

Patricia Fara

SYMPATHETIC ATTRACTIONS

MAGNETIC PRACTICES, BELIEFS, AND SYMBOLISM
IN EIGHTEENTH-CENTURY ENGLAND

Cambridge University Press

Sympathetic Attractions

Ying Liu



Sympathetic Attractions:

Sympathetic Attractions Patricia Fara, 2014-07-14 In this interdisciplinary study of eighteenth century England Patricia Fara explores how natural philosophers constructed magnetism as a science appropriating the skills and knowledge of experienced navigators For people of this period magnetic phenomena reverberated with the symbolism of occult mystery sexual attraction and universal sympathies in this maritime nation magnetic instruments such as navigational compasses heralded imperial expansion commercial gain and scientific progress By analyzing such multiple associations Fara reconstructs cultural interactions in the days just prior to the creation of disciplinary science Not only does this illustrated book provide a kaleidoscopic view of a changing society but it also portrays the emergence of public science Linking this rise in interest to the utility and mysteriousness of magnetism Fara organizes her discussion into themes including commercialization imperialism instruments and invention the role of language attitudes toward the past and the relationship between religion and natural philosophy Fara shows that natural philosophers proclaiming themselves as the only true experts on magnetism actively participated in massive transformations of English life In their bids for public recognition as elite specialists they engaged in controversies that resonated with religious economic moral gender and political implications These struggles for social and scientific authority in the eighteenth century provide the background for better understanding the cultural topography of modern society Originally published in 1996 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *The Virtue of Sympathy* Seth Lobis, 2015-01-01 Beginning with an analysis of Shakespeare's *The Tempest* and building to a new reading of Milton's *Paradise Lost* author Seth Lobis charts a profound change in the cultural meaning of sympathy during the seventeenth century Having long referred to magical affinities in the universe sympathy was increasingly understood to be a force of connection between people By examining sympathy in literary and philosophical writing of the period Lobis illuminates an extraordinary shift in human understanding **Literature, Electricity and Politics 1740-1840** Mary Fairclough, 2017-03-27 This book investigates the science of electricity in the long eighteenth century and its textual life in literary and political writings Electricity was celebrated as a symbol of enlightened progress but its operation and its utility were unsettlingly obscure As a result debates about the nature of electricity dovetailed with discussions of the relation between body and soul the nature of sexual attraction the properties of revolutionary communication and the mysteries of vitality This study explores the complex textual manifestations of electricity between 1740 and 1840 in which commentators describe it both as a material force and as a purely figurative one The book analyses attempts by both elite and popular

practitioners of electricity to elucidate the mysteries of electricity and traces the figurative uses of electrical language in the works of writers including Mary Robinson Edmund Burke Erasmus Darwin John Thelwall Mary Shelley and Richard Carlile

Encyclopedia of the Scientific Revolution Wilbur Applebaum, 2003-12-16 With unprecedented current coverage of the profound changes in the nature and practice of science in sixteenth and seventeenth century Europe this comprehensive reference work addresses the individuals ideas and institutions that defined culture in the age when the modern perception of nature of the universe and of our place in it is said to have emerged Covering the historiography of the period discussions of the Scientific Revolution s impact on its contemporaneous disciplines and in depth analyses of the importance of historical context to major developments in the sciences The Encyclopedia of the Scientific Revolution is an indispensable resource for students and researchers in the history and philosophy of science

The four Gospels explained by their writers. With an appendix. Ed. by J.B. Rousaing, tr. [from the Fr.] by W.F. Kirby J B Rousaing, 1881

Encyclopedia of Witchcraft Richard M. Golden Director, Jewish Studies Program, 2006-01-30 The definitive compilation on witchcraft and witch hunting in the early modern era exploring significant people places beliefs and events Encyclopedia of Witchcraft The Western Tradition is the definitive reference on the age of witch hunting approximately 1430 1750 its origins expansion and ultimate decline Incorporating a wealth of recent scholarship in four richly illustrated alphabetically organized volumes it offers historians and general readers alike the opportunity to explore the realities behind the legends of witchcraft and witchcraft trials Over 170 contributors from 28 nations provide vivid documented descriptions and analyses of witchcraft trials and locations folklore and beliefs magical practices and deities influential texts and the full range of players in this extraordinary drama witchcraft theorists and theologians historians and authors judges clergy and rulers the accused and their persecutors Concentrating on Europe and the Americas in the early modern era the work also covers relevant topics from the ancient Near East including the Hebrew and Christian Bibles classical antiquity and the European Middle Ages

Surgery, Skin and Syphilis Philip K. Wilson, 2016-08-22 Daniel Turner s prolific writings provide valuable insight into the practice of a commonplace Enlightenment London surgeon Examining his personal professional and genteel achievements Enhances our understanding of the boundary between surgeons and physicians in Enlightenment marketplace practice Turner s pioneering writing on skin disease De Morbis Cutaneis emphasizes the skin s role as a physical and professional boundary between university educated physicians who treated internal disease and apprentice trained surgeons relegated to the care of external disorders Turner s career long crusade against quackery and his voluminous writings on syphilis a common surgical disorder provide a refined view into distinction between orthodox and quack practices in eighteenth century London

The Philosophy of Kenelm Digby (1603-1665) Laura Georgescu, Han Thomas Adriaenssen, 2022-05-18 This book examines the philosophical and scientific achievements of Sir Kenelm Digby a successful English diplomat privateer and natural philosopher of the mid 1600s Not widely remembered today Digby is one of the most intriguing figures in the history of early

modern philosophers Among scholars he is known for his attempt to reconcile what perhaps seem to be irreconcilable philosophical frameworks Aristotelianism and early modern mechanism This contributed volume offers the first full length treatment of Digby s work and of the unique position he occupied in early modern intellectual history It explores key aspects of Digby s metaphysics epistemology and philosophical method and offers a new appraisal of his contributions to early modern natural philosophy and mathematics A dozen contributors offer their expert insight into such topics as Body quantity and measures in Digby s natural philosophy Ecumenism and common notions in Digby Aristotelianism and accidents in Digby s philosophy Digby on body and soul Digby on method and experiments This book volume will be of benefit to a broad audience of scholars educators and students of the history of early modern science and philosophy Literature, Science and Exploration in the Romantic Era Tim Fulford,Debbie Lee,Peter J. Kitson,2004-09-02 In 1768 Captain James Cook made the most important scientific voyage of the eighteenth century He was not alone scores of explorers like Cook travelling in the name of science brought new worlds and new peoples within the horizon of European knowledge for the first time Their discoveries changed the course of science Old scientific disciplines such as astronomy and botany were transformed new ones like craniology and comparative anatomy were brought into being Scientific disciplines in turn pushed literature of the period towards new subjects forms and styles Works as diverse as Mary Shelley s Frankenstein and Wordsworth s Excursion responded to the explorers and scientists latest discoveries This wide ranging and well illustrated study shows how literary Romanticism arose partly in response to science s appropriation of explorers encounters with foreign people and places and how it in turn changed the profile of science and exploration **Cohesion** J. S. Rowlinson,2005-06-30 Why does matter stick together Why do gases condense to liquids and liquids to solids This book provides a detailed historical account of how some of the leading scientists of the past three centuries have tried to answer these questions The topic of cohesion and the study of intermolecular forces has been an important component of physical science research for hundreds of years This book is organised into four broad periods of advances in our understanding The first three are associated with Newton Laplace and van der Waals The final section gives an account of the successful use in the twentieth century of quantum mechanics and statistical mechanics to resolve most of the remaining problems The book will be of primary interest to physical chemists and physicists as well as historians of science interested in the historical origins of our modern day understanding of cohesion

Fiction, Intuition, & Creativity Angela Hague,2003 This is a search for the origins of fiction and for an understanding of how these origins influence the finished work of art The text examines the connection between the creative process and fictional form by discussing intuitive consciousness *Sympathetic Attractions* Patricia Fara,2016-04-03 In this interdisciplinary study of eighteenth century England Patricia Fara explores how natural philosophers constructed magnetism as a science appropriating the skills and knowledge of experienced navigators For people of this period magnetic phenomena reverberated with the symbolism of occult mystery sexual attraction and universal sympathies in this maritime

nation magnetic instruments such as navigational compasses heralded imperial expansion commercial gain and scientific progress By analyzing such multiple associations Fara reconstructs cultural interactions in the days just prior to the creation of disciplinary science Not only does this illustrated book provide a kaleidoscopic view of a changing society but it also portrays the emergence of public science Linking this rise in interest to the utility and mysteriousness of magnetism Fara organizes her discussion into themes including commercialization imperialism instruments and invention the role of language attitudes toward the past and the relationship between religion and natural philosophy Fara shows that natural philosophers proclaiming themselves as the only true experts on magnetism actively participated in massive transformations of English life In their bids for public recognition as elite specialists they engaged in controversies that resonated with religious economic moral gender and political implications These struggles for social and scientific authority in the eighteenth century provide the background for better understanding the cultural topography of modern society Originally published in 1996 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Sensibility and the American Revolution Sarah Knott, 2009 In the wake of American independence it was clear that the new United States required novel political forms Less obvious but no less revolutionary was the idea that the American people needed a new understanding of the self Sensibility was a cultural movement that celebrated the human capacity for sympathy and sensitivity to the world For individuals it offered a means of self transformation For a nation lacking a monarch state religion or standing army sensibility provided a means of cohesion National independence and social interdependence facilitated one another What Sarah Knott calls the sentimental project helped a new kind of citizen create a new kind of government Knott paints sensibility as a political project whose fortunes rose and fell with the broader tides of the Revolutionary Atlantic world Moving beyond traditional accounts of social unrest republican and liberal ideology and the rise of the autonomous individual she offers an original interpretation of the American Revolution as a transformation of self and society

Oliver Wendell Holmes and the Culture of Conversation Peter Gibian, 2001-08-30 Peter Gibian explores the key role played by Oliver Wendell Holmes in what was known as America's Age of Conversation He was both a model and an analyst of the dynamic conversational form which became central to many areas of mid nineteenth century life Holmes multivoiced writings can serve as a key to open up the closed interiors of Victorian America whether in saloons or salons

parlours or clubs hotels or boarding houses schoolrooms or doctors offices Combining social intellectual medical legal and literary history with close textual analysis and setting Holmes in dialogue with Emerson Hawthorne Melville Fuller Alcott and finally with his son Justice Oliver Wendell Holmes Junior Gibian radically redefines the context for our understanding of the major literary works of the American Renaissance **Distilling Knowledge** Bruce T. MORAN, Bruce T Moran, 2009-06-30

Alchemy can't be science common sense tells us as much But perhaps common sense is not the best measure of what science is or was In this book Bruce Moran looks past contemporary assumptions and prejudices to determine what alchemists were actually doing in the context of early modern science Examining the ways alchemy and chemistry were studied and practiced between 1400 and 1700 he shows how these approaches influenced their respective practitioners ideas about nature and shaped their inquiries into the workings of the natural world His work sets up a dialogue between what historians have usually presented as separate spheres here we see how alchemists and early chemists exchanged ideas and methods and in fact shared a territory between their two disciplines Distilling Knowledge suggests that scientific revolution may wear a different appearance in different cultural contexts The metaphor of the Scientific Revolution Moran argues can be expanded to make sense of alchemy and other so called pseudo sciences by including a new framework in which process can count as an object in which making leads to learning and in which the messiness of conflict leads to discernment Seen on its own terms alchemy can stand within the bounds of demonstrative science **Science and Spectacle in the European Enlightenment** Bernadette Bensaude-Vincent, 2016-12-05

Air pumps electrical machines colliding ivory balls coloured sparks mechanical planetariums magic mirrors hot air balloons these are just a sample of the devices displayed in public demonstrations of science in the eighteenth century Public and private demonstrations of natural philosophy in Europe then differed vastly from today's unadorned and anonymous laboratory experiments Science was cultivated for a variety of purposes in many different places scientific instruments were built and used for investigative and didactic experiments as well as for entertainment and popular shows Between the culture of curiosities which characterized the seventeenth century and the distinction between academic and popular science that gradually emerged in the nineteenth the eighteenth century was a period when scientific activities took place in a variety of sites ranging from academies and learned societies to salons and popular fairs shops and streets This collection of case studies describing public demonstrations in Britain Germany Italy and France exemplifies the wide variety of settings for scientific activities in the European Enlightenment Filled with sparks and smells the essays raise broader issues about the ways in which modern science established its legitimacy and social acceptability They point to two major features of the cultures of science in the eighteenth century entertainment and utility Experimental demonstrations were attended by apothecaries and craftsmen for vocational purposes At the same time they had to fit in with the taste of both polite society and market culture Public demonstrations were a favourite entertainment for ladies and gentlemen and a profitable activity for instrument makers and booksellers Sympathy, Sensibility and the

Literature of Feeling in the Eighteenth Century I. Csengei, 2011-12-13 What makes it possible for self interest cruelty and violence to become part of the benevolent compassionate ideology of eighteenth century sensibility This book explores forms of emotional response including sympathy tears swoons and melancholia through a range of eighteenth century literary philosophical and scientific texts

Reader's Guide to the History of Science Arne Hessenbruch, 2013-12-16 The Reader's Guide to the History of Science looks at the literature of science in some 550 entries on individuals Einstein institutions and disciplines Mathematics general themes Romantic Science and central concepts Paradigm and Fact The history of science is construed widely to include the history of medicine and technology as is reflected in the range of disciplines from which the international team of 200 contributors are drawn

Aristotelianism and Magic in Early Modern Europe Donato Verardi, 2023-06-15 Reframing Aristotle's natural philosophy this wide ranging collection of essays reveals the centrality of magic to his thinking From late medieval and Renaissance discussions on the attribution of magical works to Aristotle to the philosophical and social justifications of magic international contributors chart magic as the mother science of natural philosophy Tracing the nascent presence of Aristotelianism in early modern Europe this volume shows the adaptability and openness of Aristotelianism to magic Weaving the paranormal and the scientific together it pairs the supposed superstition of the pre modern era with modern scientific sensibilities Essays focus on the work of early modern scholars and magicians such as Giambattista Della Porta Wolferd Senguerd and Johann Nikolaus Martius The attribution of the *Secretum secretorum* to Aristotle the role of illusionism and the relationship between the technical and magical all provide further insight into the complex picture of magic Aristotle and early modern Europe Aristotelianism and Magic in Early Modern Europe proposes an innovative way of approaching the development of pre modern science whilst also acknowledging the crucial role that concepts like magic and illusion played in Aristotle's time

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