



SWING
YOUR MOUNTAIN GAL
*SKETCHES OF LIFE IN THE SOUTHERN
HIGHLANDS*



REBECCA CUSHMAN

Swing Your Mountain Gal

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Swing Your Mountain Gal:

Dictionary of Southern Appalachian English Michael B. Montgomery, Jennifer K. N. Heinmiller, 2021-06-22 The Dictionary of Southern Appalachian English is a revised and expanded edition of the Weatherford Award winning Dictionary of Smoky Mountain English published in 2005 and known in Appalachian studies circles as the most comprehensive reference work dedicated to Appalachian vernacular and linguistic practice Editors Michael B Montgomery and Jennifer K N Heinmiller document the variety of English used in parts of eight states ranging from West Virginia to Georgia an expansion of the first edition s geography which was limited primarily to North Carolina and Tennessee and include over 10 000 entries drawn from over 2 200 sources The entries include approximately 35 000 citations to provide the reader with historical context meaning and usage Around 1 600 of those examples are from letters written by Civil War soldiers and their family members and another 4 000 are taken from regional oral history recordings Decades in the making the Dictionary of Southern Appalachian English surpasses the original by thousands of entries There is no work of this magnitude available that so completely illustrates the rich language of the Smoky Mountains and Southern Appalachia

Terra Incognita Anne Bridges, Russell Clement, Kenneth Wise, 2014-02-28 *Terra Incognita* is the most comprehensive bibliography of sources related to the Great Smoky Mountains ever created Compiled and edited by three librarians this authoritative and meticulously researched work is an indispensable reference for scholars and students studying any aspect of the region s past Starting with the de Soto map of 1544 the earliest document that purports to describe anything about the Great Smoky Mountains and continuing through 1934 with the establishment of the Great Smoky Mountains National Park today the most visited national park in the United States this volume catalogs books periodical and journal articles selected newspaper reports government publications dissertations and theses published during that period This bibliography treats the Great Smoky Mountain Region in western North Carolina and east Tennessee systematically and extensively in its full historic and social context Prefatory material includes a timeline of the Great Smoky Mountains and a list of suggested readings on the era covered The book is divided into thirteen thematic chapters each featuring an introductory essay that discusses the nature and value of the materials in that section Following each overview is an annotated bibliography that includes full citation information and a bibliographic description of each entry Chapters cover the history of the area the Cherokee in the Great Smoky Mountains the national forest movement and the formation of the national park life in the locality Horace Kephart perhaps the most important chronicler to document the mountains and their inhabitants natural resources early travel music literature early exploration and science maps and recreation and tourism Sure to become a standard resource on this rich and vital region *Terra Incognita* is an essential acquisition for all academic and public libraries and a boundless resource for researchers and students of the region

North Carolina, a Guide to the Old North State, Best Books on, 1939 compiled and written by the Federal Writers Project of the Federal Works Agency Work Projects Administration for

the state of North Carolina Sponsored by North Carolina Department of Conservation and Development **Discography of Western Swing and Hot String Bands, 1928-1942** Cary Ginell, Kevin Coffey, 2001-06-30 The result of years of research by its authors this discography strives to identify and trace the recorded development of the musical style now known as western swing from its early years through World War II The style developed from the Texas string band tradition growing from a fiddle and guitar duo into full swing band groups and along the way it drew from and absorbed a variety of other musical styles thus making it one of the most diverse genres in American music Until now studies have been limited to a few book length biographies but through exhaustive research and interviews Ginell and Coffey have provided the most complete and comprehensive listing of pre War western swing and hot string band recordings to date Accessible through a variety of indexes the information included here comprises four sections The reader can easily find cross referenced information on which musicians played with which bands on which songs Easy to follow linear and chronological development of the music is provided as well **Appalachian Women** Sidney Saylor Reynolds, 2021-10-21 Appalachian women have been the subject of song story and report for nearly two centuries Now for the first time a fully annotated bibliography makes accessible this large body of literature Works covered include novels short stories magazine articles manuscripts dissertations surveys and oral history tapes altogether over 1 200 items The annotated listings are grouped under broad subject headings including biography coal mining education fiction health care industry migrants music poetry and religion An author title subject index provides easy access to the listings **Square Dancing at Sight** Nina Wilde, 1952 **Tar Heel Lightnin'** Daniel S. Pierce, 2019-08-20 From the late nineteenth century well into the 1960s North Carolina boasted some of the nation's most restrictive laws on alcohol production and sale For much of this era it was also the nation's leading producer of bootleg liquor Over the years written accounts popular songs and Hollywood movies have turned the state's moonshiners fast cars and frustrated Feds into legends But in Tar Heel Lightnin' Daniel S. Pierce tells the real history of moonshine in North Carolina as never before This well illustrated entertaining book introduces a surprisingly varied cast of characters who operated secret stills and ran liquor from the swamps of the Tidewater to Piedmont forests and mountain coves From the state's earliest days through Prohibition to the present Pierce shows that moonshine crossed race and economic lines linking men and women the rebellious and the respectable the oppressed and the merely opportunistic As Pierce recounts even churchgoing types might run shipments of that good ol' mountain dew when hard times came and there was no social safety net to break the fall Folklore popular culture and changing laws have helped fuel a renaissance in making and drinking commercial moonshine and Pierce shows how today's producers understand their ties to the past Above all this book reveals that moonshine's long colorful history features surprises that can change how we understand a state and a region The Newest and Latest Square Dance Singing Calls Cal Golden, 1953 **The WPA Guide to North Carolina** Federal Writers' Project, 2013-10-31 During the 1930s in the United States the Works Progress Administration developed the Federal Writers Project to support

writers and artists while making a national effort to document the country's shared history and culture. The American Guide series consists of individual guides to each of the states. Little known authors, many of whom would later become celebrated literary figures, were commissioned to write these important books. John Steinbeck, Saul Bellow, Zora Neale Hurston, and Ralph Ellison are among the more than 6,000 writers, editors, historians, and researchers who documented this celebration of local histories. Photographs, drawings, driving tours, detailed descriptions of towns, and rich cultural details exhibit each state's unique flavor.

[3000 Miles in the Great Smokies](#) William A. Hart, 2009-09-10. A hiking memoir by a man whose soul is held in thrall by remote places in the Smokies where rising trout and fog-laden valleys rule supreme. Jim Casada, *The Literature of Hiking in the Smokies*. Bill Hart has hiked, camped, and fished in the Great Smoky Mountains National Park for more than forty years. In over three thousand miles of walking, he has recorded experiences and impressions that will delight readers of all ages. Whether exploring some of the most remote sections of the Smokies, angling for trout, meeting mountain folk, or marveling at the flora and fauna around him, Bill has a gift for heartfelt storytelling and a wealth of knowledge to share about the park. Join him for an unforgettable journey through a beloved national treasure. Includes photos, a collection of essays, and journal entries of over 40 years of hiking, camping, and exploring in the Great Smoky Mountain National Park. Go, Knoxville! A compilation of thoughts and reminiscences of his wonderful days and nights there. Smoky Scout's Hiking Adventures.

Wisconsin Library Bulletin, 1934. [Books for Young People](#), 1929. [Listen Here](#). Sandra L. Ballard, Patricia L. Hudson, 2013-07-24. A comprehensive and unsurpassed anthology of women writers from Appalachia. Exceptional in diversity and scope. Southern Historian. [Listen Here](#). Women Writing in Appalachia is a landmark anthology that brings together the work of 105 Appalachian women writers, including Dorothy Allison, Harriette Simpson Arnow, Annie Dillard, Nikki Giovanni, Denise Giardina, Barbara Kingsolver, Jayne Anne Phillips, Janice Holt Giles, George Ella Lyon, Sharyn McCrumb, and Lee Smith. Editors Sandra L. Ballard and Patricia L. Hudson offer a diverse sampling of time periods and genres, established authors and emerging voices. From regional favorites to national bestsellers, this unprecedented gathering of Appalachian voices displays the remarkable talent of the region's women writers who've made their mark at home and across the globe. A giant step forward in Appalachian studies for both students and scholars of the region and the general reader. Nothing less than a groundbreaking and landmark addition to the national treasury of American literature. *Bloomsbury Review*. A remarkable accomplishment bringing together the work of 105 female Appalachian writers, saying what they want to and saying it in impressive bodies of literature. *Lexington Herald-Leader*. One of the keenest pleasures in [Listen Here](#) lies in its diversity of voices and genres. *Material Culture*. Besides introducing readers to many new voices, the anthology provides a strong counterpart to the stereotype of hillbillies that have cursed the region. *Atlanta Journal-Constitution*. Full of welcome surprises to those new to this regional literature, specifically, it includes particularly strong selections from children's fiction and a substantial number of African American writers. *Choice*. **American Dialects**. Lewis Herman, Marguerite Shalett.

Herman,2014-01-02 This standard text now in paperback for the first time the companion volume to Foreign Dialects AmericanDialects offers representative dialects of every major section of the United States In each case a general description and history of the dialect is given followed by an analysis of vowel and consonant peculiarities of its individual lilt and rhythm and of its grammar variations There are also lists of the idioms and idiomatic expressions that distinguish each dialect and exercises using them American Dialects also includes musical inflection charts and diagrams showing the placement of lips tongue and breath *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1962 Includes Part 1 Number 2 Books and Pamphlets Including Serials and Contributions to Periodicals July December *The Phillips Collection of Traditional American Fiddle Tunes Volume 1* Stacy Phillips,2011-02-25 Meticulously collected from recordings square and contra dances fiddle contests jam sessions and individual fiddlers this book is meant to provide a snapshot of what American fiddlers were playing and listening to in the latter part of the 20th Century As the vinyl record format disappears from the marketplace a great deal of recorded fiddle music will no longer be available In this book Stacy Phillips shares the fruits of some timely collecting for all fiddlers to enjoy Bowings fingerings and guitar chords are provided for each melody line

Favorite American Listening Pieces, Two-Steps & Marches for Fiddle Stacy Phillips,2011-02-24 Continuing the reissue of the classic Phillips Collection of Traditional American Fiddle Tunes Volume 2 Favorite American Listening Pieces Two Steps and Marches for Fiddle presents over 120 classic and lesser known fiddle tunes from all parts of the United States some with multiple versions This treasure trove gathers many of mysterious and lonesome sounding sometimes twisty but always beautiful melodies that don t neatly fit into the typical fiddle categories yet are some of the melodies most beloved by fiddlers All the pieces are transcribed from performances of the greatest traditional fiddlers of the past and present including Kenny Kosek Pete Sutherland Eck Robertson Bruce Greene Hoyt Ming Jere Canote Luther Strong John Salyer Clark Kessinger Kenny Baker Howdy Forrester John Hartford and dozens more Bowings and chord accompaniment are included This book will also be of value to students of classical music and Suzuki trained children the tunes can serve as fun changes of pace from the drudgery of scales and arpeggios and they illustrate America s great tradition of fiddling **References on the Mountaineers of the Southern Appalachians** Everett Eugene Edwards,1935 **Catalog of Copyright Entries. New Series** Library of Congress. Copyright Office,1935 Includes Part 1 Books Group 1 Nos 1 155 March December 1934 **American Square Dance** ,1990

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Swing Your Mountain Gal**

In a world inundated with monitors and the cacophony of instant connection, the profound power and psychological resonance of verbal art frequently disappear in to obscurity, eclipsed by the continuous onslaught of noise and distractions. Yet, located within the musical pages of **Swing Your Mountain Gal**, a interesting work of literary elegance that pulses with natural feelings, lies an memorable journey waiting to be embarked upon. Published with a virtuoso wordsmith, that interesting opus instructions readers on an emotional odyssey, delicately exposing the latent possible and profound influence embedded within the complex web of language. Within the heart-wrenching expanse of the evocative evaluation, we shall embark upon an introspective exploration of the book is central subjects, dissect its charming writing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

<https://archive.kdd.org/data/scholarship/index.jsp/The%20Garment.pdf>

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