

Joseph O'Connor



SWEET LIBERTY

TRAVELS IN IRISH AMERICA

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Sweet Liberty Travels In Irish America

Joseph O'Connor



Sweet Liberty Travels In Irish America:

Sweet Liberty Joseph O'Connor, 1997 **Sweet Liberty** Joseph O'Connor, 1997 *Irish America* Maureen Dezell, 2002-03-05 Old time politics piety and St Patrick's Day parades loom large when the Irish come to the American mind. None truly represents the complex legacy or contributions of the nation's oldest ethnic group who rank among the most highly educated and affluent Americans today. In *Irish America* Maureen Dezell takes a new and invigorating look at Americans of Irish Catholic ancestry who they are and how they got that way. A welcome antidote to so many standard issue sentimental representations of the Irish in the United States, *Irish America* focuses on popular culture as well as politics: the Irish in the Midwest and West as well as the East; the new Irish immigrants; the complicated role of the Church today; and the unheralded heritage of Irish American women. Deftly weaving history, reporting, and the observations of more than 100 men and women of Irish descent on both sides of the Atlantic, Dezell presents an insightful and highly readable portrait of a people and a culture.

Irish Catholic Writers and the Invention of the American South Bryan Giemza, 2013-07-08 In this comprehensive study, Bryan Giemza retrieves a missing chapter of Irish Catholic heritage by canvassing the literature of American Irish writers from the U.S. South. Beginning with the first Irish American novel published in Winchester, Virginia, in 1817, Giemza investigates nineteenth-century writers contending with the turbulence of their time: writers influenced by both American and Irish revolutions; dramatists and propagandists of the Civil War; and memoirists of the Lost Cause. Some familiar names arise in an Irish context, including Joel Chandler Harris and Kate O'Flaherty. Chopin. Giemza then turns to the works of twentieth-century writers such as Margaret Mitchell, John Kennedy Toole, and Pat Conroy. For each author, Giemza traces the impact of Catholicism on their ethnic identity and their work. Giemza draws on many never-before-seen documents, including the correspondence of Cormac McCarthy, interviews with members of the Irish community in Flannery O'Connor's native Savannah, Georgia, and Giemza's own correspondence with writers such as Valerie Sayers and Anne Rice. This lively history prompts a new understanding of how the Catholic Irish in the South helped invent a regional myth, an enduring literature, and a national image.

True Believers Joseph O'Connor, 2011-01-11 *True Believers* introduces us to a world of characters stunning in their variety. Here are sad-hearted priests, old friends, young lovers, rockers, and rebels. Here are runaway husbands and runaway wives. Here are jokers and fanatics, punks and poets, thinkers and drinkers, chancers and killers. Here are the true believers, all clinging desperately to some kind of faith in a mutable and dangerous world.

Irish Writing in the Twentieth Century David Pierce, 2000 With five Nobel Prize winners, seven Pulitzer Prize winners, and two Booker Prize-winning novelists, modern Irish writing has contributed something special and permanent to our understanding of the twentieth century. *Irish Writing in the Twentieth Century* provides a useful, comprehensive, and pleasurable introduction to modern Irish literature in a single volume. Organized chronologically by decade, this anthology provides the reader with a unique sense of the development and richness of Irish writing and of the society it reflected. It embraces all

forms of writing not only the major forms of drama fiction and verse but such material as travel writing personal memoirs journalism interviews and radio plays to offer the reader a complete and wonderfully varied sense of Ireland's contribution to our literary heritage David Pierce has selected major literary figures as well as neglected ones and includes many writers from the Irish diaspora The range of material is enormous and ensures that work that is inaccessible or out of print is now easily available The book is a delightful compilation including many well known pieces and captivating discoveries which anyone interested in literature will long enjoy browsing and dipping into Other People's Diasporas Sinéad

Moynihan, 2013-04-04 With the economic rise of the Celtic Tiger in the 1990s Irish culture was deeply impacted by a concurrent rise in immigration A nation tending to see itself as a land of emigrants suddenly saw waves of newcomers In this book Moynihan takes as her central question a formulation by sociologist Steve Garner What happens when other people's diasporas converge on the homeland of diasporic people Approaching the question from a cultural rather than a sociological vantage point Moynihan delves into fiction drama comedy and cinema since 1998 to examine the various representations of and insights into race relations Other People's Diasporas draws upon the recent fiction of Joseph O'Connor Roddy Doyle and Emma Donoghue films directed by Jim Sheridan and Eugene Brady drama by Donal O'Kelly and Ronan Noone and the comedy of Des Bishop to present a highly original and engaging exploration of contemporary Irish discourses on race

Encyclopedia of Life Writing Margaretta Jolly, 2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company Irish Male At Home And Abroad Joseph O'Connor, 2011-03-31 The Irish Male at Home and Abroad is the hilarious sequel to Joe O'Connor's bestseller The Secret World of the Irish Male From flirting lessons in downtown Manhattan to being offered a good ride in Disneyland by the now legendary Wanda it was a long strange and hilarious trip Now in The Irish Male at Home and Abroad O'Connor returns faster funnier and filthier than ever before Impersonating Santa Claus in a busy Dublin store on Christmas Eve spending a penny in Lord Jeffrey Archer's penthouse loo traipsing the local radio publicity circuit in 100 degree Australian heat on the run in revolutionary Nicaragua contemplating the Shroud of Turin or making a deposit in a grotty sperm bank here are tall tales and short stories absurd anarchic and unforgettably side splitting adventures from home and abroad Laugh out loud funny yet always affectionate and sometimes poignant O'Connor roams through an Ireland of wife swapping sodomites and late night sodalities when not getting lost in the restless new Europe of beach holidays terrible beauties and Baywatch lookalikes It's going to be another weird and uproarious trip But like Wanda once said Hitch a ride sweetheart and hang on real tight **Cowboys and Indians** Joseph O'Connor, 2011-01-18 The first novel by Joseph O'Connor bestselling author of Star of the Sea and Shadowplay Eddie Virago proud owner of the last mohican haircut in Dublin leaves his home town to find the fame and fortune he's convinced awaits in the wild world of the London rock scene Things don't quite go as planned however He finds himself living in a ramshackle hotel with a girl he met on the ferry over while a bewildering array of acid house ravers saloon bar revolutionaries music

business wideboys and media primadonnas all seem very anxious to help Eddie on his way Very funny An immensely readable and entertaining book full of truth about the world we live in Sunday Independent Clever wry and often hilarious with sardonic very knowing digs at youthful pretension Time Out Country Roads: How Country Came to Nashville Brian Hinton,2012-06-26 Hinton s latest book takes readers on an enthralling journey to explain the diverse music that has come to be known as country starting with Celtic myth and mystery traveling to the Appalachian mountains and taking a few unexpected turns along the way with such disparate personalities as Bob Dylan Hank Williams and Elvis Presley

Inishowen Joseph O'Connor,2011-01-25 From the bestselling author of Star of the Sea and Shadowplay a powerful moving adventure of raw fate and betrayed love Independent on Sunday Inspector Martin Aitken s life is a mess He s divorced his career s in chaos and the last thing he needs this Christmas Eve is a strange woman collapsed on a Dublin street Ellen Donnelly is a woman on a mission coming to Ireland to find her mother and escape her marriage Dr Milton Amery a New York plastic surgeon is her unfaithful husband The three are beginning new journeys each of which lead to Inishowen A page turner full of compassion laughter and zest for the human condition Irish Times Tremendous A love story a realistic thriller and an account of grief and loss Spectator Redemption Falls Joseph O'Connor,2008-06-10 From the author of the international bestseller Star of the Sea comes this epic novel and unforgettable love story This book took my breath away it is a brave book and only a brave heart could have written it Frank McCourt Pulitzer Prize winning author of Angela s Ashes

Irish Almanac and Yearbook of Facts ,1999 Star of the Sea Joseph O'Connor,2004-03-08 A New York Times Notable Book and thoroughly gripping historical mystery On a ship packed with Irish immigrants one passenger is a killer People In the bitter winter of 1847 leaving an Ireland torn by famine and injustice the Star of the Sea sets sail for New York On board are hundreds of refugees some of them optimistic many more of them desperate Among them are a maid with a devastating secret the bankrupt Lord Merridith accompanied by his wife and children and a killer stalking the decks hungry for the vengeance that will bring absolution This journey will see many lives end while others begin anew Passionate loves are tenderly recalled shirked responsibilities regretted too late and profound relationships shockingly revealed In this spellbinding tale of tragedy and mercy love and healing the farther the ship sails toward the Promised Land the more her passengers seem moored to a past that will never let them go O Connor s luscious book brews the suspense of a thriller with the scope and passion of a Victorian novel seasoned in authentic historical detail and served up in language that is equal parts lyrical and gritty Booklist Engrossing will hold historical fiction fans rapt Publishers Weekly The Wearing of the Green Mike Cronin,Daryl Adair,2004-11-23 The full history of St Patrick s day is captured here for the first time in The Wearing of the Green Illustrated with photos the book spans the medieval origins steeped in folklore and myth through its turbulent and troubled times when it acted as fuel for fierce political argument and tells the fascinating story of how the celebration of 17th March was transformed from a stuffy dinner for Ireland s elite to one of the world s most public festivals

Looking at more general Irish traditions and Irish communities throughout the world Mike Cronin and Daryl Adair follow the history of this widely celebrated event examining how the day has been exploited both politically and commercially and they explore the shared heritage of the Irish through the development of this unique patriotic holiday Highly informative for students of history cultural studies and sociology and an absolute delight for anyone interested in the fascinating and unique culture of Ireland

Native Intelligence Deepika Bahri, 2003 A compelling reclamation of the place of aesthetics in postcolonial literature Literature though it may be postcolonial literature is studied and understood largely and often solely in social and political terms In neglecting its aesthetic dimension as this book forcefully demonstrates we are overlooking not only an essential aspect of this literature but even a critical perspective on its sociopolitical function and value In *Native Intelligence* Deepika Bahri focuses on postcolonial literature's formal and aesthetic negotiations with sociopolitical concerns How Bahri asks do aesthetic considerations contest the social function of postcolonial literature In answering her book takes on two tasks First it identifies the burden of representation borne by post colonial literature through its progressive politicization Second it draws on Frankfurt School critical theory to reclaim a place for aesthetics in literary representation by closely engaging works of Rohinton Mistry Salman Rushdie and Arundhati Roy Throughout Bahri shows how attention to the aesthetic innovations and utopian impulses of postcolonial works uncovers their complex and uneven relationship to ideology reanimating their potential to make novel contributions to the larger project of social liberation

Books from Ireland, 1996 **America** Fred Setterberg, 1999 A portrait of the nation through tales of travelers who have traversed the breadth and depth of America the beautiful United States of America Robert Arthur Burchell, 2000

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