

To Starry and Bill -

Wanda T. Anderson - 1/16/0

Songwriter Goes To War

Jowan A. Mohammed



Songwriter Goes To War:

The Songwriter Goes to War Alan Anderson, 2004-11 Irving Berlin marked the end of WWI with a show that opened on Broadway just before Armistice Day 1918 and ran for all of 32 performances Yip Yip Yaphank was notable for its company made up entirely of servicemen The idea of an all service show resurfaced in the wake of the U S entry into WWII and the cast of This Is the Army was rehearsing and preparing to open at New York s Broadway Theatre Their story is recalled here by Alan Anderson whose first assignment after induction into the service was to be production stage manager and first sergeant of the This Is the Army detachment From this vantage point Anderson enjoyed a unique perspective on the show on all the elements that went into it and on all the personalities that in one way or another brought the elements to life

Irving Berlin's American Musical Theater Jeffrey Magee, 2012-04-06 Irving Berlin s songs have been the soundtrack of America for a century but his most profound contribution to the nation is to Broadway Award winning music historian Jeffrey Magee s chronicle of Berlin s theatrical career is the first book to fully consider the songwriter s immeasurable influence on the Great White Way Tracing Berlin s humble beginnings on the lower east side to his rise to American icon Irving Berlin s American Musical Theatre will delight theater aficionados as well as students of music and popular culture and anyone interested in the story of a man whose life and work expressed so well the American dream

The Songwriter Goes To War Alan Anderson, 2004-11 Limelight Irving Berlin marked the end of WWI with a show that opened on Broadway just before Armistice Day 1918 and ran for all of 32 performances Yip Yip Yaphank was notable for its company made up entirely of servicemen The idea of an all service show resurfaced in the wake of the U S entry into WWII and the cast of This Is the Army was rehearsing and preparing to open at New York s Broadway Theatre Their story is recalled here by Alan Anderson whose first assignment after induction into the service was to be production stage manager and first sergeant of the This Is the Army detachment From this vantage point Anderson enjoyed a unique perspective on the show on all the elements that went into it and on all the personalities that in one way or another brought the elements to life

Modern American Drama: Playwriting in the 1940s Felicia Hardison Londré, 2019-11-14 The Decades of Modern American Drama series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material

The major playwrights and their works to receive in depth coverage in this volume include Eugene O'Neill *The Iceman Cometh* 1946 *A Moon for the Misbegotten* 1947 *Long Day's Journey Into Night* written 1941 produced 1956 and *A Touch of the Poet* written 1942 produced 1958 Tennessee Williams *The Glass Menagerie* 1944 *A Streetcar Named Desire* 1947 *Summer and Smoke* 1948 Arthur Miller *All My Sons* 1947 *Death of a Salesman* 1949 and *The Crucible* 1953 Thornton Wilder *Our Town* 1938 *The Skin of Our Teeth* 1942 *Shadow of a Doubt* 1943 and *The Alcestiad* written 1940s *George F. Root, Civil War Songwriter* P.H. Carder, 2014-11-21 When the Civil War broke out in 1861 *The Battle Cry of Freedom* became perhaps the most common patriotic song echoing throughout the North The author of that famous tune was George F Root and his many other patriotic songs established him as the musician of the people This biography follows Root's dual career as a nationally known traveling teacher and a composer of popular songs His wartime songs expressed the emotions of the soldiers and of the people at home His later songs document such events as the assassination of President Lincoln the settling of the West the literature and humor of his day and the many reform movements that defined the values of that era His biography reveals how he became the musician of the people and how his critics responded *British and American Musical Theatre Exchanges in the West End (1924-1970)* Arianne Johnson Quinn, 2023-10-24 This monograph centres on the history of musical theatre in a space of cultural significance for British identity namely the Theatre Royal Drury Lane which housed many prominent American productions from 1924-1970 It argues that during this period Drury Lane was the site of cultural exchanges between Britain and the United States that were a direct result of global engagement in two world wars and the evolution of both countries as imperial powers The critical and public response to works of musical theatre during this period particularly the American musical demonstrates the shifting response by the public to global conflict the rise of an American Empire in the eyes of the British government and the ongoing cultural debates about the role of Americans in British public life By considering the status of Drury Lane as a key site of cultural and political exchanges between the United States and Britain this study allows us to gain a more complete portrait of the musical's cultural significance in Britain **A Writer at War** Vasily Grossman, 2007-12-18 When the Germans invaded Russia in 1941 Vasily Grossman became a special correspondent for the Red Star the Soviet Army's newspaper and reported from the frontlines of the war *A Writer at War* depicts in vivid detail the crushing conditions on the Eastern Front and the lives and deaths of soldiers and civilians alike Witnessing some of the most savage fighting of the war Grossman saw firsthand the repeated early defeats of the Red Army the brutal street fighting in Stalingrad the Battle of Kursk the largest tank engagement in history the defense of Moscow the battles in Ukraine the atrocities at Treblinka and much more Antony Beevor and Luba Vinogradova have taken Grossman's raw notebooks and fashioned them into a gripping narrative providing one of the most even handed descriptions at once unflinching and sensitive we have ever had of what Grossman called the ruthless truth of war *Iris Murdoch, A Writer at War* Peter J. Conradi, 2011-04-23 These never before published writings comprise Iris Murdoch's passionate wartime

correspondence with two early intimates the poet Frank Thompson brother of the historian E P Thompson who was killed in 1944 and David Hicks with whom she had a dramatic affair engagement and breakup It also includes the journal that Murdoch kept as a touring actress during August of 1939 The selection sheds new light on a brilliant young mind sharp and polished as a sword as Frances Wilson describes it while painting a vivid picture of life during the Second World War *The Soldier-Writer, the Expatriate, and Cold War Modernism in Taiwan* Li-Chun Hsiao,2022-08-16 The Soldier Writer the Expatriate and Cold War Modernism in Taiwan Freedom in the Trenches argues that what appeared to be a genesis of new literature engendered by the modernist movement in postwar Taiwan was made possible only through the splendid isolation within the Cold War world order sustaining the bubble in which Free China lived on borrowed time The book explores the trenches of freedom in whose confines the soldier poets were surrealistically acquiesced to roam free under the aegis of pure literature and the buffer zone created by the US presence in Taiwan and the modernists expatriate writing from America that aided their moderated deviance from the official line It critically examines the anti establishment character and gesture in the movement phase in terms of its entanglements with the state apparatus and the US aided literary establishment Taiwan s modernists counterbalance their retrospectively perceived excess and nuanced forms of exit with a series of spiritual as well as actual returns upon which earlier traditionalist undercurrents would surface This modernism s mixed legacies with its aesthetic avant gardism marrying politically moderate or conservative penchants date back to its bifurcated mode of existence and operation of separating the realm of the aesthetic from everything else in life during the Cold War **Shadow Marching: A Writer's Journey into the Civil War** James Fritsch,2017-03 Civil War Ohio travel in the Southern States The writer takes the reader along the roads traveled by the 29th Ohio Volunteer Infantry during the Civil War *A Southern Writer and the Civil War* Jeffery J. Rogers,2015-02-18 Historians of the American Civil War have debated a wide range of questions raised by the war and its outcome None have been more vigorously argued as those surrounding its outcome One of the leading explanations for Confederate defeat has been the argument that the Civil War South lacked a national identity Related to and supporting this argument is the contention that the Civil War South failed to produce a distinct and vibrant literary culture These contentions have been challenged by a growing body of literature which argues that the Civil War South did produce a sense of cultural and national identity This book adds to this counter current through an examination of the Civil War experiences and writings of the Antebellum South s leading literary figure Surprisingly given William Gilmore Simms well known status prior to the war his life and work during the course of the war itself has been understudied This examination reveals the depth and extent to which Simms not only supported the Confederate war effort but how Simms conceptualized and articulated a vision of Confederate nationalism **Mary Hunter Austin: A Female Writer's Protest Against the First World War in the United States** Jowan A. Mohammed,2021-09-07 Mary Hunter Austin 1868 1934 is often referred to as an important American writer of the early decades of the 20th century with much of her work concerning

nature and Native American culture Hunter Austin was also considered to be one of the early feminist writers whose works had an impact on the redefinition of gender roles during the First World War This study examines the feminist perception of her later years connecting feminist history to questions related to memory through a study of literature politics and interpretations of the past both feminist and gendered It demonstrates how far the perception and remembrance of the past are determined by later agendas and considerations This work is an insightful and detailed study meant to expand knowledge within the field of collective memory about Mary Hunter Austin s life and work alike This book is intended for those with a general interest in feminism socialism World War One and gender issues Academics and specialists in the field will value new research on a crucial figure in American literary history *The Singer-Songwriter in Europe* Isabelle Marc, Stuart Green, 2016-03-22 The Singer Songwriter in Europe is the first book to explore and compare the multifaceted discourses and practices of this figure within and across linguistic spaces in Europe and in dialogue with spaces beyond continental borders The concept of the singer songwriter is significant and much debated for a variety of reasons Many such musicians possess large and zealous followings their output often esteemed politically and usually held up as the nearest popular music gets to high art such facets often yielding sizeable economic benefits Yet this figure per se has been the object of scant critical discussion with individual practitioners celebrated for their isolated achievements instead In response to this lack of critical knowledge this volume identifies and interrogates the musical linguistic social and ideological elements that configure the singer songwriter and its various equivalents in Europe such as the French auteur compositeur interprète and the Italian cantautore since the late 1940s Particular attention is paid to the emergence of this figure in the post war period how and why its contours have changed over time and space subsequently cross cultural influences and the transformative agency of this figure as regards party and identity politics in lyrics and music often by means of individual case studies The book s polycentric approach endeavours to redress the hitherto Anglophone bias in scholarship on the singer songwriter in the English speaking world drawing on the knowledge of scholars from across Europe and from a variety of academic disciplines including modern language studies musicology sociology literary studies and history *Irving Berlin: America's Underdog Songwriter* Paul M. Kaplan, 2022-09 Irving Berlin and his family fled anti Jewish Russia before he went on to become one of America s most popular commercial composers As a self taught pianist Berlin is responsible for many hit songs such as God Bless America White Christmas as well as the musical Annie Get Your Gun Author Paul Kaplan traces the path of the man behind the songs through this rags to riches story and Berlin s place in the music business in the early twentieth century including the tragedies that befell him on this journey **Tin Pan Alley and the Philippines** Thomas P. Walsh, 2013-04-04 In this innovative resource Thomas P Walsh has compiled a unique collection of some 1 400 published and unpublished American musical compositions related to the Philippines during the American colonial era from 1898 to 1946 For the guide Walsh surveyed a wide array of sources published songs listed in WorldCat online catalogs of sheet music collections of

university libraries and major public and private research libraries bibliographic compilations of popular music periodical literature on music and popular culture published collections of soldier songs and sheet music listed for sale on commercial auction websites The guide also identifies from song registrations in the U S Copyright Office s Catalog of Copyright Entries CCE forty eight years of musical compositions relating to the Philippines By systematically going through the CCE year by year Walsh discovered hundreds of unpublished songs written by average Americans expressing their varied views about historical events and personal experiences in America s faraway Southeast Asian colony Although most of the chronologically listed songs will be new to scholars and students songs like Ma Little Cebu Maid My Own Manila Sue My Fillipino Belle Down on the Philippine Isles Beside the Pasig River My Philippino Pearl and I Want a Filipino Man were all published and widely promoted by Tin Pan Alley as well as performed on stage and listened to on records and piano rolls across America The lyrics often illustrate popular American attitudes from shrilly patriotic numbers about the Battle of Manila Bay and the later Fall of Bataan and Corregidor to wistful romantic and even charming reminiscences of happy days spent in old Manila to racially charged pieces rife with deprecating stereotypes of Filipinos The book reprints a number of hard to find song lyrics making them available to readers for the first time in more than a century It also provides copyright registration numbers and dates of registration for many published and unpublished songs Finally more than 700 notes on particular songs and numerous links provide direct access to bibliographic records or digital copies of sheet music in libraries and collections Exhaustive in scope Tin Pan Alley and the Philippines is an invaluable resource for scholars and students of American history Pacific studies popular culture and ethnomusicology

Music in World War II Pamela M. Potter, Christina L. Baade, Roberta Montemorra Marvin, 2020-10-06 A collection of essays examining the roles played by music in American and European society during the Second World War Global conflicts of the twentieth century fundamentally transformed not only national boundaries power relations and global economies but also the arts and culture of every nation involved An important unacknowledged aspect of these conflicts is that they have unique musical soundtracks Music in World War II explores how music and sound took on radically different dimensions in the United States and Europe before during and after World War II Additionally the collection examines the impact of radio and film as the disseminators of the war s musical soundtrack Contributors contend that the European and American soundtrack of World War II was largely one of escapism rather than the lofty solemn heroic and celebratory mode of war music in the past Furthermore they explore the variety of experiences of populations forced from their homes and interned in civilian and POW camps in Europe and the United States examining how music in these environments played a crucial role in maintaining ties to an idealized home and constructing politicized notions of national and ethnic identity This fascinating well constructed volume of essays builds understanding of the role and importance of music during periods of conflict and highlights the unique aspects of music during World War II A collection that offers deeply informed interdisciplinary and original views on a myriad of musical practices in Europe Great

Britain and the United States during the period Gayle Magee co editor of Over Here Over There Transatlantic Conversations on the Music of World War I **John Graves, Writer** Mark Busby, Terrell Dixon, 2009-12-03 Runner up Violet Crown Award Writer s League of Texas 2008 Renowned for Goodbye to a River his now classic meditation on the natural and human history of Texas as well as for his masterful ability as a prose stylist John Graves has become the dean of Texas letters for a legion of admiring readers and fellow writers Yet apart from his own largely autobiographical works including Hard Scrabble From a Limestone Ledge and Myself and Strangers surprisingly little has been written about Graves s life or his work John Graves Writer seeks to fill that gap with interviews appreciations and critical essays that offer many new insights into the man himself as well as the themes and concerns that animate his writing The volume opens with the transcript of a revealing often humorous symposium session in which Graves responds to comments and stories from his old friend Sam Hynes his former student and contemporary art critic Dave Hickey and co editor Mark Busby Following this is a more formal interview of Graves by Dave Hamrick who draws the author out on issues relating to each of his major works John Graves s friends Bill Wittliff Rick Bass Bill Broyles John R Erickson Bill Harvey and James Ward Lee speak to the powerful influence that Graves has had on fellow writers In addition to these personal observations nine scholars analyze essential aspects of Graves s work These include the place of Goodbye to a River within environmental literature and how its writing was a rite of passage for its author Graves as a prose stylist and a literary rather than polemical writer the ways in which Graves s major works present different aspects of a single narrative about our relationship to the land the question of gender in Graves s work and Graves s sometimes contentious relationship with Texas Monthly magazine Mark Busby introduces the volume with a critical overview of Graves s life and work and Don Graham concludes it with a discussion of Graves s reception and literary reputation A bibliography of works by and about Graves rounds out the book John Graves Writer confirms Graves s stature not only within Texas letters but also within American environmental writing where Graves deserves to be more widely known

Singer-Songwriters Engelbert Thaler, 2018-07-16 The times they are a changing Who would have expected Bob Dylan to receive the Nobel Prize for Literature as the first songwriter ever And the British Bob Dylan i e Donovan stated Wir haben die Poesie die Philosophie und Literatur wir haben Mythen und Legenden in das Musikbusiness gebracht These are some of the reasons why this book is dedicated to the use of songwriters in English Language Teaching As all edited volumes in the SELT Studies in English Language Teaching series it follows a triple aim 1 Linking TEFL with related academic disciplines 2 Balancing TEFL research and classroom practice 3 Combining theory methodology and exemplary lessons This triple aim is reflected in the three part structure of this volume Part A Theory Part B Methodology Part C Classroom with six concrete lesson plans **Sold American** Charles F. McGovern, 2009-01-06 At the turn of the twentieth century an emerging consumer culture in the United States promoted constant spending to meet material needs and develop social identity and self cultivation In Sold American Charles F McGovern examines the key players active in shaping this cultural evolution

advertisers and consumer advocates McGovern argues that even though these two professional groups invented radically different models for proper spending both groups propagated mass consumption as a specifically American social practice and an important element of nationality and citizenship Advertisers McGovern shows used nationalist ideals icons and political language to define consumption as the foundation of the pursuit of happiness Consumer advocates on the other hand viewed the market with a republican inspired skepticism and fought commercial incursions on consumer independence The result says McGovern was a redefinition of the citizen as consumer The articulation of an American Way of Life in the Depression and World War II ratified consumer abundance as the basis of a distinct American culture and history

The Songwriter's and Musician's Guide to Nashville Sherry Bond, 2012-02-21 This behind the scenes look at the Nashville music industry reveals inside tips on how to break through the system and get heard The new edition includes the latest strategies for Internet marketing best techniques for pitching songs and artist packages and more Songwriters and musicians learn how to get their songs heard in Music City USA and find the industry's decision makers

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