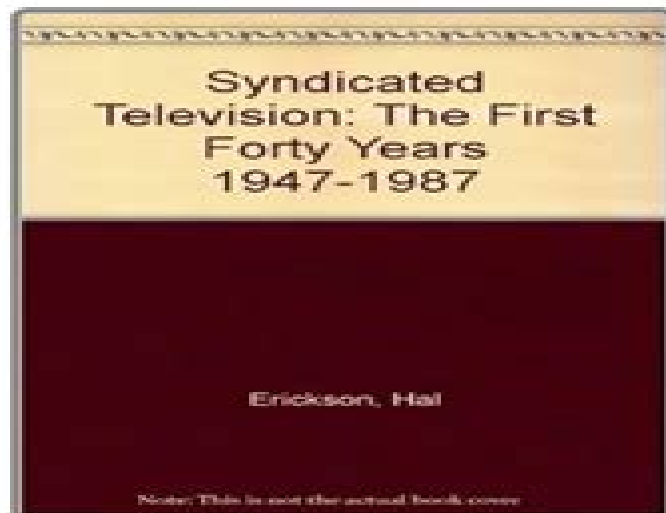


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# Syndicated Television The First Forty Years 1947 1987

**David C. Tucker**



## **Syndicated Television The First Forty Years 1947 1987:**

**Official Summary of Security Transactions and Holdings Reported to the Securities and Exchange Commission Under the Securities Exchange Act of 1934 and the Public Utility Holding Company Act of 1935 ,1978**

**Syndicated Television** Hal Erickson,2024-10-09 Here is an excellent reference book on first run syndication the distribution of programs either made exclusively for non network play or of programs intended for network telecasts but ultimately making their debuts in syndication Bringing together information not easily found this work covers the classics such as Sea Hunt Highway Patrol The Merv Griffin Show and the Muppet Show as well as such once popular but now obscure productions as China Smith Ripcord and The Littlest Hobo Coverage goes back to 1947 and the book includes a number of series ignored in other works The first section is an overview of the concept of syndication from its earliest application in the newspaper world to the attempt by Fox Television to become a fourth network The next four sections each cover ten years of syndication listing the shows with full background who produced them and why who liked them and why etc alphabetically by title under the following genres Adventure Mystery Children s Comedy Drama Game Quiz Informational Music Variety Religious Sports Talk Interview Travel Documentary Westerns and Women s **Great American Sitcoms of the 1950s** Jackson Upperco,2025-01-27 With a unique definition of the classic situation comedy television genre as developed out of its history on radio this critical study highlights the best American sitcoms from the 1950s TV s first decade as a household medium Everything from I Love Lucy to Dobie Gillis is covered with a rigorous evaluation that seeks to find this formative era s finest episodic samples that most prove the sitcom s inherent artistry **Rerun Nation** Derek Kompare,2006-07-13 Rerun Nation is a fascinating approach to television history and theory through the ubiquitous yet overlooked phenomenon of reruns Kompare covers both historical and conceptual ground weaving together a refresher course in the history of television with a critical analysis of how reruns have shaped the cultural economic and legal terrains of American television Given the expanding use of past media texts not only in the United States but also in virtually every media rich society this book addresses a critical facet of everyday life **Something Completely Different** Jeffrey S. Miller,2000-01-01 Between Emma Peel and tire Ministry of Silly Walks British television had a significant impact on American popular culture in the 1960s and 1970s In Something Completely Different Jeffrey Miller offers the first comprehensive study of British programming on American television discussing why the American networks imported such series as The Avengers and Monty Python s Flying Circus how American audiences received these uniquely British shows and how the shows success reshaped American television Miller s lively analysis covers three genres spy shows costume dramas and sketch comedies In addition to his close readings of the series themselves Miller considers the networks packaging of the programs for American viewers and the influences that led to their acceptance including the American television industry s search for new advertising revenue and the creation of PBS Exploring Space: 1999 John Kenneth Muir,2015-09-15

Starring internationally renowned actors Martin Landau Barbara Bain Barry Morse and Catherine Schell the British made Space 1999 was the only truly original space adventure of the mid 1970s Sandwiched between the demise of the original Star Trek and the opening of the Stars Wars series on the big screen Space 1999 featured a richly visualized world where space was terrifying and mysterious where not all problems were solvable by technology and the space travelers were very human From the science fiction show s conception in 1973 to its cancellation in 1977 this reference work covers each of the 48 episodes in depth including a full plot synopsis writer director guest star credits and critical commentary that examines both the episode and other shows that have used similar plotlines The popularity of Space 1999 memorabilia and its many fan clubs are fully discussed along with the possibility of a future movie or reunion show that would tie up the loose ends caused by the show s abrupt cancellation

Encyclopedia of Early Television Crime Fighters Everett Aaker,2024-10-17 Any episode of a crime or mystery series involves some or all of the following the perpetration of a crime its investigation the analytical process which involves the determination of the villain the arrest and trial of the culprit and the handing out of the appropriate punishment Such series involving the exploits of a wide variety of courageous heroes and heroines were very popular during the 1950s and they featured a host of actors and actresses including famous television detectives e g Raymond Burr those famous in other genres e g Boris Karloff Charles Bronson and over 250 other players with recurring roles This reference work lists every player who had a regular role in a crime or mystery series during the early era of television All covered series offered live or filmed episodes of a crime or mystery nature and all were shown on American television All series had either regular stars or a recognizable host Entries cover the player s real name family information and education how the player originally broke into show business the player s career preceding the series and his or her marriage children death date and film and television credits Appendices provide a catalog of American mystery series and a list of regular mystery series players whose roles began after December 31 1959

*Pioneers of "B" Television* Richard Irvin,2022-11-11 As television grew more enticing for both viewers and filmmakers in the 1950s several independent film producers with knowledge of making low cost films and radio shows transferred their skills to producing shows for the small screen Rather than funding live programs that were popular at the time these producers saw the value in pre taped shows which created large financial returns through episode reruns This low cost high yield production model resulted in what are known and beloved as B television shows Part historical account and part filmography this book documents the careers of over a dozen B television producers It chronicles the rise of situation comedies and crime dramas and explores the minds behind popular shows like My Little Margie The Lone Ranger Lassie Highway Patrol and Sea Hunt Divided into 14 chapters of producer profiles this work is rich in both trivia and critical assessments of the first years of television A chapter detailing the work of early female television producers rounds out the text

**Television Talk** Bernard M. Timberg,Robert J. Erler,2010-01-01 A CHOICE Outstanding Academic Book Flip through the channels at any hour of the day or night and a

television talk show is almost certainly on Whether it offers late night entertainment with David Letterman share your pain empathy with Oprah Winfrey trash talk with Jerry Springer or intellectual give and take with Bill Moyers the talk show is one of television s most popular and enduring formats with a history as old as the medium itself Bernard Timberg here offers a comprehensive history of the first fifty years of television talk replete with memorable moments from a wide range of classic talk shows as well as many of today s most popular programs Dividing the history into five eras he shows how the evolution of the television talk show is connected to both broad patterns in American culture and the economic regulatory technological and social history of the broadcasting industry Robert Erler s *A Guide to Television Talk* complements the text with an extensive who s who listing of important people and programs in the history of television talk

**June Cleaver Was a Feminist!** Cary O'Dell, 2013-05-21 Long dismissed as ciphers sycophants and Stepford Wives women characters of primetime television during the 1950s through the 1980s are overdue for this careful reassessment From smart savvy wives and resilient mothers including the much maligned June Cleaver and Donna Reed to talented working women long before the debut of Mary Tyler Moore to crimebusters and even criminals American women on television emerge as a diverse empowered individualistic and capable lot highly worthy of emulation and appreciation

**The Essential Science Fiction Television Reader** J.P. Telotte, 2008-05-02 A richly detailed and critically penetrating overview from the plucky adventures of Captain Video to the postmodern paradoxes of *The X Files* and *Lost* Rob Latham coeditor of *Science Fiction Studies* Exploring such hits as *The Twilight Zone* *Star Trek* *Battlestar Galactica* and *Lost* among others *The Essential Science Fiction Television Reader* illuminates the history narrative approaches and themes of the genre The book discusses science fiction television from its early years when shows attempted to recreate the allure of science fiction cinema to its current status as a sophisticated genre with a popularity all its own J P Telotte has assembled a wide ranging volume rich in theoretical scholarship yet fully accessible to science fiction fans The book supplies readers with valuable historical context analyses of essential science fiction series and an understanding of the key issues in science fiction television

*Motion Picture Paradise* David Morton, 2025-09-16 Highlighting Florida s essential often overlooked role in shaping American film and television *Motion Picture Paradise* is a sweeping story of filmmaking in Florida featuring the activities of studios and filmmakers across the peninsula by looking at the many iconic films and television shows shot in the state In the early years of the American film industry Florida was a favorite location for pioneer movie makers and David Morton chronicles the state s importance to producers throughout the next 125 years Often overshadowed by the well known entertainment industries of Hollywood and New York Florida has over time had several major film production centers Morton follows the rise and fall of filmmaking destinations across the state including Jacksonville St Augustine Tampa Bay Orlando and Miami as well as pioneering underwater and location based films shot at Florida s unique natural springs He argues that conflicting policies set by Florida politicians have at various times enticed or pushed away movie and television companies a pattern that has

hampered serious investment Using a wealth of source materials Morton offers a comprehensive history that demonstrates how films and television shows made in Florida have influenced the state s sense of identity drawing attention to Florida s underacknowledged role as the third coast in American film history Motion Picture Paradise adds new insights into the state s dramatic social and economic transformations during the twentieth century **Science Fiction TV** J. P.

Telotte,2014-03-26 The first in the Routledge Television Guidebooks series Science Fiction TV offers an introduction to the versatile and evolving genre of science fiction television combining historical overview with textual readings to analyze its development and ever increasing popularity J P Telotte discusses science fiction s cultural progressiveness and the breadth of its technological and narrative possibilities exploring SFTV from its roots in the pulp magazines and radio serials of the 1930s all the way up to the present From formative series like Captain Video to contemporary cutting edge shows like Firefly and long lived popular revivals such as Doctor Who and Star Trek Telotte insightfully tracks the history and growth of this crucial genre along with its dedicated fandom and special venues such as the Syfy Channel In addition each chapter features an in depth exploration of a range of key historical and contemporary series including Captain Video and His Video Rangers The Twilight Zone Battlestar Galactica Farscape Fringe Incorporating a comprehensive videography discussion questions and a detailed bibliography for additional reading J P Telotte has created a concise yet thought provoking guide to SFTV a book that will appeal not only to dedicated science fiction fans but to students of popular culture and media as well

**Encyclopedia of Television Law Shows** Hal Erickson,2009-09-29 When media coverage of courtroom trials came under intense fire in the aftermath of the infamous New Jersey v Hauptmann lawsuit aka the Lindbergh kidnapping case a new wave of fictionalized courtroom programming arose to satiate the public s appetite for legal drama This book is an alphabetical examination of the nearly 200 shows telecast in the U S from 1948 through 2008 involving courtrooms lawyers and judges complete with cast and production credits airdates detailed synopses and background information Included are such familiar titles as Perry Mason Divorce Court Judge Judy LA Law and The Practice along with such obscure series as They Stand Accused The Verdict Is Yours Sam Benedict Trials of O Brien and The Law and Mr Jones The book includes an introductory overview of law oriented radio and TV broadcasts from the 1920s to the present including actual courtroom coverage or lack of same during those years in which cameras and microphones were forbidden in the courtroom and historical events within TV s factual and fictional treatment of the legal system Also included in the introduction is an analysis of the rise and fall of cable s Court TV channel **Stay Tuned** Christopher Sterling,John Michael

Kittross,2001-11-01 Since its initial publication in 1978 Stay Tuned has been recognized as the most comprehensive and useful single volume history of American broadcasting and electronic media available This third edition has been thoroughly revised and updated to bring the story of American broadcasting forward to the 21st century affording readers not only the history of the most important and pervasive institution affecting our society but also providing a contextual transition to the

Internet and other modern media The enthusiasm of authors Christopher H Sterling and John Michael Kittross is apparent as they lead readers through the development of American electronic mass media from the first electrical communication telegraph and telephone through radio and television to the present convergence of media business entities programming and delivery systems including the Internet Their presentation is engaging as well as informative promoting an interest in history and making the connections between the developments of yesterday and the industry of today Features of this third edition include chronological and topical tables of contents new material reflecting modern research in the field a new chapter describing historical developments from 1988 through to the current day an expanded bibliography including Web site and museum listings an updated and expanded glossary and chronology and extensive statistical data of the development of television and radio stations networks advertising programming audiences and other aspects of broadcasting Designed for use in undergraduate and graduate courses on the history of American mass media broadcasting and electronic media Stay Tuned also fits well into mass communication survey courses as an introduction to electronic media topics As a chronicle of American broadcasting this volume is also engaging reading for anyone interested in old radio early television and the origins and development of American broadcasting      **American International Pictures** Rob Craig,2019-03-05 American International Pictures was in many ways the missing link between big budget Hollywood studios poverty row B movie factories and low rent exploitation movie distributors AIP first targeted teen audiences with science fiction horror and fantasy but soon grew to encompass many genres and demographics at times it was indistinguishable from many of the major studios From Abby to Zontar this filmography lists more than 800 feature films television series and TV specials by AIP and its partners and subsidiaries Special attention is given to American International Television the TV arm of AIP and an appendix lists the complete AITV catalog The author also discusses films produced by founders James H Nicholson and Samuel Z Arkoff after they left the company      Andrew V. McLaglen Stephen B. Armstrong,2011-09-07 Here is a comprehensive survey of the film and television career of London born director Andrew V McLaglen An opening biography considers the events and circumstances that contributed to his development as a filmmaker including his relationships with his actor father Victor McLaglen fellow director John Ford and motion picture icon John Wayne who collaborated with Andrew McLaglen on such films as McLintock 1963 Hellfighters 1968 The Undefeated 1969 and Chisum 1970 An extensive annotated filmography covers every theatrical feature film McLaglen directed as well as his television productions and the films he worked on prior to becoming a director Appendices provide information on the numerous documentaries in which McLaglen has appeared and a list of stage plays he has directed since his retirement from motion pictures in 1989      **Eve Arden** David C. Tucker,2014-01-10 The remarkable career of American actress Eve Arden 1908 1990 is thoroughly chronicled from her earliest stage work in 1926 under her given name Eunice Quedens to her final television role in a 1987 episode of Falcon Crest Included are detailed descriptions and critical commentaries of the actress s 62 feature film

appearances between 1929 and 1982 notably her Oscar nominated performance as Joan Crawford's sardonic confidante in 1945's *Mildred Pierce*. Complete coverage is provided of Eve Arden's work in the popular radio and television series *Our Miss Brooks* and her later costarring stint with Kaye Ballard in the two season TV sitcom *The Mothers in Law*. Also listed are her many other radio and television appearances as well as her theatrical roles in such Broadway productions as *Ziegfeld Follies* of 1936 and *Let's Face It*.

**Ed Wood, Mad Genius** Rob Craig, 2009-09-12 Filmmaker Ed Wood was controversial and critically maligned even labeled the worst director of all time yet he achieved cult status and remains of great interest today. This book frames Wood's work such as the cross dressing themed *Glen or Glenda* and the haphazard *Bride of the Monster* as reflections of the culture of their era. Wood invariably worked with infinitesimal budgets shooting at breakneck speed incorporating plot twists that defied all logic. Yet there was a tangible if unfocused thematic thrust to Wood's films which meditate fitfully on gender, religion and society revealing a holy trinity of fixations: sex, death and resurrection. Wood's infamous *Plan 9 From Outer Space* encapsulates the fixations and flaws that were his hallmarks and with 22 other films is explored here. A filmography and 47 photographs are included.

**Military Comedy Films** Hal Erickson, 2012-08-21 Beginning with Charlie Chaplin's *Shoulder Arms* released in America near the end of World War I, the military comedy film has been one of Hollywood's most durable genres. This generously illustrated history examines over 225 Army, Navy and Marine related comedies produced between 1918 and 2009 including the abundance of laughspinners released during World War II in the wake of Abbott and Costello's phenomenally successful *Buck Privates* 1941 and the many lighthearted service films of the immediate postwar era among them *Mister Roberts* 1955 and *No Time for Sergeants* 1958. Also included are discussions of such subgenres as silent films, *The General*, military academy farces, *Brother Rat*, women in uniform, Private Benjamin misfits, making good, *Stripes*, anti war comedies, *MASH* and fact based films *The Men Who Stare at Goats*. A closing filmography is included in this richly detailed volume.



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