

# SWIFT and the twentieth century

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# Swift And The Twentieth Century

**Louise K. Barnett**



## Swift And The Twentieth Century:

**Swift and Others** Claude Rawson, 2015-03-19 Jonathan Swift's influence on the writings and politics of England and Ireland was reinforced by a combination of contradictory forces: an authoritarian attachment to tradition and rule and a vivid responsiveness to the disorders of a modernity he resisted and yet helped to create. He was perhaps even more than Pope a dominant voice of his times. The rich variety of the literary culture to which he belonged shows the penetration of his ideas, personality and style. This is true of writers who were his friends and admirers, Pope of adversaries, Mandeville, Johnson of several who became great ironists in his shadow, Gibbon, Austen and of some surprising examples of Swiftian afterlife.

Chatterton: Claude Rawson, leading scholar of the works of Swift, brings together recent essays as well as classic earlier work extensively revised to offer fresh insights into an era when Swift's voice was a pervasive presence. *Jonathan Swift and the Millennium of Madness* Kenneth Craven, 1992-02-01 Casting aside critical shibboleths in place for centuries, Kenneth Craven's *Jonathan Swift and the Millennium of Madness* proposes a new view of intellectual history. This revisionary study documents Swift's intimate knowledge of seventeenth-century science from Bacon and the Invisible College at Oxford to the Newtonian synthesis within the context of Paracelsian medicine and the chemical-mechanical split. Craven shows that Swift joins the philosophies of a neoplatonic divine order, Epicurean atomism, the Reformation and scientific millenarianism as permeating his time with millennial myths sure eventually to detonate the sense of composure of individuals and societies. In contradistinction, Swift elucidates links between the humors, traditions in medicine and literature, saturnine melancholy and the dreaming god Kronos. He proposes the somber realism of the Kronos myth as providing awareness of the self-imposed restraints on ego needed to preclude the proliferation of modern information systems into trivialization of the human enterprise to meaninglessness.

This fresh and exhaustive examination of the Anglo-Irish writer's first masterpiece, *A Tale of a Tub* (1704), unlocks barriers to seeing the nature of Swift's complex integrity, passion and literary achievements throughout a career studded with disappointments. Specifically, this study authoritatively reveals the identity of unnamed victims of Swift's satire: as the deist John Toland and his republican hero John Milton for their advocacy of the Puritan Revolution and regicide; Toland's mentor John Locke and another Lockean disciple Lord Shaftesbury who confused happiness and self-interest with delusion and the public weal; and his tormentors in the Church of Ireland, Narcissus Marsh and Peter Browne.

**Jonathan Swift and the Vested Word** Deborah Baker Wyrick, 1988 In *Jonathan Swift and the Vested Word*, Deborah Wyrick argues that modern Continental and American literary theory is tantalizingly applicable to Swiftian texts. Its applicability, she writes, stems from Swift's interest in and exploration of what are now thought of as phenomenological, structuralist, poststructuralist and new historicist concerns: how a life in language comes into being; how semiotic systems determine meaning; how texts open up their own systems to other texts and to multiple interpretations. Wyrick investigates Swift's confrontations with three theories of language current in his day: theories that locate meaning in the thing named, in the idea behind the word or in the

response of the audience She concludes that Swift fashioned a fourth theory of meaning one that locates meaning in and among words themselves Because of his fear of the anarchic potential of language Swift attempted to invest his words with extratextual authority yet a powerful counterforce was his desire to exploit the possibilities of language divested of stable significance These divestitures particularly the word play and language games ultimately served serious personal and social purposes A crucial personal purpose was Swift s ability to create a textual self which he did Wyrick maintains by constructing defensive transvestitures centered on clothes and money These parallel sign systems produced Swift s greatest achievement in using the resources of language and history to effect political action By using the entire Swift canon poems and prose narratives letters and essays sermons and satires Wyrick presents Swift s struggle with the inadequacies of language and its inability to answer the tremendous demands he made upon it Originally published 1988 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

**Jonathan Swift and Popular Culture Myth, Media and the Man** A. Kelly, 2016-04-30 Ann Kelly s provocative book breaks the mold of Swift studies Twentieth century Swift scholars have tended to assess Jonathan Swift as a pillar of the eighteenth century republic of letter a conservative even reactionary voice upholding classical values against the welling tide of popularization in literature Kelly looks at Swift instead as a practical exponent of the popular and impressario of the literary image She argues that Swift turned his back on the elite to write for a popular audience and that he annexed scandals to his fictionalized print alter ego creating a continual demand for works by or about this self mythologized figure A fascinating look at print culture the commodification of the author and the history of popular culture this book should provoke lots of discussion

*Swift's Poetic Worlds* Louise K. Barnett, 1981 The author shows how Swift s poetry reveals a structural unity when it is examined as a coherent whole The structure that emerges is a dynamic relationship between the effort to order the poem s principle of unity and an opposing principle of expansion

**Jonathan Swift** Robert Mahony, 1995-01-01 This book traces Swift s fluctuating reception in Ireland through the centuries finding in Swift s ambivalence about his homeland which he could not love even as he defended its cause echoes and anticipations of the ambiguities that have marked the development of Irish identity at large Mahony looks at Swift s posthumous reputation in literary culture and examines his unusual place in Irish political rhetoric He shows that Swift s patriotic reputation suffered in the later eighteenth century through its seeming irrelevance to shifting political circumstances

[A Tale of a Tub and Other Works](#) Jonathan Swift, 1999 A Tale of a Tub is a work from Swift s earlier years It is presented here with The Battle of the Books The Mechanical Operation of the Spirit and The Additions

**ACROSS BORDERS AND TIME: JONATHAN SWIFT** Csaba Maczelka, David Clare, Andrew C. Rouse, Gabriella Hartvig, 2022-12-16 The volume Across Borders and Time Jonathan Swift contains the papers delivered at the conference The World of Swift

Swift and his World which was dedicated to the 350th anniversary of the birth of Jonathan Swift The conference was held on 24 25 November 2017 at the House of Arts and Literature P cs and jointly organised by the Institute of English Studies of P cs University and SPECHEL the latter of which is also the publisher of this volume in its series SPECHEL e ditions It also benefited from the support provided by the Irish Embassy in Budapest That year also marked the 650th anniversary of Hungary s first university founded in P cs in 1367 and so the conference honoured that event too In this the fifth SPECHEL e dition series editor Rouse joins up once again with SPECHEL member Gabriella Hartvig an internationally respected scholar of the period and colleague at P cs University together with Irish Swiftian scholar David Clare The volume comprises a selection of essays emanating from papers delivered at the conference celebrating the 350th anniversary of the Anglo Irish writer Jonathan Swift held in the anniversary year of 2017 and includes a paper delivered by the Irish Ambassador to Hungary that opened the conference We are grateful to the Irish Embassy for their financial support as well as to a number of local businesses and the Mayor s Office of P cs The conference was organised by SPECHEL as part of the British and Irish Autumn 2017 series of events and included a recital of the music of the Irish harper Turlough O Carolan 1670 1738

**Jonathan Swift in the Company of Women** Louise Barnett, 2007 Building upon recent research on the history of women this book examines Swift both as a man and writer in terms of women woman as intimates acquaintances subjects of satire and those who have written about him It also explores the subject of misogyny in Swift s writings *Jonathan Swift's Gulliver's Travels* Roger D. Lund, 2013-12-16 An extremely complex yet widely studied text Jonathan Swift s *Gulliver s Travels* ranks as one of the most scathing satires of British and European society ever published Students will therefore welcome the publication of Roger Lund s sourcebook which provides a clear way through the wealth of contextual and critical material that surrounds the text This indispensable guide presents extensive introductory comment on the contexts and many interpretations of the text from publication to present annotated extracts from key contextual documents reviews critical works and the text itself cross references between documents and sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of Swift s controversial novel **The Reception of Jonathan Swift in Europe** Hermann J. Real, 2013-02-14 Jonathan Swift has had a profound impact on almost all the national literatures of Continental Europe The celebrated author of acknowledged masterpieces like *A Tale of a Tub* 1704 *Gulliver s Travels* 1726 and *A Modest Proposal* 1729 the Dean of St Patrick s Dublin was courted by innumerable translators adaptors and retellers admired and challenged by shoals of critics and creatively imitated by both novelists and playwrights not only in Central Europe Germany and Switzerland but also in its northern Denmark and Sweden and southern Italy Spain and Portugal outposts as well as its eastern Poland and Russia Hungary Romania and Bulgaria and Western parts from the beginning of the 18th century to the present day *Swift as Priest and Satirist* Todd C. Parker, 2009 The essays in this volume cover four

broad categories 1 Essays that historicize his relationship to the Church of Ireland and to the bruising world of eighteenth century theological discourse in general 2 Essays that examine how Swift represents religious figures and controversies in his poetry and prose including a A Tale of a Tub 3 Essays that theorize the relationships between religious and literary genres 4 Essays that articulate the links between Swift's satires and contemporary religious philosophical and scientific discourse

**BOOK JACKET      Jonathan Swift's Gulliver's Travels ,1998      Crossing Borders in Gender and Culture**  
 Konrad Gunesch,Olena Lytovka,Aleksandra Tryniecka,2018-09-30 While gender issues are almost always multidimensional and complex this book discusses them from a cultural angle and with a focus on crossing borders to represent their concepts meaningfully and to illuminate their realities as sharply as possible Its five parts detail specific aspects and issues within that focus namely communication literary representation equality and violence work and politics and cross cultural connections This combination of a wide topical range with specific discussions of gender issues makes the volume's insights worthwhile for a wide range of readers from individuals and groups engaging with current gender challenges to institutional and political decision makers entrusted with improving gender relations on national or international levels up to social economic or educational institutions empowered to implement such solutions in everyday reality Its unity in diversity contributes to gender and cultural studies by offering considerations and conclusions that are specific and generalizable theoretically robust and empirically tested professionally rational and poetically ravishing      Representations of Swift Brian A Connery,2003 These thirteen essays offer not only the representations of Swift to which its title refers but also a representation of Swift scholarship at the close of the twentieth century and a return to fundamental questions about the life writing and views of Swift issues raised in part by literary scholarship's return to historicism but also powerfully suggestive of a return to biography      The Correspondence of Jonathan Swift, D. D. Jonathan Swift,1910      *The Wiley Blackwell Companion to Contemporary British and Irish Literature* Richard Bradford,Madelena Gonzalez,Stephen Butler,James Ward,Kevin De Ornellas,2020-09-03 THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must have guide for anyone hoping to navigate the world of new British and Irish writing Including modern authors and poets from the 1960s through to the 21st century the Companion provides a thorough overview of contemporary poetry fiction and drama by some of the most prominent and noteworthy writers Seventy three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity contemporary Science Fiction Black writing in Britain crime fiction and the influence of globalization on British and Irish Literature Written in four parts The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors as well as a variety of themes that have come to define the contemporary period ethnicity gender nationality and more A thorough guide to the main figures and concepts in contemporary literature from Britain and

Ireland this two volume set Includes studies of notable figures such as Seamus Heaney and Angela Carter as well as more recently influential writers such as Zadie Smith and Sarah Waters Covers topics such as LGBT fiction androgyny in contemporary British Literature and post Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day and whether an examination of the latter enables us to appreciate the former The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature

**Literary Translation, Reception, and Transfer** Norbert Bachleitner, 2020-09-21 The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena they are based on similarities that are related to a form of travelling and imitation or adaptation of entire texts genres forms or contents Transfer comprises all sorts of travelling with translation as a major instrument of transferring literature across linguistic and cultural barriers Transfer aims at the process of communication starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture Reception lays its focus on the receiving culture especially on criticism reading and interpretation Translation therefore forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers Moreover translations are the prime instrument in the distribution of literature across linguistic and cultural borders thus they pave the way for gaining prestige in the world of literature The thirty eight papers included in this volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna They are ample proof that the field remains at the center of interest in Comparative Literature

**Dean Swift** Sophie Shilleto Smith, 1910 **Understanding Graham Swift** David Malcolm, 2003 Malcolm discusses the novelist's use of major twentieth century historical events to shape and deform the lives of his characters his focus on the distortions and evasions that characterize the discussion of personal local and national histories and his fascination with the complexities sufferings and joys that mark individual lives Malcolm suggests that despite Swift's dark vision of human suffering he tempers his writing with an intermittent focus on that which can redeem our failures our losses and our cruelties

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