Sir Oliver Lodge Returns (From Heaven to Earth)

Leichtman, Robert

Note: This is not the actual book cover

Sir Oliver Lodge Returns

Yijin Wang

Sir Oliver Lodge Returns:

Sir Oliver Lodge Returns Robert R. Leichtman, D. Kendrick Johnson, 1979 My Experiences While Out of My Body and My Return After Many Days Cora Linn Victoria Richmond, 1915 My Soldier Boy's Return Mary Krumm, 1921 The Karma of Untruthfulness: v. 2 Rudolf Steiner, 2016-11-21 Although these lectures were given Athenaeum .1908 during 1916 they have much to teach us about the political spin media distortions propaganda and downright lies we encounter on a daily basis in public life Rudolf Steiner's calm and methodological approach penetrates the smokescreen of accusations and counterclaims of illusion and untruth surrounding the Great War Hiding behind this fog and under the guise of outer events he reveals the true spiritual struggle that is taking place His words give a deeper understanding of the politics and world conflicts that confront us today through the filter of the media In the midst of the turmoil of the First World War Steiner speaks out courageously against the hatred and untruthfulness in the propaganda of the time From his detailed research into the spiritual impulses of human evolution he describes the dominant role secret brotherhoods played in the events culminating in the cataclysmic war and warns that the retarding forces of nationalism must be overcome if Europe is to find its new destiny He also emphasizes the urgent need for new social structures if further catastrophes are to be avoided At a time when political events throughout the world are moving with breathless rapidity the reader will find much in these lectures that will illuminate what lies behind the symptoms of our turbulent times This new edition reproduced in a larger format is put in a modern context and introduced by Terry Boardman The Great Return Arthur Machen, 2018-11-22 The Great Return is a 1915 short story by Welsh author and mystic Arthur Machan Set in a small Welsh village the story revolves around the return of the Holy Grail to the home of its alleged origin The story refers to the Nanteos Cup a medieval wood mazer bowl held for many years at Nanteos Mansion Rhydyfelin near Aberystwyth in Wales It is believed by some that this Bowl is a candidate for the Holy Grail which has the supernatural ability to heal those who drink from it and that is traditionally believed to be fashioned from a piece of the True Cross Arthur Machen 1863 1947 was a Welsh author and renowned mystic during the 1890s and early 20th century who garnered literary acclaim for his contributions to the supernatural horror and fantasy fiction genres His seminal novella The Great God Pan 1890 has become a classic of horror fiction with Stephen King describing it as one of the best horror stories ever written in the English language Other notable fans of his gruesome tales include William Butler Yeats and Arthur Conan Doyle and his work has been compared to that of Robert Louis Stevenson Bram Stoker and Oscar Wilde Many vintage books such as this are increasingly scarce and expensive It is with this in mind that we are republishing this volume now in an affordable modern high quality edition complete with a specially commissioned new biography of the author The Quick and the Dead Richard van Emden, 2012-06-07 At the end of the First World War more than 192 000 wives had lost their husbands and nearly 400 000 children had lost their fathers Few people remained unscathed The Quick and the Dead pays tribute to the families who were left behind while their

husbands fathers and sons went off to fight and the generations that followed Through a unique collection of more than fifty interviews private diaries and a remarkable collection of unpublished letters written by the soldiers to their families back home The Quick and the Dead is a history of those who are commonly forgotten and neglected when the fallen are The Collected Works of G.K. Chesterton Gilbert Keith Chesterton, 1986 Edited by Fr remembered on Armistice Day James V Schall S J This next volume in Chesterton's series of collected works contains four of his books and four shorter English essays Three of the books are accounts of his travels two to Ireland and one to Palestine via Egypt The fourth book is Chesteron's own effort to explain English history to Englishmen as well as to other interested parties particularly the Irish All of these books date from about 1920 except Christendom in Ireland which concerns the 1932 Dublin Eucharistic Congress Ether and Modernity Jaume Navarro, 2018-08-30 Ether and Modernity offers a snapshot of which Chesterton attended the status of an epistemic object the ether or aether in the early twentieth century. The contributed papers show that the ether was often regarded as one of the objects of modernity hand in hand with the electron radioactivity or X rays and not simply as the stubborn residue of an old fashioned long discarded science. The prestige and authority of scientists and popularisers like Oliver Lodge and Arthur Eddington in Britain Phillip Lenard in Germany or Dayton C Miller in the USA was instrumental in the preservation defence or even re emergence of the ether in the 1920s Moreover the consolidation of wireless communications and radio broadcasting indeed a very modern technology brought the ether into audiences that would otherwise never have heard about such an esoteric entity The ether also played a pivotal role among some artists in the early twentieth century the values of modernism found in the complexities and contradictions of modern physics such as wireless action or wave particle puzzles a fertile ground for the development of new artistic languages in literature as much as in the pictorial and performing arts Essays on the intellectual foundations of Umberto Boccioni s art the linguistic techniques of Lodge and Ernst Mach's considerations on aesthetics and physics witness to the imbricate relationship between the ether and modernism Last but not least the ether played a fundamental part in the resurgence of modern spiritualism in the aftermath of the Great War This book examines the complex array of meanings strategies and milieus that enabled the ether to remain an active part in scientific and cultural debates well into the 1930s but not beyond This portrait may be easily regarded as the swan song of an epistemic object that was soon to fade away as shown by Paul Dirac s unsuccessful attempt to resuscitate some kind of aether in 1951 with which this book finishes **Science Progress in the** Twentieth Century ,1914 Psychical Research for the Plain Man S. M. Kingsford, 1996-09 Hibbert Journal ,1917 Outlook and Independent ,1907 New Outlook ,1907 Bookseller, Newsdealer and Stationer ,1920 The **Bookseller, Newsdealer and Stationer**, 1920 1928, **Light** The Karma of Untruthfulness Rudolf Steiner, 2005 12 lectures Dornach January 1 30 1917 CW 174 Although these lectures were given in 1916 they have much to teach us about today s political spin media distortions propaganda and downright lies all delivered by the media on a daily basis Rudolf

Steiner's calm methodological approach penetrates the smokescreen of accusations and counterclaims illusions and lies surrounding World War I From behind this fog and under the guise of outer events the true spiritual struggle is revealed Steiner's words give the reader a deeper understanding of the politics and world conflicts that confront us today through the filter of popular media Amid the turmoil of World War I Steiner spoke out courageously against the hate lies and propaganda of the time His detailed research into the spiritual impulses of human evolution allowed him to reveal the dominant role that secret brotherhoods played in events that culminated in that cataclysmic war He warned that the retarding forces of nationalism must be overcome before Europe can find its true destiny He also emphasized the urgent need for new social structures in order to avoid such future catastrophes Political and social changes around the world are moving at a breathless pace hurtling us all toward an uncertain future These lectures illuminate much of what lies behind today s turbulent events and the scenes played out on the nightly news Like volume 1 this edition is placed within a modern context and introduced by Terry Boardman This volume is a translation from German of Zeitgeschichtliche Betrachtungen Das Karma der Unwahrhaftigkeit Zweiter Teil Kosmische und Menschliche Geschichte Band V GA 174 Reflections on "Raymond" Walter Cook, 1917 Music and the Paranormal Melvyn J. Willin, 2022-01-18 Exploring the paranormal through musical phenomena this encyclopedia covers a range of anomalies from musical mediumship to locations throughout the world where music has been heard with no obvious source Other manifestations such as the abilities of musical savants and the anesthetic use of music during surgical procedures are included with a focus on paraphysical aspects Entries describe examples from earliest history up to the present interpretation is left to the reader Broader themes and concepts are discussed in appendices with additional references provided for further study

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