



SONGA'S STORY

how a shtetl jew found the american dream

BY NATALIE GREEN GILES

WITH BETTY AICES

Songas Story How A Shtetl Jew Found The

Katerina Capková, Kamil Kijek



Songas Story How A Shtetl Jew Found The:

Songa's Story Natalie Green Giles, 2003 Describe the fate of the Ozeryany Jews among them Songa's parents who were ghettoized and killed by the Nazis After the war Songa settled in the USA

Soviet Jewry on the Eve of the Holocaust Mordechai Altshuler, 1998 The sounds of music and the German language have played a significant role in the developing symbolism of the German nation In light of the historical division of Germany into many disparate political entities and regional groups German artists and intellectuals of the 19th and early 20th centuries conceived of musical and linguistic dispositions as the nation's most palpable common ground According to this view the peculiar sounds of German music and of the German language provided a direct conduit to national identity to the deepest recesses of the German soul So strong is this legacy of sound is still prevalent in modern German culture that philosopher Peter Sloterdijk in a recent essay did not even hesitate to describe post wall Germany as an acoustical body This volume gathers the work of scholars from the US Germany and the United Kingdom to explore the role of sound in modern and postmodern German cultural production Working across established disciplines and methodological divides the essays of *Sound Matters* investigate the ways in which texts artists and performers in all kinds of media have utilized sonic materials in order to enforce or complicate dominant notions of German cultural and national identity

Songs in Dark Times Amelia M. Glaser, 2020-11-24 A probing reading of leftist Jewish poets who during the interwar period drew on the trauma of pogroms to depict the suffering of other marginalized peoples Between the world wars a generation of Jewish leftist poets reached out to other embattled peoples of the earth Palestinian Arabs African Americans Spanish Republicans in Yiddish verse *Songs in Dark Times* examines the richly layered meanings of this project grounded in Jewish collective trauma but embracing a global community of the oppressed The long 1930s Amelia M Glaser proposes gave rise to a genre of internationalist modernism in which tropes of national collective memory were rewritten as the shared experiences of many national groups The utopian Jews of *Songs in Dark Times* effectively globalized the pogroms in a bold and sometimes fraught literary move that asserted continuity with anti Arab violence and black lynching As communists and fellow travelers the writers also sought to integrate particular experiences of suffering into a borderless narrative of class struggle Glaser resurrects their poems from the pages of forgotten Yiddish communist periodicals particularly the New York based *Morgn Frayhayt* *Morning Freedom* and the Soviet literary journal *Royte Velt* *Red World* Alongside compelling analysis Glaser includes her own translations of ten poems previously unavailable in English including Malka Lee's *God's Black Lamb* *Moyshe Nadir's Closer* and *Esther Shumiatshe's At the Border of China* These poets dreamed of a moment when we could mean we workers rather than we Jews *Songs in Dark Times* takes on the beauty and difficulty of that dream in the minds of Yiddish writers who sought to heal the world by translating pain

Index to Jewish Periodicals, 2005 An author and subject index to selected and American Anglo Jewish journals of general and scholarly interests

The Jewish Audio-visual Review, 1973

Improving Your Storytelling Doug

Lipman,1999 The first steps in storytelling are often easy because we tell stories informally every day Once you take storytelling into the more formal contexts of performance or occupational uses however you may be faced with challenges you hadn t anticipated You need information that goes beyond the basics And you need it in a form that does not just tell you what to do but helps you make your own informed decisions This book is meant for the reader who has already begun to tell stories and is ready to learn more about the art Instead of rules to follow it gives you a series of frameworks that encourage you to think on your feet Doug Lipman has written and taught extensively on the art of storytelling With the same generosity and warmth that characterize his workshops he considers the teller s relationship to the story the teller s relationship to the audience and the transfer of imagery in a medium that is simultaneously visual auditory and kinesthetic **The Memorial**

Book for the Jewish Community of Yurburg, Lithuania Joel Alpert,2003 This is the English translation of the Memorial or Yizkor Book of the Jewish Community of Yurburg Lithuania originally published in 1991 in Hebrew and Yiddish It also has an additional new 150 page appendix containing new material collected since the publication of the original book Contains many new photographs to enhance the original book Nostalgia in Jewish-American Theatre and Film, 1979-2004 Ben

Furnish,2005 Nostalgia a bittersweet yearning for the past is an important element in Jewish American performances of the late twentieth century Numerous plays and films of this time use nostalgia to engage Jewish including Yiddish cultural themes and images Nostalgia offers audiences a window through which to examine past and current social changes These include American Jews departure from Europe to America the city for the suburbs Yiddish for English as well as the civil rights women s peace and gay and lesbian movements and other transformations These performances illustrate how theatre and film transmit culture from generation to generation and between one ethnic community and the wider American scene

Beyond the Synagogue Rachel B. Gross,2022 *Jews and Jazz* Charles B Hersch,2016-10-14 *Jews and Jazz*

Improvising Ethnicity explores the meaning of Jewish involvement in the world of American jazz It focuses on the ways prominent jazz musicians like Stan Getz Benny Goodman Artie Shaw Lee Konitz Dave Liebman Michael Brecker and Red Rodney have engaged with jazz in order to explore and construct ethnic identities The author looks at Jewish identity through jazz in the context of the surrounding American culture believing that American Jews have used jazz to construct three kinds of identities to become more American to emphasize their minority outsider status and to become more Jewish From the beginning Jewish musicians have used jazz for all three of these purposes but the emphasis has shifted over time In the 1920s and 1930s when Jews were seen as foreign Jews used jazz to make a more inclusive America for themselves and for blacks establishing their American identity Beginning in the 1940s as Jews became more accepted into the mainstream they used jazz to re minoritize and avoid over assimilation through identification with African Americans Finally starting in the 1960s as ethnic assertion became more predominant in America Jews have used jazz to explore and advance their identities as Jews in a multicultural society Experiencing Jewish Music in America Tina Frühauf,2018-06-13 *Experiencing Jewish*

Music in America A Listener s Companion offers an easy to read and new perspective on the remarkably diverse landscape that comprises Jewish music in the United States This much needed survey on the art of listening to and enjoying this dynamic and diverse musical culture invites listeners curious about the many types of music in its connection to Jewish life Experiencing Jewish Music in America is intended to encourage further reading about listening to and viewing of this portion of America s musical heritage and provide listeners with the tools to understand and appreciate this body of work This volume is designed to appeal to listeners of all stripes regardless of ability to read music and of religious or cultural background Experiencing Jewish Music in America offers insights into an extensive range of musical genres and styles that have been central to the Jewish experience beginning with the arrival of the first Jewish immigrants in the sixteenth century and the chanting of the Torah to the sounds of pop today It lays the groundwork for the listener s understanding of music in its relation to Jewish studies by exploring the wide range of venues in which this music has appeared from synagogue to street to stage to screen Each chapter offers selected case studies where these unique forms of music were and still can be heard seen and experienced This book gives readers unique insights into the challenges of classifying Jewish music while it traces its history and development on American soil and outlines ways of listening so readers can draw clear connections to Jewish culture The volume thus brings together American Jewish history the story of American and Jewish music and the roles of the individuals important to both It offers the reader tools to identify evaluate and appreciate the musical genres and reflect the growing interest of the past decade in the academic study of Jewish music *Jewish Lives Under Communism* Katerina Capková,Kamil Kijek,2022-07-15 This volume provides new groundbreaking views of Jewish life in the pro Soviet bloc from the end of the Second World War until the collapse of Communism in late 1989 by recovering and analyzing the agency of Jews and their creativity in Communist Europe after the Holocaust *Wandering Soul* Gabriella Safran,2010-11-15 Using Russian Yiddish Hebrew and French sources Safran recreates the neglected protean personality Shloyme Zanol Rappoport who would become S An sky ethnographer war correspondent and author of the best known Yiddish play The Dybbuk *The Folk Songs of Ashkenaz* Philip V. Bohlman,Otto Holzapfel,2001-01-01 *The Jewish Holocaust* Marty Bloomberg,Buckley Barry Barrett,1995-01-01 This expanded edition of the guide to major books in English on the Holocaust is organized into ten subject areas reference materials European antisemitism background materials the Holocaust years Jewish resistance *Jewish Comedy* Jeremy Dauber,2017-10-31 Finalist for the National Jewish Book Award Dauber deftly surveys the whole recorded history of Jewish humour Economist In a major work of scholarship that explores the funny side of some very serious business and vice versa Jeremy Dauber examines the origins of Jewish comedy and its development from biblical times to the age of Twitter Organizing Jewish comedy into seven strands including the satirical the witty and the vulgar he traces the ways Jewish comedy has mirrored and sometimes even shaped the course of Jewish history Dauber also explores the classic works of such masters of Jewish comedy as Sholem Aleichem Isaac Babel Franz Kafka the

Marx Brothers Woody Allen Joan Rivers Philip Roth Mel Brooks Sarah Silverman Jon Stewart and Larry David among many others

Members of the Tribe Rachel Rubinstein, 2010 A history of representations of American Indians in Jewish literature and popular media In *Members of the Tribe* Native America in the Jewish Imagination author Rachel Rubinstein examines interventions by Jewish writers into an ongoing American fascination with the imaginary Indian Rubinstein argues that Jewish writers represented and identified with the figure of the American Indian differently than their white counterparts as they found in this figure a mirror for their own anxieties about tribal and national belonging Through a series of literary readings Rubinstein traces a shifting and unstable dynamic of imagined Indian Jewish kinship that can easily give way to opposition and especially in the contemporary moment competition In the first chapter *Playing Indian* Becoming American Rubinstein explores the Jewish representations of Indians over the nineteenth century through narratives of encounter and acts of theatricalization In chapter 2 *Going Native* Becoming Modern she examines literary modernism s fascination with the Indian poet and a series of Yiddish translations of Indian chants that appeared in the modernist journal *Shriftn* in the 1920s In the third chapter *Red Jews* Rubinstein considers the work of Jewish writers from the left including Tillie Olsen Michael Gold Nathanael West John Sanford and Howard Fast and in chapter 4 *Henry Roth* Native Son Rubinstein focuses on Henry Roth s complicated appeals to Indianness The final chapter *First Nations* addresses contemporary contestations between Jews and Indians over cultural and territorial sovereignty in literary and political discourse as well as in museum spaces As Rubinstein considers how Jews used the figure of the Indian to feel at home in the United States she enriches ongoing discussions about the ways that Jews negotiated their identity in relation to other cultural groups Students of Jewish studies and literature will enjoy the unique insights in *Members of the Tribe*

Jewish Views of the Afterlife Simcha Paull Raphael, 2019-04-15 Originally published in 1994 *Jewish Views of the Afterlife* is a classic study of ideas of afterlife and postmortem survival in Jewish tradition and mysticism As both a scholar and pastoral counselor Raphael guides the reader through 4 000 years of Jewish thought on the afterlife by investigating pertinent sacred texts produced in each era Through a compilation of ideas found in the Bible Apocrypha rabbinic literature medieval philosophy medieval Midrash Kabbalah Hasidism and Yiddish literature the reader learns how Judaism conceived of the fate of the individual after death throughout Jewish history In addition this book explores the implications of Jewish afterlife beliefs for a renewed understanding of traditional rituals of funeral burial shiva kaddish and more This newly released twenty fifth anniversary edition presents new material on little known Jewish mystical teachings on reincarnation a chapter on Spirits Ghosts and Dybbuks in Yiddish Literature and a foreword by the renowned scholar of Jewish mysticism Rabbi Arthur Green Both historical and contemporary this book provides a rich resource for scholars and laypeople and for teachers and students and makes an important Jewish contribution to the growing contemporary psychology of death and dying

Klezmer's Afterlife Magdalena Waligorska, 2013-09-03 Klezmer in Europe has been a controversial topic ever since this traditional

Jewish wedding music made it to the concert halls and discos of Berlin Warsaw Budapest and Prague Played mostly by non Jews and for non Jews it was hailed as fake lore Jewish Disneyland and even cultural necrophilia Klezmer s Afterlife is the first book to investigate this fascinating music scene in Central Europe giving voice to the musicians producers and consumers of the resuscitated klezmer Contesting common hypotheses about the klezmer revival in Germany and Poland stemming merely from feelings of guilt which emerged in the years following the Holocaust author Magdalena Waligorska investigates the consequences of the klezmer boom on the people who staged it and places where it occurred Offering not only a documentation of the klezmer revival in two of its European headquarters Krak w and Berlin but also an analysis of the Jewish non Jewish encounter it generates Waligorska demonstrates how the klezmer revival replicates and reinvents the image of the Jew in Polish and German popular culture how it becomes a soundtrack to Holocaust commemoration and how it is used as a shining example of successful cultural policy by local officials Drawing on a variety of fields including musicology ethnomusicology history sociology and cultural studies Klezmer s Afterlife will appeal to a wide range scholars and students studying Jewish culture and cultural relations in post Holocaust central Europe as well as general readers interested in klezmer music and music revivals more generally The Jewish Wars ,2010-08-01 With a new introduction by the author T p

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