

# SOPHOCLES' KING OEDIPUS

A VERSION FOR THE MODERN STAGE

BY

W. B. YEATS

"One does not expect to see an audience, drawn from all ranks of life, crowding a Theatre beyond its capacity and becoming awed into spellbound, breathless attention by a tragedy of Sophocles. Yet that is exactly what happened at the Abbey Theatre. . . . It was an event hitherto unequalled in the history of the Abbey, and when the chorus, standing before the closed curtain, spoke the concluding line, 'Call no man happy while he lives,' there followed a scene of enthusiasm surpassing all similar scenes with which the career of the Theatre is dotted. It was a spontaneous tribute such as almost beggared belief."

*From The New York Times*  
of 26th December 1916.

MACMILLAN AND CO., LIMITED  
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1918

# Sophocles King Oedipus 1st Edition

**Denise L. Montgomery**



## **Sophocles King Oedipus 1st Edition:**

Sophocles Jacques Jouanna, 2022-01-11 Here for the first time in English is celebrated French classicist Jacques Jouanna's magisterial account of the life and work of Sophocles Exhaustive and authoritative this acclaimed book combines biography and detailed studies of Sophocles plays all set in the rich context of classical Greek tragedy and the political social religious and cultural world of Athens's greatest age the fifth century Sophocles was the commanding figure of his day The author of Oedipus Rex and Antigone he was not only the leading dramatist but also a distinguished politician military commander and religious figure And yet the evidence about his life has until now been fragmentary Reconstructing a lost literary world Jouanna has finally assembled all the available information culled from inscriptions archaeological evidence and later sources He also offers a huge range of new interpretations from his emphasis on the significance of Sophocles political and military offices previously often seen as honorary to his analysis of Sophocles plays in the mythic and literary context of fifth century drama Written for scholars students and general readers this book will interest anyone who wants to know more about Greek drama in general and Sophocles in particular With an extensive bibliography and useful summaries not only of Sophocles extant plays but also uniquely of the fragments of plays that have been partially lost it will be a standard reference in classical studies for years to come

**John Rawls** J. Donald Moon, 2014-08-26 Donald Moon's John Rawls Liberalism and the Challenges of Late Modernity is distinguished not only by the originality of its contribution to the literature on one of the most important political philosophers of the 20th century but for an argument that will be accessible to students as well as scholars of justice and its complex array of controversial issues at the heart of our hyper modern globalized world Rawls's work is often viewed primarily through the lens of liberal theories of social justice focusing on issues of income distribution and economic inequality Moon allows for a more complete understanding of Rawls legacy by setting his account of social justice in the context of modern and increasingly pluralistic democracies Moon's reading of Rawls shows how his work breaks with political theory's traditional aspiration to provide a general theory of politics including a theory of justice which can be rationally vindicated Instead Rawls views theorizing as itself a practical political form of engagement which offers a specifically political conception of justice and political principles more generally that speak to the conditions of modern democratic citizens

*Oedipus King of Thebes* Sophocles, 2021-12-24 Oedipus King of Thebes Sophocles Oedipus Rex also known by its Greek title Oedipus Tyrannus Ancient Greek pronounced oid pos t rannos or Oedipus the King is an Athenian tragedy by Sophocles that was first performed around 429 BC Originally to the ancient Greeks the title was simply Oedipus as it is referred to by Aristotle in the Poetics It is thought to have been renamed Oedipus Tyrannus to distinguish it from another of Sophocles's plays Oedipus at Colonus In antiquity the term tyrant referred to a ruler with no legitimate claim to rule but it did not necessarily have a negative connotation

Ottomiller's Index to Plays in Collections Denise L. Montgomery, 2011-08-11 The standard location tool for full length plays published in collections and anthologies in England

and the United States since the beginning of the 20th century Ottemiller's Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide

The Collected Works of W. B. Yeats William Butler Yeats, 1997-10 Here is the complete standard edition of the verse of Ireland's greatest lyric poet including poems from Yeats's plays and essays edited by internationally acclaimed Yeats scholar Richard J Finneran This top selling reference has been steadily in demand since its original publication in 1989 Index

**The Poems** W.B. Yeats, 1991-04-30 This new edition of The Collected Poems of W B Yeats includes all of the poems authorised for publication by Yeats in his lifetime From skilful retellings of ancient Irish myths and legends to passionate meditations on the demands and rewards of youth and old age these exquisite occasionally whimsical songs of love nature and art stand in dramatic contrast to the sombre and angry poems of life in a nation torn by war and uprising In the rich and recurrent imagery of the rose the gyre and the tower the reader can trace Yeats's quest to unite intellect and artistry in a single compelling vision Included in this edition are Yeats's notes complemented by explanatory notes from the esteemed Yeats scholar Richard J Finneran Ottemiller's Index to Plays in Collections John Henry Ottemiller, Denise L.

Montgomery, 2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottemiller's Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide

**The National Union Catalog, Pre-1956 Imprints**, 1968 **Fathoming the Deep in English Renaissance Tragedy** Laurence Publicover, 2024-09-04 This book demonstrates how a group of tragedies by Shakespeare and his contemporaries stage the fear and exhilaration generated by encounters with the unknown and the extraordinary Arguing that the maritime art of fathoming that is dropping a lead and line into water to measure its depth operates as a master image for these plays it illustrates how they create sublime horror through intuitions of mysterious more than human agencies and of worlds beyond the visible Though tightly focused on a specific body of imagery the book strikes up dialogue with a number of critical fields including theories and histories of tragedy ecocriticism and the environmental humanities oceanic studies and work on early modern ideas about the body madness and language Countering a tendency within tragic theory to value the textual over the dramatic it also demonstrates how the tragic effects to which it points are created through specific theatrical strategies

including the use of offstage space intertheatricality and the violation of dramatic conventions Situating its arguments within recent criticism on these plays and on tragedy more generally and pushing back against scholarship that regards the genre in Shakespeare's time as concerned more with pity than with fear the book offers fresh and detailed readings of some of the most frequently studied plays in the English canon including Hamlet King Lear Macbeth The Duchess of Malfi and The Changeling **Auction Sale Prices**, 1913 **E. E. Cummings' Modernism and the Classics** Jennifer Alison Rosenblatt, 2016 This volume is a major groundbreaking study of the modernist E. E. Cummings' engagement with the classics It explores the significance of Cummings' Harvard training as a classicist to his development as a poet and to his published work and also contains an edition of new previously unpublished material by Cummings himself **The Publishers Weekly**, 1913 **The Oxford Guide to Literature in English Translation** Peter France, 2000 Translation has been a crucial process in world culture over the past two millennia and more In the English speaking cultures many of the most important texts are translations from Homer to Beckett the Bible to Freud Although recent years have seen a boom in translation studies there has been no comprehensive yet convenient guide to this essential element of literature in English Written by eminent scholars from many countries the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature It highlights the place of translation in our culture encouraging awareness of the issues raised making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Korean from Swahili to Russian For some works e.g. Virgil's Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available The Guide is divided into two parts Part I contains substantial essays on theoretical questions a pioneering outline of the history of translation into English and discussions of the problems raised by specific types of text e.g. poetry oral literature The second much longer part consists of entries grouped by language of origin some are devoted to individual texts e.g. the Thousand and One Nights or writers e.g. Ibsen Proust but the majority offer a critical overview of a genre e.g. Chinese poetry Spanish Golden Age drama or of a national literature e.g. Hungarian Scottish Gaelic There is a selective bibliography for each entry and an index of authors and translators **Artists, Writers, and Musicians** Michel-Andre Bossy, Thomas Brothers, John Craig McEnroe, 2001-10-30 Disney's animated trailblazing Dostoyevsky's philosophical neuroses Hendrix's electric haze Hitchcock's masterful manipulation Frida Kahlo's scarifying portraits Van Gogh's vigorous color and Virginia Woolf's modern feminism this multicultural reference tool examines 200 artists writers and musicians from around the world Detailed biographical essays place them in a broad historical context showing how their luminous achievements influenced and guided contemporary and future generations shaped the internal and external perceptions of their craft and met the sensibilities of their audience *Classics*

*and Celtic Literary Modernism* Gregory Baker, 2022-02-03 Analyzes the complex role receptions of antiquity had in forging nationalist ideology and literary modernism in Ireland Scotland and Wales      **The National Union Catalogs, 1963-** ,1964

**Radical Future Pasts** Romand Coles, Mark Reinhardt, George Shulman, 2014-07-10 Written by both well established and rising scholars *Radical Future Pasts* seeks to open up new possibilities for theoretical inquiries and engagements with practical political struggles Unlike conventional state of the discipline collections this volume does not summarize the history of political theory Rather than accept traditional ideas about the political past the contributors reinterpret canonical and current texts to demonstrate fresh interpretations and narratives Led by editors Romand Coles Mark Reinhardt and George Shulman and inspired by the work of Peter Euben the contributors both explore and exemplify the range and importance of political theory s different genres while concentrating on such themes as time and temporality the politics of tragedy and political movements and subjectivities A groundbreaking volume featuring the best new scholarship in the field this provocative book will be useful to scholars and students interested in political theory and its relationship to political practice

**Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1972      *The First Last Man* Eileen M. Hunt, 2024-04-16 Beyond her most famous creation the nightmarish vision of Frankenstein s Creature Mary Shelley s most enduring influence on politics literature and art perhaps stems from the legacy of her lesser known novel about the near extinction of the human species through war disease and corruption This novel *The Last Man* 1826 gives us the iconic image of a heroic survivor who narrates the history of an apocalyptic disaster in order to save humanity if not as a species then at least as the practice of compassion or humaneness In visual and musical arts from 1826 to the present this postapocalyptic figure has transmogrified from the last man into the globally familiar filmic images of the invisible man and the final girl Reading Shelley s work against the background of epidemic literature and political thought from ancient Greece to Covid 19 Eileen M Hunt reveals how Shelley s postapocalyptic imagination has shaped science fiction and dystopian writing from H G Wells M P Shiel and George Orwell to Octavia Butler Margaret Atwood and Emily St John Mandel Through archival research into Shelley s personal journals and other writings Hunt unearths Shelley s ruminations on her own personal experiences of loss including the death of young children in her family to disease and the drowning of her husband Percy Bysshe Shelley Shelley s grief drove her to intensive study of Greek tragedy through which she developed the thinking about plague conflict and collective responsibility that later emerges in her fiction From her readings of classic works of plague literature to her own translation of Sophocles s *Oedipus Rex* and from her authorship of the first major modern pandemic novel to her continued influence on contemporary popular culture Shelley gave rise to a tradition of postapocalyptic thought that asks a question that the Covid 19 pandemic has made newly urgent for many What do humans do after disaster      First Editions of Nineteenth Century Authors Charles Dana Burrage, 1859

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