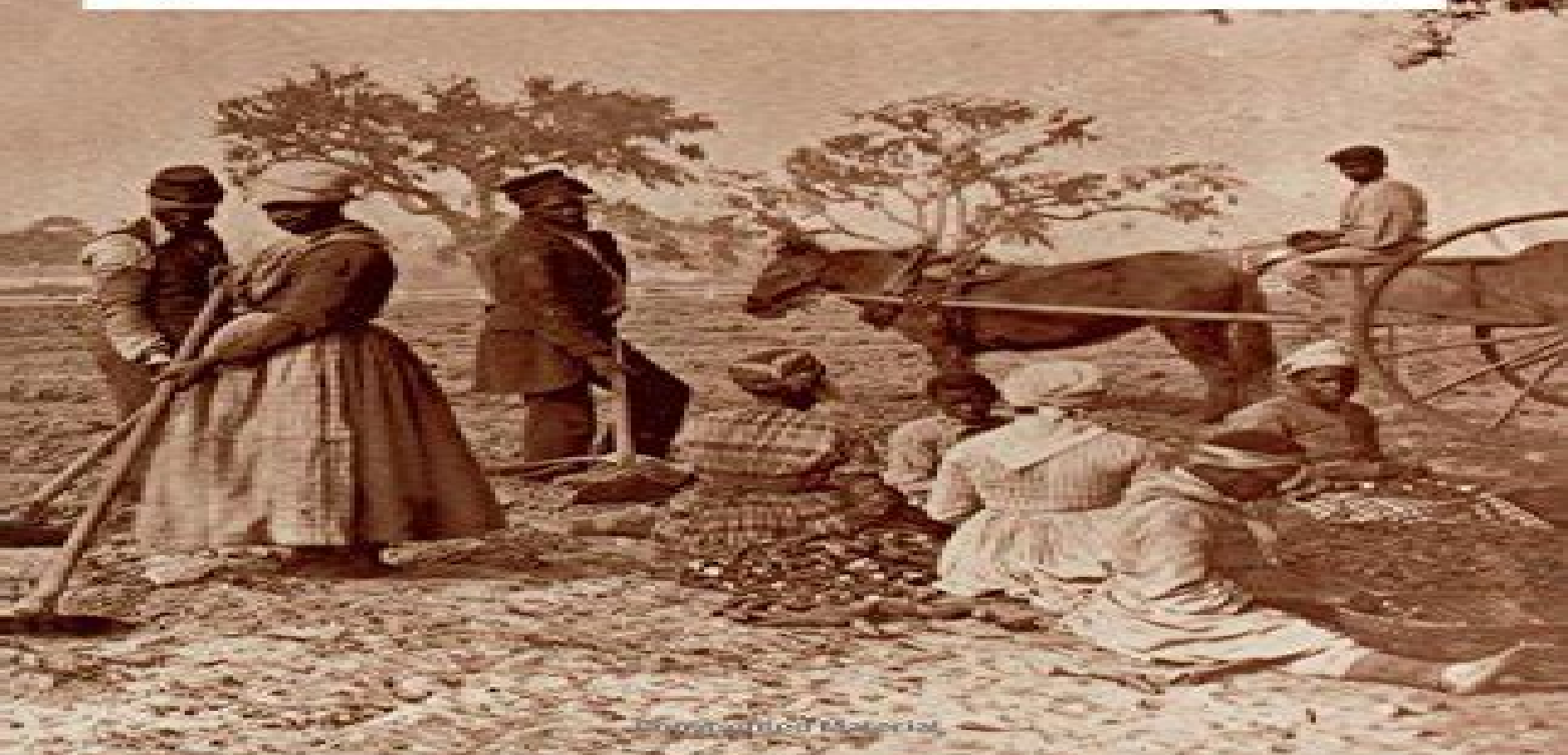


THE SLAVES' ECONOMY

Independent Production by Slaves in the Americas

edited by
IRA BERLIN and PHILIP D. MORGAN



Slaves Economy Independent Production By Slaves In The Americas

Ira Berlin, Philip D. Morgan

Slaves Economy Independent Production By Slaves In The Americas:

The Slaves' Economy Ira Berlin, Philip D. Morgan, 1995 Slaves achieved a degree of economic independence producing food tending cash crops raising livestock manufacturing furnished goods marketing their own products consuming and saving the proceeds and bequeathing property to their descendants The editors of this volume contend that the legacy of slavery cannot be understood without a full appreciation of the slaves economy *The Slaves' Economy* Ira Berlin, Philip D. Morgan, 2016-01-20 Slaves achieved a degree of economic independence producing food tending cash crops raising livestock manufacturing furnished goods marketing their own products consuming and saving the proceeds and bequeathing property to their descendants The editors of this volume contend that the legacy of slavery cannot be understood without a full appreciation of the slaves economy **The Cambridge Economic History of Latin America: Volume 1, The Colonial Era and the Short Nineteenth Century** V. Bulmer-Thomas, John Coatsworth, Roberto Cortes-Conde, 2006 An indispensable reference work for anyone interested in Latin America's economic development Slavery in North America Vol 1 Mark M. Smith, Peter S Carmichael, Timothy Lockley, Jonathan Daniel Wells, 2022-01-26 First published in 2009 From the founding of Jamestown to the American Civil War slavery and abolition shaped American national regional and racial identities This four volume reset edition draws together rare sources relating to American slavery systems Volume 1 includes a general introduction and the colonial period covering slavery and the law slave resistance religion and slavery and Pro Slavery Anti Slavery and the Revolutionary Impulse The Economy of Early America Cathy D. Matson, 2006-01-01 In recent years scholars in a number of disciplines have focused their attention on understanding the early American economy The result has been an outpouring of scholarship some of it dramatically revising older methodologies and findings and some of it charting entirely new territory new subjects new places and new arenas of study that might not have been considered economic in the past The Economy of Early America enters this resurgent discussion of the early American economy by showcasing the work of leading scholars who represent a spectrum of historiographical and methodological viewpoints Contributors include David Hancock Russell Menard Lorena Walsh Christopher Tomlins David Waldstreicher Terry Bouton Brooke Hunter Daniel Dupre John Majewski Donna Rilling and Seth Rockman as well as Cathy Matson *The African American Experience* Arvarh E. Strickland, Robert E. Weems Jr., 2000-11-30 Compared to the early decades of the 20th century when scholarly writing on African Americans was limited to a few titles on slavery Reconstruction and African American migration the last thirty years have witnessed an explosion of works on the African American experience With the Civil Rights and Black Power movements of the 1960s came an increasing demand for the study and teaching of African American history followed by the publication of increasing numbers of titles on African American life and history This volume provides a comprehensive bibliographical and analytical guide to this growing body of literature as well as an analysis of how the study of African Americans has changed **Capitalism by Gaslight** Brian P. Luskey, Wendy A. Woloson, 2015-03-18 While elite merchants financiers

shopkeepers and customers were the most visible producers consumers and distributors of goods and capital in the nineteenth century they were certainly not alone in shaping the economy Lurking in the shadows of capitalism's past are those who made markets by navigating a range of new financial instruments information systems and modes of transactions prostitutes dealers in used goods mock auctioneers illegal slavers traffickers in stolen horses emigrant runners pilfering dock workers and other ordinary people who through their transactions and lives helped to make capitalism as much as it made them Capitalism by Gaslight illuminates American economic history by emphasizing the significance of these markets and the cultural debates they provoked These essays reveal that the rules of economic engagement were still being established in the nineteenth century delineations between legal and illegal moral and immoral acceptable and unsuitable were far from clear The contributors examine the fluid mobility and unstable value of people and goods the shifting geographies and structures of commercial institutions the blurred boundaries between legitimate and illegitimate economic activity and the daily lives of men and women who participated creatively and often subversively in American commerce With subjects ranging from women's studies and African American history to material and consumer culture this compelling volume illustrates that when hidden forms of commerce are brought to light they can become flashpoints revealing the tensions fissures and inequities inherent in capitalism itself Contributors Paul Erickson Robert J Gamble Ellen Gruber Garvey Corey Goetsch Joshua R Greenberg Katie M Hemphill Craig B Hollander Brian P Luskey Will B Mackintosh Adam Mendelsohn Brendan P O Malley Michael D Thompson Wendy A Woloson

A Separate Canaan Jon F. Sensbach, 2012-12-01 In colonial North Carolina German speaking settlers from the Moravian Church founded a religious refuge an ideal society they hoped whose blueprint for daily life was the Bible and whose Chief Elder was Christ himself As the community's demand for labor grew the Moravian Brethren bought slaves to help operate their farms shops and industries Moravians believed in the universalism of the gospel and baptized dozens of African Americans who became full members of tightly knit Moravian congregations For decades white and black Brethren worked and worshiped together though white Moravians never abandoned their belief that black slavery was ordained by God Based on German church documents including dozens of rare biographies of black Moravians *A Separate Canaan* is the first full length study of contact between people of German and African descent in early America Exploring the fluidity of race in Revolutionary era America it highlights the struggle of African Americans to secure their fragile place in a culture unwilling to give them full human rights In the early nineteenth century white Moravians forsook their spiritual inclusiveness installing blacks in a separate church Just as white Americans throughout the new republic rejected African American equality the Moravian story illustrates the power of slavery and race to overwhelm other ideals

Low Country Gullah Culture, Special Resource Study, 2005

Los Brazos de Dios Sean M. Kelley, 2010-11 Historians have long believed that the frontier shaped Texas plantation society but in this detailed examination of Texas's most important plantation region Sean M Kelley asserts that the dominant influence was not the frontier but the Mexican

Republic The Lower Brazos River Valley the only slave society to take root under Mexican sovereignty made replication of eastern plantation culture extremely difficult and complicated By tracing the synthesis of cultures races and politics in the region Kelley reveals a distinct variant of southern slavery a borderland plantation society Kelley opens by examining the four migration streams that defined the antebellum Brazos community Anglo Americans and their African American slaves who constituted the first two groups to immigrate Germans who came after the Mexican government barred immigrants from the U S while encouraging those from Europe and African born slaves brought in through Cuba who ultimately made up the largest concentration of enslaved Africans in the antebellum South Within this multicultural milieu Kelley shows the disparity between Mexican law and German practices complicated southern familial relationships and master slave interaction Though the Mexican policy on slavery was ambiguous alternating between toleration and condemnation Brazos slaves perceived the Rio Grande River as the boundary between white supremacy and racial egalitarianism As a result thousands fled across the border further destabilizing the Brazos plantation society In the 1850s nonslaveholding Germans also contributed to the upheaval by expressing a sense of ethnic solidarity in politics In an attempt to undermine Anglo efforts to draw a sharp boundary between black and white some Germans hid runaway slaves Ultimately Kelley demonstrates how the Civil War brought these issues to the fore eroding the very foundations of Brazos plantation society With *Los Brazos de Dios* Kelley offers the first examination of Texas slavery as a borderland institution and reveals the difficulty with which southern plantation society was transplanted in the West

All for Liberty Jeff Strickland, Jeffery Glenn Strickland, 2021-12-16 The story of Nicholas Kelly an enslaved man who gave his life for liberty leading the Charleston workhouse slave rebellion

The Slavery Reader Gad J. Heuman, James Walvin, 2003 Brings together the most recent and essential writings on slavery Spanning almost five centuries the late fifteenth until the mid nineteenth the articles trace the range and impact of slavery on the modern western world

Converging Worlds Louise A. Breen, 2013-06-17 Providing a survey of colonial American history both regionally broad and Atlantic in coverage *Converging Worlds* presents the most recent research in an accessible manner for undergraduate students With chapters written by top notch scholars *Converging Worlds* is unique in providing not only a comprehensive chronological approach to colonial history with attention to thematic details but a window into the relevant historiography Each historian also selected several documents to accompany their chapter found in the companion primary source reader *Converging Worlds* Communities and Cultures in Colonial America includes timelines tailored for every chapter chapter summaries discussion questions lists of further reading introducing students to specialist literature fifty illustrations Key topics discussed include French Spanish and Native American experiences regional areas such as the Midwest and Southwest religion including missions witchcraft and Protestants the experience of women and families With its synthesis of both broad time periods and specific themes *Converging Worlds* is ideal for students of the colonial period and provides a fascinating glimpse into the diverse foundations of America For additional information and

classroom resources please visit the Converging Worlds companion website at www.routledge.com/textbooks/9780415964999 Mighty Change, Tall Within Myra B. Young Armstead, 2003-01-30 Using New York State's Hudson Valley as a backdrop this book provides a regional perspective on black identity from the colonial period to the present Through racialized struggles and varying experiences of black residents a black presence in the region has persisted Factors such as religious structures and cosmologies ethnicity legal systems economic patterns class gender family structures and leaders have uniquely influenced black identity The religion inspired metamorphosis of celebrated antebellum black resident Isabella Van Wagenen later known as Sojourner Truth illustrates how the abandonment of her slave identity and her refusal to call her new employer master was a liberation for blacks a mighty change Moving from the colonial period to the present this book underscores the mighty change in the identity of blacks in the region over nearly a four hundred year period from captive to slave from slave to free from northern born to southern influenced from pre industrial to post industrial from multi ethnic to multi national Like Isabella in her successful determination to reclaim her son who had been wrongfully forced into slavery black people within the region have stood tall within **The Oxford Handbook of Commodity History** Jonathan Curry-Machado, Jean Stubbs, William Gervase Clarence-Smith, Jelmer Vos, 2024 The Oxford Handbook of Commodity History features contributions from scholars involved in the field's development across a range of countries and linguistic regions Each of the handbook's thirty one chapters focuses on an important theme within commodity history essential approaches global histories modes of production people and land environmental impact consumption and new methodologies Slave against Slave Jeff Forret, 2015-11-16 In the first ever comprehensive analysis of violence between slaves in the antebellum South Jeff Forret challenges persistent notions of slave communities as sites of unwavering harmony and solidarity Though existing scholarship shows that intraracial black violence did not reach high levels until after Reconstruction contemporary records bear witness to its regular presence among enslaved populations Slave against Slave explores the roots of and motivations for such violence and the ways in which slaves masters churches and civil and criminal laws worked to hold it in check Far from focusing on violence alone Forret's work also adds depth to our understanding of morality among the enslaved revealing how slaves sought to prevent violence and punish those who engaged in it Forret mines a vast array of slave narratives slaveholders journals travelers accounts and church and court records from across the South to approximate the prevalence of slave against slave violence prior to the Civil War A diverse range of motives for these conflicts emerges from tensions over status differences to disagreements originating at work and in private to discord relating to the slave economy and the web of debts that slaves owed one another to courtship rivalries marital disputes and adulterous affairs Forret also uncovers the role of explicitly gendered violence in bondpeople's constructions of masculinity and femininity suggesting a system of honor among slaves that would have been familiar to southern white men and women had they cared to acknowledge it Though many generations of scholars have examined violence in the South as perpetrated by and against

whites the internal clashes within the slave quarters have remained largely unexplored Forret's analysis of intraracial slave conflicts in the Old South examines narratives of violence in slave communities opening a new line of inquiry into the study of American slavery

The Claims of Kinfolk Dylan C. Penningroth, 2004-07-21 In *The Claims of Kinfolk* Dylan Penningroth uncovers an extensive informal economy of property ownership among slaves and sheds new light on African American family and community life from the heyday of plantation slavery to the freedom generation of the 1870s By focusing on relationships among blacks as well as on the more familiar struggles between the races Penningroth exposes a dynamic process of community and family definition He also includes a comparative analysis of slavery and slave property ownership along the Gold Coast in West Africa revealing significant differences between the African and American contexts Property ownership was widespread among slaves across the antebellum South as slaves seized the small opportunities for ownership permitted by their masters While there was no legal framework to protect or even recognize slaves property rights an informal system of acknowledgment recognized by both blacks and whites enabled slaves to mark the boundaries of possession In turn property ownership and the negotiations it entailed influenced and shaped kinship and community ties Enriching common notions of slave life Penningroth reveals how property ownership engendered conflict as well as solidarity within black families and communities Moreover he demonstrates that property had less to do with individual legal rights than with constantly negotiated extralegal social ties

In-Between Textiles, 1400-1800 Beatriz Marín-Aguilera, Stefan Hanß, 2025-10-01 In *Between Textiles* is a decentred study of how textiles shaped disrupted and transformed subjectivities in the age of the first globalisation The volume presents a radically cross disciplinary approach that brings together world leading anthropologists archaeologists art historians conservators curators historians scientists and weavers to reflect on the power of textiles to reshape increasingly contested identities on a global scale between 1400 and 1800 Contributors posit the concept of in between textiles building upon Homi Bhabha's notion of in betweenness as the actual material ground of the negotiation of cultural practices and meanings a site identified as the battleground over strategies of selfhood and the production of identity signs troubled by colonialism and consumerism across the world In *Between Textiles* establishes cutting edge conversations between textile studies critical cultural theory and material culture studies to examine how textiles created and challenged experiences of subjectivity relatedness and dis location that transformed social fabrics around the globe

New Directions in Slavery Studies Jeff Forret, Christine E. Sears, 2015-11-16 In this landmark essay collection twelve contributors chart the contours of current scholarship in the field of slavery studies highlighting three of the discipline's major themes commodification community and comparison and indicating paths for future inquiry *New Directions in Slavery Studies* addresses the various ways in which the institution of slavery reduced human beings to a form of property From the coastwise domestic slave trade in international context to the practice of slave mortgaging to the issuing of insurance policies on slaves several essays reveal how southern whites treated slaves as a form of capital to be

transferred or protected. An additional piece in this section contemplates the historian's role in translating the fraught history of slavery into film. Other essays examine the idea of the slave community, an increasingly embattled concept born of revisionist scholarship in the 1970s. This section's contributors examine the process of community formation for black foreigners, the crucial role of violence in the negotiation of slaves' sense of community, and the effect of the Civil War on slave society. A final essay asks readers to reassess the long-standing revisionist emphasis on slave agency and the ideological burdens it carries with it. Essays in the final section discuss scholarship on comparative slavery, contrasting American slavery with similar, less restrictive practices in Brazil and North Africa. One essay negotiates a complicated tripartite comparison of secession in the United States, Brazil, and Cuba, while another uncovers subtle differences in slavery in separate regions of the American South, demonstrating that comparative slavery studies need not be transnational. *New Directions in Slavery Studies* provides new examinations of the lives and histories of enslaved people in the United States. *A Different Vision: Race and public policy* Thomas D. Boston, 1997. First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

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