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# Sword Of Caesar

**Minjie Lin**



## **Sword Of Caesar:**

*Time Machine 18: Sword of Caesar* Robin Stevenson & Bruce Stevenson, 2014-09-02 Break out the swords and sandals because you're off on a trip to Ancient Rome. Your mission is to discover why Julius Caesar's favorite battle sword disappeared during the course of history and along the way witness events that helped shape the Roman Empire and those that led to its fall. The Time Machine series challenges young readers to use their imagination and decision-making skills to write their own story. Options in the text allow readers to choose any path they like within the plot. Readers must draw on background information about the period to make the right choices. This makes the series a great educational device for youngsters to learn about history and all the different cultures, events, and periods that shaped it. **Sword of Caesar** Robin Stevenson, Bruce Stevenson, 1987 The reader enters the time machine and travels back to ancient Rome, meets Julius Caesar, and tries to find his battle sword. *Sword of Caesar-CC*, **The Sword of Julius Caesar** Preston William Child, 2019-12-07 Dr. Nina Gould has always been fascinated by the history of Ancient Rome but never expected to have to deal with it so directly. When an old scroll points in the direction of the fabled lost sword of Julius Caesar, Nina embarks on a search to recover the weapon but learns that finding the sword might not be as easy as she hoped. A trio of masked thieves have targeted the museums of Rome and now have their sights set on Nina and her expedition. From the streets of Alexandria to the ruins of the Roman Colosseum, Nina and the new Order of the Black Sun face one of their toughest challenges yet while David Purdue prepares for the worst. The Sword of Caesar leads the reader on a roller coaster ride in search of a legend. Packed with breathtaking suspense and nerve-shredding action, The Sword of Caesar is a thrilling read for all fans of action, suspense, and intrigue. **Caesar's Sword (II)** David Pilling, 2014-07-26 After centuries of being on the defensive, the Roman Empire is on the march once again. Constantinople, 537 AD. After the successful reconquest of North Africa, the Emperor Justinian starts to entertain grand dreams of restoring the shattered Western Empire. He despatches his golden general, Flavius Belisarius, with an army of twelve thousand men to drive the Goths from Italy and recover Rome, the Eternal City, and ancient capital of the Roman world. For Coel ap Amhar, King Arthur's grandson, the Italian campaign is an opportunity to escape his growing number of enemies in Constantinople. But the early successes of Belisarius quickly fade as Rome is surrounded by an overwhelming horde of Goths commanded by their dread king Vitiges. Stalked by assassins, thrown into one desperate battle after another, Coel's life and liberty are at stake as Belisarius makes his final stand in the siege of Rome. *Caesar's Sword (III)* David Pilling, 2014-07-26 Caesar's Sword was nothing but a bane sent by the Devil to drag all the men of my blood to ruin. Amorica, 571 AD. From his cell in the Abbey of Rhuys, the dying Coel ap Amhar writes the final chapter of his chronicle, describing his last years in the service of the Roman Empire. Deprived of all that he loves, Coel writes of how he lost Caesar's sword and his only son, Arthur. Thirty years previously, the Roman Empire is locked in a battle to reclaim its Italian homeland from the Goths. Led by Belisarius, the Roman army wins victory after victory and marches within

sight of the Gothic capital at Ravenna As one of the few officers Belisarius can trust Coel is dragged into a melting pot of treachery and politics before suffering a final betrayal that all but destroys his loyalty to Rome The discovery of his son forces the ageing Coel back into the army and take part in a final effort to reconquer Italy From the sea battle of Sena Gallica to the slaughter of Taginae Coel must fight like never before to save himself and his bloodline **William Shakespeare**

**Complete Works Second Edition** William Shakespeare,2022-05-03 The newly revised wonderfully authoritative First Folio of William Shakespeare s Complete Works edited by acclaimed Shakespearean scholars and endorsed by the world famous Royal Shakespeare Company Skillfully assembled by Shakespeare s fellow actors in 1623 the First Folio was the original Complete Works arguably the most important literary work in the English language But starting with Nicholas Rowe in 1709 and continuing to the present day Shakespeare editors have mixed Folio and Quarto texts gradually corrupting the original Complete Works with errors and conflated textual variations The second edition of the Complete Works features annotations and commentary from Jonathan Bate and Eric Rasmussen two of today s preeminent Shakespeare scholars as well as cutting edge textual design on page glossaries for contemporary readers stage directions from RSC directors a sixteen page insert of photographs from RSC production shorts a timeline of the plays and poems and family trees for the Histories Combining innovative scholarship with brilliant commentary and textual analysis that emphasizes performance history and values this landmark edition is indispensable to students theater professionals and general readers alike **Caesar's Sword** David

Pilling,2013-06-21 It is the year 568 AD From his monastic refuge in Brittany King Arthur s aged grandson Coel begins to write the incredible story of his life Now a monk he is determined to complete his chronicle before death overtakes him His tale begins shortly after the death of his famous grandfather at the Battle of Camlann Britain is plunged into chaos and Coel and his mother are forced to flee their homeland They take with them Arthur s famous sword Caledfwlch once possessed by Julius Caesar Known to the Romans as The Red Death it is said to possess unearthly powers Caesar s Sword I The Red Death follows the adventures of a British warrior of famous descent in the glittering lethal world of the Late Roman Empire From the riotous streets of Constantinople to the racetrack of the Hippodrome and the bloodstained deserts of North Africa he must fight to recover his birthright and his pride **Caesar's Gallic Triumph** Peter Inker,2008-09-22 An ancient historian vividly reconstructs and persuasively reassesses the Roman Empire s most significant victory of the Gallic Wars In 52 B C Julius Caesar pulled off one of the great feats of Roman arms in what is now Burgundy France His heavily outnumbered army utterly defeated the combined forces of the Gallic tribes led by Vercingetorix and completed the Roman conquest of Gaul The Alesia campaign and the epic siege in which it culminated was one of Caesar s finest military achievements and it has fascinated historians ever since In Caesar s Gallic Triumph Peter Inker reconstructs the battle in graphic detail combining ancient and modern sources and evidence derived from archaeological research He questions common assumptions about the campaign reassesses Caesar s own account of events and looks again at aspects of the battle that have been debated or

misunderstood His gripping account gives new insight into Caesar the commander and into the Roman army he commanded

Julius Caesar's Self-Created Image and Its Dramatic Afterlife Miryana Dimitrova,2017-12-14 The book explores the extent to which aspects of Julius Caesar s self representation in his commentaries constituent themes and characterization have been appropriated or contested across the English dramatic canon from the late 1500s until the end of the 19th century Caesar in his own words constructs his image as a supreme commander characterised by exceptional celerity and mercifulness he is also defined by the heightened sense of self dramatization achieved by the self referential use of the third person and emerges as a quasi divine hero inhabiting a literary historical reality Channelled through Lucan s epic *Bellum Civile* and ancient historiography these Caesarean qualities reach drama and take the shape of ambivalent hubris political role playing self institutionalization and an exceptional relationship with temporality Focusing on major dramatic texts with rich performance history such as Shakespeare s *Julius Caesar* Handel s opera *Giulio Cesare in Egitto* and Bernard Shaw s *Caesar and Cleopatra* but also a number of lesser known early modern plays the book encompasses different levels of drama s active engagement with the process of reception of Caesar s iconic and controversial personality *Julius Caesar's Disease* Francesco M. Galassi,Hutan Ashrafian,2016-11-30 DIVIn this groundbreaking study two medical historians present a provocative new diagnosis of the ailment that famously afflicted Julius Caesar It is generally accepted as a historical fact that Julius Caesar suffered from epilepsy an illness which in classical times was sometimes associated with divinely bestowed genius The ancient sources describe several episodes when sometimes at critical junctures one of the most accomplished military commanders in history was incapacitated by a condition referred to as morbus comitialis But does the evidence of his illness really suggest a diagnosis of epilepsy And if it was not epilepsy that afflicted Caesar what was it These are the questions that doctors Francesco M Galassi and Hutan Ashrafian seek to answer by applying modern medical knowledge to the symptoms and circumstances described by primary source documents including statements made by Caesar himself The result is a fascinating piece of historical pathological detective work that challenges received wisdom about one of the most famous men of all time DIV *University of California Chronicle* ,1913 University of California Chronicle University of California, Berkeley,1913 **A Study of the Supernatural in Three Plays of Shakespeare** Edwin Wiley,1913 **Dream Chaser** Enoch Yirenkyi,2022-11-30 Dream Chaser is a fictional version of Earth where certain people have special abilities The Series is mainly about the person who will save the world from termination But who will it be The book begins with the life of Caesar and the obstacles he faces throughout his life **The Classical Weekly** ,1926 **Caesar's Army** Harry Pratt Judson,1888 *The Roman World from Romulus to Muhammad* Greg Fisher,2021-09-20 This volume provides a detailed examination of nearly 1 400 years of Roman history from the foundation of the city in the eighth century BC until the evacuation of Roman troops from Alexandria in AD 642 in the face of the Arab conquests Drawing on a vast array of ancient texts written in Latin Greek Syriac Armenian and Arabic and relying on a host of inscriptions archaeological data and the

evidence from ancient art architecture and coinage The Roman World from Romulus to Muhammad brings to the fore the men and women who chronicled the story of the city and its empire Richly illustrated with 71 maps and 228 illustrations including 20 in colour and featuring a detailed glossary and suggestions for further reading this volume examines a broad range of topics including ancient climate change literature historiography slavery war and conquest the development of Christianity the Jewish revolts and the role of powerful imperial women The author also considers the development of Islam within a Roman historical context examines the events that led to the formation of the post Roman states in Western Europe and contemplates affairs on the imperial periphery in the Caucasus Ethiopia and the Arabian Peninsula Emphasising the voices of antiquity throughout The Roman World from Romulus to Muhammad is an invaluable resource for students and scholars interested in the beguiling history of the world's most famous empire

**Caesar's Conquest of Gaul** Don Nardo, 1996 Discusses Caesar's campaigns in Gaul and Britain during the Gallic Wars

Caesar's Gods Thomas Wood Stevens, Kenneth Sawyer Goodman, 1913

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