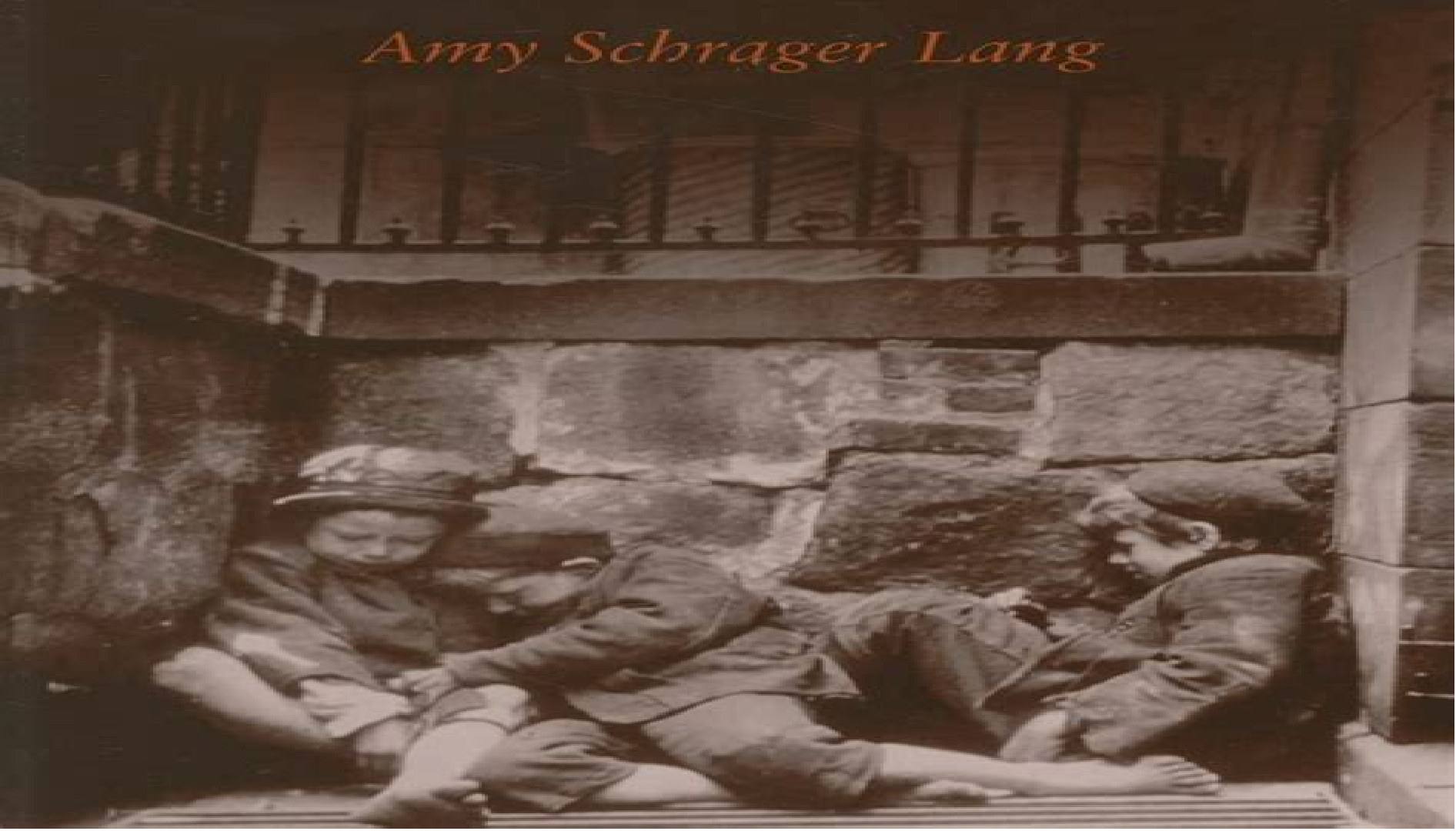


The Syntax of Class

WRITING INEQUALITY IN
NINETEENTH-CENTURY AMERICA

Amy Schrager Lang



Syntax Of Class Writing Inequality In Nineteenth Century America

Derrick R. Spires



Syntax Of Class Writing Inequality In Nineteenth Century America:

The Syntax of Class Amy Schrager Lang, 2006 Explores the literary expression of the crisis of social class in the U S throughout the second half of the nineteenth century Imagining Equality in Nineteenth-Century American Literature

Kerry Larson, 2008-11-20 The theme of inequality has often dominated academic criticism which has been concerned with identifying analyzing and demystifying various regimes of power and the illicit hierarchies upon which they are built Studies of the United States in the nineteenth century have followed this trend in focusing on slavery women s writing and working class activism Kerry Larson advocates the importance of looking instead at equality as a central theme viewing it not as an endangered ideal to strive for and protect but as an imagined social reality in its own right one with far reaching consequences In this original study he reads the literature of the pre Civil War United States against Tocqueville s theories of equality Imagining Equality tests these theories in the work of a broad array of authors and genres both canonical and non canonical and in doing so discovers important themes in Stowe Hawthorne Douglass and Alcott Reclaiming Authorship

Susan S. Williams, 2013-06-15 There was in the nineteenth century a distinction made between writers and authors Susan S Williams notes the former defined as those who composed primarily from mere experience or observation rather than from the unique genius or imagination of the latter If women were more often cast as writers than authors by the literary establishment there also emerged in magazines advice books fictional accounts and letters a specific model of female authorship one that valorized natural feminine traits such as observation and emphasis on detail while also representing the distance between amateur writing and professional authorship Attending to biographical and cultural contexts and offering fresh readings of literary works Reclaiming Authorship focuses on the complex ways writers such as Maria S Cummins Louisa May Alcott Elizabeth Keckley Mary Abigail Dodge Elizabeth Stuart Phelps and Constance Fenimore Woolson put this model of female authorship into practice Williams shows how it sometimes intersected with prevailing notions of male authorship and sometimes diverged from them and how it is often precisely those moments of divergence when authorship was reclaimed by women The current trend to examine women writers rather than authors marks a full rotation of the circle and writers can indeed be the more capacious term embracing producers of everything from letters and diaries to published books Yet certain nineteenth century women made particular efforts to claim the title author Williams demonstrates and we miss something of significance by ignoring their efforts **The Political Fiction of Ward Just** David Smit, 2020-07-02 The Political Fiction of Ward Just Class Theories of Representation and Imagining a Ruling Elite uses three theoretical frameworks of representation literary political and diplomatic to demonstrate how the upper class status of the ruling elites in Ward Just s political fiction influences the way they govern He illustrates how Just s ruling elites develop a coherent upper class form of consciousness that limits their ability as elected officials to adequately represent the interests of all the nation s citizens domestically especially the poor and working class and their ability as diplomats to adequately represent the

interests of the nation as a whole internationally In his conclusion the author offers suggestions for ways to make our ruling elites more representative of the interests of the working class and underprivileged groups at home and more sensitive to the cultures of the countries in which they serve abroad

A Companion to the Era of Andrew Jackson Sean Patrick Adams, 2013-01-28 A COMPANION TO THE ERA OF ANDREW JACKSON More than perhaps any other president Andrew Jackson's story mirrored that of the United States from his childhood during the American Revolution through his military actions against both Native Americans and Great Britain and continuing into his career in politics As president Jackson attacked the Bank of the United States railed against disunion in South Carolina defended the honor of Peggy Eaton and founded the Democratic Party In doing so Andrew Jackson was not only an eyewitness to some of the seminal events of the Early American Republic he produced an indelible mark on the nation's political economic and cultural history A Companion to the Era of Andrew Jackson features a collection of more than 30 original essays by leading scholars and historians that consider various aspects of the life times and legacy of the seventh president of the United States Topics explored include life in the Early American Republic issues of race religion and culture the rise of the Democratic Party Native American removal events the Panic of 1837 the birth of women's suffrage and more

Fallen Forests Karen L. Kilcup, 2013-05-01 In 1844 Lydia Sigourney asserted Man's warfare on the trees is terrible Like Sigourney many American women of her day engaged with such issues as sustainability resource wars globalization voluntary simplicity Christian ecology and environmental justice Illuminating the foundations for contemporary women's environmental writing Fallen Forests shows how their nineteenth century predecessors marshaled powerful affective ethical and spiritual resources to chastise educate and motivate readers to engage in positive social change Fallen Forests contributes to scholarship in American women's writing ecofeminism ecocriticism and feminist rhetoric expanding the literary historical and theoretical grounds for some of today's most pressing environmental debates Karen L. Kilcup rejects prior critical emphases on sentimentalism to show how women writers have drawn on their literary emotional intelligence to raise readers' consciousness about social and environmental issues She also critiques ecocriticism's idealizing tendency which has elided women's complicity in agendas that depart from today's environmental orthodoxies Unlike previous ecocritical works Fallen Forests includes marginalized texts by African American Native American Mexican American working class and non Protestant women Kilcup also enlarges ecocriticism's genre foundations showing how Cherokee oratory travel writing slave narrative diary polemic sketches novels poetry and expos intervene in important environmental debates

Philadelphia Stories Samuel Otter, 2013-01-02 In Philadelphia Stories Samuel Otter finds literary value historical significance and political urgency in a sequence of texts written in and about Philadelphia between the Constitution and the Civil War Historians such as Gary B. Nash and Julie Winch have chronicled the distinctive social and political space of early national Philadelphia Yet while individual writers such as Charles Brockden Brown Edgar Allan Poe and George Lippard have been linked to Philadelphia no sustained attempt has been made

to understand these figures and many others as writing in a tradition tied to the city's history. The site of William Penn's Holy Experiment in religious toleration and representative government and of national Declaration and Constitution near the border between slavery and freedom Philadelphia was home to one of the largest and most influential free African American communities in the United States. The city was seen by residents and observers as the laboratory for a social experiment with international consequences. Philadelphia would be the stage on which racial character would be tested and a possible future for the United States after slavery would be played out. It would be the arena in which various residents would or would not demonstrate their capacities to participate in the nation's civic and political life. Otter argues that the Philadelphia experiment, the term used in the nineteenth century, produced a largely unacknowledged literary tradition of peculiar forms and intensities in which verbal performance and social behavior assumed the weight of race and nation.

Anti-Imperialist Modernism Benjamin Balthaser, 2021-03-11. *Anti Imperialist Modernism* excavates how U.S. cross-border multi-ethnic anti-imperialist movements at mid-century shaped what we understand as cultural modernism and the historical period of the Great Depression. The book demonstrates how U.S. multiethnic cultural movements located in political parties, small journals, labor unions, and struggles for racial liberation helped construct a common sense of international solidarity that critiqued ideas of nationalism and essentialized racial identity. The book thus moves beyond accounts that have tended to view the pre-war Popular Front through tropes of national belonging or an abandonment of the cosmopolitanism of previous decades. Impressive archival research brings to light the ways in which a transnational vision of modernism and modernity was fashioned through anti-colonial networks of North-South solidarity. Chapters examine farmworker photographers in California's central valley, a Nez Perce intellectual traveling to the Soviet Union, imaginations of the Haitian Revolution, the memory of the U.S.-Mexico War, and U.S. radical writers traveling to Cuba. The last chapter examines how the Cold War foreclosed these movements within a nationalist framework when activists and intellectuals had to suppress the transnational nature of their movements, often rewriting the cultural past to conform to a patriotic narrative of national belonging.

Bohemia in America, 1858-1920 Joanna Levin, 2009-10-21. *Bohemia in America 1858-1920* explores the construction and emergence of Bohemia in American literature and culture. Simultaneously a literary trope, a cultural nexus, and a socio-economic landscape, *la vie bohème* traveled to the United States from the Parisian Latin Quarter in the 1850s. At first the province of small artistic coteries, Bohemia soon inspired a popular vogue embodied in restaurants, clubs, neighborhoods, novels, poems, and dramatic performances across the country. Levin's study follows *la vie bohème* from its earliest expressions in the U.S. until its explosion in Greenwich Village in the 1910s. Although Bohemia was everywhere in nineteenth and twentieth-century American culture, it has received relatively little scholarly attention. *Bohemia in America 1858-1920* fills this critical void, discovering and exploring the many textual and geographic spaces in which Bohemia was conjured. Joanna Levin not only provides access to a neglected cultural phenomenon but also to a new and compelling way of charting the development of

American literature and culture **Subaltern Citizens and Their Histories** Gyanendra Pandey, 2009-09-10 This book explores changing modes of enfranchisement and disenfranchisement and the historical struggles over them in India and the United States Initiating a conversation across very different world areas this book stimulates new conversations about each region and beyond both

Between the Novel and the News Sari Edelstein, 2014-04-30 While American literary history has long acknowledged the profound influence of journalism on canonical male writers Sari Edelstein argues that American women writers were also influenced by a dynamic relationship with the mainstream press From the early republic through the turn of the twentieth century she offers a comprehensive reassessment of writers such as Catharine Maria Sedgwick Harriet Jacobs and Charlotte Perkins Gilman Drawing on slave narratives sentimental novels and realist fiction Edelstein examines how advances in journalism including the emergence of the penny press the rise of the story paper and the birth of eyewitness reportage shaped not only a female literary tradition but also gender conventions themselves Excluded from formal politics and lacking the vote women writers were deft analysts of the prevalent tropes and aesthetic gestures of journalism which they alternately relied upon and resisted in their efforts to influence public opinion and to intervene in political debates Ultimately *Between the Novel and the News* is a project of recovery that transforms our understanding of the genesis and the development of American women's writing

Adopting America Carol J. Singley, 2012-01-01 American literature abounds with orphans who experience adoption or placements that resemble adoption These stories do more than recount adventures of children living away from home They tell an American story of family and national identity In narratives from the seventeenth to the early twentieth century adoption functions as narrative event and trope that describes the American migratory experience the impact of Calvinist faith and the growth of democratic individualism The roots of literary adoption appear in the discourse of Puritan settlers who ambivalently took leave of their birth parent country and portrayed themselves as abandoned children Believing they were chosen children of God they also prayed for spiritual adoption and emulated God's grace by extending adoption to others Nineteenth century adoption literature develops from this notion of adoption as salvation and from simultaneous attachments to the Old World and the New In domestic fiction of the mid nineteenth century adoption also reflects a focus on nurture in childrearing increased mobility in the nation and middle class concerns over immigration and urbanization assuaged when the orphan finds a proper loving home Adoption signals fresh starts and the opportunity for success without genealogical constraints especially for white males but inflected by gender and racial biases it often entails dependency for girls and children of color A complex signifier of difference adoption gives voice to sometimes contradictory calls to origins and fresh beginning to feelings of worthiness and unworthiness In writings from Cotton Mather to Edith Wharton it both replicates and offers an alternative to the genealogical norm evoking ambivalence as it shapes national mythologies

Class and the Making of American Literature Andrew Lawson, 2014-03-14 This book refocuses current understandings of American Literature from the revolutionary period to the

present day through an analytical accounting of class reestablishing a foundation for discussions of class in American culture American Studies scholars have explored the ways in which American society operates through inequality and modes of social control focusing primarily on issues of status group identities involving race ethnicity gender sexuality and disability The essays in this volume focus on both the historically changing experience of class and its continuing hold on American life The collection visits popular as well as canonical literature recognizing that class is constructed in and mediated by the affective and the sensational It analyzes class division class difference and class identity in American culture enabling readers to grasp why class matters as well as the economic social and political matter of class Redefining the field of American literary cultural studies and asking it to rethink its preoccupation with race and gender as primary determinants of identity contributors explore the disciplining of the laboring body and of the emotions the political role of the novel in contesting the limits of class power and authority and the role of the modern consumer culture in both blurring and sharpening class divisions

Reading Sideways Dana Seitler, 2019-07-02 Reading Sideways explores the pivotal role that various art forms played in American literary fiction in direct relation to the politics of gender and sexuality in works of modern American literature It tracks the crosswise circulation of aesthetic ideas in fiction and argues that at stake in the aesthetic turn of these works was not only the theorization of aesthetic experience but also an engagement with political arguments and debates about available modes of sociability and sexual expression To track these engagements its author Dana Seitler performs a method she calls lateral reading a mode of interpretation that moves horizontally through various historical entanglements and across the fields of the arts to make sense of and see in a new light their connections challenges and productive frictions Each chapter takes a different art form as its object sculpture portraiture homecraft and opera These art forms appear in some of the major works of literature of the period central to negotiations of gender race and sexuality including those by Henry James Davis Willa Cather Du Bois Sarah Orne Jewett and Mary Wilkins Freeman But the literary texts that each chapter of this book takes as its motivation not only include a specific art form or object as central to its politics they also build an alternative aesthetic vocabulary through which they seek to alter challenge or participate in the making of social and sexual life By cultivating a counter aesthetics of the unfinished the uncertain the small the low and the allusive these fictions recognize other ways of knowing and being than those oriented toward reductively gendered accounts of beauty classed imperatives established by the norms of taste or apolitical treatises of sexual disinterestedness And within them and through reading sideways we can witness the coming into legibility of a set of diffuse practices that provide a pivot point for engaging the political methods of minoritized subjects at the turn of the twentieth century

Civic Passions Tichi, 2010-07-13 A gripping and inspiring book Civic Passions examines innovative leadership in periods of crisis in American history Starting from the late nineteenth century when respected voices warned that America was on the brink of collapse Cecelia Tichi explores the wisdom of practical visionaries who were confronted with a series of social political

The

Practice of Citizenship Derrick R. Spires, 2019-03-08 In the years between the American Revolution and the U S Civil War as legal and cultural understandings of citizenship became more racially restrictive black writers articulated an expansive practice based theory of citizenship Grounded in political participation mutual aid critique and revolution and the myriad daily interactions between people living in the same spaces citizenship they argued is not defined by who one is but rather by what one does In *The Practice of Citizenship* Derrick R Spires examines the parallel development of early black print culture and legal and cultural understandings of U S citizenship beginning in 1787 with the framing of the federal Constitution and the founding of the Free African Society by Absalom Jones and Richard Allen and ending in 1861 with the onset of the Civil War Between these two points he recovers understudied figures such as William J Wilson whose 1859 *Afric American Picture Gallery* appeared in seven installments in *The Anglo African Magazine* and the physician abolitionist and essayist James McCune Smith He places texts such as the proceedings of black state conventions alongside considerations of canonical figures such as Frances Ellen Watkins Harper and Frederick Douglass Reading black print culture as a space where citizenship was both theorized and practiced Spires reveals the degree to which concepts of black citizenship emerged through a highly creative and diverse community of letters not easily reducible to representative figures or genres From petitions to Congress to Frances Harper s parlor fiction black writers framed citizenship both explicitly and implicitly the book demonstrates not simply as a response to white supremacy but as a matter of course in the shaping of their own communities and in meeting their own political social and cultural needs

The American Essay in the American Century Ned Stuckey-French, 2011-05-31 In modern culture the essay is often considered an old fashioned unoriginal form of literary styling The word essay brings to mind the uninspired five paragraph theme taught in schools around the country or the antiquated Edwardian meanderings of English gentlemen rattling on about art and old books These connotations exist despite the fact that Americans have been reading and enjoying personal essays in popular magazines for decades engaging with a multitude of ideas through this short form means of expression To defend the essay that misunderstood staple of first year composition courses Ned Stuckey French has written *The American Essay in the American Century* This book uncovers the buried history of the American personal essay and reveals how it played a significant role in twentieth century cultural history In the early 1900s writers and critics debated the death of the essay claiming it was too traditional to survive the era s growing commercialism labeling it a bastion of British upper class conventions Yet in that period the essay blossomed into a cultural force as a new group of writers composed essays that responded to the concerns of America s expanding cosmopolitan readership These essays would spark the magazine revolution giving a fresh voice to the ascendant middle class of the young century With extensive research and a cultural context Stuckey French describes the many reasons essays grew in appeal and importance for Americans He also explores the rise of E B White considered by many the greatest American essayist of the first half of the twentieth century whose prowess was overshadowed by his success in other fields of

writing White's work introduced a new voice creating an American essay that melded seriousness and political resolve with humor and self deprecation This book is one of the first to consider and reflect on the contributions of E B White to the personal essay tradition and American culture more generally The American Essay in the American Century is a compelling highly readable book that illuminates the history of a secretly beloved literary genre A work that will appeal to fiction readers scholars and students alike this book offers fundamental insight into modern American literary history and the intersections of literature culture and class through the personal essay This thoroughly researched volume dismisses once and for all the death of the essay proving that the essay will remain relevant for a very long time to come American Socialist Triptych
Mark Van Wienen, 2012 A closer look at three American writers sheds new light on the evolution of socialist thought in the U S *Michael Moore* Matthew Bernstein, 2010 Indispensable perspectives on America's top documentary filmmaker and political commentator *The Oxford Handbook of American Literary Realism* Keith Newlin, 2019-08-01 The Oxford Handbook of American Literary Realism offers fresh interpretations of the artistic and political challenges of representing life accurately It is the first book to treat the subject topically and thematically in wide scope with essays that draw upon recent scholarship in literary and cultural studies to offer an authoritative and in depth reassessment of major and minor figures and the contexts that shaped their work

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