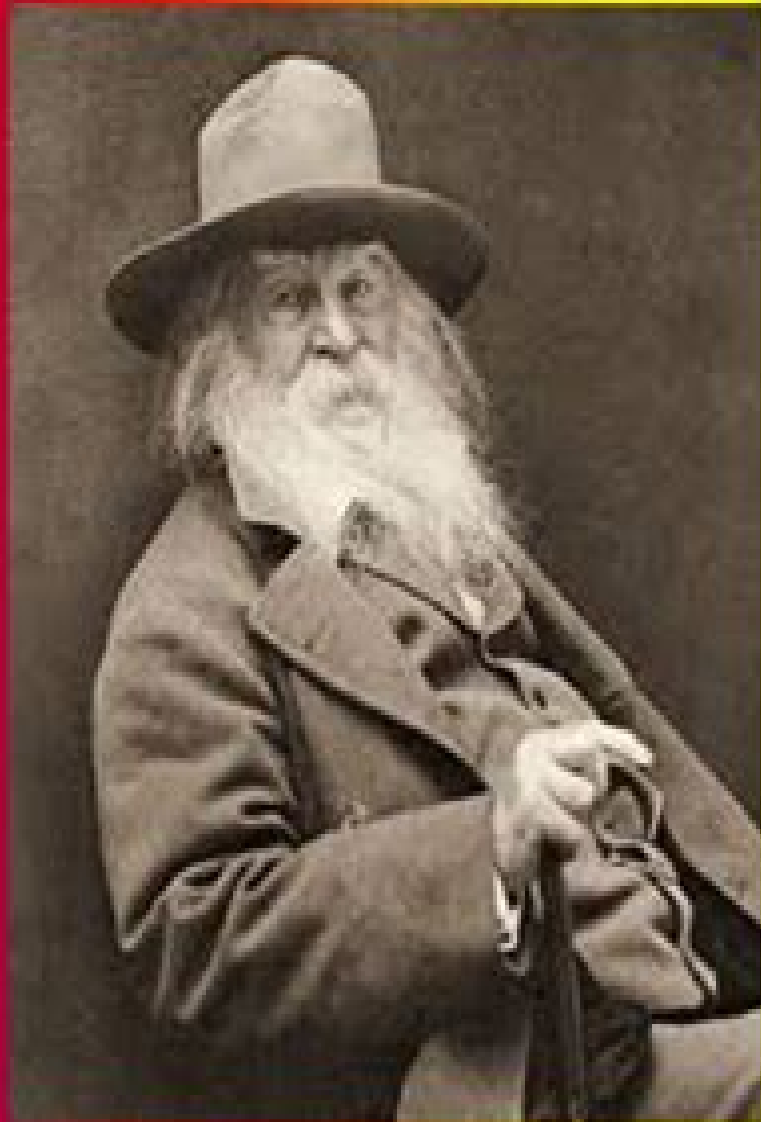


Symbolism in Walt Whitman's Poetry



Symbolism In The Poetry Of Poe And Whitman

Eliza Richards



Symbolism In The Poetry Of Poe And Whitman:

Symbolism in the Poetry of Poe and Whitman Santosh Kumari Srivastava, 1988 *T.S. Eliot and American Poetry* Lee Oser, 1998 Written in a fine and lucid prose style T S Eliot and American Poetry presents a critical study of Eliot s major poems as it examines what America means to its poets Eliot s contribution to a poetic dialogue on this subject with Ralph Waldo Emerson Edgar Allan Poe Walt Whitman Hart Crane Robert Lowell John Ashbery and other literary figures plays a significant role in this groundbreaking study Investigating Eliot s literary inheritance through his familial traditions represented particularly by his mother Charlotte Eliot and in terms of the American Renaissance Lee Oser addresses all phases of Eliot s career as a poet Following an introduction that reevaluates the importance of Poe and Whitman for Eliot and modernism the discussion proceeds from Eliot s reaction against the progressive ethos of late Puritan culture to the appearance in his writing of numerous figures of exile and disinheritance as an expression of lost American patrimony to his flight from the realm of history and his eventual return to the spiritual and cultural traditions of New England A final chapter weighs Eliot s impact on Robert Lowell John Ashbery and Elizabeth Bishop Through its dialectical view of American literary and intellectual history T S Eliot and American Poetry constructs a practical methodology for comparing Eliot with other American poets Juxtaposing Eliot s poems lectures and essays including generous excerpts from Eliot s uncollected prose with landmark texts by Emerson Poe Whitman and many others Oser engages in a deeper analysis of Eliot s Americanness than has hitherto been possible In addressing Eliot s treatment of America as symbol and topos the work presents a multifaceted chronicle of Eliot s development that enriches formalist and historicist approaches alike T S Eliot and American Poetry makes numerous original contributions to the field of literary history No previous work has so richly pursued Eliot s literary and familial inheritance as well as his legacy to American poetry the result is a highly nuanced perspective on contemporary debates about poetry criticism and culture **Poem and Symbol** Wallace Fowlie, 2010-11-01 **Modern American Poetry** Harold Bloom, 2005 The essays collected in this volume survey the major works of modern American poetry from magnificent epics like Hart Crane s *The Bridge* and Wallace Stevens s *Auroras of Autumn* to such central lyrics as Eliot s *The Love Song of J Alfred Prufrock* and Marianne Moore s *Poetry* the complexity of modern American poetry has demanded appreciation and analysis of an especially high order and the list of critics included here makes up a veritable all star team of close readers from Kenneth Burke to Helen Vendler from Richard Poirier to David Bromwich A Forest of Symbols Andrei Pop, 2019-10-18 In this groundbreaking book Andrei Pop presents a lucid reassessment of those writers and artists in the late nineteenth century whose work merits the adjective symbolist For Pop this term denotes an art that is self conscious about its modes of making meaning and he argues that these symbolist practices which sought to provide more direct access to the viewer by constant revision of its material means of meaning making brushstrokes on a canvas words on a page are crucial to understanding the genesis of modern art The symbolists saw art not as a social revolution but a

revolution in sense and in how we conceptualize the world At the same time the concerns of symbolist painters and poets were shared to a remarkable degree by theoretical scientists of the period especially by mathematicians and logicians who were dissatisfied with the strict empiricism dominant in their disciplines and which made shared knowledge seem unattainable A crisis of sense made art and science look for conceptual foundations underlying the diverging subjective responses and perceptions of individuals Unlike other studies of this period Pop s focus is not on how individual artists may have absorbed bits of scientific theories but rather on the philosophical questions that were relevant to both domains The problem of subjectivity in particular of what in one s experience can and cannot be shared was crucial to the possibility of collaboration within science and to the communication of artistic innovation Pop s brilliant close readings of the literary and visual practices of Manet and Mallarmé of drawings by Ernst Mach William James and Wittgenstein of experiments with color by Bracquemond and Van Gogh and of the philosophical systems of Frege and Russell add up to a startling but coherent picture of the symbolist heritage of modernity and its consequences [So Long! Walt Whitman's Poetry of Death](#) Harold Aspiz,2004 Through a close reading of Leaves of Grass its constituent poems particularly Song of Myself and Whitman s prose and letters Aspiz charts how the poet s exuberant celebration of life is a consequence of his central concern the ever presence of death and the prospect of an afterlife **The Poets' Circle: Letters and Legacies of American Poets**

Pasquale De Marco,2025-04-08 Immerse yourself in the rich and diverse world of American poetry with this comprehensive exploration of its history themes and influences From the earliest Native American oral traditions to the groundbreaking works of contemporary poets this book provides a captivating journey through the landscapes emotions and experiences that have shaped American verse Discover the stories behind the poets and their works gaining insights into their creative processes inspirations and personal struggles Delve into major poetic movements and styles from the transcendentalism of Walt Whitman to the modernism of T S Eliot understanding how these movements have shaped the evolution of American poetry Explore the vielf ltig ways in which poetry has engaged with American society reflecting and influencing cultural historical and political events Witness how poets have used their words to challenge injustice celebrate triumphs and capture the essence of the American experience Uncover the techniques and devices that poets employ to craft their works creating vivid imagery powerful metaphors and unforgettable rhythms Learn how poets use language to evoke emotions paint pictures and convey profound messages that resonate with readers Furthermore this book examines the future of American poetry considering emerging trends and innovations that are pushing the boundaries of the art form From digital poetics to the increasing diversity and inclusivity in contemporary poetry this book provides a glimpse into the exciting possibilities that lie ahead for American verse With its comprehensive analysis insightful commentary and engaging writing style this book is an essential guide for anyone interested in American poetry literature or the human experience It offers a deeper appreciation for the beauty power and significance of poetry revealing its ability to capture the essence of a nation and its people If you

like this book write a review **Indian Doctoral Dissertations in English Studies** K. Naseem, 2000 Indian Research In English Studies Has A Long And Rich Tradition But Unfortunately It Has Failed To Make Any Notable Impact On The Academic World This Is Largely Due To The Fact That Most Of The Indian Doctoral Dissertations In English Studies Lie Buried In University Libraries And Are Inaccessible To Aspiring Researchers No Attempt Has Been Made So Far To Establish Any Link Or Co Ordination Between Research Activities Of Different Universities Institutes This Has Resulted In A Total Neglect Of Earlier Research And Unnecessary Duplication The Present Volume Is Designed To End This Unhappy Situation By Providing A Complete And Authentic Account Of Research Carried Out In Indian Universities Not Only In British American Commonwealth And Indian English Literature But Also In Comparative Studies Translation Studies Language Linguistics And Elt Entries On The Above Mentioned Are Arranged Subject Wise In Chronological Sequence And Are Followed By A Separate Section On Individual Authors In Alphabetical Order Thus It Provides A Consolidated View Of Indian Research In English And Serves As An Invaluable Reference Manual It Is A Step Towards Orientation And Systematisation Of Indian Research In English Studies And Will Help To Make Research A Well Informed Well Planned And Meaningful Exercise Gender and the Poetics of Reception in Poe's Circle Eliza Richards, 2004-09-06 Poe is frequently portrayed as an isolated idiosyncratic genius who was unwilling or unable to adapt himself to the cultural conditions of his time Eliza Richards revises this portrayal through an exploration of his collaborations and rivalries with his female contemporaries Richards demonstrates that he staged his performance of tortured isolation in the salons and ephemeral publications of New York City in conjunction with prominent women poets whose work sought to surpass She introduces and interprets the work of three important and largely forgotten women poets Frances Sargent Osgood Sarah Helen Whitman and Elizabeth Oakes Smith Richards re evaluates the work of these writers and of nineteenth century lyric practices more generally by examining poems in the context of their circulation and reception within nineteenth century print culture This book will be of interest to scholars of American print culture as well as specialists of nineteenth century literature and poetry **The Evolution of Literature in the Americas** Earl E. Fitz, 2025-03-31 This book offers a systematic and comparative history of the evolution of literature in the Americas from the beginning to the present day It begins with an introduction that assesses the development of the field and then proceeds to a chapter on the literature of Pre Columbian and indigenous America It then moves forward chronologically from the arrival of the Europeans beginning in 1492 to the year 2026 Including indigenous literature the other American literatures represented in the book are those of Canada both Francophone and Anglophone the United States the Caribbean Francophone and Anglophone Spanish America and Brazil Not every book ever written in the Americas is included of course only those that in the author s estimation offer some valid point of comparison with other American literary cultures These points of comparison include issues of theme genre literary periods literature and other disciplines such as history art music or politics cases of influence and reception and translation The book s emphasis is on viewing American literature from a

hemispheric and comparative lens *Theses in American Literature, 1896-1971* Patsy Clifftene Howard, 1973 **An Anthology of Modern French Poetry**, 1927 *The Poetry of the Americas* Harris Feinsod, 2017-09-08 The Poetry of the Americas offers a lively and detailed history of relations among poets in the US and Latin America spanning three decades from the Good Neighbor diplomacy of World War II through the Cold War cultural policies of the late 1960s Connecting works by Martin Adn Elizabeth Bishop Paul Blackburn Jorge Luis Borges Julia de Burgos Ernesto Cardenal Jorge Carrera Andrade Allen Ginsberg Langston Hughes Jos Lezama Lima Pablo Neruda Charles Olson Octavio Paz Heberto Padilla Wallace Stevens Derek Walcott William Carlos Williams and many others Feinsod reveals how poets of many nations imagined a poetry of the Americas that linked multiple cultures even as it reflected the inequities of the inter American political system This account offers a rich contextual study of the state sponsored institutions and the countercultural networks that sustained this poetry from Nelson Rockefeller's Office of the Coordinator for Inter American Affairs to the mid 1960s avant garde scene in Mexico City This innovative literary historical project enables new readings of such canonical poems as Stevens's Notes Toward a Supreme Fiction and Neruda's The Heights of Macchu Picchu but it positions these alongside lesser known poetry translations anthologies literary journals and private correspondences culled from library archives across the Americas The Poetry of the Americas thus broadens the horizons of reception and mutual influence and of formal historical and political possibility through which we encounter midcentury American poetry recasting traditional categories of U S or Latin American literature within a truly hemispheric vision *Canadian Review of American Studies*, 1983 **A History of American Poetry** Richard Gray, 2015-03-30 A History of American Poetry presents a comprehensive exploration of the development of American poetic traditions from their pre Columbian origins to the present day Offers a detailed and accessible account of the entire range of American poetry Situates the story of American poetry within crucial social and historical contexts and places individual poets and poems in the relevant intertextual contexts Explores and interprets American poetry in terms of the international positioning and multicultural character of the United States Provides readers with a means to understand the individual works and personalities that helped to shape one of the most significant bodies of literature of the past few centuries **The Best American Poetry 2001** Robert Hass, 2001 A collection of poetry that offers 2001's finest poems **The Structure of Leaves of Grass** Thomas Edward Crawley, 2014-06-30 Modern critics and contemporary readers familiar with the field of Whitman criticism may find surprising an analysis of the structure of Leaves of Grass that concerns itself with Whitman as the poet prophet and the identification of Whitman or of his persona in the poem with Christ Early twentieth century criticism has tended to exalt the early Whitman at the expense of the later one and to regard as poetically inferior the image of the national and democratically prophetic Whitman as expressed in the later editions Thomas Edward Crawley in full knowledge of the contemporary currents of Whitman criticism chooses to revert to this older view through which he sheds new light on Whitman's artistic achievement The basic premise of this study is that

Walt Whitman's *Leaves of Grass* is a unified work lyrical yet epic in quality design and spirit. Crawley's purpose is to demonstrate the basis of this unity, its origin and operation and the nature of its realization. He demonstrates that an aesthetically maturing Whitman in this work was finally able to harmoniously bring together his individual and social subject matter. Crawley defines the unifying spirit of *Leaves of Grass* in terms of Whitman's concept of the poet prophet and the poet reader relationship. This concept is conveyed primarily through the development of the Christ symbol, the dominant image in the poem. Through a careful analysis of Whitman's handling of the simultaneous development of the poet prophet and the nation, his masterful fusion of the personal element and the national element, an understanding of the complex structure of *Leaves of Grass* emerges. Crawley presents an analysis of Whitman's final and carefully arrived at grouping of the lyrics in the 1881 edition according to a definite distinguishable pattern, a pattern revealed in Whitman's use of allusions in his transitional poems and passages and most important in his thematic handling of imagery. The cumulative effect of these devices is emphasized. The organic development of *Leaves of Grass* made possible by Whitman's faith in and careful adherence to his concept of the organic theory of art is substantiated. Crawley concludes his analysis with a detailed examination of the growth of *Leaves of Grass* as reflected in the various editions leading up to the 1881 volume, the last to be revised and published by Whitman. *An Objective Approach to English Literature for NET, JRT, SLET and Pre-Ph.D.*

Registration Test Ivan K. Masih, K.K. Narayan, Rahmat Jahan & Neeraj Kumar, Pandey Om Prakash, 2007. The book is based on the uniform pattern of syllabus for M.A. in English for Indian universities prescribed by the UGC. It is comprehensive and covers the entire history of British literature. It also includes exhaustive material on American literature, Commonwealth literature and Indian writing in English. There is a useful section on classics of world literature too. It will cater to the need of postgraduate students and scholars as well as anyone preparing for competitive examinations like NET, JRF, SLET and Pre-Ph.D. Registration Test. The book presents multiple choice questions and answers and is indispensable for any examination one may choose to prepare for. *American Hieroglyphics* John T. Irwin, 2016-10-02

How the discovery of the Rosetta Stone led to new ways of thinking about language. A brilliant new interpretation of major 19th century American writers. J. Hillis Miller. The discovery of the Rosetta Stone and the subsequent decipherment of Egyptian hieroglyphics captured the imaginations of nineteenth century American writers and provided a focal point for their speculations on the relationships between sign, symbol, language and meaning. Through fresh readings of classic works by Emerson, Thoreau, Whitman, Poe, Hawthorne and Melville, John T. Irwin's *American Hieroglyphics* examines the symbolic mode associated with the pictographs. Irwin demonstrates how American Symbolist literature of the period was motivated by what he calls hieroglyphic doubling: the use of pictographic expression as a medium of both expression and interpretation. Along the way, he touches upon a wide range of topics that fascinated people of the day, including the journey to the source of the Nile and ideas about the origin of language. *The International Reception of Emily Dickinson* Domhnall Mitchell, Maria

Stuart, 2009-05-09 Emily Dickinson's poetry is known and read worldwide but to date there have been no studies of her reception and influence outside America. This collection of essays brings together international research on her reception abroad, including translations, circulation, and the responses of private and professional readers to her poetry in different countries. The contributors address key translations of individual poems and lyric sequences, Dickinson's influence on other writers, poets, and culture more broadly, biographical constructions of Dickinson as a poet, the political, cultural, and linguistic contexts of translations and adaptations into other media. It will appeal to all those interested in the international reception of Dickinson and nineteenth-century American literature more widely.

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