

# Swinburne



*The Poet  
in His  
World*

Donald Thomas

An absorbing and lively portrait of the Victorian figurehead of rebellion and modernity.  
"So good... Mr. Thomas is a reliable historian and a good writer."—*London Observer*

# Swinburne The Poet In His World

**Huangqi Zhang**



## **Swinburne The Poet In His World:**

**Swinburne** Donald Thomas,1999 An absorbing and lively picture both of the poet and the man who lived with an undiminished appetite for life      **The Post-Romantics** Donald Thomas,2016-04-20 The Post Romantics first published in 1990 provides a clear introductory guide to the literary careers and reputations of five major Victorian poets Tennyson Browning Arnold Swinburne and Clough Heirs to the Romantics tradition the predecessors of the moderns This accessible and invaluable guide with help readers to develop an informed individual response to the poetry of the post romantics

The Biography Book Daniel S. Burt,2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals      **Containing Multitudes** Gary Schmidgall,2014-10-28 Walt Whitman burst onto the literary stage raring for a fight with his transatlantic forebears With the unmetred and unrhymed long lines of Leaves of Grass he blithely forsook the old models declaring that poems distilled from other poems will probably pass away In a self authored but unsigned review of the inaugural 1855 edition Whitman boasted that its influence free author makes no allusions to books or writers their spirits do not seem to have touched him There was more than a hint here of a party crasher s bravado or a new comer s anxiety about being perceived as derivative But the giants of British literature were too well established in America to be toppled by Whitman s patronizing that wonderful little island he called England or his frequent assertions that Old World literature was non grata on American soil As Gary Schmidgall demonstrates the American bard s manuscripts letters prose criticism and private conversations all reveal that Whitman s negotiation with the literary big fellows across the Atlantic was much more nuanced and contradictory than might be supposed His hostile posture also changed over the decades as the gymnastic rebel transformed into Good Gray Poet though even late in life he could still crow that his masterwork Leaves of Grass is an iconoclasm it starts out to shatter the idols of porcelain Containing Multitudes explores Whitman s often uneasy embrace of five members of the British literary pantheon Shakespeare Milton Burns Blake and Wordsworth five others are treated more briefly Scott Carlyle Tennyson Wilde and Swinburne It also considers how the arcs of their creative careers are often similar to the arc of Whitman s own fifty years of poem making Finally it seeks to illuminate the sometimes striking affinities between the views of these authors and Whitman on human nature and society Though he was loath to admit it these authors anticipated much that we now see as quintessentially Whitmanic      **The Yale Literary Magazine** ,1906      **A Lover's**

**Pinch** Peter Tupper, 2018-08-10 A worldwide subculture that influences everything from fashion to advertising sadomasochism has a long and lively history A Lover's Pinch tells the story of consensual sadomasochism from a controversial religious practice to a secretive sexuality branded a perversion The origins of kink and fetish culture have been shrouded in secrecy and myths until now Here Peter Tupper reveals the true story of sadism and masochism dominance and submission From the ancient Christian flagellants to the Fifty Shades trilogy the history of consensual sadomasochism is a story of fascinating individuals unlikely connections and strange twists and turns Meet Arthur Munby the Victorian gentleman who secretly married Hannah Cullwick his maid of all work and called her his slave and Jack McGeorge the UN weapons inspector who was outed as a BDSM club leader just before the Iraq war Explore the links between Robinson Crusoe Uncle Tom's Cabin and modern BDSM pornography and between fetish fashion and anti Catholic propaganda Learn how the 19th century middle class household nurtured dominant submissive sexuality Discover the secret history of a hidden world Winner 2019 Geoff Mains Non Fiction Book Award NLA International [Routledge Library Editions: Romanticism](#)

Various, 2021-08-05 This set reissues 28 books on Romanticism originally published between 1940 and 2006 Routledge Library Editions Romanticism provides an outstanding collection of scholarship which explores not only Romantic literature but the Romantic Movement as a whole including art philosophy and science [The Saturday Review of Politics, Literature, Science, Art, and Finance](#), 1913 [Re-Embroidering the Robe](#) Suzanne Bray, Adrienne E. Gavin, Peter Merchant, 2009-10-02 Religious faith myths and legends have always been present in literature However their role has changed over time Since the middle of the nineteenth century with the diminishing role of religion in European society writers with some kind of belief system whether religious or political have tended to use myth in two different ways They have either retold the old familiar myths of the past so that they carry fresh messages relevant to a contemporary audience or created their own new myths as modern vehicles of traditional truths Many writers have combined the two techniques Such is the transforming artistry which the eighteen essays in Re Embroidering the Robe examine the remaking or new minting of myth in literature from 1850 to the present day so that what it embodies and expresses speaks powerfully to the modern reader In widely differing ways therefore all of the texts analysed here compel attention [The Saturday Review of Politics, Literature, Science and Art](#), 1878

**Forms of Empire** Nathan K. Hensley, 2016-11-08 In Forms of Empire Nathan K Hensley shows how the modern state's anguished relationship to violence pushed writers to expand the capacities of literary form The Victorian era is often imagined as an age of equipoise but the period between 1837 and 1901 included more than two hundred separate wars What is the difference though between peace and war Forms of Empire unpacks the seeming paradoxes of the Pax Britannica's endless conflict showing that the much vaunted equipoise of the nineteenth century state depended on physical force to guarantee it But the violence hidden in the shadows of all law the violence of sovereign power itself shuddered most visibly into being at the edges of law's reach in the Empire where emergency was the rule and death perversely routinized This book

follows some of the nineteenth century's most astute literary thinkers George Eliot Charles Dickens Wilkie Collins A C Swinburne H Rider Haggard and Robert Louis Stevenson among them as they wrestled with the sometimes sickening interplay between order and force and generated new formal techniques to account for fact that an Empire built on freedom had death coiled at its very heart In contrast to the progressive idealism we have inherited from the Victorians the writers at the core of *Forms of Empire* moved beyond embarrassment and denial in the face of modernity's uncanny relation to killing Instead they sought effects free indirect discourse lyric tension and the idea of literary character itself that might render thinkable the conceptual vertigoes of liberal violence In the process they touched up to the dark core of our post Victorian modernity Drawing on archival work literary analyses and a theoretical framework that troubles the distinction between historicist and formalist approaches *Forms of Empire* links the Victorian period to the present and articulates a forceful vision of why literary thinking matters now

**Victorian Poetry** Isobel Armstrong, 2019-01-30 In *Victorian Poetry Poetry Poetics and Politics* Isobel Armstrong rescued Victorian poetry from its longstanding sepia image as a moralised form of romantic verse and unearthed its often subversive critique of nineteenth century culture and politics In this uniquely comprehensive and theoretically astute new edition Armstrong provides an entirely new preface that notes the key advances in the criticism of Victorian poetry since her classic work was first published in 1993 A new chapter on the alternative fin de siècle sees Armstrong discuss Michael Field Rudyard Kipling Alice Meynell and a selection of Hardy lyrics The extensive bibliography acts as a key resource for students and scholars alike

[Saturday Review of Politics, Literature, Science and Art](#), 1909

*Swinburne's Apollo* Yisrael Levin, 2016-04-01 Focusing on Algernon Charles Swinburne's poems on Apollo Yisrael Levin calls for a re-examination of the poet's place in Victorian studies in light of his contributions to nineteenth century intellectual history Swinburne's Apollonian poetry Levin argues shows the poet's active participation in late Victorian debates about the nature and function of faith in an age of changing religious attitudes Levin traces the shifts that took place in Swinburne's conception of Apollo over a period of four decades from Swinburne's attempt to define Apollo as an alternative to the Judeo-Christian deity to Swinburne's formation of a theological system revolving around Apollo and finally to the ways in which Swinburne's view of Apollo led to his agnostic view of spirituality Even though Swinburne had lost his faith and rejected institutional religion by his early twenties he retained a distinct interest in spiritual issues and paid careful attention to developments in religious thought Levin persuasively shows that Swinburne was not simply a poet provocateur who enjoyed controversy but failed to provide valid cultural commentary but was rather a profound thinker whose insights into nineteenth century spirituality are expressed throughout his Apollonian poetry

**Fear and Nature** Christy Tidwell, Carter Soles, 2021-05-10 Ecohorror represents human fears about the natural world killer plants and animals catastrophic weather events and disquieting encounters with the nonhuman Its portrayals of animals the environment and even scientists build on popular conceptions of zoology ecology and the scientific process As such ecohorror is a genre

uniquely situated to address life art and the dangers of scientific knowledge in the Anthropocene Featuring new readings of the genre Fear and Nature brings ecohorror texts and theories into conversation with other critical discourses The chapters cover a variety of media forms from literature and short fiction to manga poetry television and film The chronological range is equally varied beginning in the nineteenth century with the work of Edgar Allan Poe and finishing in the twenty first with Stephen King and Guillermo del Toro This range highlights the significance of ecohorror as a mode In their analyses the contributors make explicit connections across chapters question the limits of the genre and address the ways in which our fears about nature intersect with those we hold about the racial animal and bodily other A foundational text this volume will appeal to specialists in horror studies Gothic studies the environmental humanities and ecocriticism In addition to the editors the contributors include Kristen Angierski Bridgitte Barclay Marisol Cortez Chelsea Davis Joseph K Heumann Dawn Keetley Ashley Kniss Robin L Murray Brittany R Roberts Sharon Sharp and Keri Stevenson **Studi - Visser**, 1998 Hallberger's Illustrated Magazine, 1878 Ezra Pound: Poet A. David Moody, 2007-10-11 This first volume of what will be a full scale portrait presents Ezra Pound as a very determined and energetic young genius setting out to make his way both as a poet and as a force for civilization in England and America in the years before during and just after the 1914 18 war In a clear and lively narrative A David Moody weaves a story of Pound s early life and loves of his education in America of his apprentice years in London devoted to training himself to be as good and powerful a poet as he had it in him to become of his learning there from W B Yeats and Ford Madox Hueffer then forming his own Imagiste group and going on from that to join with Wyndham Lewis in his Vorticism and to link up also with James Joyce and T S Eliot to create the modernist vortex in the midst of the 1914 18 war We see Pound scraping a living by writing prose for individualist and socialist periodicals and emerging as not only an inspired literary critic but as a critic of music and society as well Above all Moody shows Pound s evolution as a poet from the derivative idealism and aestheticism of his precocious youth into the truly original author of *Homage to Sextus Propertius* and *Hugh Selwyn Mauberley* We find Pound established by 1920 as a force for revolution in poetry as a force for the liberation of the individual from stifling conventions and as a force for renaissance in America We find him becoming committed moreover to the reform of the capitalist system in the name of economic justice for all This is the first biography to put Pound s poetry at the heart of his existence where he himself placed it and to view his extraordinarily active life his loves and his creative effort as a single complex drama The altogether new and comprehensive account of all of his poems from the earliest through *Cathay* and up to *Hugh Selwyn Mauberley* and the first *Cantos* will illuminate his poetry and make it more accessible With that there is an exceptionally clear and cogent analysis of the ideas informing his Imagisme and his Vorticism and of the ideas informing his commitments to the freedom and fulfilment of the individual to a cultural renaissance and to social and economic reform The poetry the prose writings and the personal life are all woven together into a brilliant narrative portrait of the poet as a young man The second volume *The Epic Years* carries on

the narrative of his life and works from 1921 the year in which he took up residence in Paris  
,1908      **The Nation and Athenaeum** ,1926

**The California Weekly**

## Whispering the Secrets of Language: An Mental Quest through **Swinburne The Poet In His World**

In a digitally-driven world where displays reign supreme and quick conversation drowns out the subtleties of language, the profound strategies and mental nuances concealed within words usually get unheard. Yet, situated within the pages of **Swinburne The Poet In His World** a fascinating fictional treasure pulsating with natural feelings, lies an extraordinary quest waiting to be undertaken. Published by a talented wordsmith, this enchanting opus attracts readers on an introspective journey, lightly unraveling the veiled truths and profound influence resonating within the very cloth of every word. Within the psychological depths of the emotional evaluation, we can embark upon a sincere exploration of the book is key subjects, dissect its charming publishing fashion, and succumb to the powerful resonance it evokes deep within the recesses of readers hearts.

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