



# SOtheby's

ART AT AUCTION 1987—88

## Sothebys Art At Auction 1987 88

**Murad Khan Mumtaz**

A decorative red circular graphic element, resembling a stylized arrow or a partial circle, is positioned to the right of the name 'Murad Khan Mumtaz'.

## **Sothebys Art At Auction 1987 88:**

*A Catalogue of French Porcelain in the British Museum* Aileen Dawson, British Museum, 2000 The British Museum collection of French porcelain numbers almost 300 pieces This fully illustrated catalogue includes descriptions and discussions of many pieces which have never before been published *The Art of the Steal* Christopher Mason, 2005-05-03 The Art of the Steal tells the story of several larger than life figures the billionaire tycoon Alfred Taubman the most powerful woman in the art world Dede Brooks and the wily British executive Christopher Davidge who conspired to cheat their clients out of millions of dollars It offers an unprecedented look inside this secretive glamorous gold plated industry describing just how Sotheby's and Christie's grew from clubby aristocratic businesses into slick international corporations And it shows how the groundwork for the most recent illegal activities was laid decades before the perpetrators were caught by federal prosecutors *Art at Auction*, 1995 **Art at Auction 1999-2000** Sotheby's, 2000 Visual Artists Rights Act of 1987

United States. Congress. Senate. Committee on the Judiciary. Subcommittee on Patents, Copyrights, and Trademarks, 1988

Silk, Slaves, and Stupas Susan Whitfield, 2018-03-13 Following her bestselling *Life Along the Silk Road* Susan Whitfield widens her exploration of the great cultural highway with a new captivating portrait focusing on material things *Silk Slaves and Stupas* tells the stories of ten very different objects considering their interaction with the peoples and cultures of the Silk Road those who made them carried them received them used them sold them worshipped them and in more recent times bought them conserved them and curated them From a delicate pair of earrings from a steppe tomb to a massive stupa deep in Central Asia a hoard of Kushan coins stored in an Ethiopian monastery to a Hellenistic glass bowl from a southern Chinese tomb and a fragment of Byzantine silk wrapping the bones of a French saint to a Bactrian ewer depicting episodes from the Trojan War these objects show us something of the cultural diversity and interaction along these trading routes of Afro Eurasia Exploring the labor tools materials and rituals behind these various objects Whitfield infuses her narrative with delightful details as the objects journey through time space and meaning *Silk Slaves and Stupas* is a lively visual and tangible way to understand the Silk Road and the cultural economic and technical changes of the late antique and medieval worlds

Art, artifact architecture & museum law Jessica L. Darraby, 2008 **Made in Formani**, 1990 **The Diffusion of "Small" Western Technologies in the Middle East** Uri M. Kupferschmidt, 2023-10-04 In recent years we have become interested in the diffusion of small Western technologies in the countries of the Middle East during the 19th and 20th centuries the era of Imperialism and first globalization We postulated a contrast between small and big technologies Under the latter category we may understand railway systems electricity grids telegraph networks and steam navigation imposed by foreign powers or installed by connected local entrepreneurs But many small Western technologies such as sewing machines typewriters pianos eyeglasses and similar consumer goods which had been developed and manufactured in Europe and America were wanted and willingly acquired by the agency of individual users elsewhere In a few cases however the

inventions had to be adapted or were overstepped and even delayed Some were adopted as social markers or status symbols only by elites who could afford them Processes of adoption and diffusion therefore differed according to cultural settings preferences and needs Social and cultural historians and social scientists not only of the Middle East will find in this collection of essays a new approach to the impact of Western technological inventions on the Middle East **Talking Prices** Olav Velthuis, 2007-08-19 How do dealers price contemporary art in a world where objective criteria seem absent Talking Prices is the first book to examine this question from a sociological perspective On the basis of a wide range of qualitative and quantitative data including interviews with art dealers in New York and Amsterdam Olav Velthuis shows how contemporary art galleries juggle the contradictory logics of art and economics In doing so they rely on a highly ritualized business repertoire For instance a sharp distinction between a gallery's museumlike front space and its businesslike back space safeguards the separation of art from commerce Velthuis shows that prices far from being abstract numbers convey rich meanings to trading partners that extend well beyond the works of art A high price may indicate not only the quality of a work but also the identity of collectors who bought it before the artist's reputation was established Such meanings are far from unequivocal For some a high price may be a symbol of status for others it is a symbol of fraud Whereas sociological thought has long viewed prices as reducing qualities to quantities this pathbreaking and engagingly written book reveals the rich world behind these numerical values Art dealers distinguish different types of prices and attach moral significance to them Thus the price mechanism constitutes a symbolic system akin to language Subject Guide to Books in Print, 1997

**Superhobby Investing** Peter Temple, 2004 What is superhobby investing Superhobby Investing is at the intersection of investing collecting and other serious hobbies It's about examining how you can ratchet up a hobby or a collecting passion into an investment option If you are a stock market investor this book will show how you can use the tangible assets that are normally part and parcel of collecting as a means of diversifying your portfolio Or maybe you already own or have inherited some superhobby assets a stamp collection or a set of first editions say but never thought of them as potential investments Using this book you can find out how to assess their value and how to convert them into a durable and profitable portfolio This book shows you why developing one or more superhobbies can be a good idea and looks at various forms this tangible asset investing can take In each case the book explains how the markets operate what the risks are what returns can be expected and what knowledge and skills are required Each asset profile includes The history of investment in the asset The basic characteristics and features of the market The examination of long term returns with detailed figures The tax angles if applicable The major issues How to buy and sell including major dealers and auctioneers Sources of information **Arts & Humanities Citation Index**, 1997 **No Man's Land** Kathryn A. Young, Sarah M. McKinnon, 2017-10-13 What force of will and circumstance drove a woman from a comfortable life painting china tea services to one of hardship and loneliness in the battle zones of France and Belgium following the Great War For western Canadian artist Mary Riter Hamilton 1868-1954 art

was her life's passion Her tale is one of tragedy and adventure from homestead beginnings to genteel drawing rooms in Winnipeg Victoria and Vancouver to Berlin and Parisian art schools to Vimy and Ypres and finally to illness and poverty in old age No Man's Land is the first biographical study of Hamilton whose work can be found in galleries and art museums throughout Canada Young and McKinnon's meticulous research in unpublished private collections brings to light new correspondence between Hamilton and her friends revealing the importance of female networks to an artist's well-being Her letters from abroad in particular bring a woman's perspective into the immediate post-war period and give voice to trying conditions Hamilton's career is situated within the context of her peers Florence Carlyle Emily Carr and Sophie Pemberton with whom she shared a Canadian and European experience

**The Art of the Reprint** Rosalind Parry, 2023-03-30 A genuinely original work The Art of the Reprint establishes the reprint as a vital area of study In tightly curated encounters between extraordinary twentieth-century artists and beloved nineteenth-century novels Clare Leighton travels to Dorset to minutely observe Thomas Hardy's landscape for a 1929 The Return of the Native 1878 Rockwell Kent channels his many sea journeys into a 1930 Moby Dick 1851 Fritz Eichenberg transposes the churn and isolation of fleeing Nazi Germany onto Expressionistic engravings for Charlotte Brontë's Jane Eyre 1847 and Joan Hassall elucidates a bright social world at miniature scale for a 1975 set of The Complete Novels of Jane Austen 1787-1817 Mediators between text and book and author and reader these artists interpreted these novels and then illustrated their interpretations stunningly and strangely in wood ink and paper for everyday readers

Faces of God: Images of Devotion in Indo-Muslim Painting, 1500-1800 Murad Khan Mumtaz, 2023-08-28 Islamic art is often misrepresented as an iconophobic tradition As a result of this assumption the polyvalence of figural artworks made for South Asian Muslim audiences has remained hidden in plain view This book situates manuscript illustrations and album paintings within cultures of devotion and ritual shaped by Islamic intellectual and religious histories Central to this story are the Mughal siblings Jahanara Begum and Dara Shikoh and their Sufi guide Mulla Shah Through detailed art historical analysis supported by new translations this study contextualizes artworks made for Indo-Muslim patrons by putting them into direct dialogue with written testimonies

**Models of Integrity** Joan Kee, 2019-02-12 Models of Integrity examines the relationship between contemporary art and the law through the lens of integrity In the 1960s artists began to engage conspicuously with legal ideas rituals and documents The law a primary institution subject to intense moral and political scrutiny was a widely recognized source of authority to audiences inside the art world and out Artists frequently engaged with the law in ways that signaled a recuperation of the integrity that they believed had been compromised by the very institutions entrusted with establishing standards of just conduct These artists sought to convey the social purpose of an artwork without overstating its political impact and without losing sight of how aesthetic decisions compel audiences to see their everyday world differently Addressing the role that law plays in enabling artworks to function as social and political forces this important book fills a gap in the field of law and the humanities and will serve as a practical

how to for contemporary artists      Progressive Studio Pedagogy Charlie Smith, 2020-11-30 Progressive Studio Pedagogy provides guidance to educators in all design fields by questioning processes and assumptions about teaching and learning utilising examples from architecture landscape architecture and interior design Through a series of case studies this book presents innovative approaches to learning and teaching in design studio Traditionally design education is perceived to be a process for acquiring skills and a site for developing creative potential However contemporary higher education is embracing issues that include widening participation managing transition and fostering independent learning and graduate employability This book situates design learning within this varied context and offers insights into how to confront the challenge of facilitating learning through divergent contexts by presenting projects and courses that use a range of approaches that require students to think and act critically and evaluatively Progressive Studio Pedagogy presents new practices that readers can adapt into their own creative education making it an ideal read for those interested in teaching design

**Finding Dora Maar** Brigitte Benkemoun, 2020-05-19 A spirited and deeply researched project Benkemoun's affection for her subject is infectious This book gives a satisfying treatment to a woman who has been confined for decades to a Cubist's limited interpretation Joumana Khatib The New York Times Merging biography memoir and cultural history this compelling book a bestseller in France traces the life of Dora Maar through a serendipitous encounter with the artist's address book In search of a replacement for his lost Herminie's agenda Brigitte Benkemoun's husband buys a vintage diary on eBay When it arrives she opens it and finds inside private notes dating back to 1951 twenty pages of phone numbers and addresses for Balthus Brassa Andr  Breton Jean Cocteau Paul Iruard Leonor Fini Jacqueline Lamba and other artistic luminaries of the European avant garde After realizing that the address book belonged to Dora Maar Picasso's famous Weeping Woman and a brilliant artist in her own right Benkemoun embarks on a two year voyage of discovery to learn more about this provocative passionate and enigmatic woman and the role that each of these figures played in her life Longlisted for the prestigious literary award Prix Renaudot Finding Dora Maar is a fascinating and breathtaking portrait of the artist This work received support from the French Ministry of Foreign Affairs and the Cultural Services of the French Embassy in the United States through their publishing assistance program

**The Rise of Awards in Architecture** Jean-Pierre Chupin, Carmela Cucuzzella, Georges Adamczyk, 2022-09-06 This book is the first scientific study to focus on awards in architecture and the built environment investigating their exponential growth since the 1980s The celebration of excellence in architecture and related fields remains a phenomenon on which there is strangely little scientific scrutiny What is to be understood from the plethora of award winning projects award winning buildings and awarded professional practices in the built environment year after year Glossy images partake in an intense ballet at every local regional national or international award ceremony and they are meant to embody proofs of architectural excellence However it is necessary to take a critical distance to question what awards are meant to embody symbolize and perhaps measure Each of the 10 chapters in this

volume is centered on one question related to themes as varied as the comparison of Pritzker and Nobel Prizes the Prix de Rome the redefinition of quality through awards green awards and sustainability the multiplication of sustainable awards heritage awards architecture book awards the awarding of school architecture awards as mediations and awards as pedagogical devices Many fields once consolidated have featured a sharp increase in related prizes The original data compiled and summarized in 4 appendices cover more than 150 award granting organizations in some 30 countries Our inventory includes upwards of 24 000 prizes awarded at more than 3 100 events the earliest of which is the first instance of Western architecture s seminal Grand Prix de Rome in France in 1720 A history of contemporary architecture is thus written through press releases that praise the merits of the heroes as much as their works and achievements And while awards can be vehicles that propel architecture forward they can also be Trojan horses in an era that is constantly on the lookout for event driven products small and big news and brand imaging

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