

Plato

SYMPOSIUM AND PHAEDRUS

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Symposium And Phaedrus

Plato



Symposium And Phaedrus:

Symposium and Phaedrus Plato, 2010-07-01 This combined book of two of Plato's most famous dialogues *Symposium* and *Phaedrus* contemplates the theme of love looking at the phenomenon through various philosophical lenses *Symposium* wonders about the nature origins and meaning of love especially about the relationship of love and beauty *Phaedrus* discusses the psychological background of love comparing those who are in love or have love with those who do not Both works offer insight into Platonic doctrine in the well known and easy to read Jowett translation One of the greatest Western philosophers who ever lived Plato c 428 347 B C was a student of Socrates and teacher of Aristotle Plato was greatly influenced by Socrates teachings often using him as a character in scripts and plays Socratic dialogues which he used to demonstrate philosophical ideas Plato's dialogues were and still are used to teach a wide range of subjects including politics mathematics rhetoric logic and naturally philosophy

Symposium and Phaedrus Plato, R. B. Rutherford, 2000 It has been said that after the Bible Plato's dialogues are the most influential books in Western culture And of the dialogues the *Symposium* is the most delightful and accessible requiring no special knowledge of ancient Greek philosophy or customs Dramatizing a party in fifth century B C Athens the deceptively unassuming *Symposium* introduces in the guise of convivial after dinner conversation profound ideas about the nature of love In *Phaedrus* here published together with the *Symposium* Plato discusses the place of eloquence in expounding truth In both dialogues Socrates plays the leading role by turns teasing arguing analyzing joking inspiring and cajoling his followers into understanding ideas that have remained central to Western thought through the centuries

Plato's Symposium and Phaedrus Plato, 2023-06-27 Joe Sachs is a national treasure His brilliant translations from the Greek spanning works from Homer to Aristotle have long enriched scholars and students alike He crowns those achievements with this exquisite rendering of two of Plato's most beautiful dialogues with an introduction that evidences his deft ability to drill down to the thing itself Thomas Sheehan Professor Emeritus of Religious Studies Stanford University The *Phaedrus* and *Symposium* are Plato's two dialogues about Eros that is desirous longing In these new translations by former St John's College tutor Joe Sachs the reader imaginatively becomes a member if a silent one of the conversations Socrates has with his companions While both dialogues are about love they differ in intriguing and important ways The conversation of the *Phaedrus* takes place in the countryside and that of the *Symposium* in Athens In the *Phaedrus* only Socrates and Phaedrus are present in the *Symposium* many participate in the drinking party But in both Socrates presents singularly abiding images The winged horses and chariot in the *Phaedrus* the ladder of love in the *Symposium* These compelling images attract and move the reader to ask questions of the dialogues which in their unique ways seem to reply The interplay of the two texts may spark an unfolding in the reader's thinking about love The context for our thinking includes in one case the subject of tragedy and comedy in the other the nature of rhetoric and writing but it is philosophy and not poetry or politics that persistently claims the center of attention The dialogues themselves seem as different as night

from day as urbane wit from rustic charm but do they point to opposing or converging attitudes toward erotic love

Symposium and Phaedrus Plato, 2001-03-06 It has been said that after the Bible Plato's dialogues are the most influential books in Western culture Of the dialogues the *Symposium* is the most delightful and accessible requiring no special knowledge of ancient Greek philosophy or customs Dramatizing a party in fifth century B C Athens the deceptively unassuming *Symposium* introduces in the guise of convivial after dinner conversation profound ideas about the nature of love In *Phaedrus* here published together with the *Symposium* Plato discusses the place of eloquence in expounding truth In both dialogues Socrates plays the leading role by turns teasing arguing analyzing joking inspiring and cajoling his followers into understanding ideas that have remained central to Western thought through the centuries **Phaedrus** Plato, Alexander

Nehamas, Paul Woodruff, 1995-01-01 A superb translation that captures the rhetorical brilliance of the Greek The translation is faithful in the very best sense it reflects both the meaning and the beauty of the Greek text The footnotes are always helpful never obtrusive A one page outline is useful since there are no editorial additions to mark major divisions in the dialogue An appendix containing fragments of early Greek love poetry helps the reader appreciate the rich and perhaps elusive meaning of eros The entire Introduction is crisply written and the author's erudition shines throughout without a trace of pedantry this is an excellent book that deservedly should find wide circulation for many years to come Tim Mahoney University of Texas at Arlington Paul Woodruff is Professor of Philosophy University of Texas at Austin **Plato on Love**

Plato, 2006-06-15 This collection features Plato's writings on sex and love in the preeminent translations of Stanley Lombardo Paul Woodruff and Alexander Nehamas D S Hutchinson and C D C Reeve Reeve's Introduction provides a wealth of historical information about Plato and Socrates and the sexual norms of classical Athens His introductory essay looks closely at the dialogues themselves and includes the following sections Socrates and the Art of Love Socrates and Athenian Páiderastia Loving Socrates Love and the Ascent to the Beautiful The Art and Psychology of Love Explained and Writing about Love

PHAEDRUS Plato, 2017-04-20 Socrates My dear Phaedrus whence come you and whither are you going Phaedrus I come from Lysias the son of Cephalus and I am going to take a walk outside the wall for I have been sitting with him the whole morning and our common friend Acumenus tells me that it is much more refreshing to walk in the open air than to be shut up in a cloister Soc There he is right Lysias then I suppose was in the town Phaedr Yes he was staying with Epicrates here at the house of Morychus that house which is near the temple of Olympian Zeus **The Symposium and the Phaedrus**

Plato, 1993-01-01 The *Symposium* and the *Phaedrus* are combined here because of their shared theme a reflection on the nature of erotic love the love that begins with sexual desire but can transcend that origin and reach even the heights of religious ecstasy This reflection is carried out explicitly in the speeches and conversations in the dialogues and implicitly in the dramatic depiction of actions and characters Thus the two dialogues deal with a theme of enduring interest and are interesting for both their literary and their philosophical character In addition to the introduction the book contains

substantial commentaries and thorough endnotes Key Greek terms are discussed for readers who are unfamiliar with the language A special feature is a discussion on the importance of the dramatic and literary aspects of the dialogues for interpreting their philosophical content The introductions deal with the nature of the dialogues themselves as philosophical texts and with Plato's philosophical assumptions and key concepts as well as with the necessary background of Athenian society The endnotes clarify any ambiguities and obscurities in the original text identifying all references to people places gods et cetera The commentaries are designed to open up the dialogues for the reader showing the issues that have been debated by commentators and considering some of the responses to them They are designed to stimulate further reflection

Six Great Dialogues Plato, 2012-04-04 Plato's Dialogues rank among Western civilization's most important and influential philosophical works These six selections of his major works explore a broad range of enduringly relevant issues Authoritative Jowett translations *Loving and Dying* Richard Gotshalk, 2001-11-12 *Loving and Dying* is a reading of three dialogues *Phaedo* *Symposium* and *Phaedrus* which using the figure of Socrates conversing in three different concrete situations in complementary fashion address death love and reflection as matters central to finding and understanding life's meaning and to sharing in the kind of immortality that is open to a human being The intent of the work is simply to bring to attention how the dialogues register as drama and how they achieve this provocation of the reader to reflection on these central matters in human life **Lysis, Or Friendship** Plato, 1979 **Phaedrus** Plato, 1998 *Phaedrus* is widely recognized as one of Plato's most profound and beautiful works It takes the form of a dialogue between Socrates and *Phaedrus* and its ostensible subject is love especially homoerotic love Socrates reveals it to be a kind of divine madness that can allow our souls to grow wings and soar to their greatest heights Then the conversation changes direction and turns to a discussion of rhetoric which must be based on truth passionately sought thus allying it to philosophy The dialogue closes by denigrating the value of the written word in any context compared to the living teaching of a Socratic philosopher The shifts of topic and register have given rise to doubts about the unity of the dialogue doubts which are addressed in the introduction to this volume Full explanatory notes also elucidate issues throughout the dialogue that might puzzle a modern reader Jacket *Phaedrus* Plato, Benjamin Jowett, 2017-10-10 The *Phaedrus* is closely connected with the *Symposium* and may be regarded either as introducing or following it The two Dialogues together contain the whole philosophy of Plato on the nature of love which in the *Republic* and in the later writings of Plato is only introduced playfully or as a figure of speech But in the *Phaedrus* and *Symposium* love and philosophy join hands and one is an aspect of the other The spiritual and emotional part is elevated into the ideal to which in the *Symposium* mankind are described as looking forward and which in the *Phaedrus* as well as in the *Phaedo* they are seeking to recover from a former state of existence Whether the subject of the Dialogue is love or rhetoric or the union of the two or the relation of philosophy to love and to art in general and to the human soul will be hereafter considered And perhaps we may arrive at some conclusion such as the following that the dialogue is not strictly confined to a single subject but

passes from one to another with the natural freedom of conversation **Phaedrus** Plato,2002-09-01 With a masterful sense of the place of rhetoric in both thought and practice and an ear attuned to the clarity natural simplicity and charm of Plato's Greek prose James H Nichols Jr offers a precise yet unusually readable translation of one of the great Platonic dialogues on rhetoric Featuring some of Plato's most soaringly lyrical passages the *Phaedrus* investigates the soul's erotic longing and its relationship to the whole cosmos as well as inquiring into the nature of rhetoric and the problem of writing Nichols's attention to dramatic detail brings this dialogue to life Plato's striking variety in conversational address names and various terms of relative warmth and coolness is carefully reproduced as is alteration in tone and implication even in the short responses The translation renders references to the gods accurately and non monotheistically for the first time and includes a fascinating variety of oaths and invocations Nichols believes that Plato's thought on rhetoric has been largely misunderstood and he uses his translation as an opportunity to reconstruct the classical position on right relations between thought and public activity Phaedrus CreateSpace Independent Publishing Platform,2015-04-28 The *Phaedrus* is closely connected with the *Symposium* and may be regarded either as introducing or following it The two Dialogues together contain the whole philosophy of Plato on the nature of love which in the *Republic* and in the later writings of Plato is only introduced playfully or as a figure of speech But in the *Phaedrus* and *Symposium* love and philosophy join hands and one is an aspect of the other The spiritual and emotional part is elevated into the ideal to which in the *Symposium* mankind are described as looking forward and which in the *Phaedrus* as well as in the *Phaedo* they are seeking to recover from a former state of existence Whether the subject of the Dialogue is love or rhetoric or the union of the two or the relation of philosophy to love and to art in general and to the human soul will be hereafter considered And perhaps we may arrive at some conclusion such as the following that the dialogue is not strictly confined to a single subject but passes from one to another with the natural freedom of conversation *Eros* Steven Lawrence Goldman,1981 Socrates on Friendship and Community Mary P. Nichols,2009 In *Socrates on Friendship and Community* Mary P Nichols addresses Kierkegaard's and Nietzsche's criticism of Socrates and recovers the place of friendship and community in Socratic philosophizing This approach stands in contrast to the modern philosophical tradition in which Plato's Socrates has been viewed as an alienating influence on Western thought and life Nichols rich analysis of both dramatic details and philosophic themes in Plato's *Symposium* *Phaedrus* and *Lysis* shows how love finds its fulfilment in the reciprocal relation of friends Nichols also shows how friends experience another as their own and themselves as belonging to another Their experience she argues both sheds light on the nature of philosophy and serves as a standard for a political life that does justice to human freedom and community *Phaedrus* Plato,2005-08-25 New to Penguin Christopher Rowe's translation of *Phaedrus* conveys the lucidity and humour of Plato's great work while his introduction considers the philosophy of the work and places it in context This edition also includes detailed notes an appendix and a comprehensive further reading list **BOOK JACKET** Phaedrus Plato,2017-04-03 The

Phaedrus is closely connected with the Symposium and may be regarded either as introducing or following it The two Dialogues together contain the whole philosophy of Plato on the nature of love which in the Republic and in the later writings of Plato is only introduced playfully or as a figure of speech But in the Phaedrus and Symposium love and philosophy join hands and one is an aspect of the other The spiritual and emotional part is elevated into the ideal to which in the Symposium mankind are described as looking forward and which in the Phaedrus as well as in the Phaedo they are seeking to recover from a former state of existence Whether the subject of the Dialogue is love or rhetoric or the union of the two or the relation of philosophy to love and to art in general and to the human soul will be hereafter considered And perhaps we may arrive at some conclusion such as the following that the dialogue is not strictly confined to a single subject but passes from one to another with the natural freedom of conversation

Understanding the Phaedrus Livio Rossetti, 1992

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