical writing and contributes to contemporary discussions regarding Irish identity Her emphasis on women's autobiographies provides a further reexamination of gender relations in Ireland While serving as the first critical history of its subject this book also offers a theoretical and interpretive reading of Anglo Irish culture that gives full attention to class gender and genre analysis It examines autobiographies letters and diaries from the late eighteenth century through the present with primary attention to works produced since World War I By examining many previously neglected texts Grubgeld both recovers lost voices and demonstrates how their work can revise our understanding of such major literary figures such as George Bernard Shaw W B Yeats John Synge Elizabeth Bowen and Louis MacNiece *Lady Gregory and Irish National Theatre* Eglantina Remport, 2018-04-26 This book is the first comprehensive critical assessment of the aesthetic and social ideals of Lady Augusta Gregory founder patron director and dramatist of the Abbey Theatre in Dublin It elaborates on her distinctive vision of the social role of a National Theatre in Ireland especially in relation to the various reform movements of her age the Pre Raphaelite Movement the Co operative Movement and the Home Industries Movement It illustrates the impact of John Ruskin on the aesthetic and social ideals of Lady Gregory and her circle that included Horace Plunkett George Russell John Millington Synge William Butler Yeats and George Bernard Shaw All of these friends visited the celebrated Gregory residence of Coole Park in County Galway most famously Yeats The study thus provides a pioneering evaluation of Ruskin's immense influence on artistic social and political discourse in Ireland in the late nineteenth and early twentieth century **American Sectionalism in the British Mind, 1832-1863** Peter O'Connor, 2017-11-13 In *American Sectionalism in the British Mind 1832 1863* Peter O'Connor uses an innovative interdisciplinary approach to provide a corrective to simplified interpretations of British attitudes towards the United States during the antebellum and early Civil War periods Exploring the many complexities of transatlantic politics and culture O'Connor examines developing British ideas about U S sectionalism from the abolition of slavery in the British Empire and the Nullification Crisis in South Carolina to the Civil War Through a close reading of travelogues fictional accounts newspaper reports and personal papers O'Connor argues that the British literate population had a longstanding

familiarity with U S sectionalism and with the complex identities of the North and South As a consequence of their engagement with published accounts of America produced in the decades leading up to the Civil War the British populace approached the conflict through these preexisting notions O Connor reveals even antislavery commentators tended to criticize slavery in the abstract and to highlight elements of the system that they believed compared favorably to the condition of free blacks in the North As a result the British saw slavery in the U S in national as opposed to sectional terms which collapsed the moral division between North and South O Connor argues that the British identified three regions within America the British Cavalier South the British Puritan New England and the ethnically heterogeneous New York and Pennsylvania region and demonstrates how the apparent lack of a national American culture prepared Britons for the idea of disunity within the U S He then goes on to highlight how British commentators engaged with American debates over political culture political policy and states rights In doing so he reveals the complexity of the British understanding of American sectionalism in the antebellum era and its consequences for British public opinion during the Civil War American Sectionalism in the British Mind 1832 1863 re conceptualizes our understanding of British engagements with the United States during the mid nineteenth century offering a new explanation of how the British understood America in the antebellum and Civil War eras

The Great Irish Potato Famine James S Donnelly, 2002-11-01 In the century before the great famine of the late 1840s the Irish people and the poor especially became increasingly dependent on the potato for their food So when potato blight struck causing the tubers to rot in the ground they suffered a grievous loss Thus began a catastrophe in which approximately one million people lost their lives and many more left Ireland for North America changing the country forever During and after this terrible human crisis the British government was bitterly accused of not averting the disaster or offering enough aid Some even believed that the Whig government's policies were tantamount to genocide against the Irish population James Donnelly's account looks closely at the political and social consequences of the great Irish potato famine and explores the way that natural disasters and government responses to them can alter the destiny of nations *Politics and Political Culture in Britain and Ireland, 1750-1850* Allan Blackstock, Eoin Magennis, 2007

Eco-Cultural Networks and the British Empire James Beattie, Edward Melillo, Emily O'Gorman, 2014-12-18 19th century British imperial expansion dramatically shaped today's globalised world Imperialism encouraged mass migrations of people shifting flora fauna and commodities around the world and led to a series of radical environmental changes never before experienced in history *Eco Cultural Networks and the British Empire* explores how these networks shaped ecosystems cultures and societies throughout the British Empire and how they were themselves transformed by local and regional conditions This multi authored volume begins with a rigorous theoretical analysis of the categories of empire and imperialism Its chapters written by leading scholars in the field draw methodologically from recent studies in environmental history post colonial theory and the history of science Together these perspectives provide a comprehensive historical understanding of

how the British Empire reshaped the globe during the 19th and 20th centuries This book will be an important addition to the literature on British imperialism and global ecological change **Towards World Heritage** Melanie Hall,2016-02-24

Historic preservation whether of landscapes or buildings was an important development of the nineteenth century in many countries There is however surprisingly little understanding about how it took place and research into it is narrowly focused For example generally landscape preservation from this time is examined separately from buildings preservation is seen in terms of national narratives or considered within the contexts of area studies and it is usually seen from a specific disciplinary perspective All of these later categorizations did not apply at the time and consequently a very partial view is achieved In order to begin unlocking a very complex phenomenon that has helped to define our own age this dynamic collection of essays brings together an international and transdisciplinary line up of academics and practitioners to reconsider preservation s origins in the second half of the nineteenth and early part of the twentieth century With a focus on Britain and the British Empire and including case studies from the United States Canada Sweden France Germany Sri Lanka The Holy Land and Turkey this book places preservation in imperial international and national contexts demonstrating that there was far more interaction between different countries in this arena than may be supposed and revealing remarkable but hitherto hidden overlaps and intersections It examines three main themes the influence of religion the political and sub diplomatic aspects of preservation and the professionalization of preservation practice Internationalizing trends already existed through the churches the universities and the diplomatic services as well as familial ties that had an important impact on preservation s epistemic communities and its targets Other internationalizing factors include an interest in national histories and the histories of architecture and art particularly when known through illustration a growing interest in biography especially of founding fathers or famous literary figures and tourism Although the focus is on architectural preservation this book demonstrates that in this formative period the preservation of buildings and landscapes needs to be considered together as it often was at the time and in context The conclusion reached is that the preservation movement has to be understood in imperial and international contexts rather than in simply national or regional ones **Yeats Annual No 6** Warwick Gould,2016-07-27

This research level publication for current thought and documentation upon the life and work of Yeats focuses on Yeats at work on various manuscripts and on his tours of America Two of his poems are published from manuscript for the first time **The Burden of Confederate Diplomacy** Charles M. Hubbard,2000-08-04 Thoroughly researched Hubbard s interpretation is solid well supported and touches all of the major aspects of Confederate diplomacy American Historical Review As the first examination of the topic since King Cotton Diplomacy 1931 this work deserves widespread attention Hubbard offers a convincingly bleak portrayal of the limited skills and myopic vision of Rebel diplomacy at home and abroad Virginia Magazine of History and Biography Of the many factors that contributed to the South s loss of the Civil War one of the most decisive was the failure of Southern diplomacy In this penetrating work Charles M Hubbard

reassesses the diplomatic efforts made by the Confederacy in its struggle to become an independent nation Hubbard focuses both on the Confederacy's attempts to negotiate a peaceful separation from the Union and Southern diplomats increasingly desperate pursuit of state recognition from the major European powers Drawing on a large body of sources Hubbard offers an important reinterpretation of the problems facing Confederate diplomats He demonstrates how the strategies and objectives of the South's diplomatic program themselves often poorly conceived were then placed in the hands of inexperienced envoys who were ill equipped to succeed in their roles as negotiators The Author Charles M Hubbard is associate professor of history at Lincoln Memorial University and executive director of the Abraham Lincoln Memorial Museum in Harrogate Tennessee

Divided Hearts Richard J. M. Blackett, 2000-12-01 *Divided Hearts* explores the passionate political strife that raged in Britain as a result of the American Civil War Moving beyond Mary Ellison's 1972 landmark regional study of Lancashire cotton workers reactions R J M Blackett opens the subject to a new wider transatlantic context of influence and undertakes a deftly researched and written sociological intellectual and political examination of who in Britain supported the Union who the Confederacy and why The American Civil War had a profound effect on Britain's political culture no other event during that period not in Poland Hungary Italy or British colonies compared Blackett argues that the traditional historiographical assessments of British partisanship along class and economic lines must be reevaluated in light of the nature and changing contours of transatlantic abolitionist connections the ways in which nationalism framed the debate and the effect that race among other issues exerted over the British public's perception of conditions in America *Divided Hearts* presents a compelling and innovative thesis one sure to engage scholars in many fields of history

The Political Diaries of the Fourth Earl of Carnarvon, 1857-1890: Volume 35 Peter Gordon, 2009-12-17 Based on the diaries of Henry Herbert Molyneux fourth Earl of Carnarvon this book sheds new light on Conservative politics in the second half of the nineteenth century Few political diaries of this scale and significance have survived and they reveal him to be a shrewd observer of events

The Papers of Jefferson Davis Jefferson Davis, 1992-01-01 Lynda Lasswell Crist Editor Mary Seaton Dix Coeditor Introduction by Frank E Vandiver Volume 7 of *The Papers of Jefferson Davis* offers a unique view of 1861 the first year of the Confederacy Davis presidency and the Civil War On January 21 Davis made his affecting farewell speech before a hushed Senate then left for Mississippi His uncertainty over a military or political course vanished when he received news of his unanimous election as president of the Confederate States of America Inaugurated at Montgomery Alabama on February 18 Davis quickly set to work to forge a government in a race with events to select a cabinet establish departments and plan for the common defense Hopes for a peaceful separation from the North ended with the firing on Fort Sumter subsequent documents reveal a president absorbed by the problems of waging a war that soon stretched from the Atlantic Coast to the Gulf of Mexico Victory at Manassas produced euphoria among southerners but plunged the president into the first of several unfortunate controversies with his generals this one over the failure to pursue

the enemy and capitalize on success Throughout 1861 the Confederate commissioners in Europe reported to Davis on their expectations of recognition convinced that the demand for cotton would induce Great Britain and France to break the North's blockade of southern ports and help supply arms for the defense of the fledgling nation Volume 7 provides a rare opportunity to assess anew Davis strengths and weaknesses as executive to reexamine his relationship with generals governors congressmen cabinet officers the press and the public Davis ended the year as he begun aware of the difficulties of the course the South had adopted and confident that its cause would ultimately triumph Containing illustrations maps and more than 2 500 documents drawn from numerous printed sources and more than seventy repositories and private collections

Volume 7 covers a year of paramount importance in our country's history **Power and Powerlessness in Union Ireland**

Ciaran O'Neill, 2024-11-20 The history of Union Ireland is typically told through its best known historical events and leaders from the 1798 Rising the Great Famine and the Irish Revolution to Parnell and De Valera and as moments of sectarian division and high parliamentary politics Instead Ciaran O'Neill here makes the case for a broader more inclusive and decentred approach that emphasizes transnational phenomena a settler colonial diaspora and minority groups on the island Through the lenses of power and powerlessness he demonstrates that the received historiographical wisdoms suffer from several misconceptions on the one hand they misconstrue the nature of power and the powerful perpetuating historical myths about the ungovernability of Ireland After securing the Union the British state proceeded to govern Ireland with less and less certainty of ever persuading its citizens of its legitimacy Despite all reforms and investment there was a widespread sense that Ireland would never recover and be a willing partner in the Union And on the other hand they take at face value the nature of the so called powerless ignoring the myriad ways in which marginalized and diasporic groups negotiated and asserted their agency during the Union period influencing and transforming the powerful centre in the process The result is an untraditional and thought provoking reappraisal of Union Ireland that raises important questions about colonialism and resistance of what it means to govern and be governed and the long lasting legacies of the spaces in between The Letters

of Elizabeth Rigby, Lady Eastlake Elizabeth Eastlake, 2009-01-01 This year marks the bicentennial of the English writer translator critic and amateur artist Elizabeth Rigby Lady Eastlake 1809-93 The Letters of Elizabeth Rigby Lady Eastlake brings together a comprehensive collection of her surviving correspondence and reveals significant new material about this extraordinary Victorian figure Rigby wrote on a variety of subjects most notably reviews of works and authors such as Jane Eyre Vanity Fair Ruskin Coleridge and Madame de Staël as well as art related criticism including one of the earliest critical texts on photography Her lively correspondence here shows how this well connected woman played such an important role in the Victorian art world *Modernism and the Crisis of Sovereignty* Andrew John Miller, 2020-09-19 This book describes how three of the most significant Anglophone writers of the first half of the twentieth century Yeats Eliot and Woolf wrestled with a geopolitical situation in which national boundaries had come to seem increasingly permeable at the same time as war

among and within individual nation states had come to seem virtually inescapable Drawing on Jean Fran ois Lyotard s analysis of the elements of performativity in J L Austin s speech act theory and making critical use of Carl Schmitt s writings on sovereignty and world order Miller situates the writings of Yeats Eliot and Woolf in the context of what Lyotard describes as a civil war of language By virtue of its dissolution of any clear boundary between interiority and exteriority as well as by virtue of its resistance to any decisive form of resolution or regulation this civil war of language takes on dimensions that are ultimately global in scope Miller examines the emergence of modernism as bound up with a crisis of personal political and aesthetic sovereignty that undermined traditional distinctions between the public and private In the process he directly engages with the theoretical discourse surrounding the geopolitical impact of globalization and biopolitics a discourse that is central to the influential and widely debated work of such varied figures as Carl Schmitt Hardt and Negri Giorgio Agamben and Jean Luc Nancy This book will be of interest to anyone concerned not only with twentieth century literature but also with questions of nationalism and globalization

Oscar Wilde and Modern Culture Joseph Bristow, 2008 This book explores the meteoric rise sudden fall and legendary resurgence of this influential writer s reputation In the years leading up to his two year imprisonment Wilde stood among the foremost dramatists in London But after he was sent down for committing acts of gross indecency it seemed likely that social embarrassment would inflict irreparable damage to his legacy He died in comparative obscurity Little could he have realized that in five years his name would come back into popular circulation thanks to the success of Richard Strauss s opera *Salome* and Robert Ross s edition of *De Profundis* With each succeeding decade the twentieth century continued to honor Wilde s name by keeping his plays in repertory producing dramas about his life adapting his works for film and devising countless biographical and critical studies of his writings

Rockites, Magistrates and Parliamentarians Shunsuke Katsuta, 2017-08-15 Early nineteenth century Ireland witnessed widespread and prolonged rural unrest as groups of labourers and smallholders formed secret societies demanding land reform fair rents the protection of wages and an end to tithes One of the most active of these groups the Rockites waged a vigorous and sustained campaign of arson intimidation and houghing maiming of animals across the southern half of Ireland during the 1820s quickly attracting the attention of the authorities in both Ireland and Britain Combining analyses of local and economic concerns with wider national political dimensions this book offers an in depth and alternative interpretation of the Rockites Attaching particular importance to the political dimensions of the Rockites Katsuta demonstrates how their political mindset was created by local circumstances Styling themselves descendants of the United Irishmen Rockites drew on the memories of the bitter political struggles in Cork during the 1790s as well as current political events such as Daniel O Connell s mass mobilisation to oppose the Catholic relief bill in 1821 As well as situating the Rockites within the Irish context the book also offers insights into how British politicians dealt with Ireland in the early years of the Union The Rockite disturbances prompted the Tory government to adopt a new course that proved less a remedy to problems in Ireland than as a response to

events within parliament In turn Rockites became a useful tool for Whigs and radicals in Westminster to blame the Tories for the misgovernment of Ireland revealing how the Irish question in the early nineteenth century UK was regarded first and foremost as a parliamentary issue **Irish Economic and Social History** ,1987

Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **Sir William Gregory Of Coole The Biography Of An Anglo Irishman**

In some sort of inundated with monitors and the cacophony of quick connection, the profound power and psychological resonance of verbal beauty frequently diminish into obscurity, eclipsed by the constant onslaught of sound and distractions. However, nestled within the musical pages of **Sir William Gregory Of Coole The Biography Of An Anglo Irishman**, a interesting perform of fictional splendor that pulses with fresh thoughts, lies an remarkable journey waiting to be embarked upon. Published with a virtuoso wordsmith, that magical opus instructions readers on a psychological odyssey, lightly revealing the latent potential and profound influence stuck within the elaborate internet of language. Within the heart-wrenching expanse with this evocative evaluation, we can embark upon an introspective exploration of the book is central subjects, dissect their interesting writing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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