

THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

PHYSICS 354

LECTURE 1

1

# Symptoms Of Canada An Essay On The Canadian Identity

**Nicole Neatby, Peter Hodgins**



## **Symptoms Of Canada An Essay On The Canadian Identity:**

*Symptoms of Canada* Kieran Keohane, 1997 In this provocative essay on the Canadian identity Kieran Keohane gives us his outsider's take on Canada's most debated issue Keohane argues that conflicting objectives have caused the impasse in our search for collective identity These objectives are marked by official multiculturalism a proliferation of interest groups and resurgent xenophobia Integrating social and political theory with witty examples he explores how a strong Canadian identity might be constructed *Symptoms of Canada* breaks the stalemate in our search for the Canadian identity A refreshing read for Canadians who are tired of the polemics surrounding this issue it offers valuable insight to all countries where the question of identity is a national concern

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Canadian Bodies Lynda Mannik, Karen McGarry, 2015-02-27 The central focus of *Reclaiming Canadian Bodies* is the relationship between visual media the construction of Canadian national identity and notions of embodiment It asks how particular representations of bodies are constructed and performed within the context of visual and discursive mediated content The book emphasizes the ways individuals destabilize national mainstream visual tropes which in turn have the potential to destabilize nationalist messages Drawing upon rich empirical research and relevant theory the contributors ask how and why particular bodies of Estonian immigrants sports stars First Nations peoples self-identified homosexuals and women are either promoted and upheld as Canadian bodies while others are marginalized in or excluded from media representations Essays are grouped into three sections Embodied Ideals The Embodiment of Others and Embodied Activism and Advocacy Written in an accessible style for a broad audience of scholars and students this volume is original within the field of visual media affect theory and embodiment due to its emphasis on detailed empirical and in some cases ethnographic research within a Canadian context

**The Canadian Distinctiveness into the XXIst Century - La distinction canadienne au tournant du XXIe siècle** Chad Gaffield, Karen Gould, 2003-06-10 In this collection of essays some of Canada's foremost writers and thinkers including John Ralston Saul and Margaret Atwood call for equilibrium among economics culture and technological change While promoting the dynamism and change possible in Canadian society they also call for a re-examination of Canada's past in order to chart its future Bilingual Edition **For Canada's Sake** Gary Miedema, 2005-12-19 Breaking away from the traditional analysis of church policy sermons and clerical scholarship For

Canada's Sake presents an exemplary analysis of the meaning behind religiously informed public celebrations and rituals such as centennial hymns and prayers and Expo pavillions Miedema argues that the 1967 celebrations reveal the continued importance of religion to Canadian public life showing that a waning Christian Canada was being replaced by an officially interfaith country The author throws into bold relief the varied attempts of government officials and religious leaders to come to terms with new Canadian and global realities as well as the response of Canadians to their own increasing religious diversity

**Politics, Society, and the Media, Second Edition** Paul Nesbitt-Larking, 2007-01-01 Politics Society and the Media is the first comprehensive political sociology of the media to be published in Canada Paul Nesbitt Larking draws upon a range of disciplines including cultural and media studies political economy social theory and political science to provide an analysis of the relationship between power and representation in Canada The framework for the book presents a model of the mutual interaction between politics and the media Attention is focused in the early chapters on how cultural ideological economic and governmental forces shape and condition the production of media in Canada Chapters on the work of Innis Grant McLuhan and their postmodern successors place the evolution of McLuhan's theoretical argument that the medium is the message at the heart of the book Canadian identity and how to understand Canadian media politically is the subject of a chapter on textual analysis Two extensive chapters follow on the media's influence and effects on politics In addition to standard topics on politics and the media this new edition offers much more an examination of the media on the politics of gender and aboriginal peoples the micro politics of the media workplace and an exploration of important media related considerations Throughout reference is made to relevant and compelling issues placed within the context of media theory

Feeling Canadian Marusya Bociurkiw, 2011-04-12 My name is Joe and I AM Canadian How did a beer ad featuring an unassuming guy in a plaid shirt become a national anthem This book about Canadian TV examines how affect and consumption work together producing national practices framed by the television screen Drawing on the new field of affect theory Feeling Canadian Television Nationalism and Affect tracks the ways that ideas about the Canadian nation flow from screen to audience and then from body to body From the most recent Quebec referendum to 9 11 and current news coverage of the so called terrorist threat media theorist Marusya Bociurkiw argues that a significant intensifying of nationalist content on Canadian television became apparent after 1995 Close readings of TV shows and news items such as Canada A People's History North of 60 and coverage of the funeral of Pierre Trudeau reveal how television works to resolve the imagined community of nation as well as the idea of a national self and national others via affect Affect theory with its notions of changeability fluidity and contagion is the author argues well suited to the study of television and its audience Useful for scholars and students of media studies communications theory and national television and for anyone interested in Canadian popular culture this highly readable book fills the need for critical scholarly analysis of Canadian television's nationalist practices

**Ages of Heroes, Eras of Men** Julian C. Chambliss, 2014-11-10 Ages of Heroes Eras of Men explores the

changing depiction of superheroes from the comic books of the 1930s to the cinematic present In this anthology scholars from a variety of disciplines including history cultural studies Latin American studies film studies and English examine the superhero's cultural history in North America with attention to particular stories and to the historical contexts in which those narratives appeared Enduring comic book characters from DC and Marvel Comics including Superman Iron Man Batman Wonder Woman and the Avengers are examined along with lesser known Canadian Latino and African American superheroes With a sweep of characters ranging from the Pulp Era to recent cinematic adaptations and employing a variety of analytical frameworks this collection offers new insights for scholars students and fans of the superhero genre *The Other Quiet*

*Revolution* José E. Igartua, 2011-11-01 In the twenty years following the Second World War representations of national identity in anglophone Canada underwent a deep transformation Ethnic definitions of Canadian identity gave way to a rights based concept of citizenship *The Other Quiet Revolution* traces this under examined cultural transformation woven through key developments in the formation of Canadian nationhood from the 1946 Citizenship Act and the 1956 Suez crisis to the Royal Commission on Bilingualism and Biculturalism 1963 1970 and the adoption of the federal multiculturalism policy in 1971 In this elegant work Jos Igartua analyzes editorial opinion political rhetoric history textbooks and public opinion polls to show how Canada's self conception as a British country extended into the 1950s In the decade that followed however the British definition of Canada dissolved Struggles with bilingualism and biculturalism as well as Quebec's constitutional demands helped to fashion new representations of national identity in English speaking Canada based on the civic principle of equality With its sophisticated conceptual framework and systematic approach to understanding the discourse of Canadian collective identity *The Other Quiet Revolution* will appeal to readers interested in Canadian identity and nationalism and to general readers of Canadian history **The Spaces and Places of Canadian Popular Culture** Victoria Kannen, Neil

Shyminsky, 2019-08-28 An exclusively Canadian textbook this collection investigates the relationships between identity geography and popular culture that are produced and consumed in this sprawling country Expanding beyond the clichés of friendliness and snow this text provides a fresh perspective on what it means to be Canadian both nationally and transnationally Scholars look at historical subjects like Québécois identity and Indigenous self representation and explore issues in contemporary media including music film television comic books video games and social media From Drake to the Tragically Hip Trailer Park Boys to *The Amazing Race Canada* and poutine to maple syrup mainstream icons and trends are studied in the interdisciplinary context of race gender sexuality politics and patriotism Contributing to the location of Canadian popular culture this unique resource will engage students and scholars of communication studies cultural studies and Canadian studies **FEATURES** Includes key concepts and theories and a glossary Engages students with relatable historical and contemporary examples of Canadiana through a breadth of media including television shows websites journals celebrities newspapers literature comic books video games music and films Ensures equal representation of a national and

transnational Canada which includes examples of race gender sexuality and ethnicity with particular attention to geographical intricacies that contain all provinces and territories

**Law, Rhetoric and Irony in the Formation of Canadian Civil Culture** Michael Dorland, Maurice René Charland, 2002-01-01 In Rhetoric Irony and Law in the Formation of Canadian Civil Culture Michael Dorland and Maurice Charland examine how over the roughly 400 year period since the encounter of First Peoples with Europeans in North America rhetorical or discursive fields took form in politics and constitution making in the formation of a public sphere and in education and language The study looks at how these fields changed over time within the French regime the British regime and in Canada since 1867 and how they converged through trial and error into a Canadian civil culture The authors establish a triangulation of fields of discourse formed by law as a technical discourse system rhetoric as a public discourse system and irony as a means of accessing the public realm as the key pillars upon which a civil culture in Canada took form in order to scrutinize the process of creating a civil culture By presenting case studies ranging from the legal implications of the transition from French to English law to the continued importance of the Louis Riel case and trial the authors provide detailed analyses of how communication practices form a common institutional culture As scholars of communication and rhetoric Dorland and Charland have written a challenging examination of the history of Canadian governance and the central role played by legal and other discourses in the formation of civil culture

**Hidden in Plain Sight** Cora J. Voyageur, David Newhouse, Dan Beavon, 2005-08-20 The history of Aboriginal people in Canada taught in schools and depicted in the media tends to focus on Aboriginal displacement from native lands and the consequent social and cultural disruptions they have endured Collectively they are portrayed as passive victims of European colonization and government policy and even when well intentioned these depictions are demeaning and do little to truly represent the role Aboriginal peoples have played in Canadian life Hidden in Plain Sight adds another dimension to the story showing the extraordinary contributions Aboriginal peoples have made and continue to make to the Canadian experience From treaties to contemporary arts and literatures Aboriginal peoples have helped to define Canada and have worked to secure a place of their own making in Canadian culture For this volume editors David R Newhouse Cora J Voyageur and Daniel J K Beavon have brought together leading scholars and other impassioned voices and together they give full treatment to the Aboriginal contribution to Canada s intellectual political economic social historic and cultural landscapes Included are profiles of several leading figures such as actor Chief Dan George artist Norval Morrisseau author Tomson Highway activist Anna Mae Pictou Aquash and politician Phil Fontaine among others Canada simply would not be what it is today without these contributions The first of two volumes Hidden in Plain Sight is key to understanding and appreciating Canadian society and will be essential reading for generations to come

*Settling and Unsettling Memories* Nicole Neatby, Peter Hodgins, 2012-01-01 Settling and Unsettling Memories analyses the ways in which Canadians over the past century have narrated the story of their past in books films works of art commemorative ceremonies and online This

cohesive collection introduces readers to overarching themes of Canadian memory studies and brings them up to date on the latest advances in the field With increasing debates surrounding how societies should publicly commemorate events and people *Settling and Unsettling Memories* helps readers appreciate the challenges inherent in presenting the past Prominent and emerging scholars explore the ways in which Canadian memory has been put into action across a variety of communities regions and time periods Through high quality essays touching on the central questions of historical consciousness and collective memory this collection makes a significant contribution to a rapidly growing field      **Global Multiculturalism**

Grant H. Cornwell,Eve Walsh Stoddard,2001 *Global Multiculturalism* offers a rich collection of case studies on ethnic racial and cultural diversity drawn from thirteen countries each unique in the way it understands negotiates and represents its diversity A multi disciplinary group of authors shows how in different nations identity groups are included or made invisible by forced assimilation or reviled even to the point of genocide Framed within a theoretical discussion of national identity transnationalism hybridity and diaspora each chapter surveys the demographics and history of its country and then analyzes the dynamics of diversity With cases ranging from Bosnia to Chiapas Cuba to China and Zimbabwe to France this volume offers a truly global perspective and scope Its genuinely comparative methodology and range of disciplinary perspectives make it a unique resource for all those seeking to understand ethnic conflict and diversity      **Desiring Canada**

Patricia Cormack,James F. Cosgrave,2013-01-01 This lively engaging book investigates the relationship between some of our more beloved popular expressions of national identity and the extent to which the interests of the state appeal to the pleasures of citizens thus shaping our understanding of what it means to be Canadian      Rethinking Church, State, and Modernity David

Lyon,Marguerite Van Die,2000-01-01 The contributors consider how Canada s religious experience is distinctive in the modern world somewhere between the largely secularized Europe and the relatively religious United States      *Hidden in Plain Sight* Daniel J. K. Beavon,Cora Jane Voyageur,David Newhouse,2005-01-01 The history of Aboriginal people in Canada taught in schools and depicted in the media tends to focus on Aboriginal displacement from native lands and the consequent social and cultural disruptions they have endured Collectively they are portrayed as passive victims of European colonization and government policy and even when well intentioned these depictions are demeaning and do little to truly represent the role Aboriginal peoples have played in Canadian life *Hidden in Plain Sight* adds another dimension to the story showing the extraordinary contributions Aboriginal peoples have made and continue to make to the Canadian experience From treaties to contemporary arts and literatures Aboriginal peoples have helped to define Canada and have worked to secure a place of their own making in Canadian culture For this volume editors David R Newhouse Cora J Voyageur and Daniel J K Beavon have brought together leading scholars and other impassioned voices and together they give full treatment to the Aboriginal contribution to Canada s intellectual political economic social historic and cultural landscapes Included are profiles of several leading figures such as actor Chief Dan George artist Norval Morrisseau author Tomson Highway activist Anna Mae Pictou

Aquash and politician Phil Fontaine among others Canada simply would not be what it is today without these contributions The first of two volumes Hidden in Plain Sight is key to understanding and appreciating Canadian society and will be essential reading for generations to come

**Lived Fictions** John Grant, 2018-03-15 The idea of political unity or belonging contains its own opposite because a political community can never guarantee the equal status of all its members The price of belonging is an entrenched social stratification and hierarchy within the political unit itself Lived Fictions explores how the notion of political unity generates a collective commitment to imagining the structure of Canadian society These political imaginaries the citizen state the market economy and so forth are lived fictions They orient our national identity and shape our understanding of political legitimacy responsibility and action John Grant persuasively details why the project of political unity fails it distorts our lived experiences and allows inequality and domination to take root Canada promises unity through democratic politics reconciliation with Indigenous peoples a welfare state that protects the vulnerable and a multicultural approach to cultural relations This book documents the historical failure of these promises and elaborates the kinds of radical institutional and intellectual changes needed to overcome our lived fictions

**The End of Irish History?** Colin Coulter, Steve Coleman, 2003-09-20 Ireland appears to be in the throes of a remarkable process of social change The purpose of this book is to systematically scrutinize the interpretations and prescriptions that inform the deceptively simple metaphor of the Celtic Tiger The standpoint of the book is that a more critical approach to the course of development being followed by the Republic is urgently required The essays collected here set out to expose the fallacies that drive the fashionable rhetoric of Tigerhood Four of these fallacies that Ireland has cast off the chains of economic dependency that everyone is benefiting from the economic recovery that personal freedom and liberty are at an unprecedented level for all citizens and that Ireland is also experiencing a period of strong cultural renaissance are vigorously challenged



## The Enigmatic Realm of **Symptoms Of Canada An Essay On The Canadian Identity**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Symptoms Of Canada An Essay On The Canadian Identity** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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laboratory you will use the method used by scientists to learn about now extinct vertebrates. You will put together - or reconstruct - a life ... reconstructing a fossil pterosaur RECONSTRUCTING A FOSSIL PTEROSAUR. Introduction. Fossils give ... crassirostris, background information from the lab, and the answers to your analysis. Pterosaur Reconstruction Bi Apr 21, 2017 — The bones of one pterosaur, Scaphognathus crassirostris, were discovered in 1826 by the German scientist, August Goldfuss. The fossilized bones ... reconstructing a fossil pterosaur.pdf - Name: Date: Period ng evidence from the reconstructed skeleton, you will infer some habits and adaptations of this pterosaur. OBJECTIVES Reconstruct the skeleton of S. crassirostris ... Pterosaur Reconstruction.doc Data: Copy the chart on your own paper and turn in with questions and your fossil Table 1 Characteristics of S. crassirostris Wingspan (centimeters)? Jaw ... Using Mathematics in Fossil Reconstruction How would scientists predict the pterosaur's probable wingspan from these pieces? Data from similar pterosaurs found throughout the world were available from ... Early pterosaur reconstructions - Archosaur Musings Jul 6, 2009 — ... fossil (though the ones in the background look far more ... Mesozoic Vertebrates The Munich palaeo lab; Mike Taylor's site Mike's research ... Schematic skeletal reconstruction of the small Jurassic ... Pterosaurs are an extinct group of Mesozoic flying reptiles, whose fossil record extends from approximately 210 to 66 million years ago. They were integral ... How to Get What You Want and Want What You Have: A ... From the author of the phenomenal Mars & Venus bestsellers, a course in achieving personal, success--the realization of all one's dreams. How to Get What You Want and Want What You Have: A ... How to Get What You Want and Want What You Have: A Practical and Spiritual Guide to Personal Success - Kindle edition by Gray, John. Download it once and ... How To Get What You Want And Want What You Have This book expressed and focused on how you could have anything you wanted because it was within reach. Focus points were on how success comes from improving and ... A Practical and Spiritual Guide to Personal Success ... How to Get What You Want and Want What You Have: A Practical and Spiritual Guide to Personal Success · Paperback(1ST PERENNIAL) · \$14.99. How to Get What You Want and Want What... book by John ... Here's the book to help you get what you want--and be happy with what you have. John Gray, the man responsible for helping millions of people improve their ... A Practical and Spiritual Guide to Personal Success ... Description. From the author of the phenomenal Mars & Venus bestsellers, a course in achieving personal, success--the realization of all one's dreams. How to Get What You Want and Want What You Have: A ... How to Get What You Want and Want What You Have: A Practical and Spiritual Guide to Personal Success by Gray, John - ISBN 10: 006019409X - ISBN 13: ... How to Get What You Want and Want What You Have Oct 6, 2009 — From the author of the phenomenal Mars & Venus bestsellers, a course in achieving personal, success--the realization of all one's dreams. How to get what you want & want what you have | John Gray A Practical and Spiritual Guide to Personal Success Get What You Want: Create outer success without sacrificing inner happiness. Remove the Blocks to Personal Success: Recognize what is holding you back and clear ... Managerial Economics: A Game Theoretic Approach Managerial Economics: A Game Theoretic Approach Managerial

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